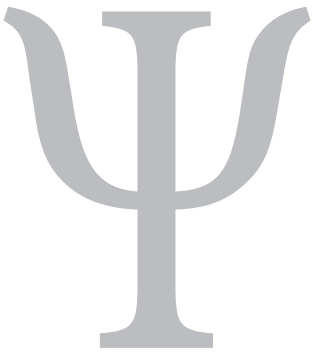
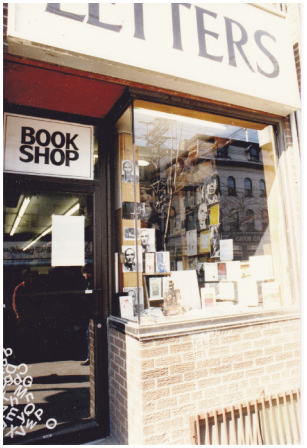
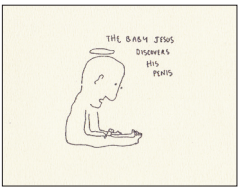
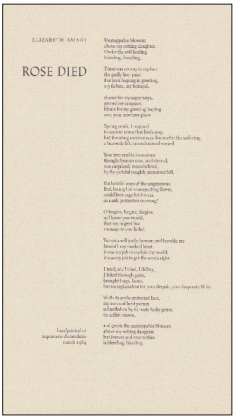
LETTERS ECSPRESS

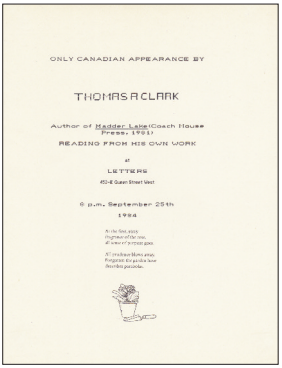


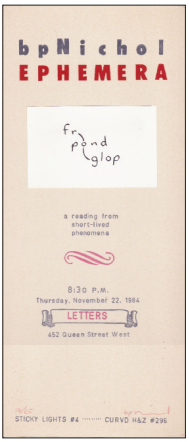
EXTRACTED & DISTILLED FOR THE FASTIDIO

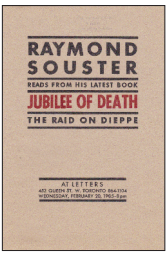

LETTERS
BOOK
SHOP

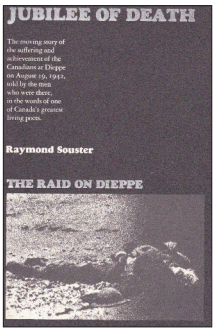

THE BABY JESUS
DISCOVERS
HIS
PENIS

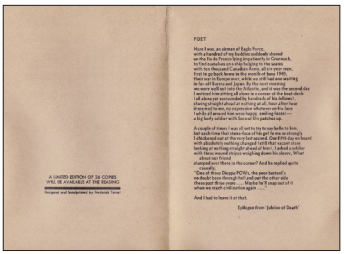

ELIZABETH SMART
ROSE DIED


ONLY CANADIAN APPEARANCE BY
THOMAS R CLARK
Author of Madder Lake (Coach House Press, 1981)
READING FROM HIS OWN WORK
at
LETTERS
452-A Queen Street West
9 p.m. September 25th
1984


bpNichol
EPHEMERA
fr
pond
glop
a reading from
short-lived
phenomena
8:30 P.M.
Thursday, November 22, 1984
LETTERS
452 Queen Street West
STICKY LIGHTS #4 ····· CURVD H&Z #296


RAYMOND
SOUSTER
READS FROM HIS LATEST BOOK
JUBILEE OF DEATH
THE RAID ON DIEPPE
AT LETTERS
452 QUEEN ST. W. TORONTO 864-1054
WEDNESDAY, FEBRUARY 20, 1985 - 8 pm


JUBILEE OF DEATH
The moving story of
the suffering and
achievement of the
Canadians at Dieppe
on August 19, 1942,
told by the men
who were there,
in the words of one
of Canada's greatest
living poets.
Raymond Souster
THE RAID ON DIEPPE


A LIMITED EDITION OF 26 COPIES
WILL BE AVAILABLE AT THE READING
POET

PUBLICATIONS

1984

1 **rose died** Elizabeth Smart
broadside; 100 numbered, 26 lettered copies, all signed (handprinted two colours by copublisher Glenn Goluska). imprimerie dromadaire imprint. 30 March
first original separate publication in her native land; sold for $5 at a benefit reading at Theatre Passe Muraille – all proceeds to the author – 2 April

2 **the baby jesus discovers his penis** Rosalind Warren
postcard; 210 copies (handprinted by copublisher jwcurry). curvd h&z 291/card 39 [2nd edition]. 12 September

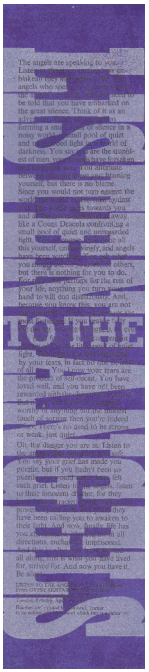
3 **"at the first stray…"** Thomas A.Clark
flier; 100 copies (produced by bpNichol). 25 September
reprints a poem from Madder Lake, *1981, Coach House Press*

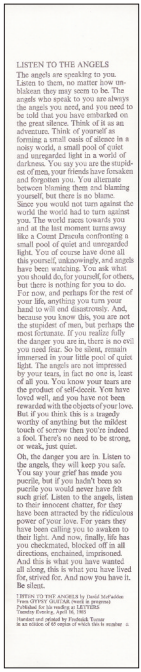
4 **ephemera** bpNichol
tipped broadside; 65 numbered signed copies (screened & stamped two colours by copublisher jwcurry). curvd h&z 296/sticky lights 4. 12 November
produced for his reading at the shop (devoted exclusively to the author's visual work), 22 November

1985

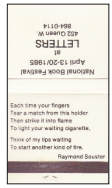
5 **poet** Raymond Souster
4° leaflet; 72 unsigned, 26 lettered signed & 7 author's copies (handprinted two colours by Fred Turner). 7 February
the epilogue from Jubilee of Death, *1984, Oberon; reading 20 February*

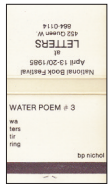
6 **jubilee of death** Raymond Souster
160pp; 26 lettered signed copies of the Oberon cloth issue (colophon handprinted by Fred Turner). 20 February
the lettered issues of A5 & A6 were offered together at $20, proceeds to the author



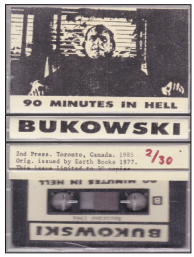

LISTEN TO THE ANGELS
The angels are speaking to you.
Listen to them, no matter how unbroken they may seem to be. The angels who speak to you are always the angels you need, and you need to be told that you have embarked on the great silence. Think of it as an adventure. Think of yourself as forming a small oasis of silence in a noisy world, a small pool of quiet and unregarded light in a world of darkness. You say you are the stupidest of men, your friends have forsaken and forgotten you. You alternate between blaming them and blaming yourself, but there is no blame. Since you would not turn against the world the world had to turn against you. The world races towards you and at the last moment turns away like a Comet Descels confronting a small pool of quiet and unregarded light. You of course have done all this yourself, unknowingly, and angels have been watching. You ask what you should do, for yourself, for others, but there is nothing for you to do. For now, and perhaps for the rest of your life, anything you turn your hand to will end disastrously. And, because you know this, you are not the stupidest of men, but perhaps the most fortunate. If you realize fully the danger you are in, there is no evil you need fear. So be silent, remain immersed in your little pool of quiet light. The angels are not impressed by your tears, in fact no one is, least of all you. You know your tears are the product of self-deceit. You have loved well, and you have not been rewarded with the objects of your love. But if you think this is a tragedy worthy of anything but the mildest touch of sorrow then you're indeed a fool. There's no need to be strong, or weak, just quiet.
Oh, the danger you are in. Listen to the angels, they will keep you safe. You say your grief has made you puerile, but if you hadn't been so puerile you would never have felt such grief. Listen to the angels, listen to their innocent chatter, for they have been attracted by the ridiculous power of your love. For years they have been calling you to awaken to their light. And now, finally, life has you checkmated, blocked off in all directions, enchained, imprisoned. And this is what you have wanted all along, this is what you have lived for, strived for. And now you have it. Be silent.
LISTEN TO THE ANGELS by David McFadden
From OPEN GUITAR (work in progress)
Published for his reading at LISTENER
Tuesday Evening, April 30, 1985
Handset and printed by Frederick Turner
in an edition of 80 copies of which this is number 2.

JINGLE'S OPEN KITCHEN
& DENTISTRY OFFICE
Maureen Paxton
LETTERS
452 Queen W
M
April 13-20/1985
National Book Festival
866-0114

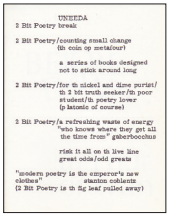

Each time your fingers
Tear a match from this holder
Then strike it into flame
To light your waiting cigarette,
Think of my lips waiting
To start another kind of fire.
Raymond Souster
LETTERS
452 Queen W
M
April 13-20/1985
National Book Festival
866-0114

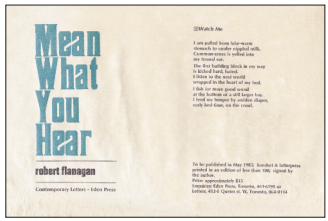

WATER POEM # 3
bp nichol
LETTERS
452 Queen W
M
April 13-20/1985
National Book Festival
866-0114

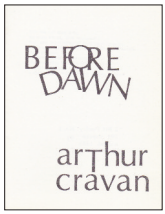
MORRISSEY
David Donnell
LETTERS
452 Queen W
M
April 13-20/1985
National Book Festival
866-0114

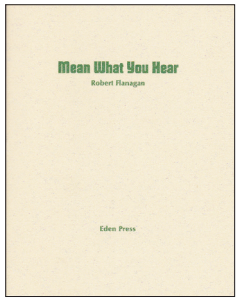

90 MINUTES IN HELL
BUKOWSKI
2/30

The Chairs
Allan Gershowitz


UNEEDA
3 Bit Poetry break
3 Bit Poetry/counting small change
(in coin op metalour)
a series of books designed
not to stick around long
3 Bit Poetry/for th nickel and dime purist/
th 3 bit truth seeker/th poor
student/th poetry lover
(p latonic of course)
3 Bit Poetry/a refreshing waste of energy
"who knows where they get all
the time from" gaberbocchus
risk it all on th live line
great odds/odd greats
"modern poetry is the emperor's new
clothes" stanton coblentz
(2 Bit Poetry is th fig leaf pulled away)


Mean
What
You
Hear
robert flanagan
Contemporary Letters – Eden Press


BEFORE
DAWN
arthur
cravan


Mean What You Hear
Robert Flanagan
Eden Press

7 **90 minutes in hell** Charles Bukowski
cassette; 30 numbered copies (produced by Anthony Miletich).
from the Earth Books recording made in 1966; sold for $15, all proceeds after production costs, to the poet

8 **water poem #3** bpNichol
matchbook; 2500 copies. 10 April 1985

9 **"each time your fingers…"** Raymond Souster
matchbook; 2500 copies. 14 April

10 **jingle's open kitchen & dentistry office** Maureen Paxton
matchbook; 2500 copies. 14 April
her first separate publication

11 **morrissey** David Donnell
matchbook; 2500 copies. 14 April
splinter series production ($396) financed by the National Book Festival programme of the Canada Council

12 **listen to the angels** David McFadden
broadsheet; 32 copies: & broadside; 16 copies: numbered serially (handprinted two colours by Fred Turner). 14 April
from the impending Gypsy Guitar, *1987, Talonbooks; reading 16 April*

13 **watch me** Robert Flanagan
broadside prospectus; 25 copies (handprinted two colours at the Eden Press). Contemporary Letters/Eden Press imprint. April

14 **the chairs** Allan Garshowitz
sculpted broadside; 75 copies (handprinted by copublisher Glenn Goluska). imprimerie dromadaire production. 11 June
his first separate publication

15 **mean what you hear** Robert Flanagan
16pp; 94 numbered, 26 lettered copies, all signed (handprinted two colours by the copublisher at the Eden Press). 18 June
Eden Press copies priced $15

16 **before dawn** arthur cravan
32pp; 112 numbered copies, 12 with added signed holograph poem (in series promo jacket). 2 bit poetry no 1. 14 August

THE
DEATH
AND
LIFE
OF
DOCTOR
BETHUNE

fraser
sutherland

THE
DEATH
AND
LIFE
OF
DOCTOR
BETHUNE

fraser
sutherland

MILTON ACORN

THE POET: MODERN WORD MAN

For bitter chucks of the word "fuck"
Which rhymes with luck as to be true it ought
Penetrate the plum night, up like bushshes
From the street to the poet's elbow-rest
Where that mortar to his dread trick
Will let all words fall through him to be blessed.

Don't blame me. I'm just the decorator
Of prose, rearranging its pattern
Until it's in a way aesthetic
As any map of anything at all
The verges of a brute slumbering empire —
The fringes of the wind that bear bird-calls
Whether curses are sacred or sacile
Nothing passing me is left unbeautiful.

MILTON ACORN

THE POET: MODERN WORD MAN

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Which rhymes with luck as to be true it ought
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Until it's in a way aesthetic
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The verges of a brute slumbering empire —
The fringes of the wind that bear bird-calls
Whatever curses are sacred or sacile
Nothing passing me is left unbeautiful.

THE PURE WHITE CAT

The pure white cat
who lives two doors away,
ran, stopping suddenly out of garden bushes,
and with the grace of queens
padding leisurely across our lawn,

gave the most artless of entrances
day after day the simple majesty
of an event.

Raymond Souster

THE DEVIL

The devil sat on watch [illegible] the house
as for normal people with for supper steak
like her pets ate it [illegible]
[illegible] and [illegible]
but [illegible] on morning, if we [illegible]
[illegible] to [illegible] or we [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible]

17 **the post-modern word man** Milton Acorn
broadside; 75 copies, first 15 with 2 dashes after "empire", 3 signed (handprinted by Fred Turner). 23 September
reading 26 September, Geordie McDonald at the drumsculpture

18 **the pure white cat** Raymond Souster
broadside; 37 signed copies. 19 November
issued as cover to list twelve, The Souster Papers

1986

19 **post modernism** jones
broadside; 88 copies. 15 January
reprinted from Jack & Jill in Toronto, *1984, Unfinished Monument, for the Letters launch of* The Brave Never Write Poetry, *1985, Coach House Press, 16 January*

20 **the rest** Margaret Atwood
leaflet; 490 regular, 13 numbered signed copies (with a drawing by the author). 23 January
cover to list thirteen, Margaret Atwood; signed copies issued 9 April

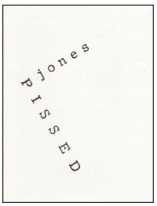
21 **the death & life of doctor bethune** Fraser Sutherland
16pp; 149 copies. 2 bit poetry no 2. 23 January

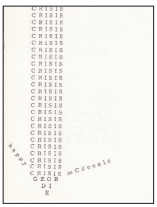
22 **contact** [Nicky Drumbolis]
broadside; 100 copies. copublished with the Harbourfront Reading Series. 28 January
an index of the authors published by Contact Press, signed by the seven who read that night

23 **the death & life of doctor bethune** Fraser Sutherland
16pp; 105 numbered copies. 2 bit poetry no 2; 2nd printing.
31 January

24 **capitalization** [arthur cravan]
broadside; 83 regular, 29 signed copies. [money broadside #1]
13 February

25 **"it is no longer valid for the iconoclast…"** [arthur cravan]
broadside; 25 copies. [money broadside #2] February




CRISIS
CRISIS
CRISIS

26 **a real woman** [arthur cravan]
broadside; 25 copies. [money broadside #3] February 1986

27 **pissed** jones
16pp; 100 numbered copies (18 misaligned). 2 bit poetry no 3. 5 March
his first book of fiction

28 **happy crisis** Geordie McDonald
8pp; 110 numbered copies (27 signed). 2 bit poetry no 4. 5 March
his first book

29 **kids these days** [Nicky Drumbolis]
16pp; 50 copies. 10 March
illustrated by the author

30 **capitalization** [arthur cravan]
broadside; 100 signed copies. [money broadside #1]; revised, 2nd edition. 11 March

31 **the poetry of our age** David McFadden
16pp; 108 numbered copies (4 0/s). 2 bit poetry no 5. 22 April

32 **strange trains** Kate Van Dusen
16pp; 105 numbered copies. 2 bit poetry no 6. 22 April
her first generally distributed book, preceded by a privately issued chapbook, Black Shoes, *1983, Giampa Typographer, 55 copies*

33 **eat this** Tim Dunn
32pp; 111 numbered copies (2 0/s). 2 bit poetry no 7. 22 April
his first book

34 **dead man's shoes** Doug Fetherling
8pp; 117 numbered copies (2 0/s). 2 bit poetry no 8. 22 April

35 **8 lines on/of/as h's & 2 alpha pairings** bpNichol
16pp; 96 numbered copies. 2 bit poetry no 9. 22 April
designed by the author

36 **men** Gail Harris
broadside; 46 numbered copies (produced by Gil Adamson at Coach House Press). 7 May
the poet's first separate publication; issued for the première of Atom Egoyan's video of the piece, Men: A Passion Playground, *at The Salon, 8 May*

art
LET LI
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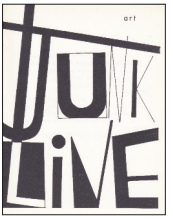
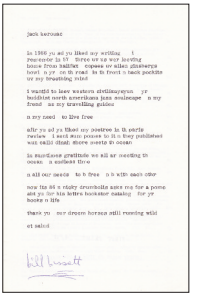
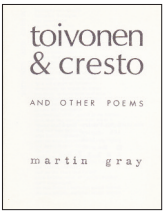
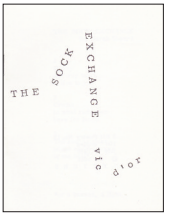
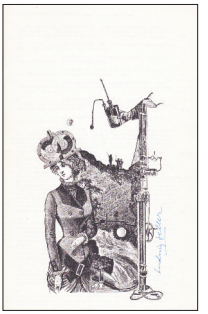
UAGE

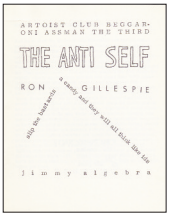

art
JUNK
LIVE

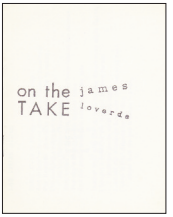

jack kerouac

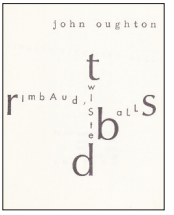

toivonen
& cresto
AND OTHER POEMS
martin gray

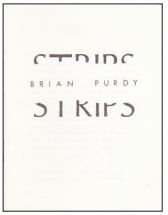

THE SOCK EXCHANGE
via dior

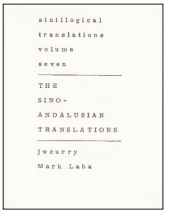


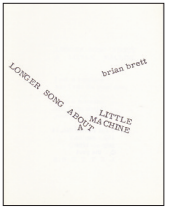

ARTOIST CLUB BEGGAR-
ONI ASSMAN THE THIRD
THE ANTI SELF
RON GILLESPIE
with the contents
a candy and story will all think this life
jimmy algebra


on the
TAKE
james
loverde


john oughton
rimbAud,
twisted
balls


BRIAN PURDY


sinilogical
translations
volume
seven
THE
SINO-
ANDALUSIAN
TRANSLATIONS
jwcurry
Mark Laba


brian bretl
LONGER SONG ABOUT A LITTLE MACHINE

37 **let literature language** [arthur cravan]
8pp; 50 copies. [2 bit poetry no 10a] 27 May 1986
laissez litterature langage, *a translation by Carole Limoges, was issued in Ottawa as curvd h&z 441, September 1998*

38 **junk line** [arthur cravan]
8pp; 50 copies. [2 bit poetry no 10b] 27 May

39 **jack kerouac** bill bissett
leaflet; 17 signed copies. 9 June
a commissioned poem, issued as cover to list seventeen, 'ti jean; *an unsigned trade issue of 503 copies following, 24 June*

40 [**unpublished collage**] Ludwig Zeller
leaflet; 10 signed copies. 11 July
issued as cover to list twenty-one, tongues in other cheeks / frenched sheets; *a trade issue of 512 copies following, 24 July*

41 **toivonen & cresto and other poems** Martin Gray
16pp; 106 numbered copies. 2 bit poetry no 11. 14 July
his first collection of poetry in 28 years

42 **the sock exchange** Vic d'Or
16pp; 92 numbered copies. 2 bit poetry no 12. 14 July

43 **the anti self** Ron Gillespie
8pp; 124 numbered copies (1 º/s). 2 bit poetry no 13. 14 July
his first book

44 **on the take** James Loverde
8pp; 125 numbered copies. 2 bit poetry no 15. 14 July

45 **rimbaud's twisted balls** John Oughton
8pp; 120 copies (112 destroyed). 2 bit poetry no 16. 14 July

46 **strips** Brian Purdy
16pp; 119 numbered copies. 2 bit poetry no 17. 14 July

47 **the sino-andalusian translations** jwcurry / Mark Laba
16pp; 119 numbered copies (9 º/s & 12 signed by the authors, hand-bound by jwcurry). 2 bit poetry no 18. 14 July
sinillogical translations volume 7

48 **longer song about a little machine** Brian Brett
16pp; 105 numbered copies. 2 bit poetry no 14. 15 July

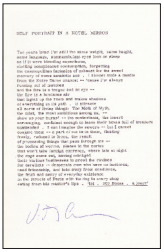
BRIDGE

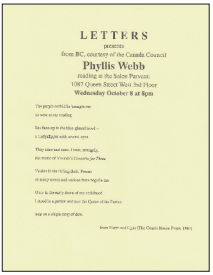
BRIDGE

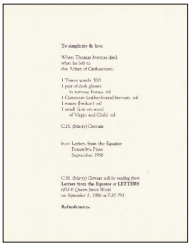
SIX
VARIATIONS
FOR
STAN
DOUGLAS

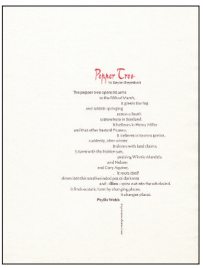
BRIDGE

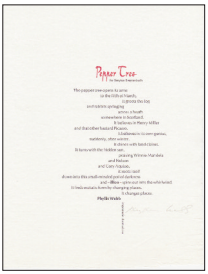
GERRY GILBERT
THE FRIDAY THE
13
TALKING
BLUES


SELF PORTRAIT IN A HOTEL MIRROR


LETTERS
presents
from BC, courtesy of the Canada Council
Phyllis Webb
reading at the Sales Parvenu
1087 Queen Street West 3rd Floor
Wednesday October 8 at 8pm


To complicate & love
Where Thomas Merton died,
what he left to
the Nobel of Gethsemani.
I Times watch $50
1 pair of dish gloves
in various forms vol
I Sunday afternoon honeymoony vol
I course Zoroastrian vol
I small clam on sand
of Virgin and Child vol
C.H. (Marie) Ozouis
from Letters from the Equator
Domitilla Press
September 1990
C.H. (Marie) Ozouis will be reading from
Letters from the Equator at LETTERS
1052 A Queen Street West
on November 2, 1986 at 7:30 PM
Refreshments.


Paper Crop


Paper Crop

49 **to simplicity & love** C. H. Gervais
flier; 85 regular, 15 press copies. 17 July 1986
produced by Judith Fitzgerald for the launch, 5 September, of Letters from the Equator, *1986, Penumbra*

50 **rimbaud's twisted balls** John Oughton
16pp; 122 numbered copies. 2 bit poetry no 16; 2nd printing (corrected). 24 July

51 **bridge** Kate Van Dusen
broadside; 60 signed copies (handprinted two colours by copublisher Glenn Goluska; from an original edition of 100 numbered signed copies) reserved for inclusion in the portfolio *Nine Poets Printed* (A132). imprimerie dromadaire imprint. August

52 **six variations for stan douglas** Peter Culley
broadside; 65 regular, 60 signed copies (handprinted two colours by copublisher Glenn Goluska). imprimerie dromadaire imprint. 9 September
reading at The Salon, 10 September

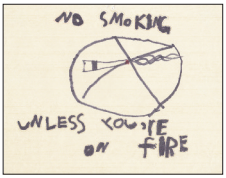
53 **the friday the 13 talking blues** Gerry Gilbert
three-fold accordian broadside; 65 regular, 60 signed copies (handprinted two colours by copublisher Glenn Goluska). imprimerie dromadaire imprint. 14 September

54 **self portrait in a hotel mirror** Victor Coleman
leaflet; 23 signed copies. 2 October
issued as cover to list twenty-three, fattening the mind *(extract)*

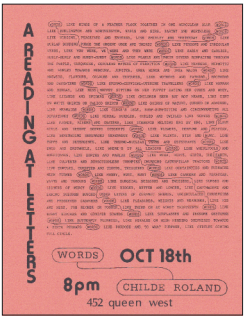
55 **"the purple orchid he brought me…"** Phyllis Webb
flier; 76 copies (26 white, 25 each green & yellow). 6 October
the seventh frivolity from Water and Light, *1985, Coach House, reprinted for her reading in the* LETTERS / *salon series, 8 October*

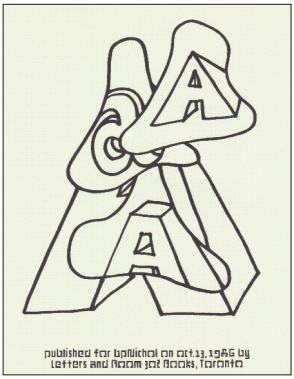
56 **pepper tree** Phyllis Webb
broadside; 65 regular, 60 signed copies (handprinted two colours by copublisher Glenn Goluska). imprimerie dromadaire imprint. 8 October

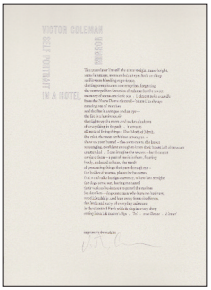
57 **the sino-andalusian translations** jwcurry / Mark Laba
16pp; 12 numbered signed copies (handbound by jwcurry). 2 bit poetry no 18. 10 October
sinillogical translations volume 7

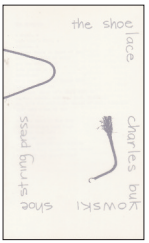


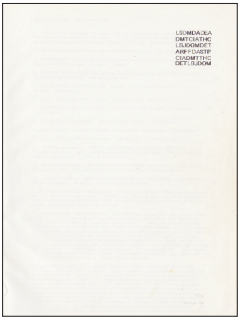
SHOP SIGN BY AMBER

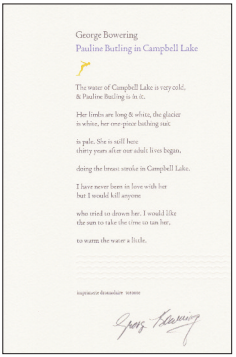












58 **words** Childe Roland
flier; 150 copies. October 1986
produced by bpNichol for a rare appearance by the Canadian expatriate from Llangollen, Wales, 18 October

59 [**unpublished drawing**] e. e. cummings
leaflet; 22 copies. 14 October
pirated from a drawing in the possession of the publisher, as cover to list twenty-two, William S. Burroughs

60 [**aleph unit**] bpNichol
broadside; 211 copies (screened by copublisher jwcurry for the bpNichol Festschrift at Harbourfront). Room 3O2 Books/LETTERS imprint. 14 October

61 **self portrait in a hotel mirror** Victor Coleman
broadside; 65 regular, 60 signed copies (handprinted two colours by copublisher Glenn Goluska). imprimerie dromadaire imprint. 23 October

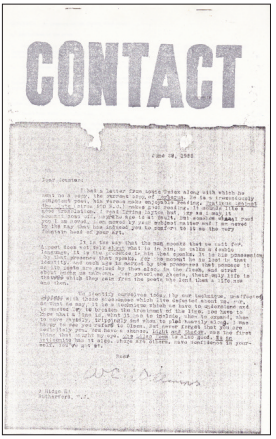
62 **maple, oak in winter sky** August Kleinzahler
broadside; 65 regular, 60 signed copies (handprinted three colours by copublisher Glenn Goluska). imprimerie dromadaire imprint. 26 November

63 **the shoelace** Charles Bukowski
8pp; 23 copies. Shoe String Press imprint. 24 December
pirated to accommodate the poem's separate entry in list twenty-three

1987

64 **fattening the mind** [Nicky Drumbolis]
192pp; 10 copies (handbound in plain card). list twenty-three. 20 January
a study of drugs & madness in the 20th century

65 **pauline butling in campbell lake** George Bowering
broadside; 65 regular, 60 signed copies (handprinted three colours & blindstamped by copublisher Glenn Goluska). imprimerie dromadaire imprint. 14 March
the reading took place at The Salon the previous year, 6 March 1986


CONTACT

June 28, 1966

Dear Jonathan:

I had a letter from Louis Dudek along with which he sent me a copy of the current issue of CONTACT. He is a tremendously energetic guy, the moving spirit behind the Montreal poetry scene. His magazine, since its first issue, has been a good reading. It usually lives up to some combination. I read Irving Layton but, for me, only in small doses. I am not overly impressed with Leonard Cohen's novel, but I am curious. I am bored to tears without an intermission on Raymond Souster. In any short time interval, you to could run up his own curve.

It is too say that the sun sounds that we call for. Almost does not help afford what is in him, or takes a drastic treatment. It is true of course, in his best sonnets. It is his unceasing search for identity, and each one is marred by how somewhere that identity is. Again lacks are gained by them also. In the flesh, and great treasure which they gain from the poets, that lent them a life and them.

My sincerely sorrow to today, by our technique, manifesting an inch to say. It is a technique which we have to understand and to counter by, to broaden the treatment of the line, you have to [illegible] and when to risk them to the reader's ears. Sometimes [illegible] and when to risk them to the reader's ears. Sometimes [illegible] to say to new realities to them, for never depth the [illegible] [illegible] [illegible]

66 **contact / an inventory of the contact press study** [Nicky Drumbolis]
24 leaves; 30 numbered copies (cover handprinted from the original Betty Sutherland linocut CONTACT title block). [list twenty-nine] 27 March 1987
reproducing a cover letter from William Carlos Williams to Raymond Souster dated 23 June 1952 (included in the archive)

67 **'j. joyce meets ezra'** & **'letters'** Charles Bukowski
leaflet; 10 copies. 14 April
two commissioned drawings issued as cover to list twenty-six, Charles Bukowski

68 **the underground is over** [arthur cravan]
broadside; 100 copies. issued as communiqué 23. 22 May

69 **voyage to the new world** Roberta Fairbrother
12pp; 46 numbered copies (first state of the trade issue). 23 June
her first separate publication

70 **literature deposit** Gerry Gilbert
8pp; 1 proof, 100 numbered copies. twobitter nineteen. 3 July
an elegy for Milton Acorn

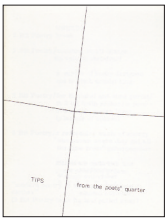
71 **whore war 1** Maureen Paxton
16pp; 1 proof, 99 numbered copies. twobitter twenty. 5 July
her first book

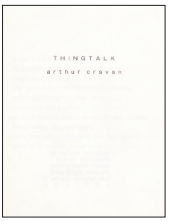
72 **thirteen tales of love** Linda Rivers
16pp; 2 proofs, 98 numbered copies. twobitter twenty-two. 7 July
her first book – pseudonymous

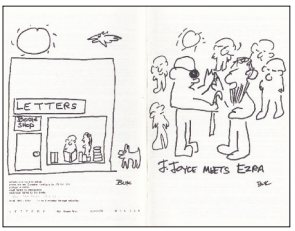
73 **six more** August Kleinzahler
12pp; 2 proofs, 97 numbered copies. twobitter twenty-one. 9 July

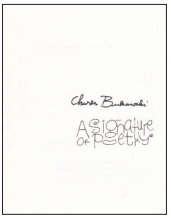
74 **art** [arthur cravan]
64pp; 1 proof, 24 numbered copies (handbound & issued in numbered envelopes). twobitter twenty-three. 10 July

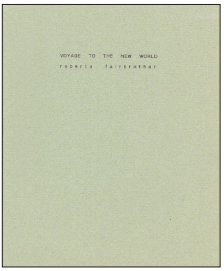
75 **an inventory of modern english poetry in canada** [Nicky Drumbolis]
112pp; 1 proof, 24 numbered copies. list fifty-eight. 14 July
an ecsegesis of all the books of poetry from 1914 to 1965 which may be said to have contributed to definitions of modernism

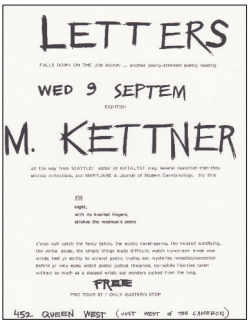

TIPS
from the poets' quarter

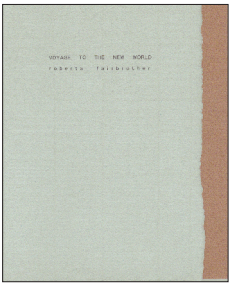

THINGTALK
arthur cravan

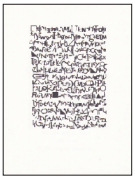

LETTERS
BOOKS
JOYCE MEETS EZRA

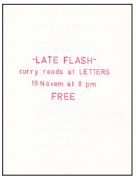

Charles Bukowski
A SLOW FIRE OF POETRY


VOYAGE TO THE NEW WORLD
roberta fairbrother


LETTERS
FALLS DOWN ON THE JOB AGAIN ... another poorly-attended poetry reading
WED 9 SEPTEM
EIGHTISH
M. KETTNER
FREE
PAD TOUR ST / ONLY EASTERN STOP
452 QUEEN WEST (JUST WEST of THE CAMERON)


VOYAGE TO THE NEW WORLD
roberta fairbrother




-LATE FLASH-
curry reads at LETTERS
19 Novem at 8 pm
FREE

NEITHER YOUR JENNY NOR MINE
harlan ellison

76 **tips from the poets' quarter** [Nicky Drumbolis]
32pp; 32 numbered copies. twobitter twenty-five. 31 July 1987

77 **'j. joyce meets ezra' & 'letters'** Charles Bukowski
leaflet; 25 copies. 2 August
2nd printing of list twenty-six, Charles Bukowski

78 **voyage to the new world** Roberta Fairbrother
12pp; 53 numbered copies (2nd state of the trade issue). 20 August

79 **'j. joyce meets ezra' & 'letters'** Charles Bukowski
leaflet; 27 copies. 23 August
3rd printing of list twenty-six, Charles Bukowski

80 **voyage to the new world** Roberta Fairbrother
16pp; 2 proofs, 26 signed lettered copies (handmade Fabriano covers).
6 September

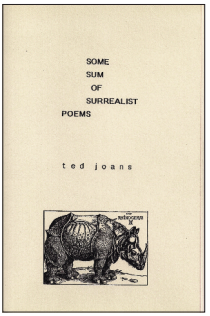
81 **#59** Mike Kettner
flier; 59 copies. 8 September
announcing his reading 9 September

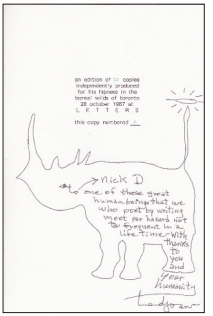
82 **thingtalk** arthur cravan
8pp; 27 numbered, 5 vowelled copies. twobitter twenty-six /
handjobbie one. 23 September

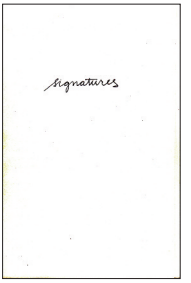
83 **a signature of poetry** Charles Bukowski
24pp; 66 numbered copies. twobitter twenty-seven. 29 September
reprinted from Targets 15, 1963, Sandia Park, NM*, to accompany*
A Signature of Charles Bukowski Poetry, *A86; first separate edition*

84 **a retrospective panhandle of jwcurry & his minor miracle curvd**aitc**handz**ee [Nicky Drumbolis]
leaflet; 404 copies (the first 200 off-centre). 29 September
cover visual by jwcurry; announcing an exhibition of his productions, through October, & a reading by john, 19 November

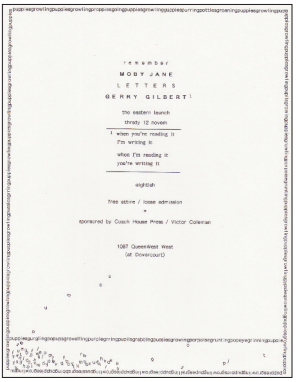
85 **neither your jenny nor mine** Harlan Ellison
48pp handbound; 9 numbered copies. 9 October
pirated from Love Ain't Nothing but Sex Misspelled, *1976, Pyramid Books; as a keepsake for Cameron House prop Bill Clement*

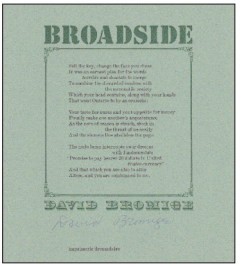

SOME
SUM
OF
SURREALIST
POEMS
ted joans

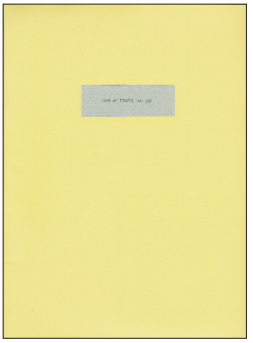

an edition of 30 copies
indispensably produced
for his friends in the
barren wilds of toronto
LETTERS
this copy numbered
Nick D
one of these great
human beings that we
also poet by writing
meet far hard out
to frequent in a
like Time. With
Thanks
To
You
And
Your
Generosity

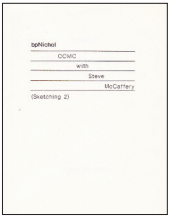

Signatures

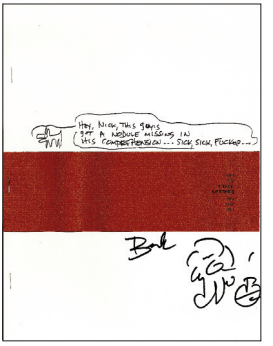
J. JOYCE MEETS EZRA
BC


remember
MOBY JANE
LETTERS
GERRY GILBERT
the eastern launch
thrsdy 12 noven
1 when you're reading it
I'm writing it
when I'm reading it
you're writing it
eighish
free astore / loose admission
sponsored by Coach House Press / Victor Coleman
1067 Queenkest West
(at Dovercourt)


BROADSIDE
DAVID BROMIGE




Sophichol
OCMC
with
Steve
McCaffery
(Sketching 2)


HEY, NICK, THIS YOU?
I'M A NOBLE WILDING IN
HIS COMPREHENSION... SICK, SICK, FUCKED...

86 **a signature of charles bukowski poetry** [Nicky Drumbolis]
36pp; 35 numbered copies. list sixty-one; a study of the poet's early publications. 21 October 1987

87 **some sum of surrealist poems** Ted Joans
24pp; 20 signed numbered copies. 28 October

88 **'j. joyce meets ezra' & 'letters'** Charles Bukowski
leaflet; 20 numbered copies. 28 October
4th printing of list twenty-six – sez "3rd"

89 **broadside** David Bromige
broadside; 65 regular, 60 signed copies (handprinted two colours by copublisher Glenn Goluska). imprimerie dromadaire imprint. 30 October
the reading took place at The Salon, 16 October

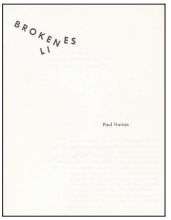
90 **remember moby jane letters gerry gilbert**[1] [Nicky Drumbolis]
flier; 150 copies. 4 November
reprints 'footnote 1' from 'Reading' in Moby Jane, *1987, Coach House Press, p131; for a reading at The Salon, 12 November*

91 **three letters** Charles Bukowski
8pp; 3 numbered copies. 26 November
letters to the publisher printed as a keepsake for Anik Lapointe

92 **text of taste** Ron Giii
33 leaves; 19 regular, 8 numbered handbound copies. 26 November
produced for the première at Letters of the Ron Gillespie film, Taste: The Ahtist as Fascist, *27 November*

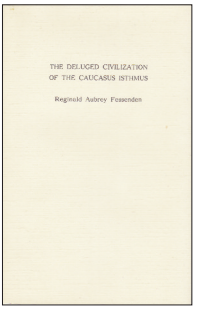
1988

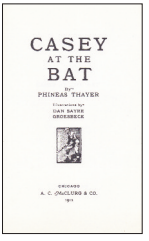
93 **ccmc with steve mccaffery (sketching 2)** bpNichol
16pp; 177 numbered, 27 signed lettered copies. twobitter twenty-eight. 17 March
produced to coincide with an exhibition of bp's work through March & April; distributed – initially with much impediment from the owners – at the launch of Selected Organs: Parts of an Autobiography, *1988, Black Moss Press, at The Moviola Café, 22 March*

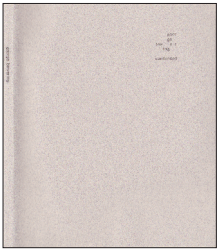

BROKENES
LI
Paul Haines

THE LIBRARY OF LABEL
STEPHEN RODEFER

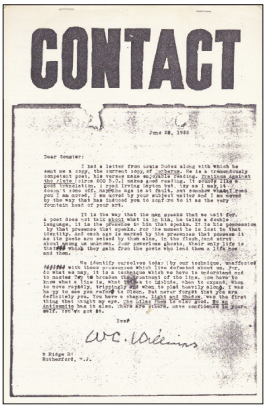
THE LIBRARY OF LABEL
STEPHEN RODEFER

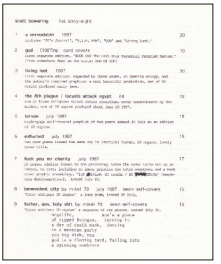

THE DELUGED CIVILIZATION
OF THE CAUCASUS ISTHMUS
Reginald Aubrey Fessenden


CASEY
AT THE
BAT
by
PHINEAS THAYER
CHICAGO
A. C. McCLURG & CO.



george
bowering
condensed
by
one inside
&
fifty-odd outside
h&z


CONTACT
June 28, 1966
Dear Senator:
Yours sincerely,
W.C. Williams
9 Ridge St
Rutherford, N.J.



CONTACT
PRESS

94 **the library of label** Stephen Rodefer
broadside; 50 regular, 60 signed copies (handprinted three colours by copublisher Glenn Goluska). imprimerie dromadaire imprint. 19 March 1988
reading at The Salon, 28 March

95 **broken lies** Paul Haines
16pp; 114 numbered copies (2 º/s). twobitter twenty-nine. 20 April
pirating an essay from Op: Independent Music, "X" Issue, summer 1984

96 **the deluged civilization of the caucasus isthmus** Reginald Aubrey Fessenden
164pp; 25 numbered copies (handbound in plain card, with printed jacket). 19 May
second edition of the great Canadian inventor's first book, with added bio- & bibliographic notes; originally issued in 1923 in paper & fiche – called pholog – issues

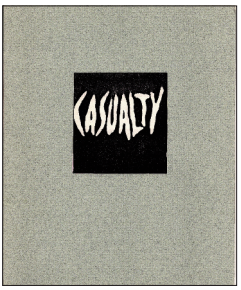
97 **dictator's opera** Ron Giii
75 leaves; 2 copies. 20 May

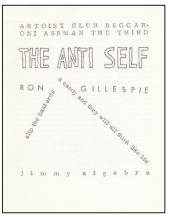
98 **george bowering condensed** Nicky Drumbolis
108pp; 40 numbered copies (handbound in plain card, with printed jacket). list sixty-seven. 25 June
scanned for upload to Internet Archive, 28 April 2019

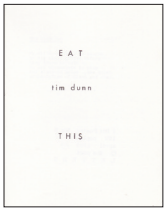
99 **casey at the bat** Phineas Thayer
32pp; 50 copies. 24 June
reprinted from the 1912 McClurg edition, with Dan Sayre Grœsbeck illustrations; celebrating the centenary of the quintessential baseball elegy; first Canadian edition

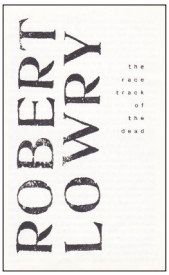
100 **scott bowering** [Nicky Drumbolis]
8pp; 20 copies. list sixty-eight. 9 July
a bibliography of his separate publications; each copy bearing an original print by Scott

101 **contact / an inventory of the contact press study** [Nicky Drumbolis]
24 leaves; 10 numbered copies. 2nd printing, facsimile title. [list twenty-nine] 19 July

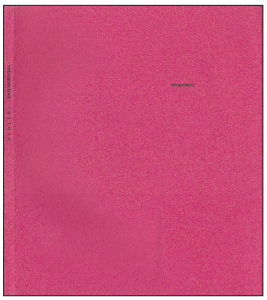

CASUALTY

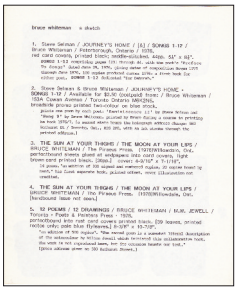

ARTOIST CLUB BEGGAR-
ONI ASSMAN THE THIRD
THE ANTI SELF
RON
GILLESPIE
Jimmy Algebra

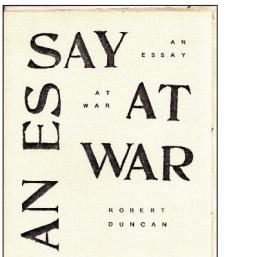

EAT
tim dunn
THIS

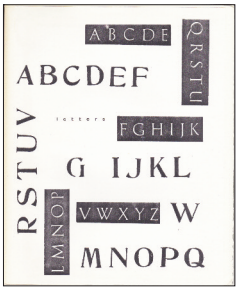

ROBERT
LOWRY
the
race
track
of
the
dead

kids these
days




bruce whiteman a sketch


SAY AN ESSAY AT WAR
ROBERT
DUNCAN


ABCDE
FGHIJK
LMNOP
QRSTU
VWXYZ
letters

102 **the anti self** Ron Gillespie
8pp; 13 copies. 2 bit poetry no 13; 2nd printing. 19 July 1988
produced on demand for members of the Robert Plant band

103 **robert james collas lowry** [Nicky Drumbolis]
16pp; 50 numbered copies. list seventy. 23 July
a bibliographic study of his works

[ISBN prefix 0-921688 received 2 August]

104 **bruce whiteman / a sketch** [Nicky Drumbolis]
16pp; 50 numbered copies (2 states). [list seventy-one] 4 August
an illustrated bibliography of his separate works

105 **kids these days** [Nicky Drumbolis]
16pp; 24 copies. 2nd printing. 11 August

106 **pynchon, thomas (pin'chen)**
leaflet; 51 copies. 11 August
pirated from Current Biography, *October 1987, pp39–42*

107 **pen & ink drawings** Robert Lowry
50 leaves; 2 copies. 11 August
unpublished work

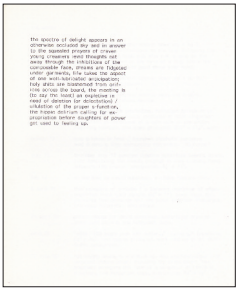
108 **eat this** Tim Dunn
32pp; 15 copies. 2 bit poetry no 7; 3rd printing. 15 September

109 **swansong / retrospective letters** [Nicky Drumbolis]
88pp; 12 numbered copies (handbound in plain card, in printed jacket). [list seventy-two] 15 September
addenda appended 19 September (4pp) & 12 October (2pp)

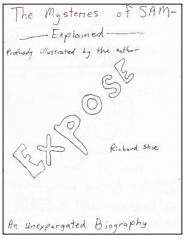
110 **the race track of the dead** Robert Lowry
8pp; 50 copies. a LETTERS teaser. 19 September

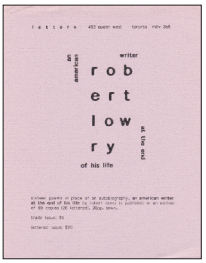
111 **an essay at war** Robert Duncan
16pp; 40 numbered copies. 6 October
first separate edition & first publication of the correct text in America, from Derivations, *1968, Fulcrum Press; a tender piracy grieving his & bpNichol's loss, subsequently threatened with copyrighteous injunction by Duncan's executor, Robert Bertholf*

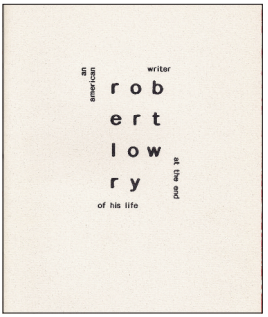
112 **LETTERS** [Nicky Drumbolis]
48pp; 26 lettered copies (handbound in plain card, with cover label & letterpress errata slip). in memory for bp. 8 October

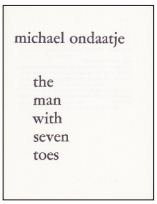

The spectre of delight appears in an
otherwise occluded sky and in answer
to the saddest prayers of craven
young dreamers real thoughts not
away through the inhibitions of the
day-to-day, but rather, as if released
under gel reels, like ladies the object
of wet well-lubricated manipulation;
fully static are blackened from sun-
rise across the board, the morning is
the night, the night is the morning
need of attention for disinterested /
situation of the proper s-function,
the hopper distrium calling for re-
pronunciation before daughters of power
girl used to hearing sex

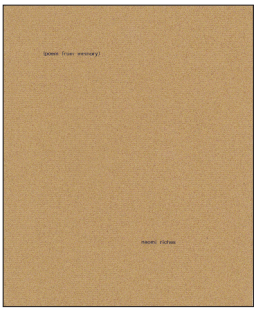
JACK
a fake novel
SPIC
about the life
of
arthur
rimbaud
ER

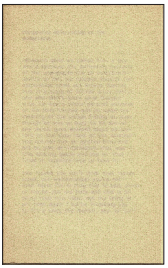

The Mysteries of SAM-
Explained
Profusely illustrated by the author
Expose
Richard Stine
An Unexpurgated Biography

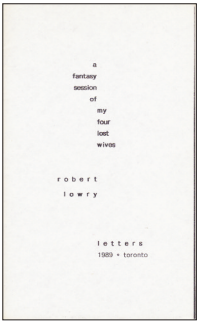

letters 452 queen west toronto ont 2e8
an american
writer
rob
ert
low
ry
at the end
of his life

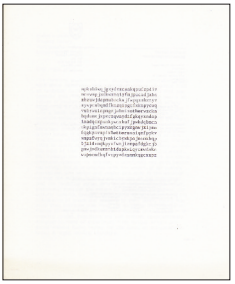

an
american
writer
rob
ert
low
ry
at the end
of his life


michael ondaatje
the
man
with
seven
toes


(poems from memory)
naomi replan




a
fantasy
session
of
my
four
lost
wives
robert
lowry
letters
1989 • toronto



113 **a fake novel about the life of arthur rimbaud** Jack Spicer
32pp; 30 numbered copies. twobitter thirty. 8 October 1988
first separate edition of the second (purgatorio) section from The Heads of the Town Up to the Æther, *1962, Auerhahn Press; more piratical homage*

114 **exposé / the mysteries of sam exposed / an unexpurgated biography** Richard Shoe
16pp; 23 copies. [twobitter thirty-one] 8 October
a facsimile of the original holograph teaser from the early 70s

115 **the works** [Nicky Drumbolis]
12pp; 23 copies. [list seventy-three] 8 October
a checklist of the publications of arthur cravan, with a cover poem by him

116 **an american writer at the end of his life** Robert Lowry
36pp; 73 numbered, 26 lettered copies. 14 October
the author sold trade copies for $5 & deluxe copies for $20

117 **(poem from memory)** Naomi Riches
leaflet; 26 lettered, 5 0/s copies. 18 October
her first separate publication

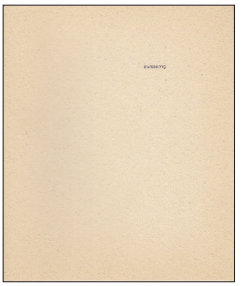
118 **congenital deformities of the underclass** arthur cravan
8pp; 40 numbered copies. 16 November

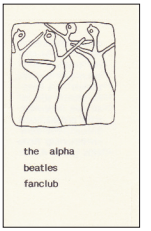
119 **the man with seven toes** Michael Ondaatje
40pp; 16 numbered copies. twobitter thirty-two. 17 November
pirated from the original Coach House edition to supply Paula, a lovely Aussie visitor to my shop, with copies of an unprocurable text for her highschool class

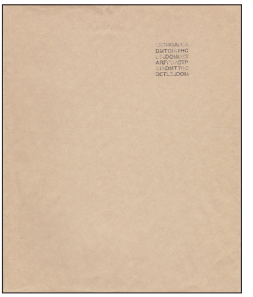
120 **other letters** [Nicky Drumbolis]
8pp; 26 lettered copies. 2 December

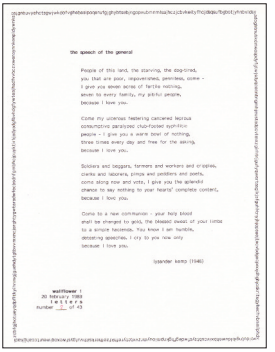
1989

121 **a fantasy session of my four lost wives** Robert Lowry
16pp; 69 numbered copies. 6 January

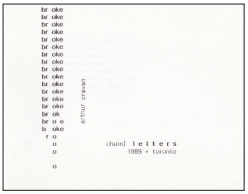


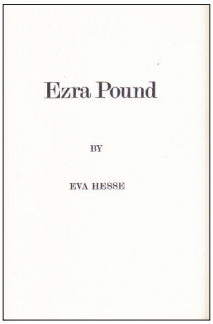

the alpha
beatles
fanclub




the speech of the general
People of this land, the starving, the dog-tired,
you that are poor, impoverished, penniless, come -
I give you seven acres of fertile nothing,
seven to every family, my pitiful people,
because I love you.
Come thy ulcerous festering calloused leprous
consumptive paralyzed club-footed syphilitic
people - I give you a warm bowl of nothing,
three times every day and free for the asking,
because I love you.
Soldiers and beggars, farmers and workers and cripples,
clerks and laborers, pimps and peddlers and poets,
come along now and vote, I give you the splendid
chance to say nothing to your hearts' complete content,
because I love you.
Come to a new communism - your holy blood
shall be changed to gold, the bloated sweat of your limbs
to a simple facsimile. You know I am humble,
deserving speeches, I cry to you now only
because I love you.
lysander kemp (1940)
wallflower 1
20 february 1966
e l t o n
number ___ of 43

robert
rauschenberg
the
grand
tetragon


arthur cravan
chain letters
1989 • toronto


Ezra Pound
BY
EVA HESSE

122 **the alpha beatles fanclub** [arthur cravan]
8pp; 4 proofs, 40 numbered, 8 lettered copies (in 4 states; illustrated). 2nd edition of the holograph booklet (B68). 10 January 1989

123 **the shadow of night** Amber Fritz Drumbolis
leaflet; 50 copies (10 each on 5 coloured stocks). 17 January
unacknowledged cover drawing by Deborah Eddy

124 **the shadow of night** Amber Fritz Drumbolis
leaflet; 75 copies (25 each on 3 coloured stocks). 2nd edition. 25 January
unacknowledged cover illustration by Susan Fritz

125 **fattening the mind** [Nicky Drumbolis]
192pp; 5 numbered copies (handbound in plain card, in printed plain brown wrapper). list twenty-three; 2nd edition, expanded. 6 February
published in opposition to Bill c-264, restricting the distribution of (thereby access to) literature pertaining to drugs; subsequently used by the attorneys for the Writers' Union of Canada to challenge the statute on constitutional grounds

126 **on the ground** Robert Flanagan
76pp; 23 numbered copies (handbound in Fabriano covers). 15 February
a trade edition was later issued by Black Moss Press, February 1990

127 **the speech of the general** Lysander Kemp
broadside; 43 numbered copies. wallflower 1. 20 February 1989

128 **swansong / retrospective letters** [Nicky Drumbolis]
96pp; 5 numbered copies (handbound in plain card, with printed wheatstraw dust jacket). [list seventy-two] 2nd edition, expanded. 24 February

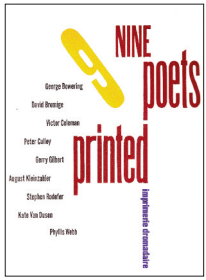
129 **downtown's poet laureate** Lew Moores
8pp; 35 copies. 2 March
offprint on Robert Lowry from The Cincinnati Post, 20 February 1989

130 **br oke** arthur cravan
8pp; 23 numbered copies. Chain) LETTERS imprint. 25 March

131 **ezra pound / an introduction** Eva Hesse
44pp; 13 numbered copies. first separate edition. 14 April
pirated from her anthology New Approaches to Ezra Pound, *1969, Faber & Faber; first publication from the Florence address*

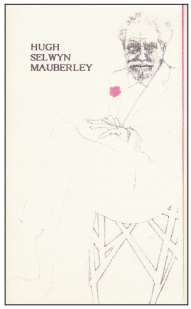
9
nine
poets
printed

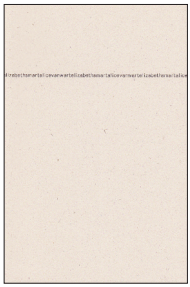
colophon

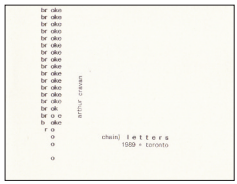

9
NINE
poets
printed
letterpress chapbooks
George Bowering
David Bromige
Victor Coleman
Peter Culley
Barry Gilbert
August Kleinzahler
Stephen Rodefer
Kate Van Dusen
Phyllis Webb

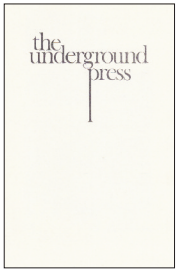
Underground magazines:

art


HUGH
SELWYN
MAUBERLEY




arthur crookson
chain) letters
1989 • toronto


the underground press

132 **nine poets printed** [Nicky Drumbolis, editor]
9 broadsides in cloth portfolio; 60 copies, all broadsides signed (handprinted by copublisher Glenn Goluska). imprimerie dromadaire imprint. May 1989
broadsides by George Bowering (A65 above), David Bromige (A89), Victor Coleman (A61), Peter Culley (A52), Gerry Gilbert (A53), August Kleinzahler (A62), Stephen Rodefer (A94), Kate Van Dusen (A51), & Phyllis Webb (A56); offered for sale by the printer at $150 the set

133 **bill bissett re/view** arthur cravan
broadside; 40 copies. 23 June
preceded by 2 proofs sewn in covers titled art is salvage, *7 June*

134 **underground magazines: an honourable tradition** Hans Werner
leaflet; 23 copies. 23 June
offprint from The Toronto Star Saturday Magazine, 18 March 1989

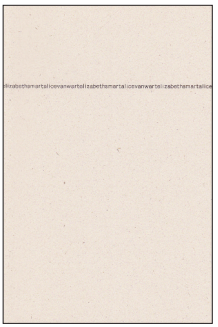
135 **hugh selwyn mauberley (contacts & life)** Ezra Pound
32pp; 46 numbered, 2 0/s copies. 1 July
unauthorized second separate edition in English & first with the correct text; includes a history of the poem & cover portrait of the author by the publisher from a photo by Vittorugo Contino

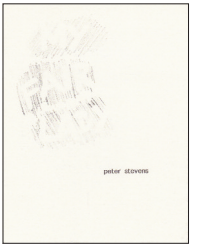
136 **hereafter bp / an elegy that wouldn't continue** arthur cravan
16pp; 18 numbered copies. 2nd edition, revised (originally B77). 8 July 1989
cover snaps by Tom Robe

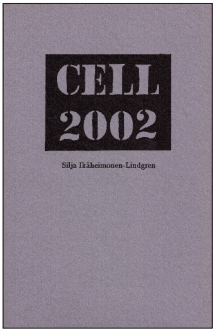
137 **br oke** arthur cravan
8pp; 28 numbered, 1 0/s copies. 2nd printing. Chain) LETTERS imprint. 8 July

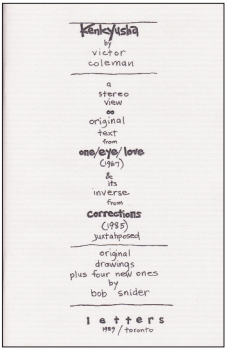
138 **the alice van wart collection of elizabeth smart's papers** [Nicky Drumbolis]
16pp; 12 copies (first 4 with initial leaf gray). [list seventy-five] 30 August

139 **the underground press** Marq de Villiers
12pp; 3 proofs & 50 numbered copies. 15 September
offprint from The Toronto Telegram, 7 December 1968; with a sketch of early Coach House conspirators by the publisher: a delineation of the origin of Pink, White *&* Clear


elizabethmartalicevanwartelizabethmartalicevanwartelizabethmartalicevanwartelizabethmartalice


peter stevens


CELL
2002
Silja Itäheimonen-Lindgren


kenkyusha
by
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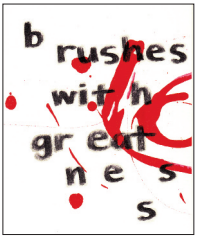
a
stereo
view
of
original
text
from
one/eye/love
(1987)
&
its
inverse
from
corrections
(1985)
juxtaposed
original
drawings
plus four new ones
by
bob snider
letters
1989 / toronto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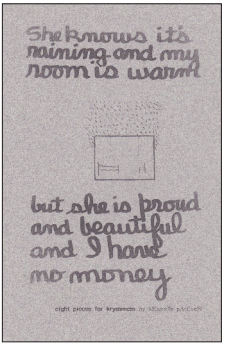
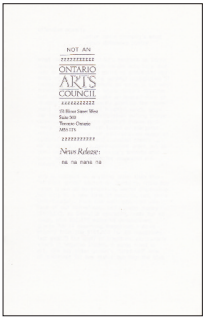

She knows it's
raining and my
room is warm
but she is proud
and beautiful
and I have
no money
eight pieces for krysmos by


NOT AN
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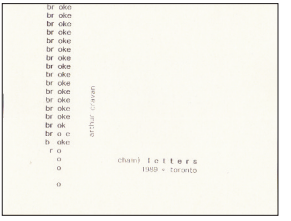
ARTS
COUNCIL
News Release: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chain letters
1989 • toronto

140 **my fair lady** Peter Stevens
8pp; 2 proofs, 107 numbered copies. twobitter thirty-three.
19 September 1989
cover by art

141 **the alice van wart collection of elizabeth smart's papers** [Nicky Drumbolis]
16pp; 25 copies (first 4 numbered). [list seventy-five]; second edition, revised. 24 October

142 **kenkyusha** Victor Coleman
60pp; 47 numbered copies. 30 October
a stereo edition of the original & revised versions, including an additional four drawings by the original illustrator, Bob Snider

143 **cell 2002** Silja Ikäheimonen-Lindgren
80pp; 4 proofs, 507 regular (in 2 states) & 26 lettered signed copies.
ISBN 0-921688-00-8. 2 November
the pre-eminent Finnish-Canadian poet's first book of poetry in English, designed & illustrated by Lars Lindgren; production costs offset by a $2000 grant to the author from the Dept of Multiculturalism; the author sold copies for $5

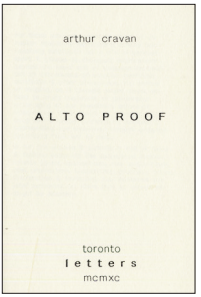
144 **eight pieces for kryssmess** Kenneth Patchen
8pp; 91 numbered copies (14 variants). 10 December
pirating eight poems & two drawings, from Cloth of the Tempest, *1943, Harper;* COLOPHON: *vacan cy no pome in the inn felicitation of letters as christmas 1989 resounding hommage to kenneth patchen manger dog of the livingword*

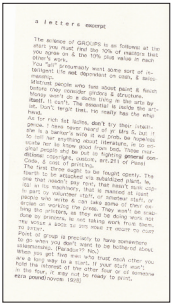
1990

145 **brushes with greatness** [arthur cravan]
16pp; 13 numbered copies (each with a unique painted cover & colophon). 2nd edition, revised (originally B46). 27 January

146 **offensive poverty** [Nicky Drumbolis]
16pp; 27 numbered copies. 30 January

147 **br oke** arthur cravan
12pp; 2 proof, 94 numbered, 1 0/s copies. 2nd edition, expanded.
Chain) LETTERS imprint. 8 February


arthur cravan
ALTO PROOF
toronto
letters
mcmxc


a letters excerpt

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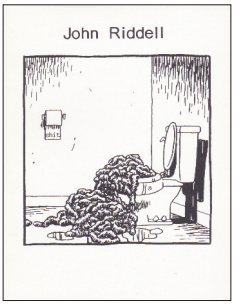
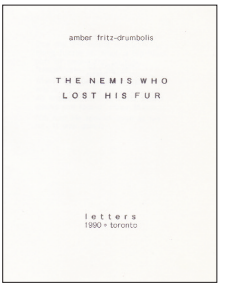
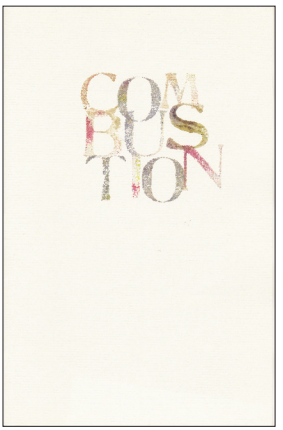

John Riddell


amber fritz-drumbolis
THE NEMIS WHO
LOST HIS FUR
letters
1990 • toronto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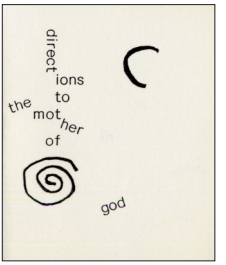
direct
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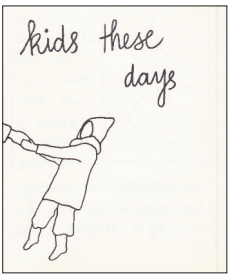

kids these
days

148 **fugitive letters / a chronology 1984–1989**
[Nicky Drumbolis]
72pp; 11 lettered copies (fugitives: e, h, i, o, p, t, u, w, x, y, z) handbound in raw card, handprinted 5 colours. [list seventy-six] 17 February 1990

149 **a LETTERS excerpt** Ezra Pound
eccentric broadside; 16 copies (14 numbered). 23 February
pirating a letter to James Vogel, 1928, from The Letters…1907–1941, *1950, Harcourt, Brace, pp219–21*

150 **alto proof** arthur cravan
16pp; 1 proof, 184 numbered (23 on zephyr, sewn), 8 0/s (3 on zephyr, sewn) copies. 4 March

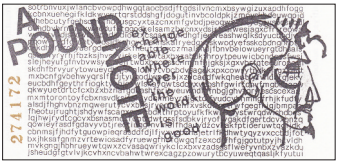
151 **the nemis who lost his fur** Amber Fritz-Drumbolis
8pp; 71 regular (bond), 26 deluxe (zephyr), 3 0/s copies. 7 March
subsumed after publication as twobitter thirty-four; tailpiece by the publisher; followed by an unauthorized reissue by Chris Liu-Kilin, in boards with colour illustrations, October 2005

152 **shit** John Riddell
176pp; 1 handbound proof (10 July 1987), 99 perfectbound numbered copies (in printed jacket). twobitter twenty-four. 15 March
conceptual novel typed on a roll of toilet paper (which hung from the ceiling at the shop on Queen); cover drawing contributed by Chester Brown from Yummy Fur 7, 1985; flap notes by art

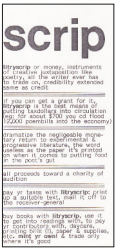
153 **directions to the mother of god** [arthur cravan]
16pp; 6 zephyr, 148 bond copies (3 states). 2nd edition, reset (originally B70); cover drawing by the author. 19 March

154 **author index 2 combustion** [Nicky Drumbolis]
28pp; 23 numbered copies, with errata slip (cover handprinted 4 colours). [list seventy-eight] 11 April
an index of the original 14 issues of Raymond Souster's legendary little magazine, 1957–60 (omitting Island 6 edited by Ray as Combustion 15 for Victor Coleman in 1966)

155 **kids these days** [Nicky Drumbolis]
16pp; 95 copies (stitched once). 3rd printing. 25 April


A POUND ONE
274172

litry
a conspiracy of art emphasizing the currency of the word in the economic fundamentals of things usually traded direct (no one ever with money), a truly litry nexus beyone nickliers
underscoring pound's ideal of scrip backed by the goods and services it represents
sound money that'll keep ahead of inflation, increasing in value as collectibles, traded on the basis of their intrinsic worth, non-taxed, non-monetized, continuous evaluation as essential of responsible economy
dramatizing the need for support in the litry dominandy, a need to encourage use of literature, by the use of litryscrip as money. & spend it, litryscrip an exercise in the economic fundamentals of participation
a measure of circulation of the word. litry whos traced to farthest reach of sound launched into bottle) on a sea of wars


scrip
litryscrip or money, instruments of creative juxtaposition like this one, are accepted as cash as to trade on, credibility extended same as credit
if you can get a grant for it, litryscrip is a way of getting suffing bundles into circulation (eg. for about $700 you cd flood 12,000 poemlists and the economy)
dramatize the negligeable mighty return to neighborhood in progressive literature, the word useless as the paper it's printed on when it comes to putting food on the poet's gut
all proceeds toward a charity of audition
pay yr taxes with litryscrip. print up a suitable text, mail it off to the receiver-general
buy books with litryscrip, use it to get into readings with, to pay yr contributors with, taxidata, cabs, bribes, hookers, galleries, etc. make yr own! a trade litry where it's good

swansong of little sammy sneeze
(apologies to winsor mccay)
nichol
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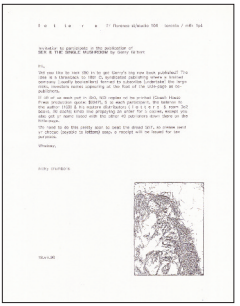
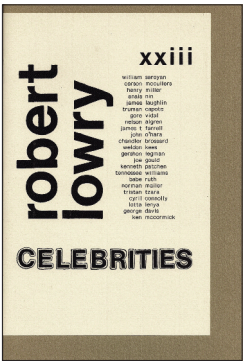
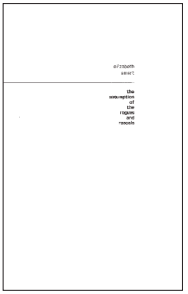
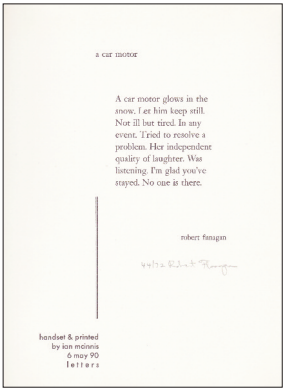
ni cho
ni cho

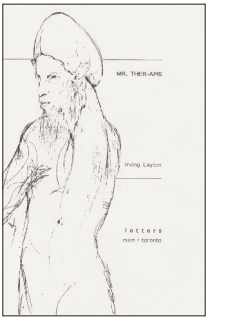


LITTLE SAMMY SNEEZE


robert lowry
xxiii
william saroyan
carson mccullers
henry miller
anais nin
james laughlin
truman capote
gore vidal
nelson algren
james t. farrell
john o'hara
chandler brossard
weldon kees
gershon legman
joe gould
kenneth patchen
tennessee williams
jack kerouac
norman mailer
tristan tzara
cyril connolly
lotte lenya
george davis
ken mccormick
CELEBRITIES




a car motor
A car motor glows in the snow. I let him keep still. Not ill but tired. In any event. Tried to resolve a problem. Her independent quality of laughter. Was listening. I'm glad you've stayed. No one is there.
robert fanagan
handset & printed by ian mcinnis 6 may 90 letters


MR. THIER-ARIS
Irving Layton
factors
nixm • toronto

156 **a pound note** Ezra Pound
bill; 199 numbered copies, 3 states (in printed wallet folders).
litry scrip #1. 27 April 1990
pirating the first three paragraphs from chapter 23 of Jefferson and / or Mussolini, *1935, Nott; wallet text by art; sketch of Ezra Pound by Henri Gaudier; a poetic attempt to stimulate the beleaguered cultural economy, rejected for funding by the National Book Fest programme but subsequently featured in the media as emblematic of the Spring 1990 Small Press Book Fair*

157 **swansong of little sammy sneeze** [arthur cravan]
leaflet; 53 numbered copies. grOnk inadmissible series #1. 27 April
cover illustration by Winsor McCay

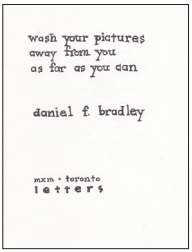
158 **a car motor** Robert Flanagan
broadside; 4 proof, 4 unsigned, 72 signed numbered copies (handprinted at Coach House Press by Ian McInnis). 26 May

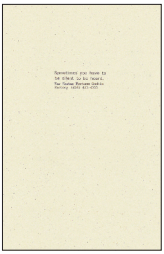
159 **invitation to participate in the publication of *sex & the single mushroom* by gerry gilbert** Nicky Drumbolis
leaf; 3 proof, 67 signed copies. 19 July
an open letter initiating the alternative of syndicated publishing – revived from the 18th century – in response to rising costs & the contraction of the litry publishing industry

160 **xxiii celebrities** Robert Lowry
16pp; 3 proof, 1 0/s, 72 numbered copies. 30 July
reminiscences of Nelson Algren, Weldon Kees, Henry Miller, Kenneth Patchen, & 19 others; the author sold copies for $5

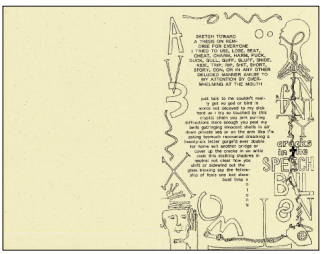
161 **the assumption of the rogues and rascals** Elizabeth Smart
12pp; 2 proof, 23 numbered copies. 14 August
an early version of part of her second 'novel', reprinted from Botteghe Oscura viii, 1951

162 **mr ther-apis** Irving Layton
leaflet; 57 copies (3 untrimmed). 18 September
pirated with the author's comments on the poem from a letter to Robert Creeley, 25 August 1953; unacknowledged cover illustration by Ken Drumbolis


wash your pictures
away from you
as far as you can
daniel f. bradley
mxm • toronto
letters


Sometimes you have to
be silent to be heard.

6 STATEMENTS
By Christopher Dewdney


SKETCH TOWARD
A CONCRETE POEM
ONE FOR EVERYONE
I TRIED TO USE, LOSE, BEAT,
BEAT, LOSE, USE, STICK,
GLOVE, BALL, BAT!!, SHOE,
AGE, TAR, HIP, SHIT, SHORT,
STOP, SHIT, HIP, TAR, AGE, THIS
DELICATE MURDER AND BY THE
BY ATTENTION BY OVER-
WHELMING AT THE MOUTH
just talk to me couldn't wor-
ry get no get or love n
words get in the way of talk
talk as i try so touched by this
i could show you are my
artificial eyes and ears and
lacks gathering innocent shells to wor
down private talk or on the arm like I'm
a sensitive instrument and
reasons no letter jargon's ever shame
for home ain't another bridge or
for you and me and I'm
now this stalking shadow n
realism not clear how you
and I'm not sure
given knowing say the fellow-
ship of fools one last shave
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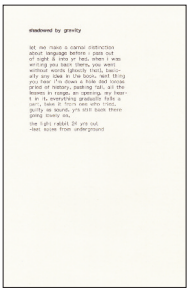
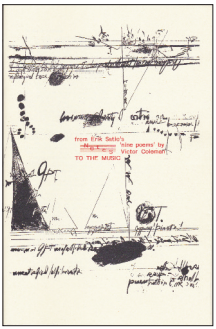
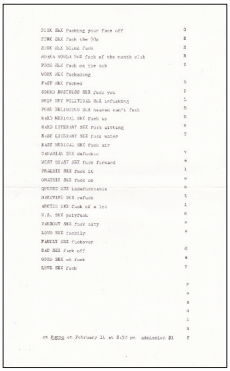

shadowed by gravity

Sometimes you have to
be silent to be heard.


from Erik Satie's
TO THE MUSIC
Victor Coleman

Z O M B O
I D G I B
B E R F I
R S T F A
I R L E T
T E R S OF
A U S E R



Writing/Tcrits 91

163 **6 statements** Christopher Dewdney
broadside; 95 copies. 20 September
offcut sheets from the 10th anniversary issue of Rampike, issued in advance of the magazine: art is salvage

164 **wash your pictures away from you as far as you can** Daniel f. Bradley
8pp; 3 O/s, 97 numbered copies. twobitter thirty-five. 26 September

1991

165 **sometimes you have to be silent to be heard** [arthur cravan]
leaflet; 110 copies. 6 February
ecs pressmark conceived

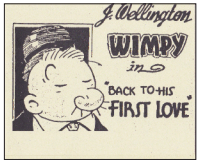
166 [**valentine**] Gerry Gilbert
broadside; 10 copies. 15 February

167 **from erik satie's notes to the music nine poems** Victor Coleman
40pp; 52 copies, first 3 in wine card (in two-colour dust jacket). lost Canadian classics series #1. 18 February
second edition of the author's first book; with 3 extensive checklists of his work by the publisher; unacknowledged jacket illustration by Sheryle Spector; a proof issue (B72) preceded, 20 February 1989

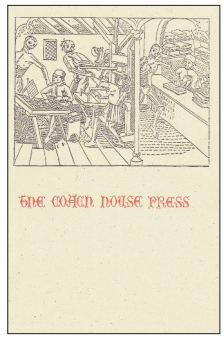
168 **shadowed by gravity** [arthur cravan]
broadside; 49 copies. 19 February

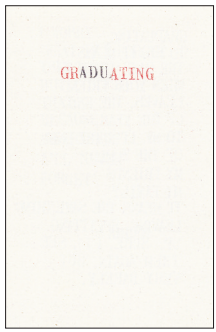
169 **zomboid gibber / first fair letters of a user** [Nicky Drumbolis]
88pp; 50 numbered copies. [list eighty-four] Printed at the Sign of the Blanched Countenance/A Paleface Publication. 5 April
reviews of publications available at the Fall 1990 Small Press Book Fair, plus 5 chronological indices

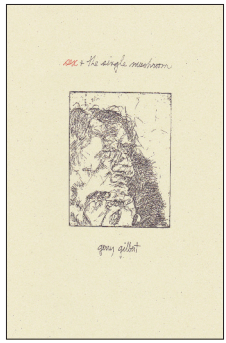
170 "**she was never waiting…**" Rebecca Hancock
leaflet; 50 copies. 18 May
offprint from Writing / Écrits 91, *Toronto Board of Education*

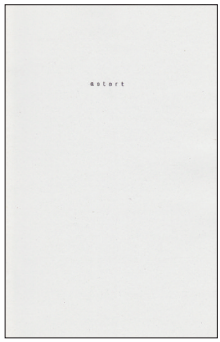

J. Wellington
WIMPY
in
BACK TO HIS
FIRST LOVE

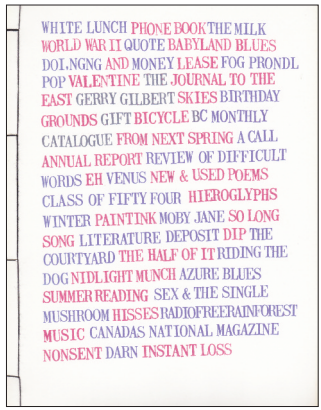
Writing/Ecrits 91


THE COACH HOUSE PRESS


GRADUATING


gerry gilbert


detart


WHITE LUNCH PHONE BOOK THE MILK
WORLD WAR II QUOTE BABYLAND BLUES
DOI.NGNG AND MONEY LEASE FOG PRONDL
POP VALENTINE THE JOURNAL TO THE
EAST GERRY GILBERT SKIES BIRTHDAY
GROUNDS GIFT BICYCLE BC MONTHLY
CATALOGUE FROM NEXT SPRING A CALL
ANNUAL REPORT REVIEW OF DIFFICULT
WORDS EH VENUS NEW & USED POEMS
CLASS OF FIFTY FOUR HIEROGLYPHS
WINTER PAINTINK MOBY JANE SO LONG
SONG LITERATURE DEPOSIT DIP THE
COURTYARD THE HALF OF IT RIDING THE
DOG NIDLIGHT MUNCH AZURE BLUES
SUMMER READING SEX & THE SINGLE
MUSHROOM HISSES RADIOFREERAINFOREST
MUSIC CANADAS NATIONAL MAGAZINE
NONSENT DARN INSTANT LOSS

171 **"the answer is down, deep, down in…"** Amber Fritz
leaflet; 50 copies. 18 May 1991
another offprint from Writing / Écrits 91, *Toronto Board of Education*

172 **the coach house press** [Nicky Drumbolis]
16pp; 23 copies. [list eighty-five] 18 May
cover image from Dance of Death, *printed 1499 at Lyons, by Matthias Huss, the earliest extant image of a printshop*

173 **younger sister** Jessica Dawson
leaflet; 37 copies [13 of the original 50 copies done 18 May, printing only half the poem..]. 7 June
offprint from Writing / Écrits 91

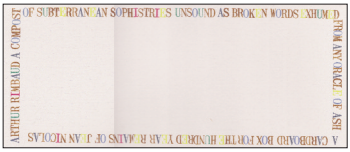
174 **j. wellington wimpy in "back to his first love"**
12pp; 82 copies. 7 June
facsimile of the original Doc Rankin edition; a tijuana bible, proffered during the Depression as scrip by salesmen down south

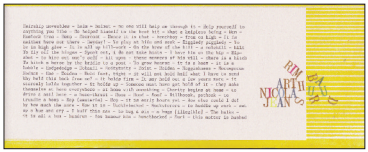
175 **gr*adu*ating** Amber Fritz Drumbolis
leaflet; 50 copies. 14 June

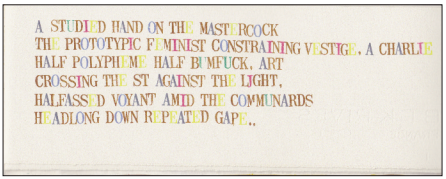
176 **astart / unfixing things: a documentary excursus on perceptions of value** [Nicky Drumbolis]
24pp; 15 numbered copies. 21 June
an essay on disclosure in the market, comparing evaluations of literary manuscripts & archives

177 **sex & the single mushroom** Gerry Gilbert
16pp; 32 numbered copies. 22 July
issued for sporeters of the project (to syndicate publication), with an accompanying letter of progress; printing the first signature from the book

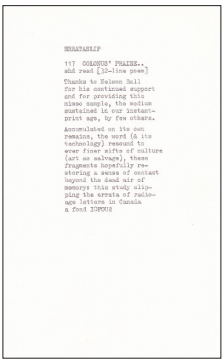
178 **in the works / back roads to next spring's gerry gilbert bibliography** Nicky Drumbolis
370pp; 13 initialled copies (cover handprinted three colours); [preceded 21 June 1990 by 4 proofs without art: list eighty-one]. [list eighty-eight] ISBN 0-921688-01-6. Friday 13 September
an annotated & illustrated bibliography of the separate works of Gerry Gilbert, with corrigenda leaf & an afterword by the publisher, titled Aback; priced $59 but all copies distributed free

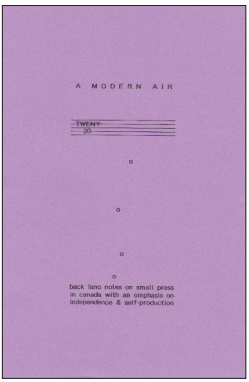

ARTHUR RIMBAUD A COMPOST
OF SUBTERRANEAN SOPHISTRIES UNSOUND AS BROKEN WORDS EXHUMED
A CARDBOARD BOX FOR THE HUNDRED YEAR ROAMINS OF JEAN NICOLAS
FROM THE ART MAGAZINE OF ASIA

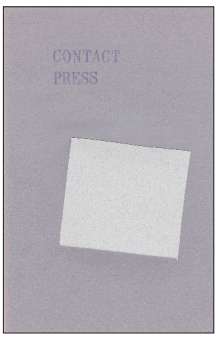

ARTHUR RIMBAUD
JEAN NICOLAS


A STUDIED HAND ON THE MASTERCOCK
THE PROTOTYPIC FEMINIST CONSTRAINING VESTIGE, A CHARLIE
HALF POLYPHEME HALF BUMFUCK, ART
CROSSING THE ST AGAINST THE LIGHT,
HALFASSED VOYANT AMID THE COMMUNARDS
HEADLONG DOWN REPEATED GAPE..

jean nicolas arthur rimbaud
Arthur Graves


WHATSAMLP
117 COLOURS' PRAISE..
and read [32-line poem]
Thanks to Nelson Ball
for his continued support
and for providing this
mimeo sample, the notion
sustained in our instant-
print age, by few others.
Accumulated on its own
remains, the word (& its
technology) resound to
ever finer gifts of culture
(art as salvage), these
fragments hopefully re-
storing a sense of contact
beyond the dead air of
memory this study skip-
ping the errata of radio-
wave letters in Canada
a fond ZEPOUR


A MODERN AIR
TWENTY
20
back fang notes on small press
in canada with an emphasis on
independence & self-production


CONTACT
PRESS

CONTACT

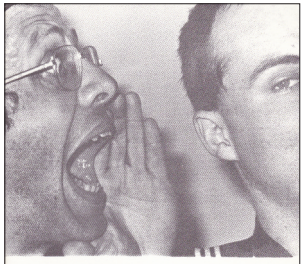
179 **jean nicolas arthur rimbaud** arthur cravan
8pp; 8 numbered copies (handprinted 6 colours on offcut Rives).
3 October 1991
the first recorded application of Rimbaud's colour theory introduced in his famous alchemical sonnet 'Voyelles'; commemorating the centenary of his death, 10 November 1891; cover text, an unpublished fragment from his journal, tabulating expressions in English beginning with H (1874); issued in a handprinted handmade box, resounding his job in a cardboard box factory once he & Verlaine made it to England

180 **jean nicolas arthur rimbaud** arthur cravan
8pp; 2 o/s, 103 numbered copies. twobitter thirty-six; second edition.
31 October

181 **contact press / a checklist** [Nicky Drumbolis]
12pp; 24 copies (handprinted cover & title-page). [list eighty-nine]
25 November
an ecstract from list ninety; first appearance of the ecs pressmark

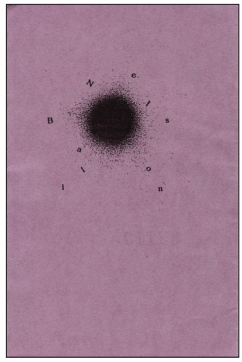
182 **10FOUR: between the tweny/20 lines / extenuating impressions of a backlane community of mindless acid freaKs** [Nicky Drumbolis]
144pp; 2 proofs, 96 numbered copies. COVER TITLE: *A Modern Air / back lane notes on small press in canada with an emphasis on independence & self-production.* list ninety. ISBN 0-921688-02-4.
6 December
including a study of the mimeo revolution, a chronology of independent American little mags & an exploration of the connections between Contact and Coach House presses; with an Errataslip mimeographed by Nelson Ball; priced $51.75 but all copies were, as usual, free

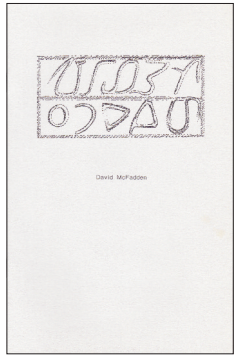
183 **contact press 1952–1967 / a checklist** [arthur cravan]
24pp; 20 lettered copies (consonants, no Y; cover handprinted from the original Betty Sutherland linocut Contact title block).
[list eighty-nine] 2nd edition. 20 December



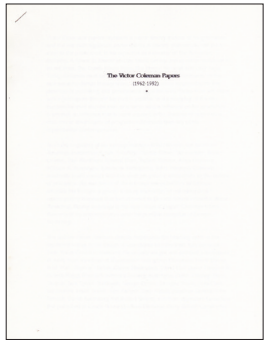
CAPTIONS FOR THE DEAF

Victor Coleman





David McFadden



The Victor Coleman Papers
(1962-1982)

184 **nelson ball cited / a bibliophilography from stock** [Nicky Drumbolis]
184pp; 3 proof, 3 dedicatee (marked °/s) & 50 numbered copies. list ninety-one. ISBN 0-921688-03-2. 17 January
an illustrated bibliography issued to surprise the poet on his 50th birthday; priced $50.50, all copies distributed free; a bookmark was added to nine copies, 13 February 1992, & a captioned issue of Erratasli p (from A182 above) to ten, 5 April 1993

185 **captions for the deaf** Victor Coleman
36pp; 5 proof, 26 lettered copies, all signed. 1 April
2nd issue: salvaged sheets of the 1979 Rumour Publications edition sewn in correctly trimmed covers; copublished with Rumour and The Eternal Network for the Spring 1992 Small Press Book Fair

186 **strange language** David McFadden
8pp; 5 sewn, 198 stitched numbered copies. 4 April
COLOPHON: *ripped from* Anonymity Suite, *1992, McClelland & Stewart, to jumpstart the Spring 1992 Small Press Book Fair; cover illustration from a Basque inscription in the prehistoric Euskera script* [*also Algonkian..*], *translated by Barry Fell, "To the Laminak make prayer offerings" – ie, to the underground spirits..*

187 **lovecrushed** Fred Gaysek
27 leaves, rectos; 41 numbered copies. 4 April
2nd issue of salvaged Rumour sheets; copublished with Rumour & The Eternal Network for the Spring 1992 Small Press Book Fair

188 **the victor coleman papers** [Nicky Drumbolis]
17 leaves, rectos; 8 numbered copies. [list ninety-two] 14 April

189 **the victor coleman papers (1962–1992)** [Nicky Drumbolis & Victor Coleman]
18 leaves, rectos: 3 copies; & 7 leaves, rectos (omitting the inventory): 5 copies. [list ninety-two] 2nd edition, revised. 20 April

190 **captions for the deaf** Victor Coleman
36pp; 480 copies. third issue of the original Rumour sheets, with errata slip. first title in the Salvage Series issued…by the small press resource centre. 11 May

arthur cravan

fifth skin

toronto

A

letters

EXTRACT

WILLIAM
SHAKESPEARE
A Documentary Life

by

Samuel Schoenbaum

(retrieved)

ECS

Marshall Hryciuk

the I love lucy
manuscript

LIST NINETY-THREE
CUMPNEE SCRIP

A CATALOGUE OF AN
EXHIBITION MOUNTED
AT VICTORIA COLLEGE
FOR THE SMALLPRESS
BOOKFAIR FOURTEEN
NOVEMBER 1992

JOHN FURNIVAL CEOLFRITH 14

DWINDLES
TOMMY
OF
AN END
HYSTERIC

●jon
edgar
webb

the
Editor's
bit
&
●bit

191 **fifth skin** arthur cravan
8pp; 50 numbered copies. 14 May 1992

192 **mental reading inside** [arthur cravan]
14pp; 8 numbered copies. a partly found book for jwcurry (with fake finder code, ISBN 0-921688-04-0). 7 November

193 **the i love lucy manuscript** Marshall Hryciuk
24pp; 1 proof, 104 numbered copies. twobitter thirty-seven.
9 November
cover drawing by Susan Fritz

194 **william shakespeare / a documentary life by samuel schœnbaum (reviewed)** Nicky Drumbolis
28pp; 23 copies. a LETTERS extract. 5 December
B148 reprinted with a title-page

195 **cumpnee scrip** [Nicky Drumbolis]
60pp; 2 sewn, 103 stitched copies. SUBTITLED: *A Catalogue of an Exhibition Mounted at Victoria College for the Small Press Book Fair Fourteen November 1992.* list ninety-three. 5 December
a ten-year anniversary exhibit celebrating smallpress, dedicated to Greg Curnoe (run-over the day of the fair); cover illustration of the Phaistos Disk, earliest known example of printing from movable type

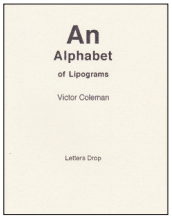
196 **bar car ecs mss** [arthur cravan]
leaflet; 51 signed copies. 11 December

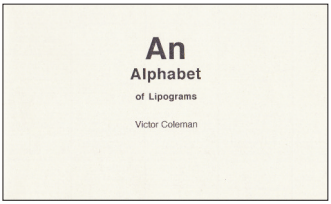
1993

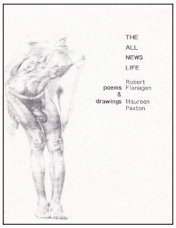
197 **dwindles of cunt / an epic hysterec tomy in two fits** arthur cravan
8pp; 3 lettered proofs & 102 numbered copies (cover handcoloured). twobitter thirty-eight. 9 February

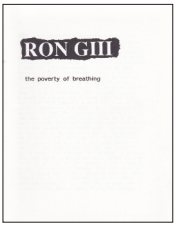
198 **john furnival** Thomas A. Clark
14pp; 8 numbered copies. 10 February
pirating the bibliography & 5 illustrations from Ceolfrith 14, 1971

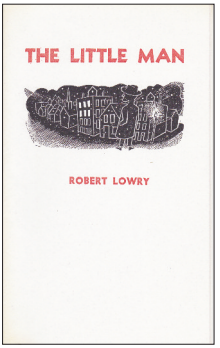
199 **the editor's bit & obit** Jon Edgar Webb
24pp; 4 proofs (4 March) & 95 numbered copies. 11 March
pirating the editor's bits from The Outsider, numbers 1 thru 4/5, 1961–69; with a brief bio-note & checklist by art

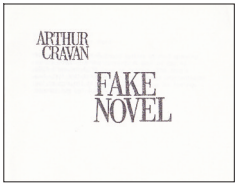

An
Alphabet
of Lipograms
Victor Coleman
Letters Drop

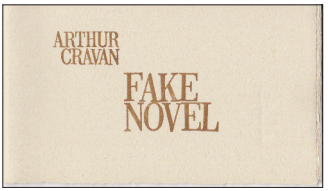

An
Alphabet
of Lipograms
Victor Coleman

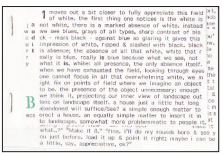

THE
ALL
NEWS
LIFE
Robert
poems Flanagan
&
drawings Maureen
Paxton

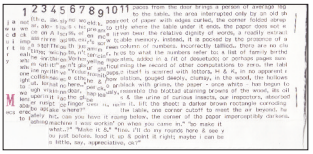

RON GILL
the poverty of breathing

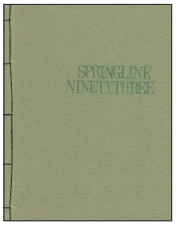

THE LITTLE MAN
ROBERT LOWRY

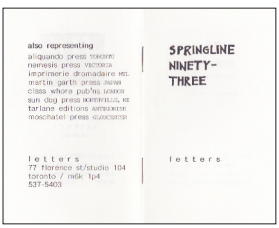

ARTHUR
CRAVAN
FAKE
NOVEL


ARTHUR
CRAVAN
FAKE
NOVEL






SPRINGLINE
NINETY-THREE


also reprosenting
aliquando press TORONTO
nemesis press VICTORIA
imprimerie dromadaire HULL
martin garth press JARROW
class whore pub'ns LONDON
sun dog press MONTPELLIER, VT
tarlane editions ABERDEEN
moschatel press GLOUCESTER
letters
77 florence st/studio 104
toronto / m6k 1p4
537-5403
SPRINGLINE
NINETY-
THREE
letters

200 **an alphabet of lipograms** Victor Coleman
12pp; 4 numbered (hors commerce) & 26 lettered copies, all signed. 17 March 1993
initial publication of the first 9 letters from the author's analphabetic declension of the oulipo

201 **an alphabet of lipograms / letters drop** Victor Coleman
8pp; 6 proof, 104 numbered copies. twobitter forty; 2nd edition, reset. 17 March

202 **the little man** Robert Lowry
8pp; 4 lettered proofs, 2 0/s & 154 numbered copies. 17 March
edited by art to celebrate the author's 74th birthday; cover illustration by James Flora

203 **the poverty of breathing** Ron Giii
20pp; 106 numbered copies (2 states). twobitter forty-three. 24 March
issued in conjunction with the author's retrospective, Ripe Olives, *at Cold City Gallery, March 6–31*

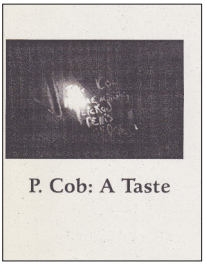
204 **the all news life / poems & drawings** Robert Flanagan & Maureen Paxton
16pp; 105 numbered copies. twobitter thirty-nine. 2 April
poems by Flanagan, drawings by Paxton

205 **fake novel** arthur cravan
24pp; 13 lettered copies (letterpressed on offcut Nideggen). at the sign of the red plastic ecs toronto. 3 April

206 **audit** jwcurry
11 leaves, rectos; 17 lettered copies (3 states). 6 April

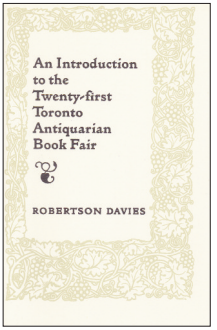
207 **fake novel** arthur cravan
24pp; 105 numbered copies. twobitter forty-two; 2nd edition, corrected. at the sign of the plastic red ecs toronto. 8 April
the only landscape twobitter

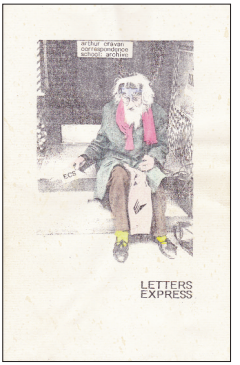
208 **springline ninety-three** Nicky Drumbolis
16pp; 1 sewn, 74 stitched copies. 9 April
catalogue prepared for the Spring 1993 Small Press Book Fair; with drawings of 13 covers by art

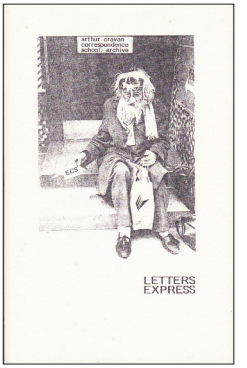

P. Cob: A Taste

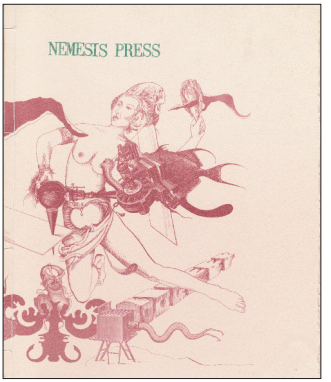
WEATHERING
FFrith

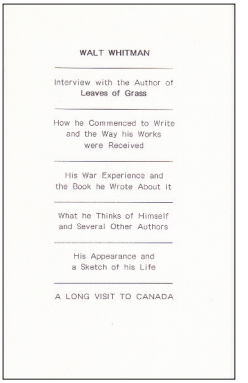
WEATHERING
FRED GAYSEK


An Introduction to the Twenty-first Toronto Antiquarian Book Fair
ROBERTSON DAVIES


arthur cravan correspondence school archive
LETTERS EXPRESS


arthur cravan correspondence school archive
LETTERS EXPRESS


NEMESIS PRESS


WALT WHITMAN
Interview with the Author of Leaves of Grass
How he Commenced to Write and the Way his Works were Received
His War Experience and the Book he Wrote About it
What he Thinks of Himself and Several Other Authors
His Appearance and a Sketch of his Life
A LONG VISIT TO CANADA

209 **dangerous night** Fred Gaysek
broadsheet; 3 proof, 1 spoiled & 26 lettered copies (letterpressed on cover overs of *Lovecrushed,* A187). art is salvage. 12 April 1993

210 **weathering** FFrith
48pp; 1 untrimmed proof, 3 numbered trimmed proofs & 26 lettered copies (handbound). at the sign of the tacky red ecs toronto. 13 April
salvage issue of original 1980 Rumour Publications sheets. Together with the preceding entry (as well as other Rumour titles) this resulted from the recovery of unbound sheets from the Rumour storage space, relinquished to my care by Fred Gaysek on the assurance that I would bind & issue the remains for free.

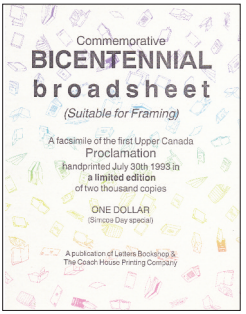
211 LETTERS **express** Nicky Drumbolis
40pp; 105 copies (1 copy hand-tinted 14 August). [list ninety-four] 23 April
cover snap of art's mentor, Alex the Holy, doctored from the infamous Coach House Scenic Landmarks of Toronto postcard by Randy Gledhill

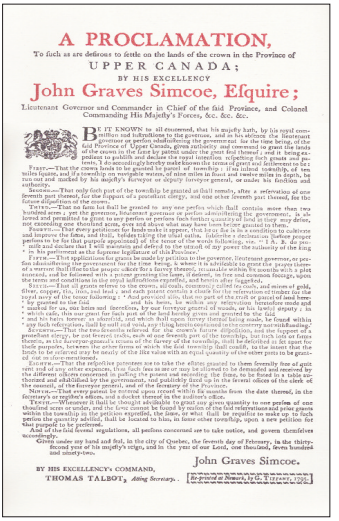
212 **p.cob: a taste** D. M. Owen & Kim Derko
8pp; 100 numbered copies. twobitter forty-one. 23 April

213 **an introduction to the twenty-first toronto antiquarian book fair** Robertson Davies
16pp; 14 lettered proofs (5 May); 10 0/s & 142 signed copies: 100 numbered, 26 lettered & 16 hors commerce (printed 2-colour letterpress); & 2303 regular offset copies. A joint production of LETTERS & Coach House Printing. 22 May

214 **a long visit to canada** Walt Whitman
16pp; 116 numbered copies. ISBN 0-921688-05-9. 4 July
reprinting an interview first published in the London Free Press, 5 June 1880; unacknowledged tailpiece by legendary bohemian publisher, bookseller & artist Egmont Arens

215 **nemesis press checklist** [Scott Bowering]
3 leaves, rectos; 2 numbered copies. 30 July
cover collage by Ludwig Zeller





A PROCLAMATION,

To such as are desirous to settle on the lands of the crown in the Province of

UPPER CANADA;

BY HIS EXCELLENCY

John Graves Simcoe, Esquire;

Lieutenant Governor and Commander in Chief of the said Province, and Colonel Commanding His Majesty's Forces, &c. &c. &c.

BE IT KNOWN to all concerned, that his majesty hath, by his royal commission and instructions to the governor, and in his absence the lieutenant governor or person administering the government for the time being, of the said Province, authorized and empowered me to grant unto any person applying for the same, a lot of the crown in the form by patent under the great seal thereof; and it being expedient to publish and declare the royal intention respecting such grants and patents, I do accordingly hereby make known the terms of grant and settlement to be as follows:

FIRST.—That the crown lands to be granted to patent of township; if not inlined townships, of ten within the same, shall be granted in the proportion of two hundred acres to every male inhabitant of the age of eighteen years and upwards, not out and marked by his majesty's surveyor or deputy surveyor general, or under his facsimile and authority.

SECOND.—That only such part of the township be granted as shall remain, after a reservation of one seventh part thereof, for the support of a protestant clergy, and one other seventh part thereof, for the disposition of the crown.

THIRD.—That no farm lot shall be granted to any one person which shall contain more than two hundred acres; yet the governor, lieutenant governor or person administering the government, is allowed and permitted to grant to any person or persons such further quantity of land as they may desire, not exceeding one thousand acres, over and above what may have been granted to them.

FOURTH.—That no person shall be entitled to a grant of land, who shall not be able to cultivate and improve the same, and shall, before taking the oath of allegiance, subscribe a declaration (before proper persons to be for that purpose appointed) of the tenor of the words following, viz. "I A. B. do promise and declare that I will maintain and defend to the utmost of my power the supremacy of the king in his preference as the supreme legislature of this Province."

FIFTH.—That the governor, lieutenant governor, or person administering the government for the time being, is where it is advisable to grant the proper forms of a warrant shall for the proper object for a survey thereof, to enable within six months with a plot annexed, and be followed with a proper granting the same, if desired, in fee and common freeings, upon the terms and conditions in the royal instructions expressed, and herein after suggested.

SIXTH.—That all mines of gold and silver, and lands containing gold and silver, and mines of gold, silver, copper, tin, iron, and lead, and such grants contain a clause for the reservation of timber for the royal navy of the tenor following: "And provided also, that no part of the fruit or parcel of land hereby granted to the said and his heirs, be within any reservation heretofore made and marked for us, our heirs and successors, by our surveyor general of woods, or his lawful deputy; in which case we do hereby reserve to us, our heirs and successors, full power to enter upon the same, and to hew, hereby as aforesaid, and which shall upon survey thereof being made, be found within any such reservation, shall be null and void, any thing herein contained to the contrary notwithstanding."

SEVENTH.—That the respective grantees are to take the effect granted to them formally free of grant rent and of any other expences, that such fees as are or may be allowed to be demanded and received by the different officers concerned in passing the grants and recording the same, to be fixed in a table authorized and established by the government, and publickly fixed up in the several offices of the clerk of the crown in chancery, and surveyor general of the province.

NINTH.—That every patent be sealed upon record within six months from the date thereof, in the secretary's or register's office, and a docket thereof in the auditor's office.

TENTH.—Whenever it shall be thought advisable to grant any quantity to one person of one thousand acres or under, and the laws cannot be found by reason of the said reservations and prior grants of one seventh part, that the same shall be granted to him, and he shall be required to make up to such person the quantity allotted, shall be located to him, in some other township, upon a new petition for that purpose to be performed.

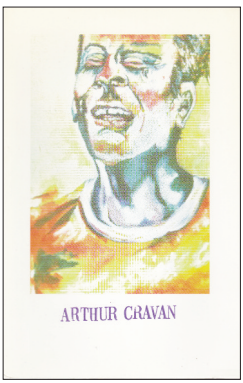
And of the said formal regulations, all persons concerned are to take notice, and govern themselves accordingly.

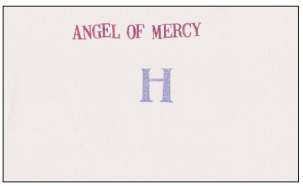
Given under my hand and seal, in the city of Quebec, the seventh day of February, in the thirty-second year of his majesty's reign, and in the year of our Lord, one thousand, seven hundred and ninety-two.

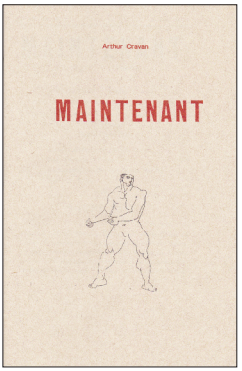
John Graves Simcoe.

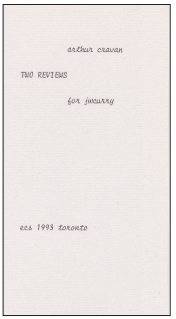
BY HIS EXCELLENCY'S COMMAND,
THOMAS TALBOT, *Acting Secretary.*

Re-printed at Newark, by G. TIFFANY, 1796.







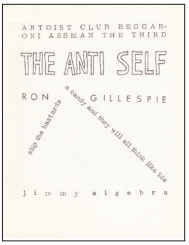


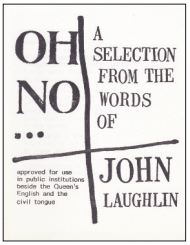
216 **a proclamation** John Graves Simcoe
broadsheet; 2100 copies (offset black & handprinted red, using pigment, to better approximate conditions in the late 18th century). A joint publication of LETTERS bookshop & The Coach House Printing Company. 31 July 1993
the first proclamation announcing the foundation of the new Province of Upper Canada – originally published 7 February 1792 at Québec, 44 days after its formation; the present edition, a facsimile of the 2nd printing, issued at Newark, 1795 – printed throughout the anniversary of the founding of York, Upper Canada, 200 years earlier, to commemorate the bicentennial of the introduction of printing to the province; offered to the roughly 10,000 people gathered at City Hall for Toronto's Bicentennial Celebration, & a week later to the thousands congregated at Harbourfront to witness the reenactment of the founding of York, for a loonie: less than 50 takers in all!! (the only publication whatever to mark the event..!); also, subsequently declined by merchandisers for the CN Tower, Fort York, the Art Gallery of Ontario – where Elizabeth Simcoe's exquisite birchbark sketches of Upper Canada were exhibited at the time – Longhouse Books & the Toronto Historical Board giftshop..

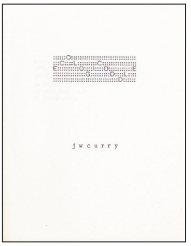
217 **angel of mercy** bpNichol
broadside; 3 copies (handprinted two colours). 26 November
separate issue of a leaf done for Minutes of the Last Meeting, A223

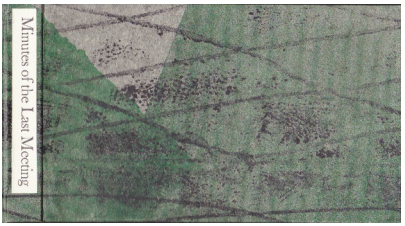
218 **maintenant 1–5** arthur cravan
124pp (in 6 volumes), slipcased; 16 numbered copies. 6 December
reprinting the proto little magazine of litry modernism, edited & entirely written by Fabian Lloyd – aka arthur cravan – one of the legendary precursors (with Alfred Jarry & Jacques Vaché) of anti-art in the 20th century; No 1: Avril 1912 (8pp); No 2: Juillet 1913 (24pp); No 3: Oct-Nov 1913 (32pp); No 4: Mars-Avril 1914 (24pp); No 4a (Nouvelle Edition Augmentée): Mars-Avril 1914 (24pp); No 5: Mars-Avril 1915 (12pp); reprinted to commemorate the 75th anniversary of his disappearance in Mexico, Mina Loy, his wife last seeing him early December 1918, in Veracruz; cover illustration, The Wrestler, *by Henri Gaudier*

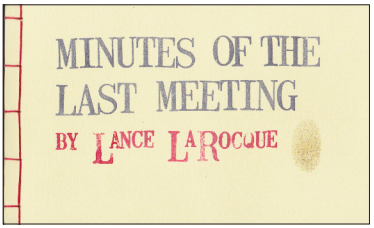
219 **two reviews / for jwcurry** arthur cravan
8pp, rectos; 26 lettered copies (handprinted). 10 December

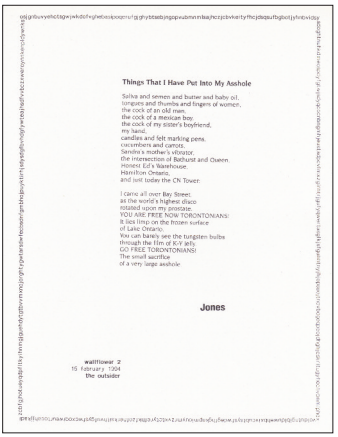

ARTOIST CLUB BEGGARONI ASSMAN THE THIRD
THE ANTI SELF
RON GILLESPIE
skip the tearaway
a candy and they will all think like me
jimmy algebra


OH NO ...
A SELECTION FROM THE WORDS OF
JOHN LAUGHLIN
approved for use in public institutions beside the Queen's English and the civil tongue


jwcurry


Minutes of the Last Meeting


MINUTES OF THE LAST MEETING
BY LANCE LAROCQUE


Things That I Have Put Into My Asshole
Saliva and semen and butter and baby oil,
tongues and thumbs and fingers of women,
the cock of an old man,
the cock of a mexican boy,
the cock of my sister's boyfriend,
my hand,
candles and felt marking pens,
cucumbers and carrots,
Sandra's mother's vibrator,
the intersection of Bathurst and Queen,
Honest Ed's Warehouse,
Hamilton Ontario,
and just today the CN Tower.
I came all over Bay Street;
as the world's highest disco
rotated upon my prostate.
YOU ARE FREE NOW TORONTONIANS!
It lies limp on the frozen surface
of Lake Ontario;
You can barely see the tungsten bulbs
through the film of ice it jets.
GO FREE TORONTONIANS!
The small sacrifice
of a very large asshole.
Jones
wallflower 2
16 February 1304
the outsider

1994

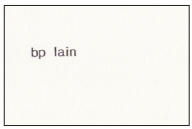
220 **ecologicoddle** jwcurry
8pp; 101 numbered copies. twobitter forty-four. 8 January
uncredited photo of the author by Lance LaRocque

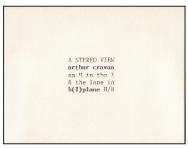
221 **oh no... a selection from the words of** John Laughlin
16pp; 105 numbered copies. twobitter forty-five. 9 January

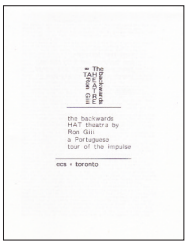
222 **the anti self** Ron Gillespie
8pp; 27 lettered signed copies. twobitter thirteen; 3rd printing.
10 February

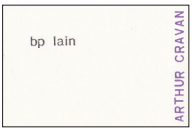
223 **minutes of the last meeting** Lance LaRocque
44pp with 17 plates; 8 copies (handprinted 8 colours by the editors, with photos of the meeting by Lance LaRocque, handprinted by D. M. Owen; Japanese-sewn by jwcurry, with chemise & slipcase handmade with handprinted Japanese paper, by Will Rueter at The Aliquando Press). 11 February
issued as The Outsider six/seven/eight in collaboration with Room 302 & Martin Garth Press for the eight smallies in attendance at the meeting – on the tracks behind the liquorstore at Summerhill, 13 November 1993; an anthology edited by arthur cravan & jwcurry, including texts – in order – by Stan Bevington, Kenneth Patchen, bpNichol, Victor Coleman, Jon Edgar Webb, Mina Loy, arthur cravan, Tuli Kupferberg, Wharton Hood, d. a. levy, Doug Blazek, Frank Zappa, bill bissett, William Wantling, Raymond Souster, Dom Sylvester Houédard, D. M. Fraser, Beatrice Hastings, Ed Sanders, Gerry Gilbert, Wm Hawkins, Bob Cobbing, Gæl Turnbull, Robert McAlmon, jwcurry, sha(u)nt basmajian, Sadakichi Hartmann, Judson Crews, Charles Bukowski, Bill Griffiths, Gio Sampogna, Don Van Vliet, & Daniel f. Bradley; dedicated to the memory of Phœnix Bookshop prop Larry Wallrich

224 **things that i have put into my asshole** Jones
broadside; 301 copies. wallflower 2. 15 February
posted by The Outsider through the downtown core in a blizzard, in memoriam the night after the author's tragic death









.End

when
you
come to it
you
know

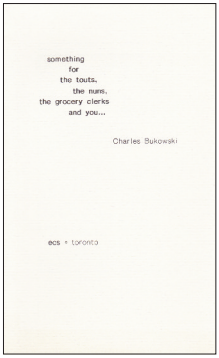
even
your clothes
hang differently

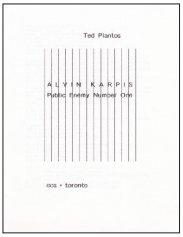
and the air
seems

empty

from
breathing

[from Journeying & the returns]





Beginning. 5

rain
outside

window
open

mountains
sea

silences
to fill

no one there.

open
the door

(reverses)

[from Journeying & the returns]

these books are

Saint Albans Road
Saint Andrews Boulevard
Saint Aubyns Crescent
Saint Bartholomew Street

Saint Clair Gardens
Saint Clarens Avenue
Saint Crispins Drive
Saint David Walk

Saint Enoch's Square
Saint Johns Place
San Carmello Way

Christ (i.e. St.)
sections
inter
pretations
pen
etrations
at the corner of
mundane & sacred
snow in my shoe &
dreams of
Who?
of some other, higher, life

[epilogue to The Martyrology Book 6 Books]

225 **b(I)plane** [arthur cravan]
wing-fold leaflet; 8 lettered, 35 numbered copies. grOnk inadmissible series #3. 11 March 1994
lettered copies issued with their numerical counterpart in printed envelope titled: A Stereo View / an H in the I & the lane in b(I)plane; *to celebrate the induction of bpNichol Lane, 30 April 1994*

226 **the backwards hat theatre** Ron Giii
8pp; 1 proof, 26 lettered signed & 124 numbered copies. twobitter forty-six. 12 March

227 **alvin karpis public enemy number one** Ted Plantos
8pp; 26 lettered signed, 128 numbered copies. twobitter forty-seven. 13 March

228 **something for the touts, the nuns, the grocery clerks and you...** Charles Bukowski
8pp; 6 lettered proofs, 78 numbered copies. 22 March
pirated for his wake at The Idler Pub, 22 March 1994; organized by art with David Donnell, the wake involved inviting customers at the bar to get up on stage & read a poem or story from one of the author's books (for which they were presented with a copy of the memorial booklet)

229 **bp lain** [arthur cravan]
leaflet; 5 numbered press-sheets, 1 proof, 26 lettered & 85 numbered copies. grOnk inadmissible series #4. 4 April
produced to celebrate the induction of bpNichol Lane; the lettered issue stamped with the author's name

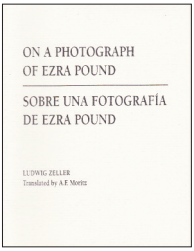
230 **these books are** bpNichol
broadside; 3 tabloid & 3 letter-size copies. 16 April

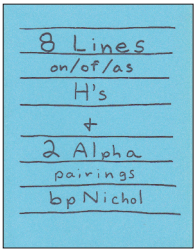
231 **beginning. 5** bpNichol
broadside; 3 tabloid & 3 letter-size copies. 16 April

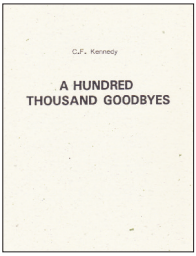
232 **.end** bpNichol
broadside; 3 tabloid & 3 letter-size copies. 16 April

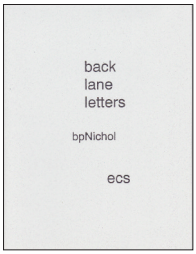
233 **l.** bpNichol
broadside; 3 tabloid & 3 letter-size copies. 16 April

234 **y (for victor)** bpNichol
broadside; 3 copies. 16 April

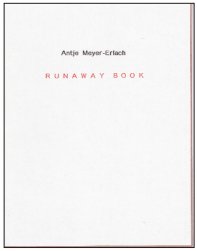

ON A PHOTOGRAPH
OF EZRA POUND
SOBRE UNA FOTOGRAFÍA
DE EZRA POUND
LUDWIG ZELLER
Translated by A.E. Moritz

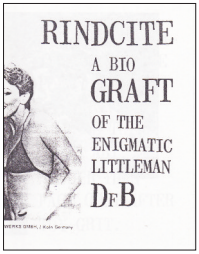

8 Lines
on/of/as
H's
+
2 Alpha
pairings
bp Nichol

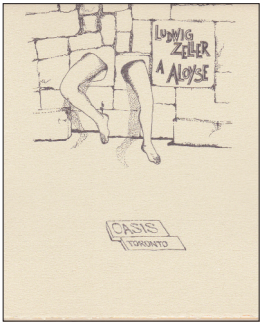

C.F. Kennedy
A HUNDRED
THOUSAND GOODBYES

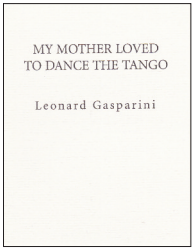

back
lane
letters
bpNichol
ecs

snOre comIX 8
IRATA


Antje Meyer-Erlach
RUNAWAY BOOK


RINDCITE
A BIO
GRAFT
OF THE
ENIGMATIC
LITTLEMAN
DFB


LUDWIG
ZELLER
A LOYSE
CASUS
TORONTO


MY MOTHER LOVED
TO DANCE THE TANGO
Leonard Gasparini

235 **buamundus / a fragment** bpNichol
broadside; 1 tabloid, 3 letter-size copies. 16 April 1994
the Nichol broadside series issued for posting in the window at Coach House during the induction ceremony in his lane

236 **on a photograph of ezra pound / sobre una foto-grafía de ezra pound** Ludwig Zeller translated by A. F. Moritz
16pp; 6 proof, 6 0/s, 26 lettered signed & 225 numbered copies. twobitter forty-eight. 21 April
lettered copies include plum endpapers; typography by Will Rueter; dedicated to the memory of About Books prop Larry Wallrich

237 **8 lines on/of/as h's & 2 alpha pairings** bpNichol
16pp; 44 numbered copies. 2 bit poetry no 9; 2nd print. 27 April
authenticating Stan's blue variant from the fall 1993 TSPG poster

238 **back / lane / letters** bpNichol
32pp; 1 proof, 4 0/s, 195 numbered copies. twobitter forty-nine. 28 April
expedient 2nd edition (although 1st published) of this quintessential concrete collection, distributed in the rain during the induction ceremonies on bpNichol Lane, 30 April 1994

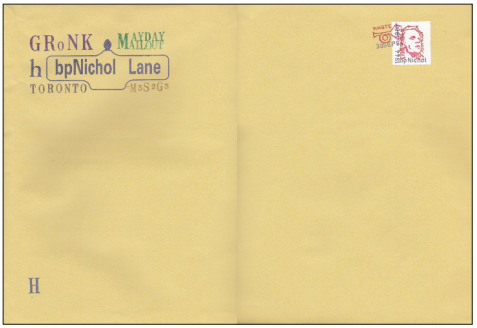
239 **irata** [arthur cravan]
leaflet; 7 proof, 50 numbered copies. snOre comiX #8. 17 May
an errata slip for twobitter forty-nine

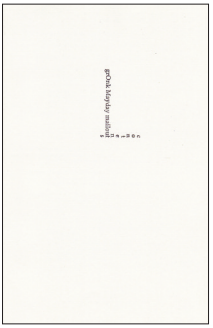
240 **a aloyse** Ludwig Zeller
10pp; 21 numbered copies. 5 June
sheets of the original Ediciones Oasis / Colección Phases edition, hand-bound with added letterpress colophon: art is salvage

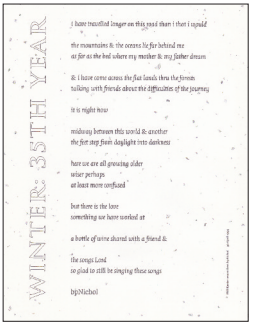
241 **a hundred thousand goodbyes** C. F. Kennedy
8pp; 101 numbered copies. twobitter fifty-one; 2nd edition. 25 June

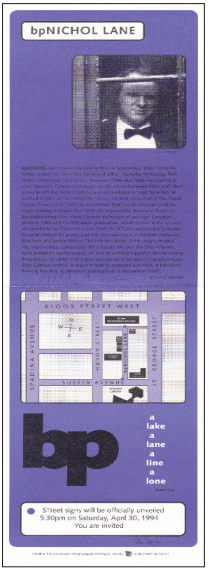
242 **runaway book** Antje Meyer-Erlach
16pp; 1 0/s, 99 numbered copies. twobitter fifty-two. 27 June
her first book

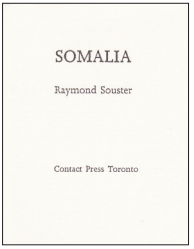
243 **rindcite / a bio graft of the enigmatic littleman dfb** arthur cravan
28pp; 50 numbered copies. [twobitter fifty] 2nd edition (originally B195). 1 September
more than mere fashion statemend

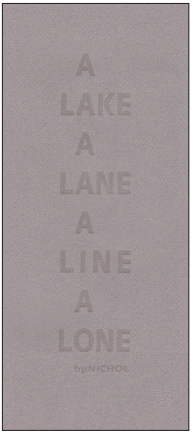

GRoNK
MAYDAY
h bpNichol Lane
TORONTO
M5S2G5
H

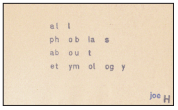

bpNichol


WINTER: 35TH YEAR
i have travelled longer on this road than i that i could
the mountains & the oceans lie far behind me
as far as the bed where my mother & my father dream
& i have come across the flat lands thru the forests
talking with friends about the difficulties of the journey
it is night now
midway between this world & another
the first step flesh daylight into darkness
here we are all growing older
wiser perhaps
at least more confused
but there is the love
something we have worked at
a bottle of wine shared with a friend &
the songs Lord
so glad to still be singing these songs
bpNichol


bpNICHOL LANE
BLOOR STREET WEST
a lake a lane a line a lone
Street signs will be officially unveiled
5:30pm on Saturday, April 30, 1994
You are invited


SOMALIA
Raymond Souster
Contact Press Toronto


A LAKE A LANE A LINE A LONE
bpNICHOL


el l
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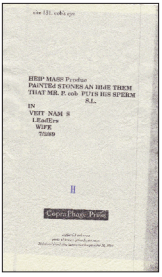
et ym ol og y
joe


HIP MASS Produce
PAINTES STONES AN HIDE THEM
THAT MR. P. cob PUTS HIS SPERM
IN
VEIT NAM S
LEaflEss
WIFE
TOMB
H
Capra Ehoja Press

A SONG
gone
along lanes
alone
Gael Turnbull

small press meeting upstairs

244 **grOnk mayday mailout contents** [Nicky Drumbolis]
20pp; 30 copies. [list ninety-six] 12 September 1994

245 **my mother loved to dance the tango** Leonard Gasparini
16pp; 106 numbered copies. twobitter fifty-three. 13 September

246 **grOnkbag L** [arthur cravan & jwcurry, editors]
43 fascicules; 26 lettered copies. 30 September
issued to commemorate bpNichol's 50th birthday & the induction of bpNichol Lane: the first fixed return address on any of the twelve grOnkbags to date (L, the 12th letter = 50); with fascicles from

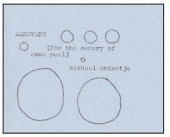
The Aliquando Press Will Rueter
WINTER: 35TH YEAR bpNichol
laserprint broadside on Japanese paper; 35 copies

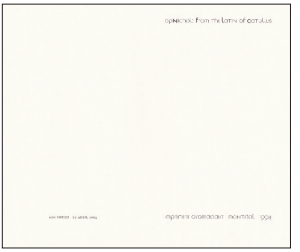
Coach House Stan Bevington
bpNICHOL LANE Victor Coleman & bpNichol
twocolour offset poster, signed issue (32 copies) from an original edition of 500; photo by Michael Ondaatje
[lane pome] bpNichol
letterpress broadsheet, printed with varnish by hand from polymer relief (cardboard impression); lettered issue of an edition of 78 copies
[grOnkbag]
letterpress address: H bpNichol Lane

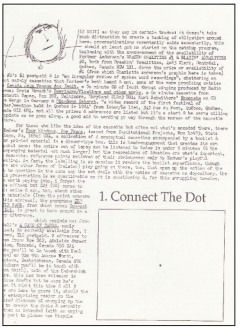
Contact Press Raymond Souster
SOMALIA Raymond Souster
4° leaflet; from an edition of 52 numbered copies

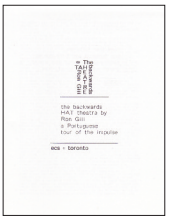
Coprophage Press D.M. Owen
SITE 131.COB'S EYE P.cob
laserprint broadsheet on Japanese paper; 37 copies (September 1994)

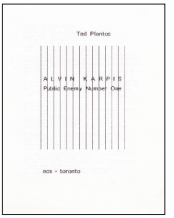
jwcurry
"al l…" joe o'sullivan
twocolour rubberstamp broadside, overprinting sheets from 1^{cent} 300 (March 1994); lettered
"small press meeting upstairs"
threecolour rubberstamp call(to meet)ing card; about 75 copies
A SONG Gæl Turnbull
threecolour rubberstamp broadsheet, lettered issue on mustard stock – the trade issue of 71 copies on white Carnival Groove, posted as a footnote to the lane poster [*above*] *– from The Outsider Six Seven Eight (February 1994)*


HARDWARE
(for the misery of
mass pull)
alcohol endostyle

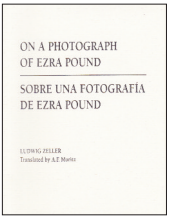

bpNichol: from the bone of contulus
implant chromosome recombinat 1984

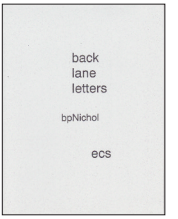

1. Connect The Dot


The Backwards Hat Theatre
the backwards
hat theatre by
Ron Gill
a Portuguese
tour of the impulse
ecs • toronto


Ted Plantos
ALVIN KARPIS
Public Enemy Number One
ecs • toronto

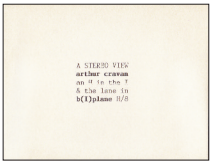
bp lain

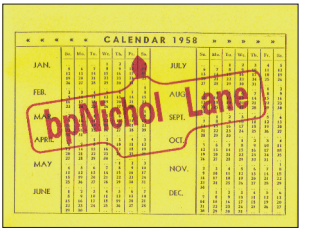

ON A PHOTOGRAPH
OF EZRA POUND
SOBRE UNA FOTOGRAFIA
DE EZRA POUND
LUDWIG ZELLER
Translated by A.E Moritz


back
lane
letters
bpNichol
ecs

8/35
b(I)plane
grOnk inadmissible series 3
11 march 1984 / toronto

snOre comIX 8
IRATA


A STEREO VIEW
arthur cravan
on ∏ in the ?
& the lane in
b(I)plane II/8


CALENDAR 1958
JAN.
FEB.
MAR.
APRIL
MAY
JUNE
JULY
AUG.
SEPT.
OCT.
NOV.
DEC.
bpNichol Lane

[bpNichol commemorative stamp]
twocolour curry erasercut from a photograph by Karl Jirgens; 125 copies

AARDVARK Michael Ondaatje
second issue of the original ganglia 5¢ mimeo leaflet – #20, [*1969*]*; rubberstamped "excerpted from 1cent #300, March 1994"; 28 copies*

NEWS NOTES jwcurry
8pp newsletter on Strathmore; 27 copies. 1cent #303 (19 May)

imprimerie dromadaire, Montréal Glenn Goluska

FROM THE LATIN OF CATULLUS bpNichol
laserprint leaflet on cream Mohawk letterpress; 100 copies; the first publication of the press from Montréal

ecs press arthur cravan

THE BACKWARDS HAT THEATRE Ron Giii
sewn 8pp booklet, issued March 1994 in a numbered edition of 124 copies [*plus 26 lettered & signed*] *as twobitter forty-six*

ALVIN KARPIS PUBLIC ENEMY NUMBER ONE Ted Plantos
sewn 8pp booklet, issued March 1994 in a numbered edition of 124 copies [*plus 26 lettered & signed*] *as twobitter forty-seven*

b(I)plane [arthur cravan]
letterpress, drawn, wing-fold leaflet, issued March 1994 as grOnk inadmissible series 3, in an edition of 35 numbered & 8 lettered copies

bp lain [arthur cravan]
leaflet issued as grOnk inadmissible series 4, in an edition of 86 numbered copies

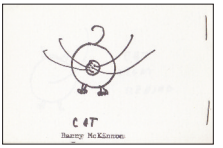
ON A PHOTOGRAPH OF EZRA POUND Ludwig Zeller
translated by A. F. Moritz
sewn 16pp booklet, issued as twobitter forty-eight in an edition of 224 numbered [*& 26 signed lettered*] *copies; typography by Will Rueter*

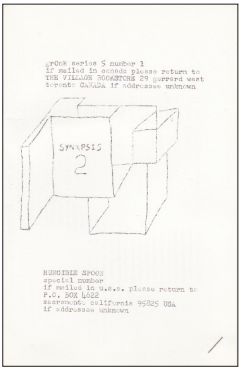
back / lane / letters bpNichol
sewn 32pp booklet, issued as twobitter forty-nine in an edition of 200 numbered copies

IRATA [arthur cravan]
leaflet issued as snOre comiX #8; 50 numbered copies

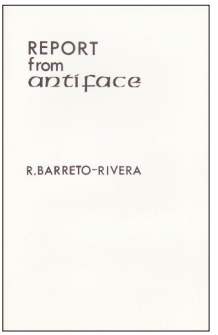
The Eternal Network Victor Coleman & Alice Burdick

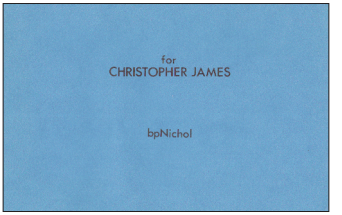
THE BOOK OF QUEST bpNichol
sewn 16pp covered booklet, lettered issue from an edition of 99 copies (trade copies stitched); letterpress cover by publishers


CAT
Barry McKinnon

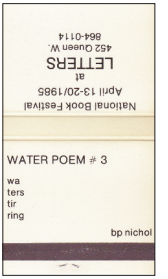

grOnk series 5 number 1
If mailed in canada please return to
THE VILLAGE BOOKSTORE 29 garrard west
toronto CANADA if addressee unknown
SYNAPSIS
2
RUMORIAN SPOON
special number
if mailed in u.s.a. please return to
P.O. BOX 4022
Sacramento, California 95825 USA
if addressee unknown

WHEN I WAS YOUNG ONE SUMMER
A CONCRETE PICTURE POEM
BY HART BAGLEY


REPORT
from
antiface
R.BARRETO-RIVERA


for
CHRISTOPHER JAMES
bpNichol

back to the wall
to
bill of sale
blade of grass


National Book Festival
April 13-20/1985
at
LETTERS
452 Queen W.
864-0114
WATER POEM # 3
wa
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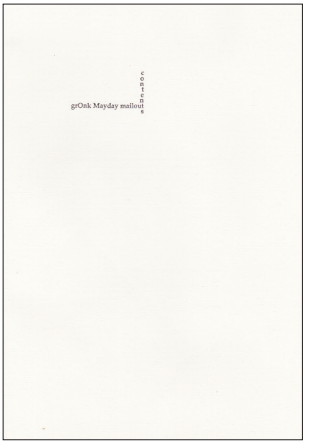
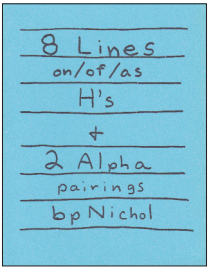
bp nichol


grOnk Mayday mallout
5


8 Lines
on/of/as
H's
+
2 Alpha
pairings
bp Nichol

Ganglia Press bpNichol

AARDVARK Michael Ondaatje
second issue of the original ganglia 5¢ mimeo leaflet – #20, [*1969*]; *rubberstamped "excerpted from 1^cent #300, March 1994"; 28 copies*

CAT Barry McKinnon
stapled mimeo booklet of 8 leaves, issued July 1970 as grOnk series 5 number 6

SYNAPSIS NO. 2 [edited by bpNichol]
stapled mimeo booklet of 6 leaves, issued folded as grOnk series 5 number 1, and as a Runcible Spoon Special Number; including contributions from Paul Dutton, Hart Broudy, nicholas zurbrugg, Scott Lawrance, Andy Suknaski, bpNichol, Michael Ondaatje, Barry McKinnon, Gary Fogarty, Ivo Vroom, dezso k huba & Dave Phillips

WHEN I WAS YOUNG ONE SUMMER Hart Broudy
stapled offset booklet of 8 leaves, issued as grOnk series 7 number 5

FOR CHRISTOPHER JAMES bpNichol
4pp covered booklet, issued August 1979 in an edition of 200 copies, as grOnk series 8 number 2 [*last issue of the old series*]

REPORT FROM ANTIFACE Rafæl Barreto-Rivera
20pp covered, offset booklet, issued December 1979 in an edition of 200 copies, as grOnk Intermediate series 22 [*though not widely distributed*]

Izen, Athens, OHIO Andrew Russ

"blade of grass" / "blade of lawnmower"

"bill of rights" / "bill of sale"

"back to the wall/to" / "back to work/to" [dos-à-dos]
three tiny anonymous card prompts by Stuart Pid, issued 1993

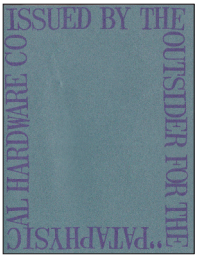
LETTERS Nicky Drumbolis

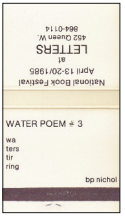
WATER POEM #3 bpNichol
matchbook poem issued April 1985 in an edition of 2500 copies

8 LINES ON/OF/AS H'S & 2 ALPHA PAIRINGS bpNichol
8pp sewn booklet, originally published March 1986 as 2 Bit Poetry No 9, here reissued in a numbered second printing of 44 copies, to legitimize its illustration (by Stan) on the fall 1993 TSPG fair poster..

[grOnkbag]
rubberstamp title & address in seven colours [*applying the alchemical colour theory of vowels introduced in 1873 by Arthur Rimbaud, but until recently, to my knowledge, never before employed*]

[grOnk Mayday mailout contents]
20pp; 30 copies. [*list ninety-six*]


ISSUED BY THE OUTSIDER FOR THE
"PATAPHYSICAL HARDWARE CO


WATER POEM # 3
wa
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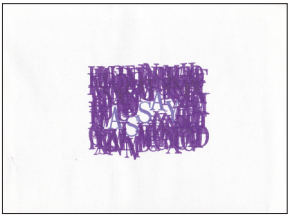
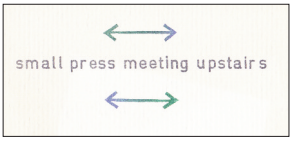
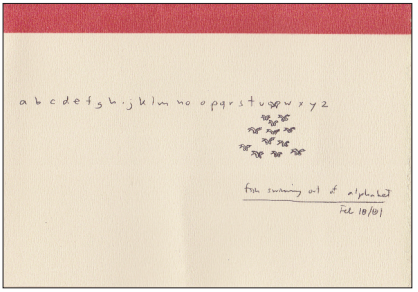
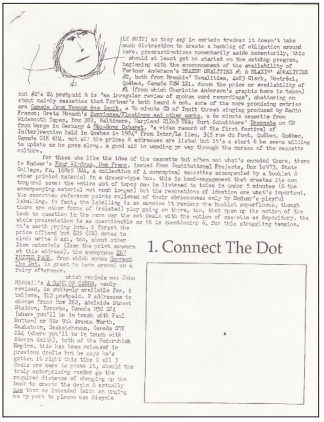
bp nichol
LETTERS
452 Queen W.
964-0114
National Book Festival
April 13-20/1985




small press meeting upstairs


a b c d e f g h i j k l m n o p q r s t u v w x y z
first swimming out of alphabet
Feb 10/81

A SONG
gone
along lanes
alone
Gael Turnbull


1. Connect The Dot

(also co-editor of the grOnk Mayday mailout, producer of the Souster booklet, the concrete remains, & grOnk change-of-address card, binder of The Book of Quest, *& printer of the cases for the concrete remains & lane snaps)*

Marker David B. Smith

[recombinant alphabet of concrete remains]
printed envelope of letter flakes chiselled out of the lane pome by David Smith, issued for the "Pataphysical Hardware Company by The Outsider (lane pome conceived & selected by art)

Ellie Nichol

WATER POEM #3 bpNichol
matchbook poem issued April 1985 in an edition of 2500 copies, contributed from Ellie's archive

SONG FOR SAINT EIN bpNichol
double-fold twocolour offset leaflet, originally issued as the family Christmas card for 1990; two variants, six on coated stock [*a & t–x*], *the rest on tan Byronic Brocade* [*a–c & l signed*]; *produced at Coach House Press*

The Outsider

"small press meeting upstairs"
threecolour rubberstamp call(to meet)ing card; about 75 copies

A SONG Gæl Turnbull
threecolour rubberstamp broadsheet, lettered issue on mustard stock (the trade issue of 71 copies on white Carnival Groove, posted as a footnote to the lane poster)

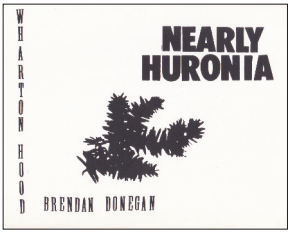
NEWS NOTES jwcurry
8pp newsletter on Strathmore; 27 copies. 1^{cent} *#303 (19 May)*

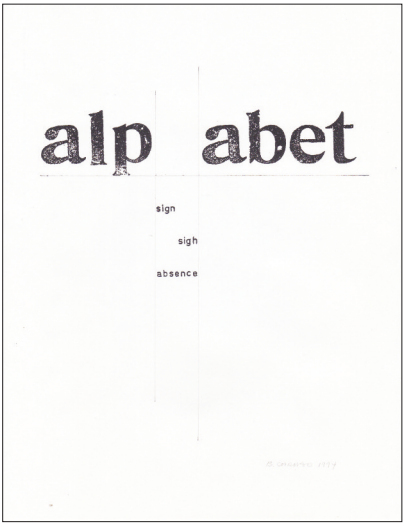
[grOnk Mayday mailout contents]
20pp; 30 copies. [*list ninety-six*]

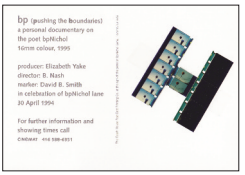
[concrete remains]
stamped card of letter dust raised from the lane pome by David Smith, recovered for the "Pataphysical Hardware Company by The Outsider (in printed envelope); 26 copies

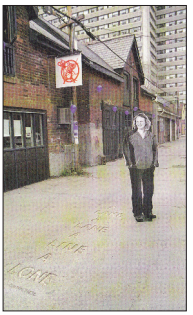
"Pataphysical Hardware Company bpNichol, prop.

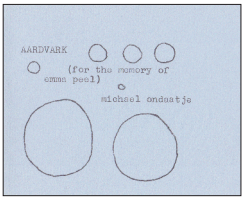
[concrete remains]
printed envelope of letter sherds scratched up by David Smith, issued for the "Pataphysical Hardware Company by The Outsider; 26 copies

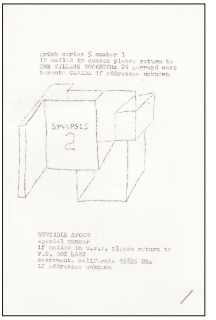

WHARTON HOOD
NEARLY
HURONIA
BRENDAN DONEGAN

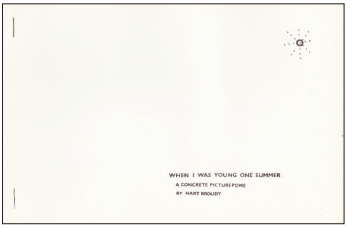

alp abet
sign
sigh
absence

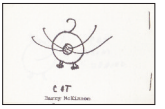

bp (pushing the boundaries)
a personal documentary on
the poet bpNichol
16mm colour, 1995
producer: Elizabeth Yake
director: B. Nash
marker: David B. Smith
in celebration of bpNichol lane
30 April 1994
For further information and
showing times call



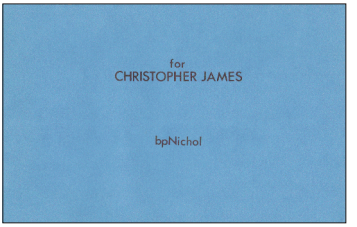

AARDVARK
(for the memory of
emma pearl)
michael ondaatje


SYNAPSIS
2


WHEN I WAS YOUNG ONE SUMMER
A CONCRETE PICTUREPOME
BY MART ROULOFF



bpNichol Lane
REPAIRS


for
CHRISTOPHER JAMES
bpNichol

Polaris Press, Dobbs Ferry, NY Brendan Donegan
NEARLY HURONIA Wharton Hood & Brendan Donegan
24pp booklet issued November 1988 in a 2nd edition of 100 copies

[**presspresspress**] Paris Barbara Caruso
ALPHABET Barbara Caruso
signed poem drawing

[**Pushing the Boundaries**] Brian Nash & Elizabeth Yake
bp
postcard announcement of their impending cinémat film about the life & work of bpNichol, bp(pushing the boundaries); *cover photo by Nash; initialled with 3 snips from the film; offset at Coach House* [*500 copies*]
[lane snaps] Cliff Klein
2 cards documenting resonant fixtures of bpNichol Lane; 500 copies each from Coach House; in envelope printing a quote from Artaud

Room 302 jwcurry
NEARLY HURONIA Wharton Hood & Brendan Donegan
24pp booklet issued November 1988 in a 2nd edition of 100 copies
"blade of grass" / "blade of lawnmower"
"bill of rights" / "bill of sale"
"back to the wall/to" / "back to work/to" [dos-à-dos]
three tiny anonymous card prompts by Stuart Pid, issued 1993

[**grOnk remains, john's stock**]
AARDVARK Michael Ondaatje
second issue of the original ganglia 5¢ mimeo leaflet – #20, [*1969*]; *rubberstamped "excerpted from 1cent #300, March 1994"; 28 copies*
CAT Barry McKinnon
stapled mimeo booklet, issued July 1970 as grOnk series 5 number 6
SYNAPSIS NO. 2 [edited by bpNichol]
stapled mimeo booklet of 6 leaves, issued folded as grOnk series 5 number 1, and as a Runcible Spoon Special Number; including contributions from Paul Dutton, Hart Broudy, nicholas zurbrugg, Scott Lawrance, Andy Suknaski, bpNichol, Michael Ondaatje, Barry McKinnon, Gary Fogarty, Ivo Vroom, dezso k huba & Dave Phillips
WHEN I WAS YOUNG ONE SUMMER Hart Broudy
stapled offset booklet of 8 leaves, issued as grOnk series 7 number 5
FOR CHRISTOPHER JAMES bpNichol
4pp covered booklet, issued August 1979 in an edition of 200 copies, as grOnk series 8 number 2 [*last issue of the old series*]

REPORT
from
antiface

R.BARRETO-RIVERA

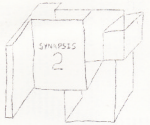
WORDS
ON THIS WHITE PAPER

BIRD
TRACES

ON

HARD
SNOW

grOnk series 5 number 1
If mailed in canada please return to
THE VILLAGE BOOKSTORE 79 purvis west
toronto ontario if addressee unknown



BOHEMIAN SPOON
special number
If mailed in U.S.A. please return to
P.O. BOX 4822
stockholm california 95525 USA
if addressee unknown

grOnk
mooves
May 1st, 1994
to permanent digs at
81 bpNichol lane

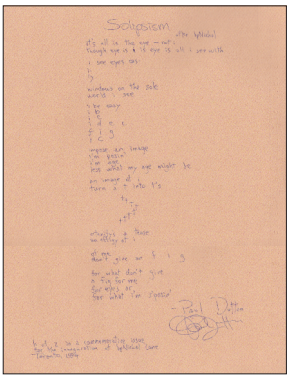
THE VILLAGE BOOK STORE
29 Gerrard St W
118 Yorkville Ave
239 Queen West

respectfully requests all letters
be directed near

Of Creation
&
Consequences

in 7days---

The Nero Wolfe
pattern poems



grOnk blurbyr weather

REPORT FROM ANTIFACE Rafæl Barreto-Rivera
20pp covered, offset booklet, issued December 1979 in an edition of 200, as grOnk Intermediate series 22 [*tho not widely distributed*]

[**Rubblestone Press**] Paris Nelson Ball

TRACKS Nelson Ball
signed, lettered broadsheet, facsimile of the handprinted original

Runcible Spoon, Sacramento, CA D. R. Wagner

SYNAPSIS NO. 2 [edited by bpNichol]
stapled mimeo booklet of 6 leaves, issued folded as grOnk series 5 number 1, and as a Runcible Spoon Special Number; including contributions from Hart Broudy, Paul Dutton, Gary Fogarty, dezso k huba, Scott Lawrance, Barry McKinnon, bpNichol, Michael Ondaatje, Dave Phillips, Andy Suknaski, Ivo Vroom, & nicholas zurbrugg

Toronto Burger Research Daniel f. Bradley

HUMAN ACTS THIS HEATHER SPEARS [Daniel f. Bradley]
a) St
b) MAyBE could yoU PleasE RetuRN my City Now
c) The Nero Wolfe pattern poems
three leaflets enclosed in a pocket tipped into a painted folder (with holographic treatment to pocket blurb)

[**Underwhich**] Paul Dutton

SOLIPSISM Paul Dutton
signed, lettered holograph broadside (July 1994)

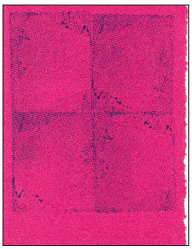
Utopic Furnace Wharton Hood

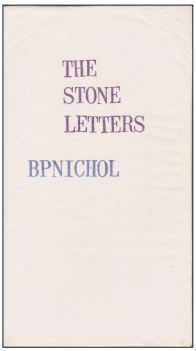
OF CREATION & CONSEQUENCES David Dellafiora
8pp booklet issued July 1992 in an edition of 100 copies

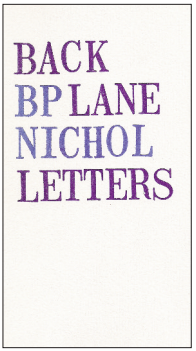
Village Book Store Press Marty Ahvenus

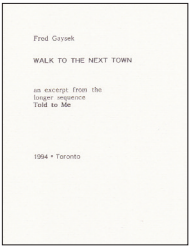
[grOnk change-of-address card]
60s sketch of the shop by Frank Sibley, with a bp howdy, east window; 30 copies (grOnk mailouts preceding L – the Mayday mailout – all posted return of the Village Book Store, initially in the Gerrard St Village, 29 Gerrard W, relocating 1972 to Yorkville Avenue, 118-up, & eventually, 1974, ending up in the cultural sluice of the Queen West Village, 239, the hub of local litry subculture through the 60s & 70s)

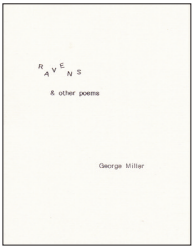
247 **grOnk mayday mailout contents** [Nicky Drumbolis]
16pp; 21 copies. [list ninety-six] revised edition. 2 October 1994

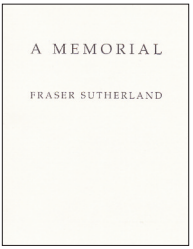


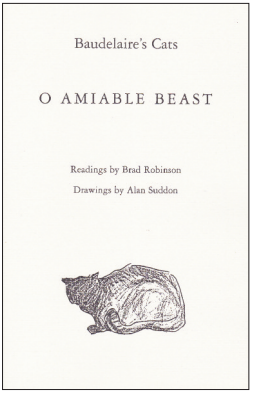

THE
STONE
LETTERS
BPNICHOL

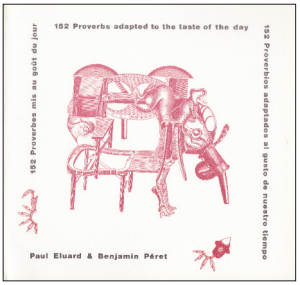

BACK
BP LANE
NICHOL
LETTERS

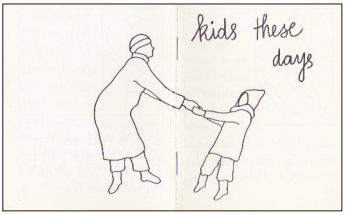

Fred Gaysek
WALK TO THE NEXT TOWN
an excerpt from the
longer sequence
Told to Me
1994 • Toronto


RAVENS
& other poems
George Miller


A MEMORIAL
FRASER SUTHERLAND


Baudelaire's Cats
O AMIABLE BEAST
Readings by Brad Robinson
Drawings by Alan Suddon


152 Proverbs adapted to the taste of the day
152 Proverbes mis au goût du jour
152 Proverbios adaptados al gusto de nuestro tiempo
Paul Eluard & Benjamin Péret


kids these
days

248 **BACK / LANE / LETTERS** bpNichol
60pp; 1 dummy, 1 proof in boards & jacket (titled *The Stone Letters*), & 43 numbered copies, handprinted 4 colours & handbound. 2nd edition (1st conceived). [ISBN 0-921688-06-7]. 4 October 1994
includes the first printing in its intended colours, of the poet's first concrete poem; not included in the earlier lowercase edition

249 **covered** Alice Burdick
8pp; 28 signed lettered, 132 numbered copies (sewn into deckled, originally-illustrated covers). twobitter fifty-four. 11 November

250 **walk to the next town** Fred Gaysek
12pp; 1 proof, 3 °/s & 103 numbered copies. twobitter fifty-five. 11 November

251 **ravens & other poems** George Miller
12pp; 118 numbered copies. twobitter fifty-seven. 12 December

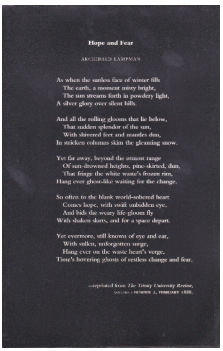
252 **a memorial** Fraser Sutherland
8pp; 1 °/s, 107 numbered copies. twobitter fifty-eight. 12 December
for Jones

253 **o amiable beast / baudelaire's cats** Readings by Brad Robinson / Drawings by Alan Suddon
16pp; 13 proof & 151 numbered sewn copies. [ISBN 0-921688-08-3] 30 December 1994
first separate book of Baudelaire translations in Canadian literature

254 **152 proverbs adapted to the taste of the day** Paul Eluard / Benjamin Péret
32pp; 110 numbered copies. (ISBN 0-88962-033-4) 31 December
salvage of waster sheets from the 1977 Oasis edition; English: Irène Currie & J. R. Colombo; Spanish: Susana Wald & Ludwig Zeller

1995

255 **kids these days** [Nicky Drumbolis]
16pp; 101 copies (stitched twice). 4th printing. 25 January


Hope and Fear

ARCHIBALD LAMPMAN

As when the sunless face of winter lifts
The earth, a moment misty bright,
The sun streams forth in powdery light,
A silver glory over silent hills.

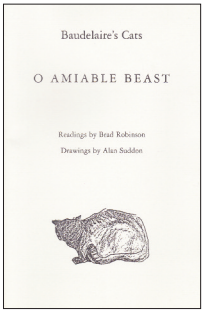
And all the stilling gloom that lie below,
That sudden splendor of the sun,
With shivered fear and mumbles dun,
In stricken columns skim the gleaming snow.

Yet far away, beyond the utmost range
Of sun-drowned heights, pine-skirted, dun,
That fringe the white scene's frozen rim,
Hang over ghost-like waiting for the change.

So often to the blank world-sobered heart
Comes hope, with swift unbidden eye,
And bids the weary life-gloom fly
With shaken skirts, and for a space depart.

Yet evermore, still known of eye and ear,
With sullen, unforgotten surge,
Hang ever on the sonic heart's verge,
Time's hovering ghosts of restless change and fear.

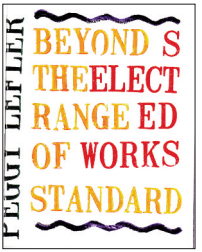
—reprinted from *The Trinity University Review*,
volume 1 number 2, FEBRUARY 1888.

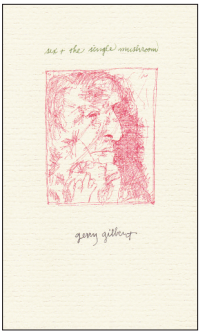

Baudelaire's Cats

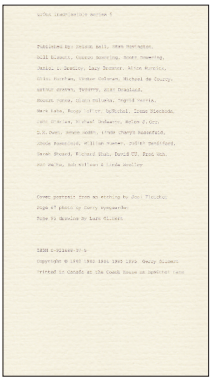
O AMIABLE BEAST

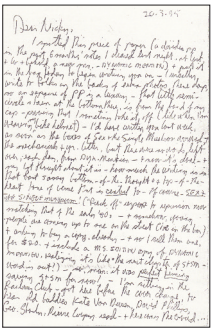
Readings by Brad Robinson

Drawings by Alan Suddon

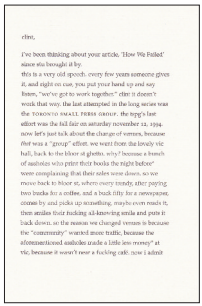


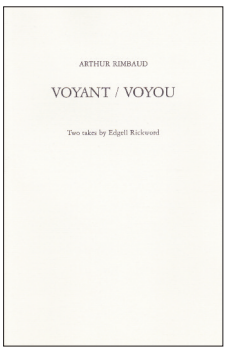





Dear Nicky,

20-3-84

I spotted Tim's parcel of poems (a double copy on the post & another onto I should have made it look a bit more like a parcel) & was going to (mysteriously enough) + put it on the long table to open tomorrow, upon on - I suddenly wants to look on the heads of John Clarke (first book one of appears of PP in a while) - that little man - excels a team at the bottom this is from the front of my copy - assuming that I remember, take off the label with Tim's (Peter Robert) - I'd have written you but was in a hurry as the room of Jan & Sandy Hudson started to the sandcastle upstairs. Look (not that there are not of left) Nick, read them, from Dora Maclean - I have to deal - & you, let know about it - how much the printing as in that book I wrote (other - of the Herald + a few of the Heart tone of Home Book is created to - of course - SOAS the Street magazine (Thank it's opened to squeeze more readers that & the early 90's - + reminders, young people are growing up to me on the street (OK in the bar) + asking to buy a copy already - + we I sell them out for $50. I received a M.S. entitled copy & children's memories, wanting to like the east side of Spadina (London part) - + me, origin, it was pulled leaving carrying $250 to record - I've nothing in the Reading Club - and this before the war. Closing - for Dec. Ps Caddies Kate Van Buren, David Phillips Joe Strom, Renee Lepage read - + Hannah Received ...

clint,

I've been thinking about your article, 'How We Failed' since we brought it by.
this is a very old speech. every few years someone gives it, and eight-in case, you put your hand up and say listen, "we've got to work together." clint it doesn't work that way. the last attempted in the long series was the TORONTO SMALL PRESS EXPO'87. the typo's last effort was the fall fair on saturday november 22, 1994. now let's just talk about the change of venues, because *that* was a "group" effort. we went from the lovely vic hall, back to the bloor st ghetto. why? because a bunch of assholes who prefer their books the night before were complaining that their rules were down, so we move back to bloor st. where every trendy after paying two bucks for a coffee, and a buck fifty for a newspaper, comes by and picks up something. maybe even reads it. then smiles their fucking all-knowing smile and puts it back down. so the reason we changed venues is because the "community" wanted more traffic, because the aforementioned assholes made a little less money? at vic, because it wasn't near a fucking cafe. now I admit

ARTHUR RIMBAUD

VOYANT / VOYOU

Two takes by Edgell Rickword

256 **beyond the range of standard / selected works** Peggy lefler
80pp; 32 numbered copies (handbound with Momi Kon end-papers into fourcolour handprinted Cornwall covers; with 1 holograph & 8 colour plates). twobitter fifty-six. 30 January 1995
index compiled by art from jwcurry's monumental 482pp bibliography, Paging Peggy Lefler, *March 1993*

257 **hope and fear** Archibald Lampman
broadsheet; 247 copies. 8 February
salvage issue of discarded covers from Trinity Review v108 n1, winter 1994/5

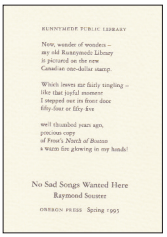
258 **o amiable beast / baudelaire's cats** Readings by Brad Robinson / Drawings by Alan Suddon
16pp; 8 wasters, 5 proof & 575 numbered stitched copies. 2nd edition of A253. [ISBN 0-921688-09-1] 18 February

259 **sex & the single mushroom** Gerry Gilbert
136pp; 10 wasters, 4 proof & 287 regular copies. grOnk inadmissible series 5. ISBN 0-921688-07-5. 24 February 1995
copublished with Nelson Ball, Stan Bevington, bill bissett, George Bowering, Scott Bowering, Daniel f. Bradley, Lary Bremner, Alice Burdick, Clint Burnham, Victor Coleman, Michael de Courcy, arthur cravan, jwcurry, Stan Dragland, Robert Fones, Glenn Goluska, Ingrid Harris, Mark Laba, Peggy lefler, bpNichol, Irene Niechoda, John O'Brian, Michael Ondaatje, Helen J. Orr, D. M. Owen, Renee Rodin, Linda Charyk-Rosenfeld, Rhoda Rosenfeld, William Rueter, Judith Sandiford, Sarah Sheard, Richard Shuh, David UU, Fred Wah, Ron Weihs, Rob Willson & Linda Woolley; cover by Josi Fletcher

260 **voyant / voyou** Arthur Rimbaud two takes by Edgell Rickword
16pp; 26 lettered copies. 23 March
reprinted from Rimbaud the Boy & the Poet *by Edgell Rickword, MCMXXIV, Alfred Knopf*

261 **"dear nicky 20.3.95…"** Gerry Gilbert
leaflet; 7 copies. [gaping letter A] 30 March 1995

262 **"clint,…"** DfB
leaflet; 102 copies. gaping letter B. 1 April
distributed discreetly at Daniel's reading 13 April


RUNNYMEDE PUBLIC LIBRARY

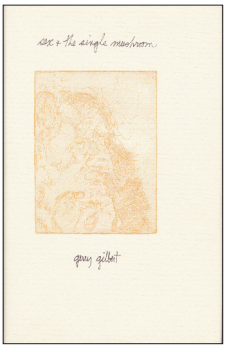
Now, wonder of wonders –
my old Runnymede Library
is pictured on the new
Canadian one-dollar stamp.

Which leaves me fairly tingling –
like that joyful moment
I stepped out its front door
fifty-four or fifty-five

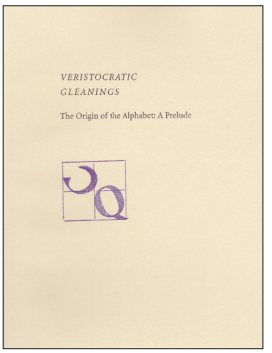
well thumbed years ago,
precious copy
of Frost's *North of Boston*
a warm fire glowing in my hands!

No Sad Songs Wanted Here
Raymond Souster

ORERON PRESS Spring 1995

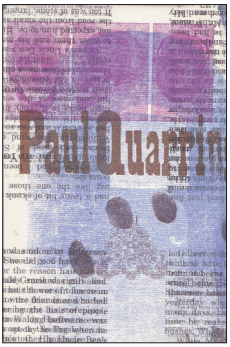

ask the single mushroom

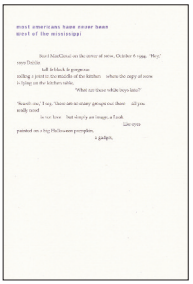
gary gilbert


VERISTOCRATIC GLEANINGS

The Origin of the Alphabet: A Prelude

This facsimile issue of the author's first book is published to coincide with the exhibition by Will Bueno in accordance of a numbered copies signed by the author during 1994 and 1995 at the Gallery of the Grand River, the Columbia & The Grand River exhibition, and on being issued by the Small Press Research Centre in homage to the author and the press.

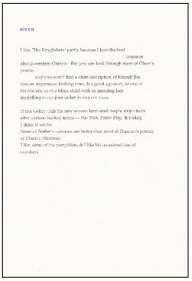

Paul Quarrington


most americans have never been
west of the mississippi

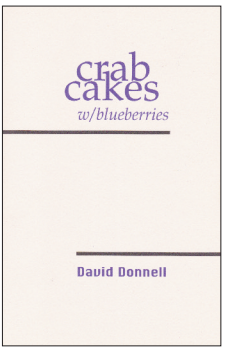
David MacGregor on the astray of snow, October 6 1994. "Hey!
two Dickie
left to black in progress
riding i profit the middle of the kitchen where the copy of snow
is lying on the kitchen table.

"What tat those white boys into?

"Search me, I say. There are so many groups out there till you
really need
to see how. Just simply an image, a look.
Like you
painted on a big Halloween pumpkin.
a gadget.


ocean

I like "The Kingfishers" partly because I love the first
common
also in western Ontario. But you can look through most of Chase's
poems
and you won't find a clear description of himself (he
was an impressive looking man, in a good sailor), or one of
his travels, or a Muse child with its attending fire
modelling
pure jacket to
Frida Kahlo: Gila has new woven hot-seat empty army chairs,
after carbon, they Artists — Pat Nick, Peter Pitz. It's only
about 3 years for
Jones & Swallow's cartoons are better than most of Duncan's poems,
or Olson's rhythms.
The name of the party likes, & I like his occasional use of
numbers.


crab cakes

w/blueberries

David Donnell

263 **runnymede public library** Raymond Souster
card; 700 copies (offset on Strathmore Americana). 8 April 1995
copublished with Coach House for the exhibition of the poet's work at Runnymede Public Library, 12 April; illustration by Egon Schiele

264 **veristocratic gleanings / the origin of the alphabet: a prelude** Nicky Drumbolis
82pp; 24 numbered copies. 15 April

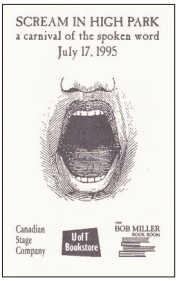
265 **sex & the single mushroom** Gerry Gilbert
136pp; 63 clothbound copies in jacket. grOnk inadmissible series 5. ISBN 0-921688-07-5. 19 May
copublished with Nelson Ball, Stan Bevington, bill bissett, George Bowering, Scott Bowering, Daniel f. Bradley, Lary Bremner, Alice Burdick, Clint Burnham, Victor Coleman, Michael de Courcy, arthur cravan, jwcurry, Stan Dragland, Robert Fones, Glenn Goluska, Ingrid Harris, Mark Laba, Peggy lefler, bpNichol, Irene Niechoda, John O'Brian, Michael Ondaatje, Helen J. Orr, D. M. Owen, Renee Rodin, Linda Charyk-Rosenfeld, Rhoda Rosenfeld, William Rueter, Judith Sandiford, Sarah Sheard, Richard Shuh, David UU, Fred Wah, Ron Weihs, Rob Willson & Linda Woolley; cover by Josi Fletcher

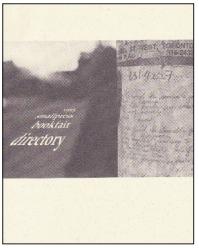
266 **the service** Paul Quarrington
192pp; 25 signed numbered copies (sheets of the first edition hand-bound by Will Rueter for issue by the small press resource centre; cover-stock handprinted 6 colours by the binder). 25 May
first hardcover issue of the author's first book, offered for sale at $150 to benefit the centre

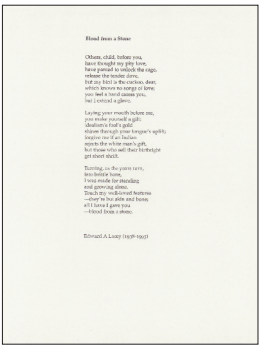
267 **crab cakes w/blueberries** David Donnell
24pp; 360 numbered copies (twocolour throughout). ISBN 0-921688-10-5. 26 May
produced for the spring 1995 Small Press & Antiquarian bookfairs

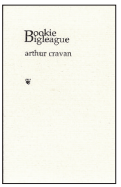
268 **olson** David Donnell
broadsheet; 44 copies. 26 May
offcut from A267

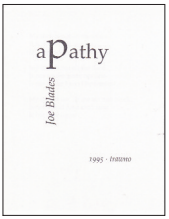
269 **most americans have never been west of the mississippi** David Donnell
broadsheet; 44 copies. 26 May
offcut from A267


SCREAM IN HIGH PARK
a carnival of the spoken word
July 17, 1995
Canadian Stage Company
UofT Bookstore
BOB MILLER BOOK ROOM

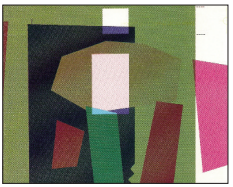

directory

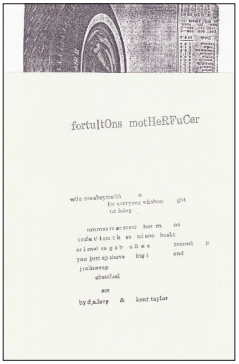

Head from a Statue
Edward A Lucy (1936-1993)

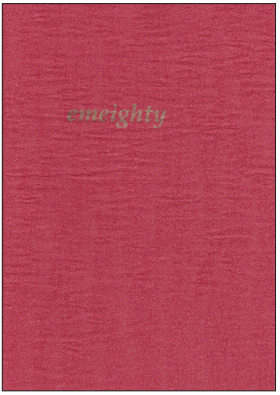

Bookie Bigleague
arthur cravan


apathy
for Blades
1995 · Ottawa

bink
bank
bunk
BOB
Giii




fortultOns motHeRFuCer
by d.a.levy & kent taylor


eincighty

270 **1995 smallpress bookfair directory** [Nicky Drumbolis]
48pp; 14 large paper, 32 wasters, 6 proof & 387 regular copies. [list ninety-nine] 27 May
also subsumed as an out-of-series twobitter; a copublication with Coach House Printing

271 **bookie bigleague** arthur cravan
leaflet; 492 copies & 8 press-sheets. 16 June
a handout blast at the exclusive 1995 CBA Convention

272 **scream in high park programme** Peter McPhee
16pp; 13 proofs, 50 numbered copies in covers & 975 regular copies. 15 July 1995
produced with Coach House for the Scream in High Park, 17 July; colophon & bindery work by art

273 **blood from a stone** Edward Lacey
broadside; 5 proof, 67 regular copies. 27 July
produced for the poet's wake at his executor Fraser Sutherland's house

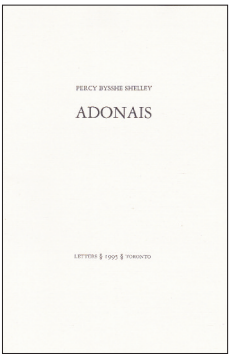
274 **apathy** Joe Blades
8pp; 2 0/s, 113 numbered copies. twobitter fifty-nine. 7 August

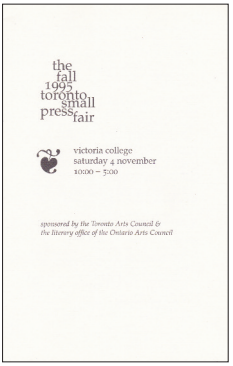
275 **bink bank bunk** Ron Giii
16pp; 104 numbered copies. twobitter sixty. 7 August
issued for distribution at the première of Cheese, *the author's 2nd film, at Symptom Hall, 15 August*

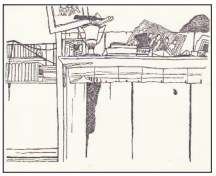
276 **go on** arthur cravan
4pp; 150 copies numbered in 2 series of 75, blue & red (stitched in variant waster covers from Coach House trash). 19 August
produced for the 2nd cut'n'paste fair at Sneaky Dee's, 19 August

277 **fortuItOns motHeRFuCer** d.a.levy & kent taylor
20pp; 32 numbered copies. 19 August
facsimile issue of the original 1965 Renegade Press, Cleveland edition: a 30-year commemoration; pirated for the 2nd cut'n'paste fair; thirty dollar fake price rear

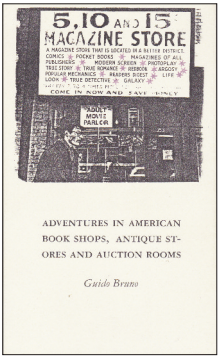
278 **m.80** Louise Bak
16pp; 1 0/s, 65 numbered copies (sewn into crêpe covers handprinted by Stan Bevington). [ISBN 0-921688-11-3] 19 September
her first book

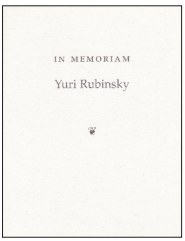


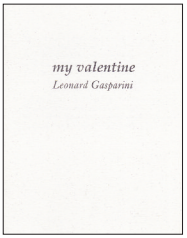


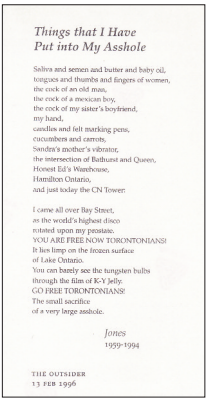


letter to Will Rueter
5 January 1996: 2 copies









279 **adonais** Percy Bysshe Shelley
8pp; 31 numbered copies. 29 October
COLOPHON: *26 copies to commemorate each year of the brief life of John Keats on this 200th anniversary of his birth, 29 October 1795*

280 **the fall 1995 toronto small press fair [directory]** [Nicky Drumbolis]
16pp; 15 proofs & 525 copies. [list one hundred] 2 November

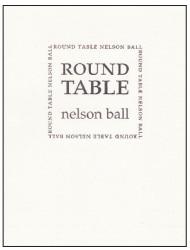
281 **adventures in american book shops, antique stores and auction rooms** Guido Bruno
128pp; 30 numbered copies. [ISBN 0-921688-12-1] 31 December
facsimile of the original 1922 Douglas Book Shop, Detroit edition (#883/1000) issued with new dedication & jacket as a press keepsake; unacknowledged cover illustration of Catman Mike's infamous Queen West premises by Paul Collins, with rear cover reprint of a 1915 check-list of the immortal Bruno Chap Book Series – published "from his garret on Washington Square"– one of the first modern small presses in the world; for Tina Cutler & Mike McBurnie

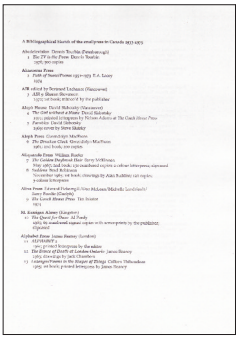
1996

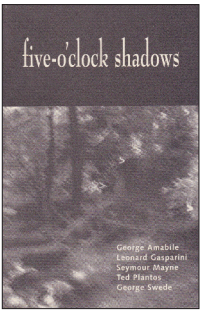
282 **"when a person whom we…"** Seamus Heaney
4° leaflet; 51 copies (1 unfolded). COVER TITLE: *In Memoriam / Yuri Rubinsky*. 23 January
pirating one sentence from a memorial address for Robert Lowell given at St Luke's Church, Redcliffe Square, London, 5 October 1977, to mourn Yuri's unexpected eclipse, 21 January 1996

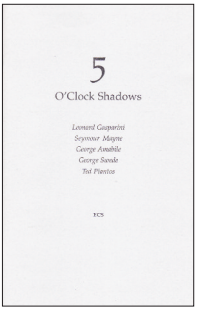
283 **things that i have put into my asshole** Jones
sticker; 8 sheets, 540 copies. [wallflower 2] 1 February
The Outsider's third annual celebration of the author's enduring spiritual, posted downtown in defiance of suburban complacency & the great collective indifference, 13 February; 2nd edition of A224

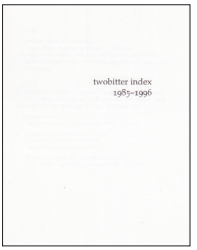
284 **my valentine** Leonard Gasparini
8pp; 221 numbered copies. twobitter sixty-one. 11 February

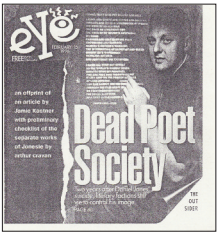

ROUND TABLE NELSON BALL
ROUND
TABLE
nelson ball

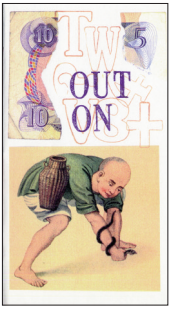

A Bibliographical Sketch of the small press in Canada 1925-1975
Abcedarium Press
Alcuin Press
AIR edited by Bernard Lochaine (Vancouver)
Aleph Press (Cambridge, Mass)
Aleph Press (Cambridge) MacPress
Alexander Press (Wales, Burke
Alive Press (Edmund Fitzgerald, New McLean/Michelle
Al. Jocelyn Acres (Kingston)
Alphabet Press (Anne Penney, London)

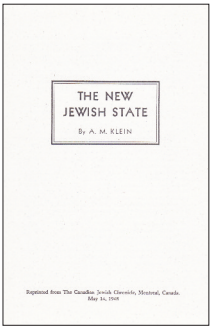

five-o'clock shadows
George Amabile
Leonard Gasparini
Seymour Mayne
Ted Plantos
George Swede


5
O'Clock Shadows
Leonard Gasparini
Seymour Mayne
George Amabile
George Swede
Ted Plantos
ECS


twobitter index
1985–1996


an offprint of
an article by
Asmar Kashmer
with preliminary
checklist of the
subjectos works
of Juneste by
arthur cravan
Dead Poet
Society
THE
OUT
SIDER


OUT
ON


THE NEW
JEWISH STATE
By A. M. KLEIN
Reprinted from The Canadian Jewish Chronicle, Montreal, Canada.
May 31, 1946

285 **dead poet society** Jamie Kastner
4pp; 3 proofs, 57 numbered copies. 16 February 1996
offprint from Eye VOL 5 NO 18, 15 February 1996, pp40/1, with a preliminary Jones checklist by art, appended [*list 102*]; COLOPHON: *honorary letters bestowed in a Metonic cycle of gratitude on jones by the clarke, dept of earth sciences & the city of toronto for the unique contribution to our urban fabric*

286 **five-o'clock shadows** George Amabile / Leonard Gasparini / Seymour Mayne / Ted Plantos / George Swede
48pp, with Fabriano Ingres endpapers; 6 proofs, 443 copies (303 with deep green, 112 with gray, 20 with charcoal & 8 with duplex red / green endpapers). ISBN 0-921688-13-X. 8 April
produced for the authors who underwrote the cost of printing ($719); copies from them, $11; cover design & photo by Leslie Thompson

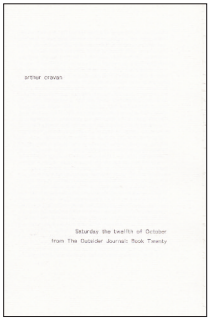
287 **round table** Nelson Ball
16pp, in French-fold self-covers (lettered copies with Fabriano Ingres endpapers); 8 proof, 27 lettered signed & 217 numbered copies. twobitter sixty-two. 22 April

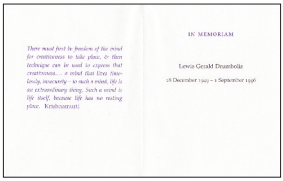
288 **out on the stoop** [arthur cravan]
4pp, sewn with Strathmore Americana endpapers into stamped colour-collage paper covers; 23 numbered copies. 10 May

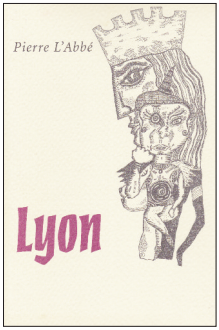
289 **a bibliographical sketch of the smallpress in canada 1933–1975** [Nicky Drumbolis]
24pp; 13 copies. [list one hundred & three] 14 May
produced as an adjunct to the New Wave Canada CD-Rom projected from Coach House Printing, which was ultimately abandoned

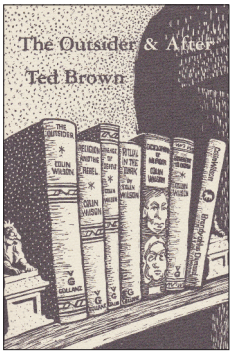
290 **the new jewish state** A. M. Klein
leaflet; 26 lettered copies. 26 June
facsimile of the obscure & elusive original offprint from The Canadian Jewish Chronicle, 14 May 1948

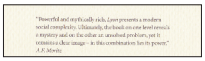
291 **twobitter index 1985–1996** [Nicky Drumbolis]
16pp; 32 numbered copies. twobitter sixty-three; [list one hundred & six] 14 August


artner cravan
Saturday the twelfth of October
from The Outsider Journals Book Twenty

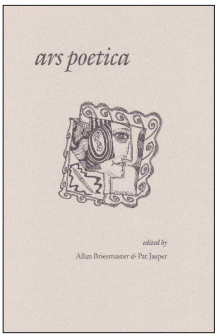

IN MEMORIAM
Lewis Gerald Drambolis
18 December 1949 – 1 September 1996

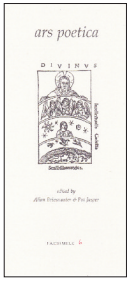

Pierre L'Abbé
Lyon


The Outsider & After
Ted Brown



This review copy of
The Outsider & After
by Ted Brown
is sent complimentary of
LETTERS BOOKSHOP
77 Florence St (studio 204
TORONTO M6K 1Z4
publication date: November 1996
price: Twenty dollars


ars poetica
edited by
Allan Briesmaster & Pat Jasper


ars poetica
DIVINUS
edited by
Allan Briesmaster & Pat Jasper
FACSIMILE 6

292 **"there must first be freedom of the mind…"** [Jiddu] Krishnamurti
4° leaflet; 100 copies. 5 September 1996
In Memoriam Lewis Gerald Drumbolis 18 December 1949 – 1 September 1996; cover photo by Ashok Charles

293 **saturday the twelfth of october / from the outsider journal: book twenty** arthur cravan
leaflet; 75 copies on bond, 26 on deckled Strathmore. 16 October
COLOPHON: *The Rant & Whine Press, Darkdale: Thanksgiving 1996*

294 **lyon** Pierre L'Abbé
96pp, with Strathmore endpapers; 4 proofs, 331 numbered copies.
ISBN 0-921688-17-2. 9 November
cover drawing by Steve McCabe; first appearance of the antique pi pressmark; $1515.12 paid by the author for printing & binding; copies available from the author for $12; there were also separate offcuts of the 2 rear cover blurbs by Michael Holmes & A. F. Moritz, in issues of 23 & 10 copies respectively

295 **the outsider & after / the writings of colin wilson 1956 to 1996 / a collection compiled by** Ted Brown
128pp; 5 proofs [26 October] 230 numbered (51–280), 3 0/s copies.
ISBN 0-921688-15-6. 16 November
cover illustration by Dennis Stillwell Martin & introduction by Colin Wilson commissioned for the book; $1347.13 paid by the author for printing & binding; copies available from the author for $20; second use of the antique pi pressmark

296 **ars poetica / art bar poetry series 5th-anniversary anthology** edited by Allan Briesmaster & Pat Jasper
32pp; 10 proofs, 230 copies. ISBN 0-921688-18-0. 20 November
cover illustration by Steve McCabe; $422.65 paid by the Art Bar for printing; including one poem each by bill bissett, Ronna Bloom, Heather Cadsby, Mark Critoph, David Donnell, Paul Dutton, Polly Fleck, Albert Fuller, Leonard Gasparini, Susan Glickman, Pat Jasper, Pierre L'Abbé, Merike Lugus, Carol Malyon, Steve McCabe, Tanis MacDonald, Julie McNeill, A. F. Moritz, Daniel David Moses, John Reibetanz, Stan Rogal, & Rhea Tregebov, & drawings by bissett, Mark Critoph (2), Merike Lugus & Steve McCabe; numbered justification slip – 192 copies – produced 30 November; copies initially available at a benefit launch at The Walker Court, Art Gallery of Ontario, 4 December, for $10

Flame Online

FOUR VOICES

Woman 1

Mythologies/A
David
Weekly
Sunshine

And little thing
condition to
Sunday
all, alone

how could I believe,
for his
something of
faith and
strengthen

as I plotted up on
morning
the sun
and still go
upstairs-ever

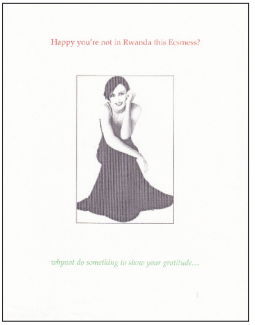
Man 1

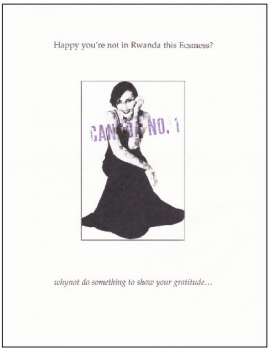
Visions of Milk-wire rhythm
women cause my senses
I wanted nothing
and never let go

how does she
fancy that
happy Bob

something,
she destroyed
with kindness
of her senses

now, now cause we fall in love
unless He holds the Vision





Polly Hoyle

AT THE ZOO #222

High Wide and fancy night, wind does expect
your heart tries to, your senses to journey
swallowed by some half-remembered
Remembrance through of harmony
and the sun, the moon, the stars
as it settles, as signs
Space dances luminous,
dark wings, flows as this space
a music represents, pivots us
Sound, expand
the dust
on
inside it
Infinite
Beneath the surface
—Voices present and absent—
No, there is fear under her walls,
underneath the stone is a child
Deep present, deep in girl, primeval,
the God-Dancer emerges
triangulates the ocular tension
of the world and reaches to
the world and the
and the girl, the child of fear
Chaotic

Reckless, in silken — covering
black-eyed, the Dancer, the Child, the Mother,
arrogant while tapping pedestals, or standing trying out of hands
gloves covering of the ceiling, as their grey atmosphere
speaks to no one, personally, about the passion
little breasts and always innocence.
Two souls. They have no.

John Parkinson

RAMBLINGS

I

The lady takes to the message
and reads it, reads the name.

Her message comes from David, via
a letter, sent from afar.

via Bankstock. The letter
is moved, and she's ready

Bathykin, but Elizabethe Smith is
pissed for her lover's passing.

II

The lady is sad and
her voice cries. Her blood-hound has died

Sent as a message to send
the image of a bride.

Her flesh catches on to
record that, for Edie, he adopted her.

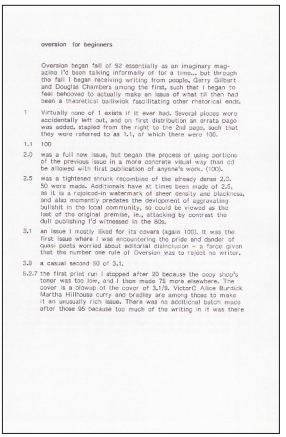
Intent is sight to the engine
of a blessed corpse.

III

It must have seemed an odd
love gift, being passed into

a father of betrayal — betray.
Friend, she was forbidden...

WFRXMGTZCH QYPDSEN
XLAYQDZMCP TBGSHFU
VGRZONJCSY MBTIWLH
QRYMSANTTI ZEDRFDO
CZGSIDYNSV FDNXPIR
HPDXAZORT CYMBWYD
UVKTYNZCPDKOSELI
NZTBYMASGUEZBTJQ
KUIPNAFWLBSNJVER
PCRFSX HDPOYTGLC
GSHOCV NRQSTHAER
OBNAQI MPLVYDOKW
LECSZ LDNGOKLNI
RMBN KTSHYJXGD
AKYO DSJCTXYIH



oversion for beginners

Oversion began fall of 92 essentially as an imaginary magazine I'd been talking informally of for a time... but through the fall I began receiving writing from people, Gerry Gilbert and Douglas Chambers among the first, such that I began to feel beholoved to actually make an issue of what till then had been a theoretical bellwick facilitating other manorcial ends.

1 Virtually none of 1 exists if it ever had. Several pieces were accidentally left out, and on first distribution an errata page was added, stapled from the right to the 2nd page, such that they were referred to as 1.1, of which there were 100.

1.1 100

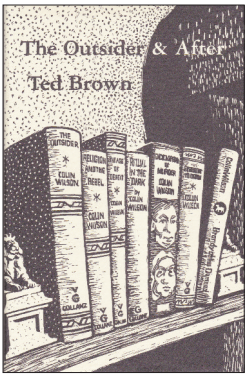
2.0 was a full new issue, but began the process of using portions of the previous issue in a more concrete visual way than cd be allowed with first publication of anyone's work. (100).

2.5 was a tightened shrunk recombine of the already dense 2.0. 50 were made. Additionals have at times been made of 2.5, so it is a rejoiced-in watermark of sheer density and blackness, and also momently predates the devlopment of aggravating bullshit in the local community, so could be viewed as the last of the original premise, ie., attacking by contrast the dull publishing I'd witnessed in the 80s.

3.1 an issue I mostly liked for its covers (again 100). It was the first issue where I was encountering the pride and dander of queer poets worried about editorial distinction – a farce given that the number one rule of Oversion was to reject no writing.

3.9 a casual second 50 of 3.1.

5.2.7 the first print run I stopped after 20 because the copy shop's toner was too low, and I then made 75 more elsewhere. The cover is a blowup of the cover of 3.1/5. Victor C Alice Burdick Martha Hillhouse curry and bradley are among those to make it an unusually rich issue. There was no additional batch made after those 95 because too much of the writing in it was there



297 **happy you're not in rwanda this ecsmess?** [arthur cravan]
broadside; colour proof, 51 copies. [wallflower 3] 21 November 1996
Nicole French snap by Malcolm Tweedy from Toronto Life Fashion, December/January 1997

298 **four voices** Pierre L'Abbé
broadsheet; 26 copies. 22 November
offcut from A296

299 **rembrandt** John Reibetanz
broadsheet; 26 copies. 22 November
offcut from A296

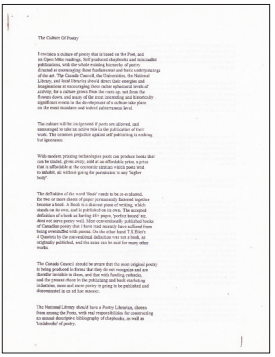
300 **at the uffizzi** Polly Fleck
broadsheet; 20 copies. 22 November
offcut from A296; with illustration by Mark Critoph

301 **sanitized/selections from/*so-called: the collected writings of*** arthur cravan
120pp, frontis; 26 lettered copies. outlands 1. ISBN 0-921688-14-8. 6 December
unacknowledged frontis photo of the author by David Reiner; three-colour cover conception of The Anonymous Letter *by the author*

302 **oversion for beginners** John Barlow
leaflet; 48 copies. 14 December
excerpts from a letter to David McKnight providing bibliographic insights into the author's notoriously iconoclastic magazine; 23 copies painted by John, Mark Connery, Louise Warner & Tara Azzopardi

1997

303 **the outsider & after/the writings of colin wilson 1956 to 1996/a collection compiled by** Ted Brown
128pp; 2 deposit & 50 numbered copies, signed by Colin Wilson, in cloth & jacket. ISBN 0-921688-16-4. 26 January
cover illustration by Dennis Stillwell Martin & introduction by Colin Wilson commissioned for the book; $1347.13 paid by the author for printing & binding; copies available from the author for $50



The Culture Of Poetry

I proclaim a culture of poetry that is based on the Poet, and an Open Mike readings, Self produced chapbooks and miniscaffet publishing houses, Poetry Slams and Poetry Cafes, and is framed as encouraging those furthermost and basic contemporaries of the art. The Canada Council, the Universities, the National Library, and local libraries should direct their energies and imaginations to encouraging these earlier ephemeral levels of poetry, and to the preservation of the records of them. Flowers there, and many of the most interesting and historically significant events in the development of a culture take place on the most mundane and indirect achievements level.

The culture will be (re)created if poets are allowed, and encouraged to take an active role in the publication of their work. The common prejudice against self publishing is nothing but ignorance.

With modern printing technologies poets can produce books that can be instant, given away, sold at an affordable price, a price that is affordable at the economic primary wage poets tend to inhabit, all without giving the permission to any "higher body".

The definition of the word 'book' needs to be re-evaluated. For two or more sheets of paper permanently fastened together to constitute a book. The definition of publication is that it stands on its own, and is published in its own. The accepted definition of a book as having 48+ pages, 'perfect bound' etc. does not serve poetry well. Most conventionally published books of Canadian poetry that I have read recently have suffered from the padding of poems to reach the 48 page limit. The Poet's Quarterly by the conventional definition was not a book, as originally published, and the same can be said for many other works.

The Canada Council should be aware that the most original poetry is being produced in forms that they do not recognize and are not funding adequately. Some of the money presently being used for presses closer to the publishing and book marketing industries, more and more poetry is going to be published and disseminated in an ad hoc manner.

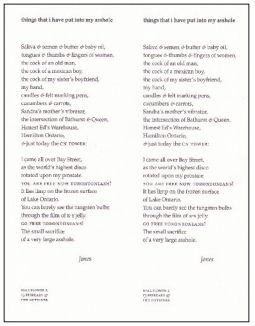
The National Library should have a Poetry Librarian, drawn from among the Poets, with real responsibilities for constructing an annual descriptive bibliography of chapbooks, as well as 'bookbooks' of poetry.

things that i have put into my asshole

Saliva & semen & butter & baby oil,
tongues & thumbs & fingers of women,
the cock of an old man,
the cock of a mexican boy,
the cock of my sister's boyfriend,
my hand,
candles & felt marking pens,
cucumbers & carrots,
Sandra's mother's vibrator,
the intersection of Bathurst & Queen,
Honest Ed's Warehouse,
Hamilton Ontario,
& just today the CN TOWER.

I came all over Bay Street,
on the world's highest disco
rotated upon my prostate.
YOU ARE FREE NOW TORONTONIANS!
It lies limp on the frozen surface
of Lake Ontario.
You can barely see the tungsten bulbs
through the film of w-s jelly
on THOSE TORONTONIANS!
The small sacrifice
of a very large asshole.

Jones



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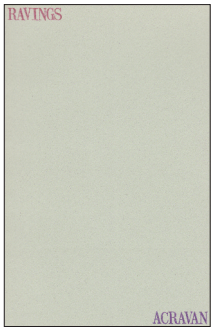
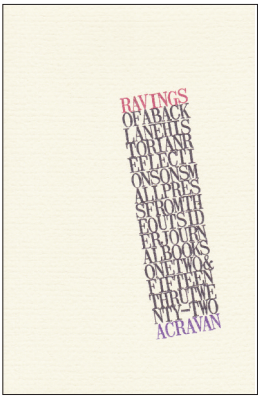
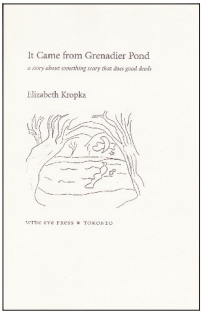
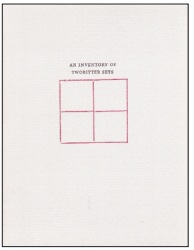








304 **the culture of poetry** Tim Lander
28pp, stapled; 10 numbered signed copies. 3 February 1997

305 **things that i have put into my asshole** Jones
broadside; 6 proofs, 66 press-sheets & 1202 copies. wallflower 2. 9 February
offset brown & magenta on Zephyr by Ian McInnis at Coach House Press, the fourth annual poster commemorating the author's tragic demise, 13 February 1994; in 2 states: right half-sheet 1/16" narrower; 3rd edition of A224

306 **ravings of a backlane historian / reflections on small-press** arthur cravan
76pp; 2 0/s, 26 lettered copies. outlands 2. ISBN 0-921688-19-9. 2 June
2nd edition of B259*, revised; with 3-colour cover handprinted by the author; from* The Outsider Journal *Books One, Two & Fifteen thru Twenty-two; rose Canson endleaves*

307 **ravings of a backlane historian / reflections on small-press** arthur cravan
76pp; 4 0/s, 46 numbered copies. outlands 2. ISBN 0-921688-19-9. 21 June
3rd edition of B259*, co-published with Bookthug; with 2-colour cover handprinted by the author; from* The Outsider Journal *Books One, Two & Fifteen thru Twenty-two; rust Zephyr endleaves*

308 **it came from grenadier pond** Elizabeth Kropka
16pp, stitched in self-covers; 106 copies. 4 July
including 11 drawings by the author; issued under the imprint of Wide Eye Press; for Lew Drumbolis

309 **ravings of a backlane historian / reflections on small-press** arthur cravan
76pp; 3 proofs, 32 numbered copies. outlands 2. ISBN 0-921688-19-9. 15 July
3rd edition, 2nd printing, co-published with Bookthug; with two-colour cover handprinted by the author; from The Outsider Journal *Books One, Two & Fifteen thru Twenty-two; orange Zephyr endleaves*

310 **an inventory of twobitter sets** [Nicky Drumbolis]
24pp; 2 proofs, 3 unnumbered, 14 numbered copies. [twobitter sixty-four] 29 July

A SOBERING
AFTERWORD
ON MEXICO

Malcolm Lowry

1968 ✦ PULLMAN PRESS

VINDICACIÓN

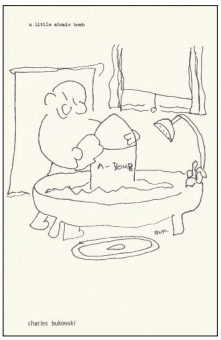
TEN thousand copies issued in the spirit of bringing the factual home to roost by one who can state that the past fifty-two years have not improved things any, as a caution against relying unduly on good reason in the land of the volcano, or proceeding blithely through the inconceivable lava of contentious morelos

AVERAGING INSIGHT

arthur cravan

AVERAGING BURBLE

bozo the big fat if



THE LONG & THE SHORT OF IT

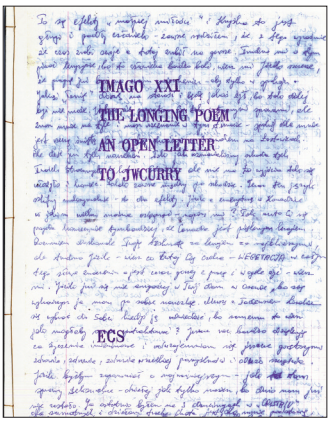
Steve Venright

LETTERS

THE LONG & THE SHORT OF IT

Steve Venright

UNDERDOG



311 [**twobitter sets** edited by arthur cravan]
14 sets in handmade slipcases. 14 August
SET 1: *including 100 of the 137 printings, states & issues among the 66 titles in the series; 2: 73; 3: 75; 4: 78; 5: 75; 6: 73; 7: 73; 8: 75; 13: 55; 23: 87; 24: 113; 25: 91; 72: 80; & 104: 78; slipcases – covered with Coach House scrap – produced 6 February 1994*

1998

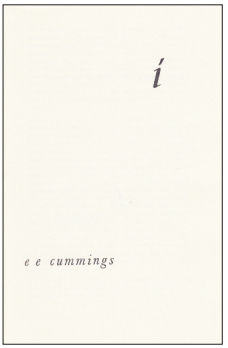
312 **a little atomic bomb** Charles Bukowski
leaflet; card proof, 12 numbered copies. 15 January

313 **a sobering afterword on mexico** Malcolm Lowry
24pp; 23 copies. 22 February
reprints a letter to A. Ronald Button, California attorney, dated 15 June 1946; issued as from Dollarton Flats; produced to serve notice that treatment like Lowry & Bonner were forced to suffer at the whim of petty pencildicks will not go unanswered in the litry community no matter how long & circuitous our vindication – beware those in command of the language; sent to Mexican embassies around the world; VINDICACÌON: *ten thousand copies issued in the spirit of bringing the quetzal home to roost by one who can attest that the past fifty-two years have not improved things any, as a caution against relying unduly on mere reason in the land of the volcano, or proceeding blithely through the interminable lava of omnivorous mordida*

314 **averaging insight** arthur cravan
12pp in French-fold self-covers; 100 numbered copies. 28 February
2nd revised edition of b*271, an excerpt from* The Outsider Journal *Book Twenty-five for Monday 18 August 1997; there was also a proof issue of four lettered copies sporting the title* Averaging Burble *by Bozo the Big Fat If..*

315 **IMAGO XXI: the longing poem / an open letter to jwcurry** arthur cravan
19 leaves; 21 numbered copies. 5 April
Japanese-sewn in 2 threads: 4 pink; 17 brown; including The aVant Garde, *a text by John Barlow*

316 **the long & the short of it** Steve Venright
8pp; 200 copies. 11 April
issued in 2 states: 101 with LETTERS *imprint; 99 with* UNDERDOG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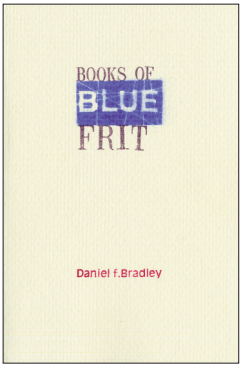
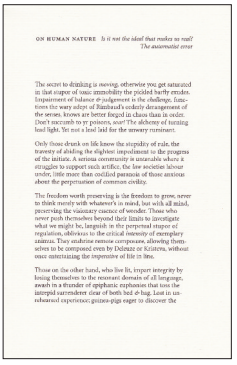
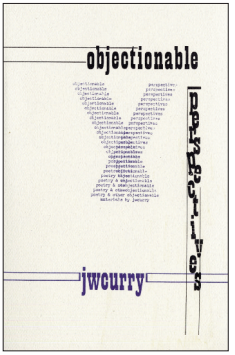
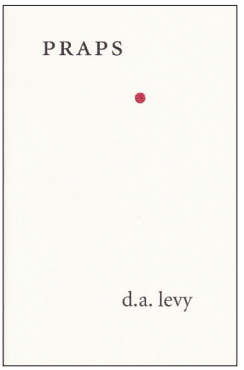
e e cummings


BOOKS OF
BLUE
FRIT
Daniel f.Bradley


ON HUMAN NATURE Is it not the ideal that makes us real?
The unattended error
The secret to drinking is moving, otherwise you get saturated
Only those drunk on life know the stupidity of rule, the
The freedom worth preserving is the freedom to grow, never
Those on the other hand, who live lit, irrupt integrity by


objectionable
jwcurry


PRAPS
d.a. levy

317 **books of blue frit** Daniel f. Bradley
86pp; 52 numbered copies. outlands 3. ISBN 0-921688-20-2.
23 April 1998 [Canada Book Day]
handprinted fake silkscreen cover; deep blue Fabriano endleaves

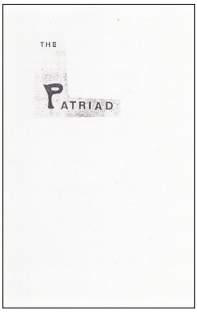
318 **objectionable perspectives: poetry & other objectionable materials by** jwcurry
80pp; 5 proofs, 11 wasters, 203 numbered copies. outlands 4.
ISBN 0-921688-21-0. 2 July
designed by the author; perfectbound with royal blue offset endleaves; COLOPHON: *produced 8 July at the Hellebore Press in an edition of 203 of which thirty-nine are personalized – ie, handcoloured, 28 also stamped with names of recipients, 5 July;* CSCA *issued 46 offcut covers, 23 October*

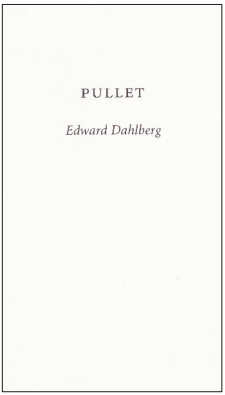
319 **i & my parents** e. e. cummings
20pp; 32 numbered copies. 31 July
reprinting nonlecture one from i: six nonlectures, *1954, Harvard University Press;* COLOPHON: *pirated 31 July 1998 at* LETTERS BOOKSHOP *in a respectful edition of 32 copies to mark the inauguration of the SpeakEasy Series of informal litry tocks*

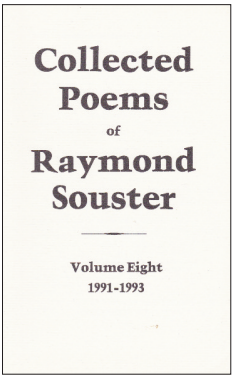
320 **on human nature** [arthur cravan]
leaflet; 40 numbered copies. 23 August
COLOPHON: *40 copies jerked up…in spite of an event meant to be more bash than recital for all who persist in making a place at least in their vocabulary for even the lowliest outcast; rejoining the reception for John Barlow at The Oasis, 16 August*

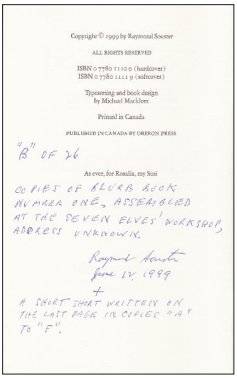
321 **praps i** d. a. levy
28pp, with Vesuvio Tiziano endleaves; 26 lettered copies.
25 September
reprinted from ukanhavyrfuckincitibak, *1968, Ghost Press, Cleveland;* COLOPHON: *26 copies issued 29 October 1998 on the author's 56th birthday to commemorate the 26 years he transmuted light to letter (flickering briefly as Keats born the same day); 89¢ price rear resounding the author's reported daily income from poetry during his infamous arraignment for publishing obscene literature – his poems – in 1967; completed, appropriately, on the 10th anniversary of bpNichol's untimely demise*

HINTS
SAMA
NDR
EEFF


THE
PATRIAD


PULLET
Edward Dahlberg


Collected
Poems
of
Raymond
Souster
Volume Eight
1991-1993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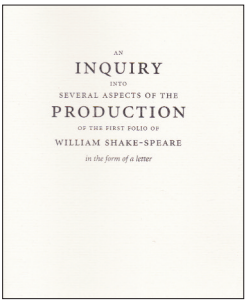
ALL RIGHTS RESERVED
ISBN 0-7780 1110-0 (hardcover)
ISBN 0-7780 1111-9 (softcover)
Typesetting and book design
by Michael Macklem
Printed in Canada
PUBLISHED IN CANADA BY OBERON PRESS
"B" OF 26
As ever, for Ronalia, my Susi
COPIES OF BLURB BOOK
NUMBER ONE, ASSEMBLED
AT THE SEVEN ELVES' WORKSHOP,
ADDRESS UNKNOWN.
Raymond Souster
June 17, 1999
+
A SHORT STORY WRITTEN ON
THE LAST PAGE IN COPIES "A"
TO "F".


AN
INQUIRY
INTO
SEVERAL ASPECTS OF THE
PRODUCTION
OF THE FIRST FOLIO OF
WILLIAM SHAKE-SPEARE
in the form of a letter

322 **hints** Sam Andreeff
8pp, laserprinted, with mylar plate; 32 numbered copies.
25 September
analphabetic palindrome pivoting the letter E

323 **pullet** Edward Dahlberg
8pp, laserprinted; 8 numbered copies. 6 November
excerpt from Because I Was Flesh, *1964, New Directions*

1999

324 **the patriad** [Diana Patterson]
24pp; 8 numbered copies. 15 March
facsimile of the original typescript booklet produced for professor Patricia Brückmann on her birthday, the Feast of the Annunciation, 25 March 1978; for Rosemary Sullivan

325 **collected poems of raymond souster volume eight 1991–1993** [extract]
8pp; 48 copies. 26 March
salvage issue of title, contents & first three poems from the rejected first printing of the initial signature of the pending Oberon volume; 26 copies were subsequently lettered & signed by the author, 10 June, with copies A *through* F *each bearing a different holograph poem rear;* AUTHOR'S COLOPHON: *'*A*' of 26 copies of Blurb Book Number One, assembled at The Seven Elves' Workshop, address unknown. Raymond Souster June 10, 1999 + a short short written on the last page in copies 'A' to 'F'; colophon in copy 'F' altered to: 'F' of 26 copies of* A Souster Sampler *(replacing* Blurb Book *of 'A' to 'E'), lovingly assembled at The Seven Elves' Workshop (current address unknown) June 16, 1999 + a short short written on the back of copies 'A' to 'F'*

326 **an inquiry into several aspects of the production of the first folio of william shake-speare in the form of a letter** [Nicky Drumbolis]
32pp, laserprinted (with printed dust jacket); 27 lettered copies.
at the sign of the plastic red ecs. 1 April
perfectbound in inverted covers from The Trinity Review VOL CXII NO 2; issued in two states: 18 copies with two-colour covers; last 9 with one-colour; issued 23 April – Edward de Vere's 449th birthday

WOMEN

If women could be fair and yet not fond,
Or that their love were firm not fickle, still,
I would not marvel that they make men bond,
By service long to purchase their good will,
But when I see how frail their nature are,
I muse that men forget themselves so far.

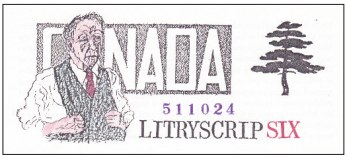
To mark the choice they make, and how they change,
How oft from Phoebus do they flee to Pan,
Unconfined still like haggards wild they range,
These gentle birds that fly from man to man.
Who would not scorn and shake them from the fist
And let them fly, fair fools, which way they list?

Yet for disport we fees and flatter both,
To pass the time when nothing else can please,
And train them to our lure with subtle oath,
Till, weary of their wiles, ourselves we rease;
And then we say, when we their fancy try,
To play with fools, Oh what a fool was I.

Edward de Vere

LETTERS
to Derek

A BIBLIOGRAPHICAL NARRATIVE OF THE LIFE & WORKS OF EDWARD DE VERE



Since the financial rewards of painting are so few, it might well be asked why anyone should devote his life to art. The answer is simple; the true artist cannot help himself. Artists would continue to paint even if they had no sales at all; a creative urge impels them. Lismer used to boast that he possessed the largest collection of Lismers in the country, and Emily Carr's work piled up with only occasional sales at ridiculously low prices. There were times when she could not afford canvas, and painted on wrapping paper. In spite of such impressive evidence of the lack of public interest in their work, both continued to paint, undaunted by it and by the knowledge that in Canada only the poets rank lower than the painters in the financial scale. Someone once remarked that wealthy Canadians would as soon keep a boa constrictor as support a poet. *A. Y. Jackson*

ART IS SALVAGE

A JUNE MORNING

Sun's up! Wind's up!
Wake up, dearies!
Leave your coverlets warm and downy,
June's come into the world this morning.
Wake up, Golden Head!
Wake up, Brownie!
Wake up!

Dew on the meadow grass, waves on the water,
Robins in the rowan-tree, wond'ring about you;
Don't keep the butterflies so long waiting,
Don't keep the bobolinks singing without you!
Wake up! Wake up!

Sun's up! Wind's up!
Wake up, dearies!
Black-bird wants you in the garden soon;
Yes, I, butterflies, bobolinks and clover,
We've a lot to do on the first of June,
a lot to do this first of June!
Wake up!

Charles D. Roberts (1902)

LETTERS BOOKSHOP TORONTO XXVI COPIES CHRISTMAS MCMLXIX

327 **women** Edward de Vere
broadsheet; 28 copies. [wallflower 4] 4 April 1999
one of a surprisingly small number of Elizabethan poems echoing the six-line pentameter stanza, & rhyme scheme of Shake-speare's Venus and Adonis *sufficiently to convince J. Thomas Looney that the author had also produced the works of the immortal bard; issued appropriately on Easter day*

328 **letters to derek** [arthur cravan]
48pp, laserprinted, with printed jacket; 15 handbound numbered copies. 10 July
given in colophon as published 15 July; IMPRINT: *ecs press, rongside of the trax, Darkdale, O*

329 **a bibliographical narrative of the life & works of edward de vere** [Nicky Drumbolis]
208pp, laserprinted; 8 copies. 29 August
second proof of B296, a work in progress

330 **"since the financial rewards of painting are so few,…"** A.Y. Jackson
tinted bill; 368 numbered copies, 32 wasters. litryscrip six.
5 November
text, pp146/7, & drawing – after the author's photo by Jock Carroll – rear cover, from A Painter's Country, *1958, Clarke Irwin; lonesome pine by Thoreau MacDonald, lifted from the title-page of* The Group of Seven, *1944, Ryerson; o nada dropout hatched in owe of Barbara Caruso*

331 **a june morning** Charles D. Roberts
broadside, laserprinted; 26 copies. 28 November
first separate publication of a lyric issued in 1902 by G. Schirmer, New York, with music by Charles Willeby; for inclusion in list 131

332 **pieces of dreams** Arturo Schwarz
32pp, perfectbound; 37 copies. (ISBN 0-88962-054-7) art is salvage.
29 November
salvage of waster sheets of the original 1977 Oasis Press edition; illustrations by Susana Wald & Ludwig Zeller

ABCDEF
GHIJKL
MNOPQR
STUVWX

CRICKET

VALENTINE

NEW NOVEL

STATIC

333 **LETTERS ecspress** [Nicky Drumbolis]
378pp, laserprinted; 10 copies. [list 123] 31 December 1999
in 15 sections with 5 indices & an afterword, including:

A *publications* (333)
B *unmentionables* (309)
C *work published* (482)
D *lettershead* (73)
E *cards* (9)
F *crutchbooks* (26)
G *outsider journal* (27)
H *veristocratic notebooks* (16)
J *veristocratic indices* (9)
K *docket ledgers* (4)
L *distribution logs* (7)
M *launch ledgers & reading registers* (47)
N *lists* (134)
O *twobitters* (66); *& twobitter indices*
P *letters* (25); *& inventory of correspondence*
Q *reading series indices*
R *author index*
S *title index*
T *contexts index*
U *directory of correspondents*
V *afterword*
W *postscript by Raymond Souster*
ECS *frontispiece by D. M. Owen* [*Sunday 23 October 1994*]

2001

334 **cricket** [arthur cravan]
8pp; 52 copies. spitter series. 10 September
spitting image

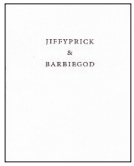
335 **static** [arthur cravan]
8pp; 52 copies. spitter series. 10 September

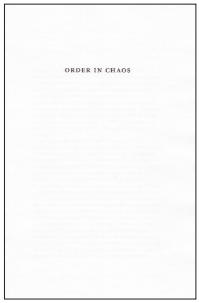
336 **valentine** [arthur cravan]
8pp; 52 copies. spitter series. 11 September

337 **new novel** [arthur cravan]
8pp; 52 copies. spitter series. 11 September

ZOO MULE

CAFÉ


JIFFYPRICK
&
BARBIEGOD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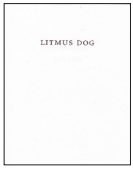
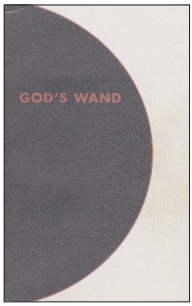
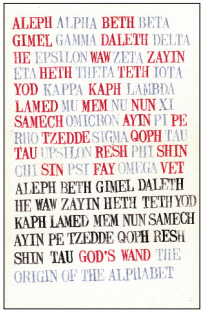
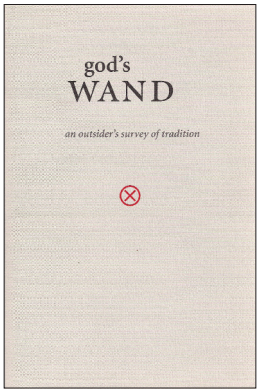
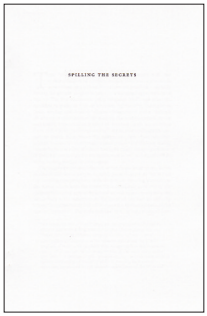

LITMUS DOG


GOD'S WAND


ALEPH ALPHA BETH BETA
GIMEL GAMMA DALETH DELTA
HE EPSILON WAW ZETA ZAYIN
ETA HETH THETA TETH IOTA
YOD KAPPA KAPH LAMBDA
LAMED MU MEM NU NUN XI
SAMECH OMICRON AYIN PI PE
RHO TZEDDE SIGMA QOPH TAU
TAU UPSILON RESH PHI SHIN
CHI SIN PSI FAY OMEGA VET
ALEPH BETH GIMEL DALETH
HE WAW ZAYIN HETH TETH YOD
KAPH LAMED MEM NUN SAMECH
AYIN PE TZEDDE QOPH RESH
SHIN TAU GOD'S WAND THE
ORIGIN OF THE ALPHABET


god's
WAND
an outsider's survey of tradition


SPILLING THE SECRETS

338 **zoo mule** [arthur cravan]
8pp; 52 copies. spitter series. 13 September 2001

339 **café** [arthur cravan]
8pp; 52 copies. spitter series. 14 September

340 **jiffieprick & barbiegod** [arthur cravan]
8pp; 52 copies. spitter series. 14 September

341 **litmus dog** [arthur cravan]
8pp; 52 copies. spitter series. 14 September

342 **order in chaos** [arthur cravan]
12pp; 26 copies. 18 September 2001

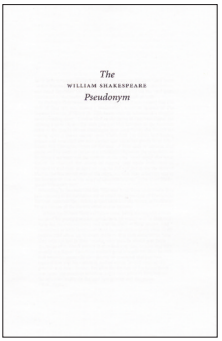
343 **order in chaos** [arthur cravan]
12pp; 26 copies. 19 September
revised edition, 24 bearing a further ink correction

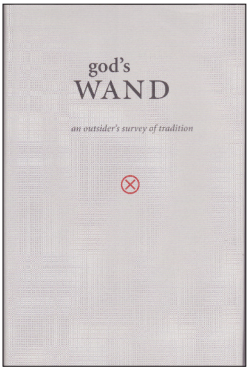
344 **god's wand: the origin of the alphabet** Alecs the Holy
366pp including index & appendices, perfectbound in stamped grey Byronic; 5 vowelled copies. outlands 5. ISBN 0-921688-24-5. 28 October
preceded by 18 proofs; colophon gives date of publication as 1 November, Day of the Dead, signifying commencement of harvest; with portrait of the author's mentor Alex Tonelli – Al-ecs translating 'Lord of Letters' – the anonymous 'x' passing for literacy among the unlettered, while further ecsemplifying the outcast contingency of socially unacceptable expression

2002

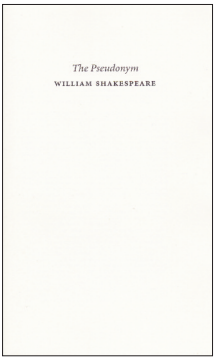
345 **spilling the secrets** [Alecs the Holy]
12pp, laserprinted & stitched in self covers; 50 copies. 9 March
chapter IV from God's Wand; *colophon gives 20 March 02*

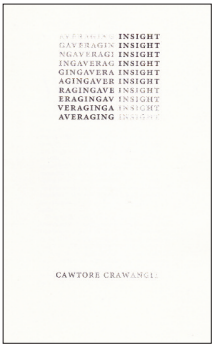
346 **god's wand: the origin of the alphabet** Alecs the Holy
408pp, perfectbound with warm red endleaves into two-colour offset grey Byronic; 2nd edition, augmented; 504 copies. outlands 5. ISBN 0-921688-23-7. 13 March
preceded by 26 laser progressive proofs; colophon gives vernal equinox


The
WILLIAM SHAKESPEARE
Pseudonym


god's
WAND
an outsider's survey of tradition

ASTART


The Pseudonym
WILLIAM SHAKESPEARE


INSIGHT
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CAWTORE CRAWANGLE

ASTART

ASTART

347 **god's wand: the origin of the alphabet** Alecs the Holy
408pp, Smythe-sewn with deep red endleaves in cream linen boards, two-colour offset grey Byronic jacket; 48 copies. outlands 5.
ISBN 0-921688-23-7. 13 April 2002
hardcover issue with additional text on jacket flaps identifying it as the lettered patrons' issue & excerpting an anonymous review of Paul Vignon's The Shroud of Christ, *1902; Greek & English letters*

2003

348 **the william shakespeare pseudonym** [Nicky Drumbolis]
20pp; 26 lettered copies. 22 April
extract from Charterhouse Cartulary; *colophon gives 23 April*

349 **the pseudonym william shakespeare** [Nicky Drumbolis]
32pp; 10 numbered sewn copies. 11 July
expanded edition of A348

350 **averaging insight** Cawtore Crawangit
12pp; 24 sewn copies. 11 July
third edition of B271, corrected; an excerpt from The Outsider Journal *Book Twenty-five for Monday 18 August 1997; see A314*

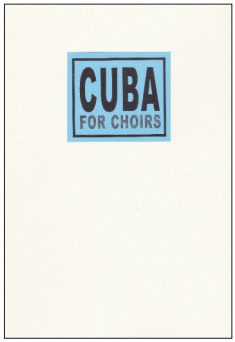
351 **astart** [Nicky Drumbolis]
40pp; 1 untrimmed proof & 15 numbered sewn copies. 24 July
second edition of A176, revised & expanded; title incorporates the reading 'a street art' in reference to Social Realism & the Outsiders

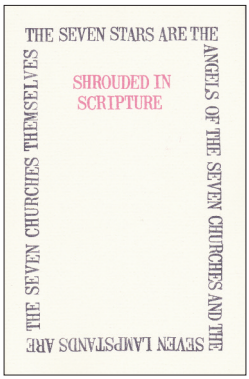
352 **the pseudonym william shakespeare** [Nicky Drumbolis]
56pp; 50 sewn copies. 31 July
third edition of A348, expanded

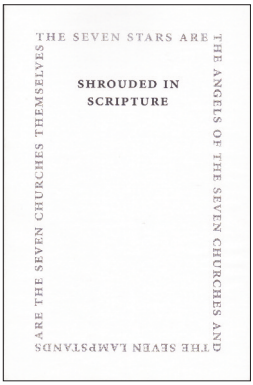
353 **astart** [Nicky Drumbolis]
44pp; 16 numbered copies. 9 August
third edition of A176, corrected & expanded; with appendix titled '61 Additional Canadian Poetry Titles 1917–43'; colophon gives 15 copies

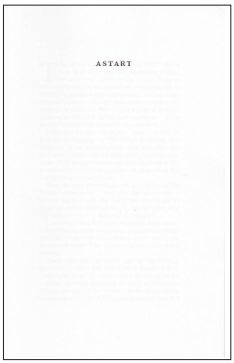
354 **astart** [Nicky Drumbolis]
44pp; 18 numbered copies. 11 September
fourth edition of A176, revised with expanded appendix titled 'A Trace of Canadian Modern Poetry'; colophon gives 15 copies

OP
QR


CUBA
FOR CHOIRS


THE SEVEN STARS ARE THE ANGELS OF THE SEVEN CHURCHES AND THE SEVEN LAMPSTANDS ARE THE SEVEN CHURCHES THEMSELVES
SHROUDED IN SCRIPTURE


THE SEVEN STARS ARE THE ANGELS OF THE SEVEN CHURCHES AND THE SEVEN LAMPSTANDS ARE THE SEVEN CHURCHES THEMSELVES
SHROUDED IN SCRIPTURE


ASTART

OP
QR

355 **cuba for choirs** Daniel Keeton
60pp, perfectbound with wine endleaves in Strathmore Americana, blue lasereprinted cover label; 2 proofs (NL + &), 26 lettered copies. ISBN 0-921688-26-1. 30 October 2003
serial e-mail files from a Cuban tour with a Vancouver-based choir; colophon gives 17 November

2004

356 **god's shadow: a chronological supplement of sample figures illustrating a continuous tradition of covert lunar notation** Nick Drumbolis
68pp perfectbound in stamped white Byronic; 40 copies. ISBN 0-921688-27-x. 17 February
pp23/4 cancelled; colophon gives 'less than fifty copies' 29 February

357 **god's shadow: a chronological supplement of sample figures illustrating a continuous tradition of covert lunar notation** Nick Drumbolis
68pp; 15 copies perfectbound in stamped white Byronic. ISBN 0-921688-27-x. 29 February
second edition revised

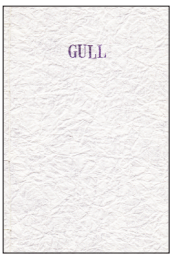
358 **shrouded in scripture** Nick Drumbolis
84pp perfectbound in stamped cream Strathmore Americana; 2 proofs, 20 copies. ISBN 0-921688-28-8. 28 March
expanding a section from God's Shadow; COLOPHON: *seventeen copies retired to press Good Friday 2004; preceded by nine bound proofs*

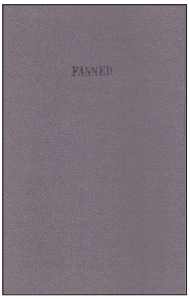
359 **shrouded in scripture** Nick Drumbolis
102pp perfectbound in unprinted white Byronic, in lasered jacket; 26 lettered copies. ISBN 0-921688-29-6. 28 June
second edition, expanded; colophon gives 30 June; preceded by five proofs – four bound

360 **astart** [Nicky Drumbolis]
44pp; 15 numbered copies. 17 July
fifth edition of A176, further revised and expanded; first with folios

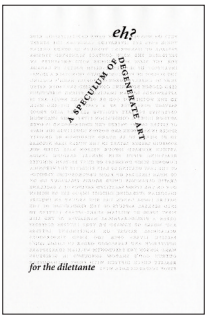
A LAKE
A LANE
A LINE
A LONE

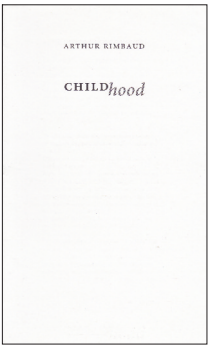
A LAKE
A LANE
A LINE
A LONE

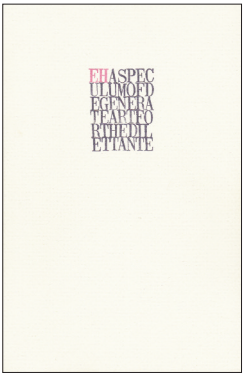

GULL


FANNED

botched
fanned answer


eh?
A SPECULUM OF DEGENERATE ART
for the dilettante


ARTHUR RIMBAUD
CHILDhood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ASPEC
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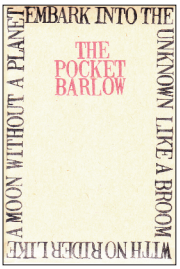
TEARTEO
RTHEDIL
ETTANTE

BARLO
TROVE


EMBARK INTO THE UNKNOWN LIKE A BROOM WITH NO RUDDER LIKE A MOON WITHOUT A PLANET
THE POCKET BARLOW

361 **ecsegesis** [Nicky Drumbolis]
20pp; 1 proof, 26 copies. 2 August 2004
reprinting most of the third letter from Letters to Derek, *A328; cover photo by D. M. Owen; epilogue from* Finnegans Wake *by James Joyce; commemorating the tenth anniversary of bpNichol Lane*

362 **gull wine** arthur cravan
32pp Japanese-sewn in Momi Kon covers; 1 proof, 24 lettered copies. ISBN 0-921688-30-X. 8 August
not dated; produced on the qt at the Vacant Press under the imprint rAsh press, bohemiA; dedicated 'for Joe Gould' (aka Professor Seagull); covers offcut from A256, Beyond the Range of Standard, *the 'red' wine colour on the verso of the duplex cover-stock projecting the word 'wine' for the cover title; red wine variant – see A386 below for white pressing*

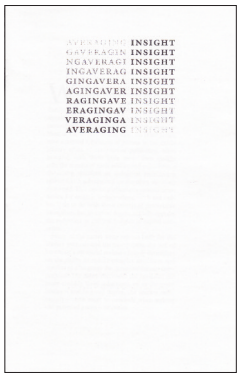
363 **fanned answer** bpNichol
20 leaves in stamped Strathmore portfolio; 8 copies. 30 September
18 offcut broadsides salvaged from the Coach House Press edition of Konfessions of an Elizabethan Fan Dancer *to commemorate the poet's 60th birthday*

364 **eh? a speculum of degenerate art for the dilettante** [Nicky Drumbolis]
100pp perfectbound in stamped Strathmore Americana; 12 copies. 2 October
list 146, describing 449 A-items from the bibliography of the author

365 **child*hood*** Arthur Rimbaud
16pp sewn; 3 numbered proofs, 26 lettered copies. 20 October
the opening section from Illuminations *translated by Wallace Fowlie reprinted – from* Rimbaud's Illuminations: A Study in Angelism *(1953) Grove Press, New York – to consecrate the author's 150th birthday 20 October 2004*

366 **barlotrove: a pocket of epistles from john barlow**
68pp perfectbound in stamped duplex packing enclosed in numbered stamped envelopes; 1 proof, 17 numbered copies. 13 November
a collation of 15 e-mail emissions; colophon gives 16 copies; books completed 11 November; envelope title: The Pocket Barlow

ASTART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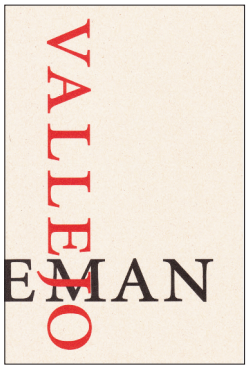
VALLEJO
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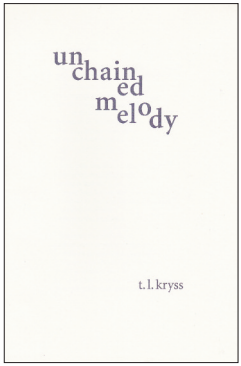
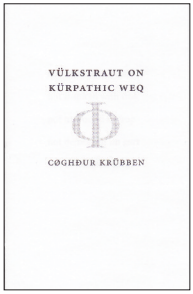

unchained melody
t.l.kryss


VÜLKSTRAUT ON
KÜRPATHIC WEQ
CØGHÐUR KRÜBBEN

2005

367 **astart** [Nicky Drumbolis]
44pp sewn in self-covers; 1 proof, 16 numbered copies.
ISBN 0-921688-31-8. 23 April
sixth edition of A176, further revised; colophon calls for 15 copies

368 **averaging insight** [Nicky Drumbolis]
12pp stitched in self-covers; 27 copies. 28 July 2005
4th edition of B271, an excerpt from The Outsider Journal *Book Twenty-five for Monday 18 August 1997*

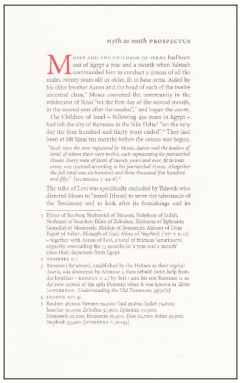
369 **telluric & magnetic: a sift of thirteen poems from *the complete poetry of césar vallejo*** translated by Clayton Eshleman
32pp perfectbound in offset jacket stock, with card endleaves; 4 proofs, 341 copies. ISBN 0-921688-32-6. 26 November
three states: brown endleaves (3 proofs, 289 copies); grey endleaves (1 proof, 52 copies); 1 grey & 49 brown copies trimmed an eighth of an inch narrower for mailing; colophon calls for 300 copies; printed offset at Coach House for $455.82 – invoice 4007-1

2006

370 **unchained melody** t. l. kryss
16pp Zephyr laid, sewn in self-covers; 5 proofs, 450 copies.
ISBN 0-921688-34-2. 10 March
a signature of 15 poems by Tom Krzywkowski of Ravenna, Ohio; offset blue at Coach House for $146.59 – invoice 4103-1 quoting 200 copies

371 **astart** [Nicky Drumbolis]
44pp sewn in self-covers; 15 numbered copies. ISBN 0-921688-31-8. 6 June
seventh edition of A176; published 6.VI.6; colophon gives 5 June

372 **vülkstraut on kürpathic weq** cøghður krübben
16pp sewn in self-covers; 57 copies. 3 September
conceived, written & produced in two days; phi & psi cover glyphs resounding their common root in pi; pseudonym a deviant notation of arthur cravan; colophon gives 1 Settem



Myth as math PROSPECTUS

Moses and the children of Israel had been out of Egypt a year and a month when Yahweh commanded him to conduct a census of all the males (except years old or older, fit to bear arms. Aided by his older brother Aaron and the head of each of the twelve ancestral clans,[1] Moses convened the community in the wilderness of Sinai "on the first day of the second month, in the second year after the exodus[2]," and began the count.

The Children of Israel – following 400 years in Egypt – had left the city of Ramesses in the Nile Delta[3] "on the very day the four hundred and thirty years ended[4]." They had been at Mt Sinai ten months before the census was begun.

"Such were the men registered by Moses, Aaron and the leaders of Israel, of whom there were twelve, each representing his patriarchal House. Every man of Israel of twenty years and over, fit to bear arms, was counted according to his patriarchal House. Altogether the full total was six hundred and three thousand five hundred and fifty." [NUMBERS 1:44–46][5]

The tribe of Levi was specifically excluded by Yahweh who directed Moses to "install [them] to serve the tabernacle of the Testimony and to look after its furnishings and its

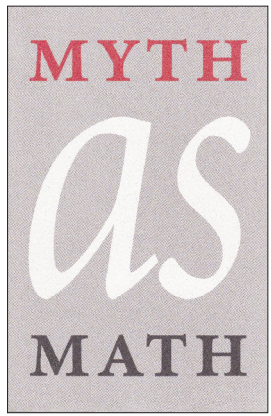
1 Elizur of Reuben; Shelumiel of Simeon; Nahshon of Judah; Nethanel of Issachar; Eliab of Zebulun; Elishama of Ephraim son of Ammihud; Gamaliel of Manasseh; Abidan of Benjamin; Ahiezer of Dan; Pagiel of Asher; Eliasaph of Gad; Ahira of Naphtali. [NUMBERS 1:5–15] – together with Aaron of Levi, a total of thirteen 'arratteers', arguably overcoding the 12 months in a year and a month since their departure from Egypt

2 NUMBERS 1:1

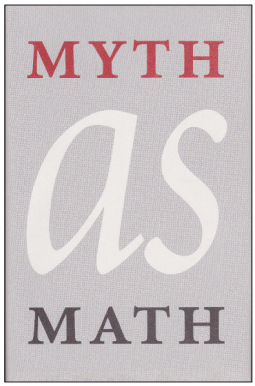
3 Rameses (Ra'amses), established by the Hyksos as their capital Avaris, was destroyed by Ahmose I, then rebuilt (with help from the Israelites – EXODUS 1:11) by Seti I and his son Ramses II as the new capital of the 19th Dynasty, when it was known as Pi-Ramesses. (Understanding the Old Testament, 365[10])

4 EXODUS 12:41

5 Reuben 46,500; Simeon 59,300; Gad 45,650; Judah 74,600; Issachar 54,400; Zebulun 57,400; Ephraim 40,500; Manasseh 32,200; Benjamin 35,400; Dan 62,700; Asher 41,500; Naphtali 53,400 [NUMBERS 1:20–43]



Holy Fuck!



An UNCROSSED INDEX
TO *Myth as Math*

ECS

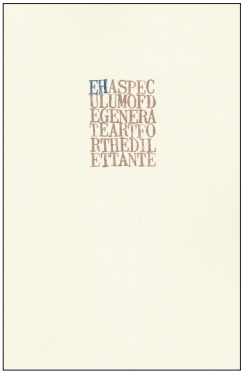
373 **myth as math prospectus** Nick Drumbolis
16pp offset red & black: Rolland Opaque Natural, stitched – 480 copies; Zephyr Antique laid, sewn – 87 copies. 6 February
Coach House invoice 4329-1 (9 February) totalling $223.66

374 **myth as math: calendrical significance in the mosaic census of the sons of israel** Nick Drumbolis
416pp perfectbound in two-colour Feltweave; 2 proofs (1 bound), 1 out-of-series, 502 numbered copies (504 bound). outlands 7. ISBN 0-921688-33-4. 20 February
preceded by 30 laser progressive proofs, 11.VIII.05–11.I.07; colophon gives 504 copies, with dates of composition 6.VIII.05–27.XII.06: 509 days – production adding 55 for 564 days total; two states: numbers 1–456, 472–502 (plus 1 'out-of-series') offset on Rolland Opaque Natural Smooth; numbers 457–471 (15 copies) with lasered D-sig on Rolland Opaque Natural Vellum; all but copies 472–502 bound & trimmed 9–11 February; dedicated to the memory of Giordano Bruno; epigram from 'The Task' by William Cowper; ecs & pi pressmarks; Coach House invoice 4330-1 (9 February) totalling $4123.40

375 **holy fuck!** νικόζ δρούμπαληζ
8pp Zephyr sewn in self-covers; 26 lettered copies. 24 February
COLOPHON: *the entry for 24 February 1995 from* The Outsider Journal *Books X & XI extruded 24 February 2007 in an edition of 26 copies on the twelfth anniversary of the discovery of the lunar origin of the letters of the alphabet; for distribution among congregants at the launch of* Myth as Math *at Pauper's Pub*

376 **an uncrossed index to *myth as math***
98pp perfectbound in lasered & stamped Rolland Opaque; 2 blank setups, 16 copies. outlands 7:2. ISBN 0-921688-35-0. 23 June
the index from Myth as Math *reorganized into a single alphabet; preceded by 4 progressive proofs; colophon gives John the Baptist day, 24 June; ecs pressmark*

377 **myth as math: calendrical significance in the mosaic census of the sons of israel** Nick Drumbolis
416pp sewn in cream linen over boards; 14 copies. outlands 7. ISBN 0-921688-33-4. 27 June
abominably bound; 14 further sets of sheets were spoiled at TTP bindery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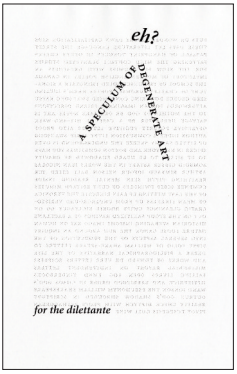
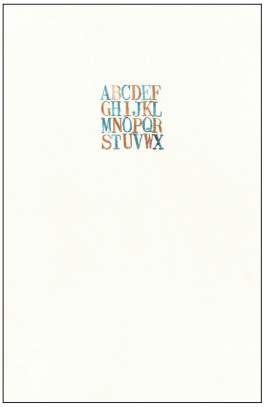
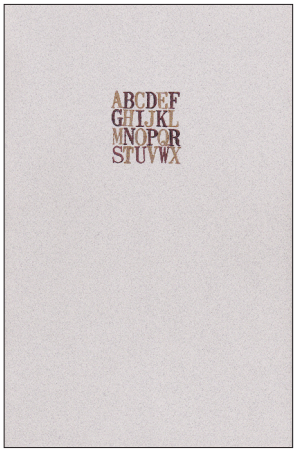

eh?
A SPECULUM OF DEGENERATE ART
for the dilettante


ABCDEF
GHIJKL
MNOPQR
STUVWX

378 **eh? a speculum of degenerate art for the dilettante** [Nicky Drumbolis]
110pp perfectbound in stamped cream Byronic; 5 copies. [list 146]
8 July 2007
2nd edition of A364*, describing 486* A*-items from the bibliography of the author*

379 **LETTERS ecspress** [Nicky Drumbolis]
422pp perfectbound in stamped cream Byronic; 5 copies. [list 123]
8 July
2nd edition of A333*; in 15 sections with 8 indices & an afterword, including:*

A *publications* (379)
B *unmentionables* (399)
C *work published* (534)
D *lettershead* (74)
E *cards* (10)
F *crutchbooks* (26)
G *outsider journal* (27)
H *veristocratic notebooks* (24)
J *veristocratic indices* (10)
K *docket ledgers* (5)
L *distribution logs* (8)
M *launch ledgers & reading registers* (56)
N *lists* (148)
O *twobitters* (66); *& twobitter indices* (2)
P *letters* (36); *& inventory of correspondence* (1060)
Q *reading series indices* (10)
R *author index* (919)
S *title index* (1018)
T *contexts index* (556)
U *directory of correspondents* (630)
V *afterword*
W *work in progress*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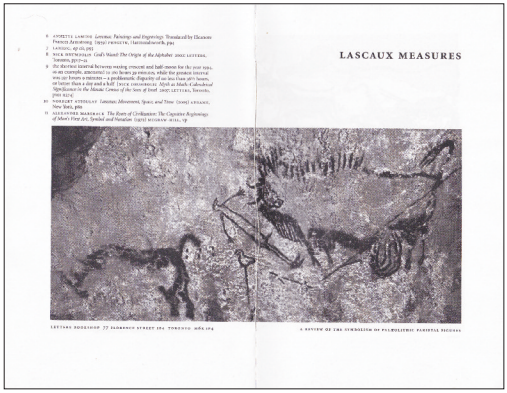
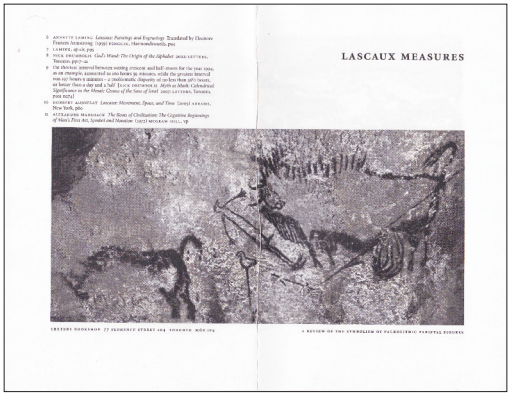

LASCAUX MEASURES
LETTERS BOOKSHOP 77 SHERBOURNE STREET 5TH TORONTO M5A 2P9
A REVIEW OF THE SYMBOLISM OF PALEOLITHIC PARIETAL RECORDS

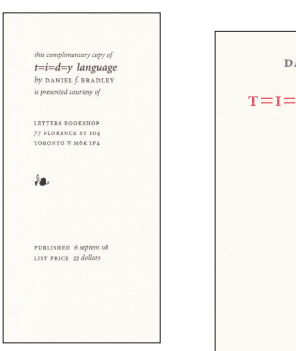
380 LETTERS **ecspress / a retrospective compiled & printed for the fastidio** [Nicky Drumbolis]
432pp perfectbound in stamped grey Feltweave; 5 copies. [list 123]
1 December
3rd edition of A333, revised & reformatted – the second production on the recently-decommissioned Mac G4 from Glenn Goluska; in 15 sections with 8 indices & an afterword, including:

A *publications* (380)
B *unmentionables* (401)
C *work published* (537)
D *lettershead* (74)
E *cards* (10)
F *crutchbooks* (26)
G *outsider journal* (27)
H *veristocratic notebooks* (24)
J *veristocratic indices* (10)
K *docket ledgers* (5)
L *distribution logs* (8)
M *launch ledgers & reading registers* (56)
N *lists* (148)
O *twobitters* (66); *& twobitter indices* (2)
P *letters* (36); *& inventory of correspondence* (1068)
Q *reading series indices* (10)
R *author index* (920)
S *title index* (1022)
T *contexts index* (557)
U *directory of correspondents* (640)
V *afterword*
W *work in progress*

2008

381 **lascaux measures: a review of the symbolism of palæolithic parietal figures** Nick Drumbolis
8pp sewn; 61 copies. [ABSTRACT 4] 9 June
illustrated with scanned sketch of Bull Frieze from Lascaux: Movement, Space, and Time *by Norbert Aujoulat (2005) Abrams; and photo from* Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld *by Clayton Eshleman (2003) Wesleyan University Press, Middletown, CT; coded* LCPRI


LASCAUX MEASURES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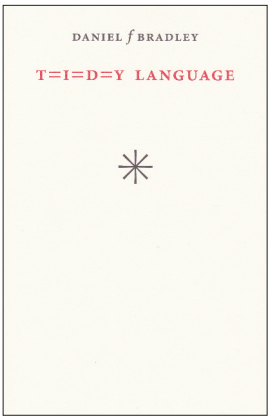
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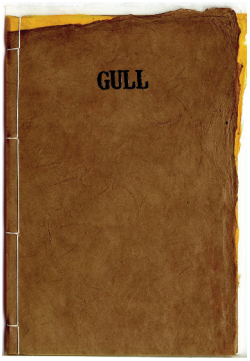
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382 **lascaux measures: a review of the symbolism of palæolithic parietal figures** Nick Drumbolis
8pp sewn; 30 copies. 21 June 2008
2nd edition, revised; coded LCPRII; *illustrated with scanned sketch of Bull Frieze from* Lascaux: Movement, Space, and Time *by Norbert Aujoulat (2005) Abrams; and Shaft Scene photo from* Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld *by Clayton Eshleman (2003) Wesleyan University Press, Middletown,* CT

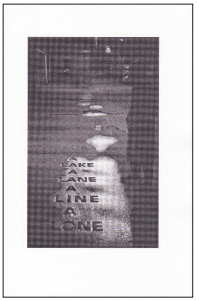
383 **lascaux measures: a review of the symbolism of palæolithic parietal figures** Nick Drumbolis
8pp sewn; 40 copies. 29 June
3rd edition, further revised; coded LCPRIII

384 **lascaux measures: a review of the symbolism of palæolithic parietal figures** Nick Drumbolis
8pp sewn; 53 copies. 9 July
4th edition, further revised; coded LCPRIV

385 **t=i=d=y language** Daniel f. Bradley
124pp perfectbound in 2-colour cream Feltweave; 2 proofs, 334 copies. outlands 8. ISBN 0-921688-36-9. 6 September
COLOPHON: *226 volts primed at the sign of the plastic red ecs; copyrot; printing paid for by the author, $1315.25, who offered his copies for sale at $23 through Apollinaire's Bookshop; compliments slip (78 copies) produced 24 September,* B424; *launched 5 December at This Ain't the Rosedale Library with only a single celebrant in attendance…*

2009

386 **gull wine** arthur cravan
36pp Japanese-sewn with saffron Japanese endleaves in stamped brown Japanese paper covers; 31 saffron stamp-numbered copies in blue-stamped and white-ink-deposited saffron-orange envelopes. ISBN 0-921688-37-7. 20 January [inauguration day for President Barack Obama]
2nd edition of A362, *revised, reordered, including 9 additional poems; not dated; saffron endleaves for white wine; produced on the qt at the Vacant Press under the imprint rAsh press, bohemiA with Darkdale address; dedicated 'for Joe Gould' (aka Professor Seagull); colophon calls for 29 copies; cover title:* GULL



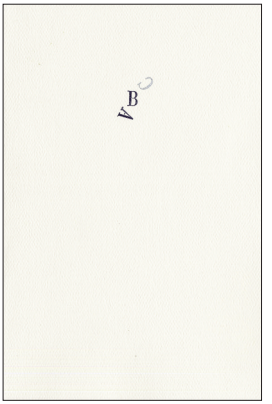
THE LUNAR
ORIGIN OF
THE ALPHABET
CALENDAR
EYE OF HORUS
WEEK &
MURALS AT
LASCAUX

THE LUNAR
ORIGIN OF
THE ALPHABET
CALENDAR
EYE OF HORUS
WEEK &
MURALS AT
LASCAUX

The Pseudonym

WILLIAM SHAKESPEARE

incorporating two explicit
CONTEMPORARY ACCOUNTS
which link the pseudonym with
EDWARD DE VERE



HALF-SISTERS

Topographical Links to William Shakespeare

387 **ecsegesis** arthur cravan
20pp; 30 numbered copies. 22 March 2009
2nd edition of A361, revised; reprinting most of the third letter from Letters to Derek, *A328; cover photo by D.M. Owen; epilogue from* Finnegans Wake *by James Joyce; commemorating the 15th anniversary of bpNichol Lane; colophon calls for 26 copies, Walpurgisnacht 09*

388 **the abstracts** Nick Drumbolis
92pp perfectbound with pale blue endleaves into stamped ivory Feltweave; 1 waster, 10 machine-numbered copies. 28 March
collecting the eight abstracts to date, with added index; title-page image from VERISTOCRATIC JOURNAL XXIII: Numerate Reed *p103; cover text:* The Lunar Origin of the Alphabet / Calendar / Eye of Horus / Week & / Murals at Lascaux; *colophon gives nine copies, 1 April*

389 **the abstracts** Nick Drumbolis
92pp perfectbound with pale blue endleaves into stamped ivory Feltweave; 1 proof, 10 copies. 4 April
second edition, revised; coded at foot of page 4: II IVMMIX

390 **the pseudonym william shakespeare incorporating two explicit contemporary accounts which link the pseudonym with edward de vere** Nick Drumbolis
60pp; 17 sewn copies. 13 July
fourth edition of A348, further expanded; two excerpts from Charterhouse Cartulary; *withdrawn*

391 **instructions for restoring the ancient wisdom: a primer of the pythagorean practicum** Nick Drumbolis
66pp perfectbound with endleaves and 3 interleaves of black Tweedweave into stamped ivory Feltweave; 23 copies. [ABSTRACT 9] ISBN 0-921688-39-3. 15 September
issued for the inaugural seminar at Atelier Kolanad, 17 September; including 4 tables and 15 plates; a leaflet was issued to accompany it, 'moonlighting' 50 lunar convergences in the text (B446), together with a printed prelude (B447); errata slip added 7 December (24 copies)

392 **half-sisters: topographical links to william shakespeare** Nick Drumbolis
16pp sewn; 26 copies. [ABSTRACT 10]. 26 November
includes 4 details from the map of London ca 1502 produced by Historic Towns Trust, and a detail from the Agas Map of London ca 1560

HALF-SISTERS

Topographical Links to William Shakespeare

PEERAGE INDEX

ALICE RAE WOODWARD TORONTO

A B C

EVPHVES

EDWARD DE VERE

Noah
BY THE NUMBERS

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15
16 17 18 19 20 21
22 23 24 25 26
27 28 29 30 31 32
33 34 35 36 37 38
39 40

393 **half-sisters: topographical links to william shakespeare** Nick Drumbolis
16pp sewn; 15 copies. [ABSTRACT 10]. 7 December
2nd edition, revised

394 **instructions for restoring the ancient wisdom: a primer of the pythagorean practicum** Nick Drumbolis
76pp perfectbound with endleaves and 4 interleaves of black Tweedweave into stamped cream Feltweave; 1 proof, 14 copies.
ABSTRACT 9. ISBN 0-921688-39-3. 15 December
2nd edition, revised and expanded to incorporate the Prelude (B448) and portions of a letter to Ronald Fritze; imprinted at foot of title-page Abstract IX: Introductory Seminar; a revised 3rd edition was prepared for upload to Internet Archive, 14 July & again 14 September 2010

395 **half-sisters: topographical links to william shakespeare** Nick Drumbolis
16pp sewn; 23 copies. [ABSTRACT 10]. 16 December
3rd edition, revised

2010

396 **evphves / edward de vere**
16pp sewn; 15 copies. [ABSTRACT 11]. 18 March
William Baldwin pressmark on cover

397 **peerage index** Nick Drumbolis
32pp stitched; 14 copies. 18 April
COLOPHON: *an ecstract from* Charterhouse Cartulary *précised 23 April*

398 **noah by the numbers: calendrical clues in the flood** Nick Drumbolis
12pp bond sewn; 16 copies. [ABSTRACT 12] ISBN 0-921688-40-7.
10 May 2009
coded XIINI

399 **noah by the numbers: calendrical clues in the flood** Nick Drumbolis
12pp cream Enviro sewn; 21 copies. [ABSTRACT 12]
ISBN 0-921688-40-7. 17 May
2nd edition, revised; coded XIINII

DCLXVI

The Number of the Beast

LETTERS ECSPRESS

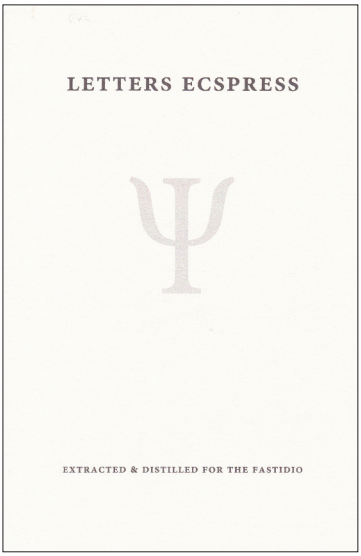
EXTRACTED & DISTILLED FOR THE FASTIDIO

400 **DCLXVI: the number of the beast** Nick Drumbolis
12pp bond sewn; 15 copies. [ABSTRACT 13] ISBN 0-921688-41-5.
19 August 2010
coded XIIIBNI

2021

401 **LETTERS ecspress: extracted & distilled for the fastidio** [Nicky Drumbolis]
596pp; 1 copy plus a pdf uploaded to Internet Archive. [list 123]
ISBN 0-921688-49-0. 31 May 2021
4th edition of A333; in 15 sections with 7 indices & an afterword, including:

A *publications* (401)
B *unmentionables* (494)
C *work published* (613)
D *lettershead* (75)
E *cards* (12)
F *crutchbooks* (29)
G *outsider journal* (29)
H *veristocratic notebooks* (30)
J *veristocratic indices* (11)
K *docket ledgers* (5)
L *distribution logs* (8)
M *launch ledgers & reading registers* (61)
N *lists* (164)
O *twobitters* (66); *& twobitter indices* (2)
P *letters* (49)
Q *reading series indices* (10)
R *author index* (964)
S *title index* (1115)
T *contexts index* (598)
U *directory of correspondents* (759)
V *afterword*
W *work in progress* (4)


LETTERS ECSPRESS
Ψ
EXTRACTED & DISTILLED FOR THE FASTIDIO

2025

402 LETTERS **ecspress: distilled & decanted for the fastidio**
[Nicky Drumbolis]
610pp. [list 123] 7 April 2025
5th edition of A333; in 15 sections with 7 indices & an old afterword, including:

A *publications* (401)
B *unmentionables* (504)
C *work published* (609)
D *lettershead* (75)
E *cards* (12)
F *crutchbooks* (29)
G *outsider journal* (29)
H *veristocratic notebooks* (30)
J *veristocratic indices* (10)
K *docket ledgers* (5)
L *distribution logs* (8)
M *launch ledgers & reading registers* (59)
N *lists* (170)
O *twobitters* (66); *& twobitter indices* (2)
P *letters* (55)
Q *reading series indices* (10)
R *author index* (962)
S *title index* (1131)
T *contexts index* (598)
U *directory of correspondents* (759)
V *afterword*
W *work in progress* (16)

B

FROM ENGLAND

THOMAS A. CLARK

/A POETRY READING

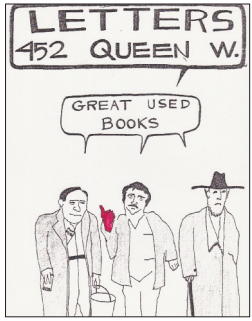
"Most extraordinary articulation of the sound of things, be they words or the flowers in springtime. No one lives more clearly, nor more wisely—and the joy in that fact is absolute."

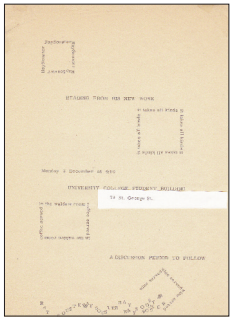
–Robert Creeley

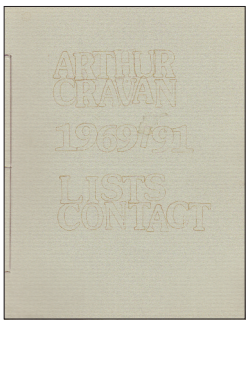
Wed., Aug. 31,
8pm /admission $5
at LETTERS

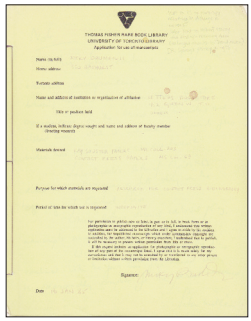
452e Queen St. w
864-0114; STEVE SMITH 535-9728

Presented by Kontakte Writers-in-Performance & Letters Reading Series 1









UNMENTIONABLES

1983

1 **great used books** [arthur cravan]
flier; 100 copies. June
promotional flier, with art impressions of Poe, Pound & Bukowski

2 **"most extraordinary articulation of the sound…"**
Robert Creeley
flier; 100 copies. August
designed by Steve Smith for a reading by Thomas A. Clark, 31 August, co-sponsored by Kontakte Writers-in-Performance

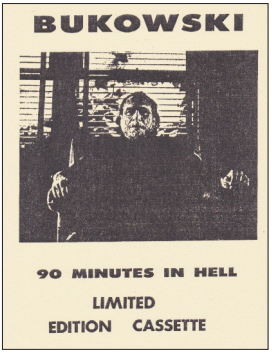
1984

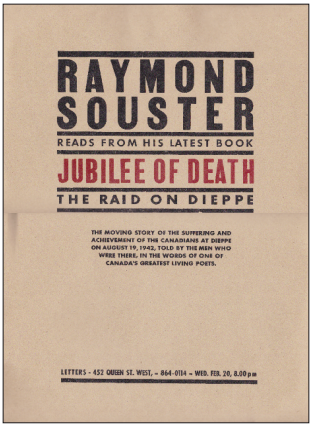
3 **ray souster reading from his new work *it takes all kinds***
poster; unique. November
produced on a plastic typewriter to advertise a reading at University College, 3 December

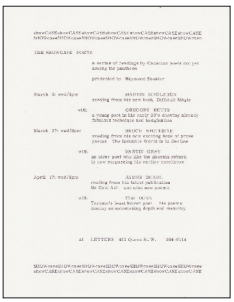
4 **blue sky book club**
poster; 3 copies.
"Now you may receive all the books published…over 10,000 a year free, send no money ever"; reprinted without the knowledge or consent of the unknown author; re-reprinted with the knowledge and consent of Halliday Book Shop and Lawrence R. Maxwell; posted in the shop on Queen

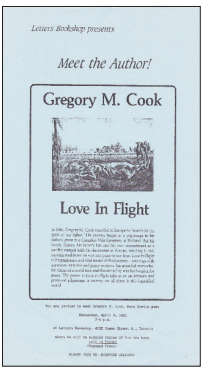
1985

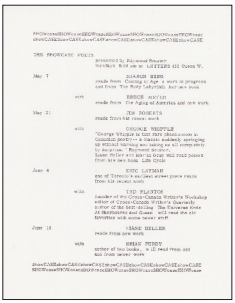
5 **[contact press archive]**
163 leaves printed rectos, Japanese-sewn in 2 volumes (97 leaves in VOL 1; 66 in VOL 2); 1 copy. January
Peter Miller's archive, residing at Thomas Fisher Rare Book Library at the University of Toronto; including correspondence from Raymond Souster, Peter Miller & Louis Dudek; later leant to Souster to make a copy for himself

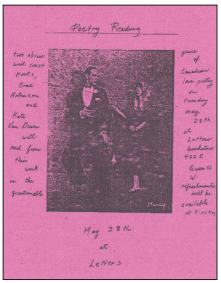

BUKOWSKI
90 MINUTES IN HELL
LIMITED
EDITION CASSETTE

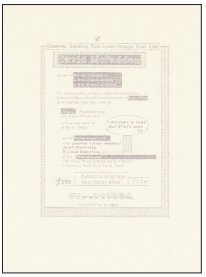

RAYMOND
SOUSTER
READS FROM HIS LATEST BOOK
JUBILEE OF DEATH
THE RAID ON DIEPPE
THE MOVING STORY OF THE SUFFERING AND ACHIEVEMENT OF THE CANADIANS AT DIEPPE ON AUGUST 19, 1942, TOLD BY THE MEN WHO WERE THERE, IN THE WORDS OF ONE OF CANADA'S GREATEST LIVING POETS.
LETTERS - 452 QUEEN ST. WEST, - 864-0114 - WED. FEB. 20, 8.00 p.m

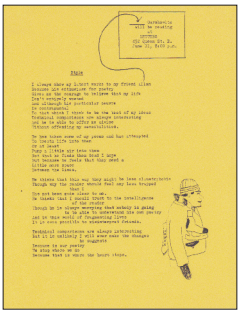



Letters Bookshop presents
Meet the Author!
Gregory M. Cook
Love In Flight




Poetry Reading
May 28th
at
Letters




Hate

6 **raymond souster reads from his latest book *jubilee of death the raid on dieppe***
poster; 39 copies handprinted by Fred Turner. 3 February 1985
for his reading 20 February

7 **90 minutes in hell** Charles Bukowski
flier; 15 copies. 1985
produced by Anthony Miletich to promote the cassette, A7

8 **the showcase poets** presented by Raymond Souster
flier; 100 copies. 15 February
advertising readings by Martin Singleton & Gregory Betts, 6 March; Bruce Whiteman & Martin Gray, 27 March; & James Deahl & Tim Dunn, 17 April

9 **LETTERS BOOKSHOP presents gregory m. cook**
flier; 100 copies. late March
designed at Ragweed Press to promote his book, Love in Flight, *at a signing 3 April*

10 **caution: reading this could change your life** David McFadden
flier; 33 copies. early April
produced by the poet in 13 versions, for his reading 16 April

11 **the showcase poets [second series]** presented by Raymond Souster
flier; 100 copies. 1 May
promoting readings by Sharon Berg & Bruce Meyer, 7 May; Jim Roberts & George Whipple (read by Liane Heller & Martin Gray) 21 May; Eric Layman & Ted Plantos, 4 June; & Liane Heller & Brian Purdy, 18 June

12 **two obscure west coast poets, brad robinson and kate van dusen will read from their work in the questionable genre of canadian love poetry**
flier; 50 copies. early May
produced by Kate Van Dusen on four different coloured stocks, for a reading 28 May

13 **style** Allan Garshowitz
broadside; 25 copies. early June
produced by Andrew Ross for a reading by the author 11 June

SPECIAL FIRST EDITION (COLLECTOR'S ITEM!) OF PANDEMONIUM! ONLY 500 COPIES TO BE PRINTED! OVER 60 PAGES OF EXCLUSIVE INTERVIEWS, CORRESPONDENCE, POEMS, PHRASES AND DRAWINGS FROM...

CHARLES MANSON
LETTERS & POEMS
WILLIAM BURROUGHS
PHRASES & LETTERS
CHARLES BUKOWSKI
LETTERS, POEMS & DRAWINGS
JOHN WATERS
INTERVIEWS
AL GOLDSTEIN
INTERVIEWS

FOR $25.00 BECOME A SUPPORTER AND (1) YOUR NAME WILL BE LISTED IN THE FRONT OF THE MAGAZINE, (2) YOU WILL RECIEVE 2 COPIES WHEN PRINTED IN OCT. '83

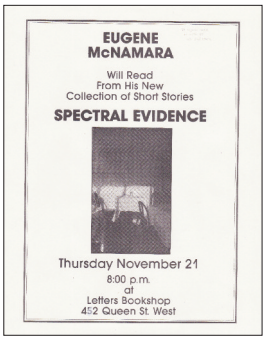
I WANT TO BE A SUPPORTER AND RECEIVE MY COPIES OF PANDEMONIUM

Your name
Address
City Province

I HAVE ENCLOSED $25.00 IN CHECK OR MONEY ORDER PAYABLE TO JOHN STEVENSON, 73 AUBURN ST. BOYS II CAMBRIDGE, MA. 02139

gargoyle interviews
bob DYLAN

Milton Acorn
The Peoples Poet
Performs
At a Letters Event
"Contentious
Continuum"
Thursday Sept 26/85
8.30pm.
Letters Bookshop
452 Queen St West.
Arranged with the Assistance
of the League of Canadian Poets
and the Canada Council
All Welcome.:



EUGENE
McNAMARA
Will Read
From His New
Collection of Short Stories
SPECTRAL EVIDENCE

Thursday November 21
8:00 p.m.
at
Letters Bookshop
452 Queen St. West

Perusing the pages of an offbeat store

The owner uses Letters, his eclectic bookshop, as a literary launching pad.

TEXAS I
NOW SP

George Bowering
reads at:

The Salon
1087 Queen Street West
(at Dovercourt)
Thursday March 6, at 8pm

Admission Free

sponsored by Letters bookstore

for more information call 864-0114

14 **gargoyle interviews bob dylan** Murray Reiss / Jim McKelvey / Henry Tarvainen / Bill Cameron
poster; 3 copies.
offprint from Gargoyle magazine, early 60s, University of Toronto, reproducing one of his earliest interviews in Canada; posted in the shop on Queen at the time Dylan strolled in

15 **milton acorn the peoples poet performs at a LETTERS event 'contentious continuum'**
flier; 40 copies. early September 1985
produced by Geordie McDonald for their performance 26 September

16 **pandemonium** John Stevenson
flier; 25 copies. September
promoting publication of the first issue of this unauthorized Cambridge little, which roused injunctions from the majority of its 'contributors', including Burroughs, Bukowski, John Waters, Al Goldstein & Charles Manson

17 **the alpha bed** [arthur cravan]
broadsheet; unique (handcoloured). November

18 **eugene mcnamara will read from his new collection of short stories *spectral evidence***
flier; 50 copies. early November
produced by the poet – with holograph correction to the shop address – to promote his reading & the première of his son Michael's video adaptation of one of his poems, Two Times Two, *21 November*

19 **perusing the pages of an offbeat store** Liane Heller
2 leaves; 5 copies. 9 December
offprint of an article from the Toronto Star, Saturday 7 December

1986

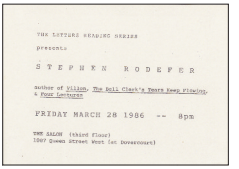
20 **george bowering reads at the salon**
flier; 46 copies. 24 February
produced by Gil Adamson at Coach House for a reading 6 March

21 **"what's wrong with all of you when I…"** [arthur cravan]
tiny handout; 25 copies. February

Some days it doesn't pay to be a cussinner

JOHN MAJOR

NORDAIR



THE LETTERS READING SERIES

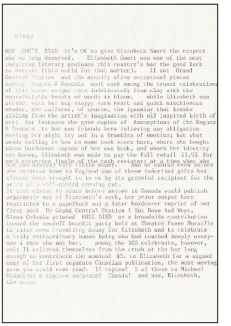
presents

STEPHEN RODEFER

Author of Jillian, The Doll Clerk's Years Among Princes, & Poor Sportsmen

FRIDAY MARCH 28 1986 -- 8pm

THE SALON (third Floor)
1087 Queen Street West (at Dovercourt)



Dreamers Awake!
Come to a passionate

reading/ performance

by

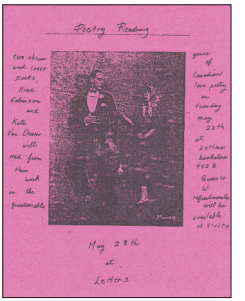
Gail Harris

The Salon, 1087 Queen Street West
(Queen at Dovercourt)
Thursday May 8 7 pm

Admission FREE

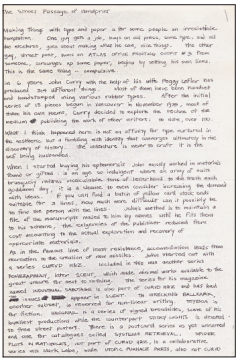
The evening will begin with
a showing of Gail Harris' video
Men: A Passion Playground.

For more information call 979-2217

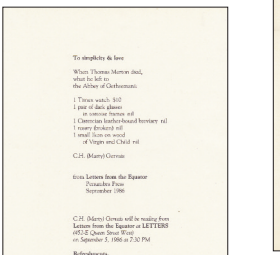


Poetry Reading

May 28th
at
Letters



The Street: Passage of Handprint



To simplicity & love

When Thomas Merton died,
what he left to
the Abbey of Gethsemani.

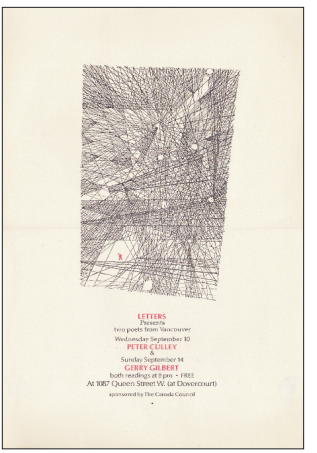
1 Timex watch $10
1 pair of dark glasses
in tortoise frames nil
1 Clarendon leather-bound breviary nil
1 rosary (broken) nil
1 small Icon on wood
of Virgin and Child nil

C.H. (Marty) Gervais

from Letters from the Equator
Pumadora Press
September 1986

C.H. (Marty) Gervais will be reading from
Letters from the Equator at LETTERS
087-E Queen Street West
on Saturday 5, 1986 at 2:30 PM

Refreshments.



LETTERS
Presents
two poets from Vancouver
Wednesday September 10
PETER CULLEY
&
Sunday September 14
GERRY GILBERT
both readings at 8 pm - FREE
At 1087 Queen Street W. (at Dovercourt)
sponsored by The Canada Council

22 **some days it doesn't pay to be a customer** John McLeod
flier; 25 copies. February 1986
offprint from The Toronto Sun, 4 February 1986; an article about a rude bookseller in the Beaches – Brian Carly

23 **elegy** [arthur cravan]
broadside; 5 copies. 5 March
an elegy for Elizabeth Smart

24 **the LETTERS reading series presents stephen rodefer**
flier; 50 copies.
produced by Victor Coleman to promote a reading 28 March

25 **gail harris at the salon**
flier; 16 copies. 7 May
produced by Gil Adamson at Coach House Press to promote a reading, & the première of a video portrait of the author by Atom Egoyan, Men: A Passion Playground, *8 May*

26 **the street passage of handprint** arthur cravan
3 leaves printed rectos, stapled upper right; unknown limitation.
holograph facsimile of a piece on jwcurry's Curvd H&z, commissioned – & rejected – by The Devil's Artisan, & subsequently published – in a curiously edited form – in What 7, November/December 1986, under the title 'Industrial Sabotage issues 1 through 38'

27 **for immediate release: *to simplicity & love*** C. H. (Marty) Gervais
flier; 15 copies. 17 July
produced by Judith Fitzgerald as a press release for a reading by Marty 5 September

28 **LETTERS presents two poets from vancouver**
poster; 160 copies. 28 August
produced 2 colours at Coach House Press, for readings by Gerry Gilbert, 10 September, & Peter Culley, 14 September; illustration by Lowell Næve from Phantasies of a Prisoner, *1958, Swallow Press*

29 **LETTERS presents three readings at the salon parvenu**
poster; 25 copies. late September
produced by Victor Coleman to promote readings by Phyllis Webb, 8 October; David Bromige, 16 October; & himself, 23 October

READING October POETRY

COMING COMING COMING COMING COMING COMING COMING COMING

thursday 16 from San Francisco at THE SALON

DAVID BROMIGE

free sponsored by the Canada Council

SALON SALON SALON SALON SALON SALON SALON SALON SALON
LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LET

saturday 18 from Wales at LETTERS

CHILDE ROLAND

free

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS
SALON SALON SALON SALON SALON SALON SALON SALON

thursday 23 (from above) at THE SALON

VICTOR COLEMAN

donation

COMING COMING COMING COMING COMING COMING COMING COMING

THE SALON PARVENU
1087 Queenstreetwest

eighteen

LETTERS
452 Queenstreetwest

LETTERS PRESENTS TWO POETS

Liane Heller & Kate Van Dusen

KATE VAN DUSEN will be reading from new work. LIANE HELLER will launch her book, Who's To Say, published by Oberon Press.

THE SALON PARVENU
1087 Queen Street West, Third Floor
Sunday, November 2 at 8:00 PM.
ADMISSION FREE

Come to a book signing at:

Letters

452e Queen Street West

Thursday December 11th, 1986
Between 5 and 6 pm

The blue silk underwear of the incredible Miss Rainwater

by Gail Harris

READING NOVEMBER POETRY

COMING COMING COMING COMING COMING COMING COMING COMING

monday 3 at THE SALON

LIANE HELLER &
KATE VAN DUSEN

free

SALON SALON SALON SALON SALON SALON SALON SALON SALON
LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LET

saturday 8 from New York City at LETTERS

JUDITH KROLL

free

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS
SALON SALON SALON SALON SALON SALON SALON SALON SALON

wednesday 26 from San Francisco at THE SALON

AUGUST
KLEINZAHLER

sponsored by the Canada Council free

COMING COMING COMING COMING COMING COMING COMING COMING

THE SALON PARVENU
1087 Queenstreetwest

eighteen

LETTERS
452 Queenstreetwest

VOYAGE TO THE NEW WORLD

roberta fairbrother

AMAZON

roberta
FAIRBROTHER

30 **LETTERS presents two poets liane heller & kate van dusen**
flier; 100 copies. 9 October
produced by Liane, with an illustration by her sister, Susanna, for the event, 2 November, launching her first book, Who's to Say, *1986, Oberon Press (courtesy of Raymond Souster)*

31 **reading october poetry**
flier; 250 copies. 14 October
promoting readings by David Bromige, 16 October; Childe Roland, 18 October; & Victor Coleman, 23 October

32 **reading november poetry**
flier; 100 copies. 30 October
promoting 3 events, Liane Heller & Kate Van Dusen, 2 November; Judith Kroll, 8 November; & August Kleinzahler, 26 November

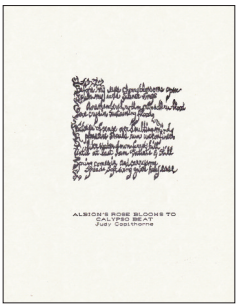
33 **come to a book signing at LETTERS**
flier; 50 copies. 2 December
produced by Gil Adamson at Coach House Press, for an appearance by Gail Harris promoting her first book, The Blue Silk Underwear of the Incredible Miss Rainwater, *11 December*

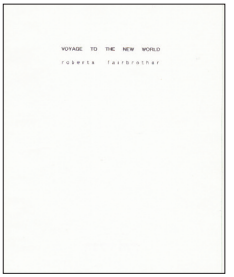
1987

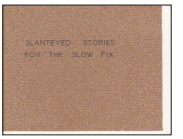
34 **amazon** Roberta Fairbrother
8pp, stitched with endleaves, in self-covers; 5 numbered copies.
23 January
first proof of this poem

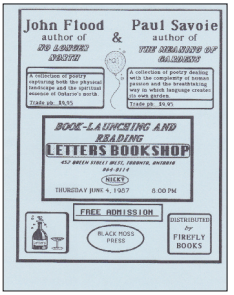
35 **voyage to the new world** Roberta Fairbrother
16pp, stitched with endleaves, in self-covers; 5 numbered copies.
23 January
first proof of A69, printing only the opening two cantos

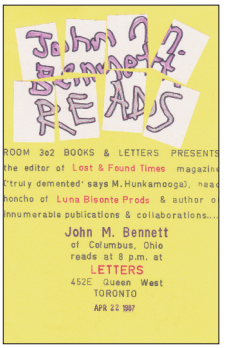
36 **amazon** Roberta Fairbrother
8pp, stitched with endleaves, in self-covers; 5 numbered copies.
11 February
second proof, reset

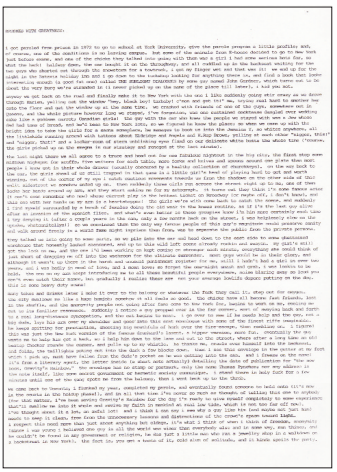

ALBION'S ROSE BLOOMS TO
CALYPSO BEAT
Judy Cashmore

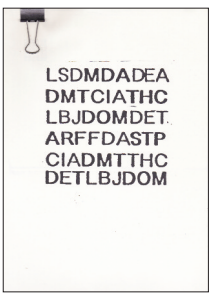

VOYAGE TO THE NEW WORLD
roberta fairbrother


SLANTEYED STORIES
FOR THE SLOW FIX


John Flood
author of
NO LADIES NIGHT
&
Paul Savoie
author of
THE REALMS OF GLAMOUR
A collection of poetry capturing both the physical landscape and the spiritual essence of Ontario's north.
Trade pb. $8.95
A collection of poetry dealing with the complexity of human emotion and the breathtaking beauty which the language creates in its own genius.
Trade pb. $8.95
BOOK-LAUNCHING AND READING
LETTERS BOOKSHOP
452 QUEEN STREET WEST, TORONTO, ONTARIO
M5V 2A10
(416)
THURSDAY JUNE 4, 1987
8:00 PM
FREE ADMISSION
DISTRIBUTED by
FIREFLY BOOKS
BLACK MOSS PRESS


John M. Bennett
READS
ROOM 302 BOOKS & LETTERS PRESENTS
the editor of Lost & Found Times magazine
'truly demented' says M.Hunkamooga), head
honcho of Luna Bisonte Prods & author of
innumerable publications & collaborations...
John M. Bennett
of Columbus, Ohio
reads at 8 p.m. at
LETTERS
452E Queen West
TORONTO
APR 22 1987




LSDMDADEA
DMTCIATHC
LBJDOMDET
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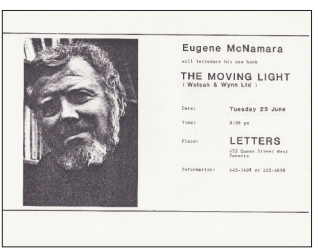
CIADMTTHC
DETLBJDOM


Eugene McNamara
will introduce his new book
THE MOVING LIGHT
(Wolsak & Wynn Ltd.)
Date:
Tuesday 23 June
Time:
8:00 pm
Place:
LETTERS
452 Queen Street West
Toronto
Information:
445-4408 or 223-4698

37 **voyage to the new world** Roberta Fairbrother
16pp, stitched with endleaves, in self-covers; 5 numbered copies.
11 February 1987
second proof, printing three cantos

38 **albion's rose blooms to calypso beat** Judith Copithorne
12pp; 5 copies (generated by bpNichol at Coach House Press).
12 February
unbound facsimile of the undistributed grOnk edition, Final Series 4

39 **the end** Nicky Drumbolis
10pp; 4 copies in unprinted card covers. 9 March
an open letter to Margaret Atwood

40 **john m. bennett reads** jwcurry
poster; 59 copies. 4 April
handprinted 3 colours by co-sponsor, jwcurry, with holograph collage, for a reading 22 April

41 **sale bookmarks**
99 copies (29 blue, 20 red, 15 grey, & 35 yellow). 6 April

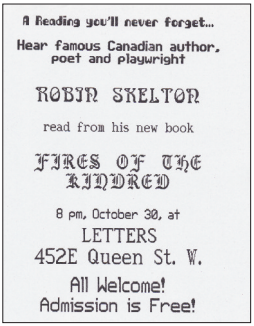
42 **slanteyed stories for the slow fix** [arthur cravan]
36pp; 12 numbered copies (letterpressed on Fabriano). a LETTERS handjob. 25 April

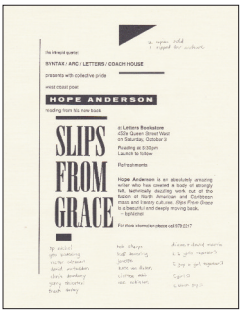
43 **book-launching and reading**
flier; 100 copies. late May
produced at Black Moss Press for the launch of No Longer North *by John Flood, &* The Meaning of Gardens *by Paul Savoie, 4 June*

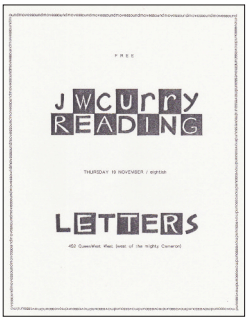
44 **eugene mcnamara will introduce his new book**
flier; 30 copies. early June
produced by Maria Jacobs for the launch of The Moving Light, *published by Wolsak & Wynn, 23 June*

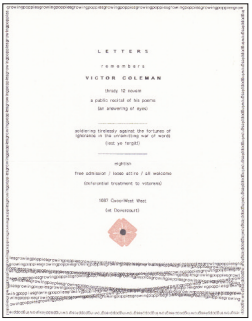
45 **fattening the mind** [Nicky Drumbolis]
96 leaves; 6 copies (produced by Ken Dukeshire). list twenty-three; 2nd printing of A64. 11 June

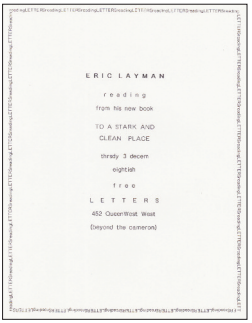
46 **brushes with greatness** [arthur cravan]
broadside; 5 copies. 16 June


A Reading you'll never forget...
Hear famous Canadian author, poet and playwright
ROBIN SKELTON
read from his new book
FIRES OF THE KILDRED
8 pm, October 30, at
LETTERS
452E Queen St. W.
All Welcome!
Admission is Free!


SYNTAX / AND / LETTERS / COACH HOUSE
presents with collective pride
west coast poet
HOPE ANDERSON
reading from his new book
SLIPS FROM GRACE
at Letters Bookstore
452a Queen Street West
on Saturday, October 3
Reading at 8:00pm
Launch to follow
Refreshments
Hope Anderson is an absolutely amazing writer who has created a body of strongly felt, technically dazzling work out of the fusion of North American and Caribbean cultural and literary cultures. Slips From Grace is a beautiful and deeply moving book.
– Spectator


FREE
J W C U r r y
READING
THURSDAY 19 NOVEMBER / eighteen
LETTERS
452 QueenWest West (west of the mighty Cameron)


LETTERS
remembers
VICTOR COLEMAN
thirsty 12 severe
a public recital of his poems
(an answering of eyes)
soldering tirelessly against the fortunes of
alphabets in the unrelenting war of words
(lest ye forget)
eighteen
free admission / loose attire / all welcome
(extraordinary treatment to veterans)
1887 QueenWest West
(at Dovercourt)


ERIC LAYMAN
reading
from his new book
TO A STARK AND
CLEAN PLACE
thirsty 3 decem
eightish
free
LETTERS
452 QueenWest West
(beyond the cameron)

from NYC
Ron Silliman
presents
TASTE
The Artists as Fascist
(a private screening)
friday 27 november
8:00pm
$5 at the door
at
LETTERS
452 QueenWest West
(east the cameron)

47 **brushes with greatness** [arthur cravan]
broadside; 5 copies. 2nd printing. 8 September 1987

48 [**letters**] Louis Dudek
164 leaves printed rectos, Japanese-sewn in 2 volumes (ONE, 99 leaves; TWO, 65); 1 copy. September
reproducing the file of his correspondence to Raymond Souster, concerning the Contact Press, held at Lakehead University

49 **a bibliography of charles bukowski** Sanford Dorbin
84pp, side-sewn in printed card covers; 1 copy.
most of the 1969 Black Sparrow Press edition, reproduced because of the diffiiculty in finding a copy to acquire

50 **the intrepid quartet SYNTAX / ARC / LETTERS / COACH HOUSE presents with collective pride west coast poet hope anderson reading from his new book *slips from grace***
flier; 500 copies. 29 September
produced at Coach House for the launch 3 October; bpNichol blurb

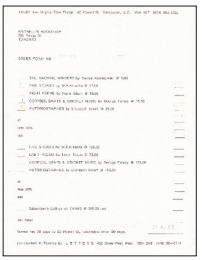
51 **a reading you'll never forget…**
flier; 50 copies. late October
produced by friends of the author for the launch of Fires of the Kindred *by Robin Skelton, 1987, Porcépic Books, 30 October*

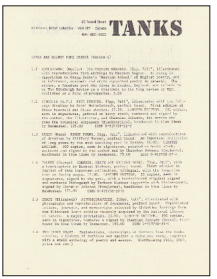
52 **LETTERS remembers victor coleman**
flier; 153 copies. 4 November
2-colour visual promoting his reading 12 November

53 **free jwcurry reading**
flier; 201 copies. 14 November
produced in 2 variants, for his reading 19 November

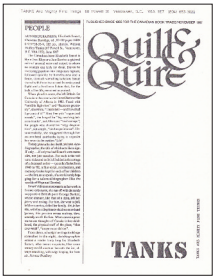
54 **from NYC ron giii presents *taste the ahtist as fascist* (a private screening)**
flier; 100 copies. 14 November
for the première of his first full-length feature film, 27 November

55 **eric layman reading from his new book**
flier; 100 copies. 14 November
launching To a Stark and Clean Place, *1987, Stelljes, 3 December*





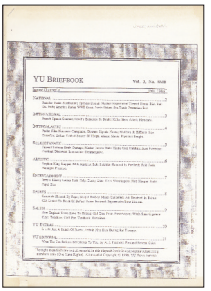
TANKS



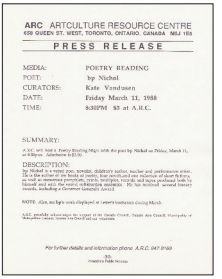
PEOPLE

Quill & Quire

TANKS



YU BRIEFBOOK



ARC ARTCULTURE RESOURCE CENTRE
439 QUEEN ST. WEST, TORONTO, ONTARIO, CANADA M6J 1E6

PRESS RELEASE

MEDIA: POETRY READING
POET: by Nichol
CURATORS: Kate Vandusen
DATE: Friday March 11, 1988
TIME: 8:30PM $3 at A.R.C.

SUMMARY:

A.R.C. will host a Poetry Reading Night with the poet by Nichol on Friday, March 11, at 8:30p.m. Admission is $3.00.

DESCRIPTION:

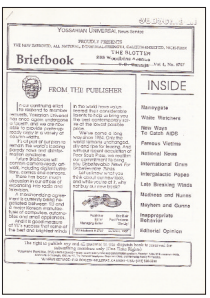
by Nichol is a poet, author, publisher, editor, teacher and performance artist. He is the author of six books of poetry, four anthologies and a collection of short fictions, as well as numerous periodicals, tapes, catalogues, records and films produced both by himself and in collaboration with other artists and writers. He has received several literary awards, including a Governor General's Award.

NOTE: Also, no light work displayed at Leon's bookstore during March.

ARC gratefully acknowledges the support of the Canada Council, Toronto Arts Council, Municipality of Metropolitan Toronto, Ontario Arts Council and Visual Arts Ontario.

For further details and information phone A.R.C. 947 0160

Theodore Fiske Nicolas

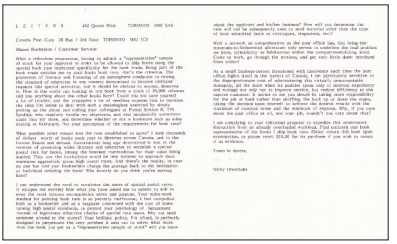


Briefbook

FROM THE PUBLISHER

INSIDE

Hemingvote
Water Watchers
Pete Wars
To Catch AIDS
Famous Victims
National News
International Grex
Interplanetic Popes
Late Breaking Woods
Madness and Nurses
Mayhem and Guns
Inappropriate Behavior
Editorial Opinion



LETTERS

402 Queen West TORONTO M5V 2A8

Canada Post Corp 260 Bay / 3rd Floor TORONTO M5J 1C1

Mssrs Rochleau / Customer Service

When a ridiculous proposition, having to submit a "representative" sample of stock for your approval in order to be allowed to ship books using the U.S. Postal Service's Special Fourth Class Rate, is put to you by one of the book trade societies on a used books book rate, that's the criterion. The promotion of literacy and fostering of an atmosphere conducive to raising the reading public's level of awareness, are the criteria which I feel should comprise this special committee, and it should be obvious to anyone, observers in, how in the world can looking at one book from a stock of 25,000 volumes tell you anything about the quality of the stock? Even if you were to submit a list of titles, and the shippers a lot of needless expense just to convince the idea I'm asked to deal with such a meaningless exercise? By simply looking at the list, you could determine whether or not you wish to deal with Sparkles, who regularly trouble me, otherwise, and who accidentally sometimes sends like my sister, and determine whether or not a bookstore such as mine dealing in literature, the your perception of the requirements for book rate?

What possible other reason was the one established to serve? I and thousands of others have been struggling to keep literature alive in this country. The Lowest Rogers and Arcade, Governments, long ago, determined it was in the interest of promoting wider literacy and education to establish a special book rate. Now, you have the ridiculous situation where you have two rating scales. They, now the bookstores would be two bookstore to approach their customers aggressively given high postal rates. And there's the reality, in case you've forgotten, that bookstores are not operated by the rich, but by people, or individual wanting the books? Who severely do you think you're serving, here?

I can understand the need to scrutinize the users of special postal rates. It escapes me entirely how what you have asked me to submit to will in any way help you determine whether or not I should be allowed to use the mailed for printing book rate is an general, ineffectual, I feel somewhat both as a bookseller and as a taxpayer concerned with the cost of maintaining the Canada Post Corporation, that your request is a complete waste of time, since the choice of special rate users. Why not send someone around to the stores? Your bailiffs, police, I'm afraid, is perfectly adequate to perpetuate the very existence of a staff such as this. How the book you get as a "representative sample of stock" will you know about the applicant and his/her business? How will you determine the rate will not be subsequently used to send material other than the type of book submitted (such as catalogues, magazines, etc)?

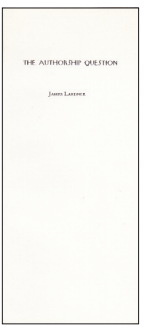
With a network as comprehensive as the post office has, why bring the bureaucratic bottleneck whenever only serves to underline the real problem that Canada Post Corporation has: it's not interested in customer service. Come to work, go through the motions, and get very little done: incidental from within!

As a small business person threatened with insolvency each time the post office fights itself in the system of Canada, I am particularly sensitive to the inefficiencies which are rife within the post office. Unfortunately, consequently, all the more when its policies speak only of internal expediency and manage not only not to improve service, but reduce efficiency to the point of ridiculous, I feel that it is time for me to write to you and suggest that for the job at hand rather than shuffling the buck up or down the stairs, taking the decision upon yourself to achieve the desired results with the minimum of fuss and bother. Perhaps you'll even be able to tell me a story about the post office at all, and what job, exactly you care about that?

I am complying to your ridiculous proposal to expedite this unnecessary distraction from an already overloaded workload. Find enclosed one book representative of the books I ship book rate. Either return this book upon receipt of this letter or please remit $25.00 for its purchase if you wish to retain it as evidence.

Yours in duress,

Nicky Drumbolis



THE AUTHORSHIP QUESTION

James Lasdun

56 **"dear dan'l,…"** [arthur cravan]
4 leaves, stapled; 3 copies.
letter to Daniel Keeton

57 **press release for *autobiographies* by elizabeth smart**
flier; 41 copies. 25 November 1987
produced to promote the release of this significant document by Bill Hoffer under his quarrelsome Tanks Are Mighty Fine Things imprint; reprints a review by Patricia Bradbury from Quill & Quire, November issue

58 **tanks are mighty fine things**
flier; 25 copies. 25 November
press prospectus reprinted to augment efforts to place the Tanks books in Toronto bookshops – assuming the role of local distributor in support of a beleaguered colleague

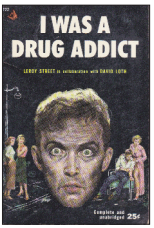
1988

59 **ARC press release**
flier; 100 copies. late February
produced by Kate Van Dusen for a reading at the Artculture Resource Centre, 11 March; with reference to the première retrospective exhibit of the works of bpNichol, mounted at LETTERS *throughout March*

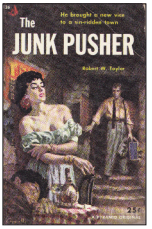
60 [**open letter on bookrate** arthur cravan]
leaflet; 5 copies. 30 March
produced to protest the government's intention to defunct the century-old subsidy for postal bookrate

61 **yossarian universal news briefbooks**
10 copies each issue. 13 April
four memorable issues of this alternative news & disinformation newsletter, reproduced by Scott Bowering: VOL 3 NO 8610, *fall 1986;* VOL 3 NO 8704, *spring 1987;* VOL 4 NO 8707, *summer 1987; &* VOL 4 NO 8801, *winter 1988*

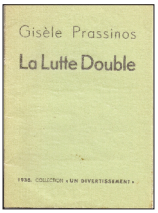
62 **the authorship question** James Lardner
44pp; 10 numbered copies. 10 May
pirated from The New Yorker, 11 April 1988, with appended bibliography of select works on Edward de Vere, 17th Earl of Oxford

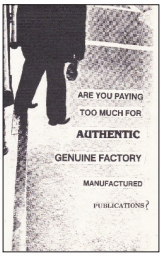

I WAS A
DRUG ADDICT
LEROY STREET in collaboration with DAVID LOTH
Complete and unabridged 25¢

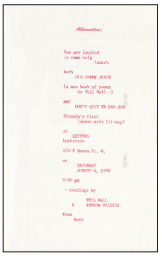
JACK KEROUAC
A new and hauntingly different novel about a morphine-racked prostitute
TRISTESSA


He brought in new vice
He is intimidated hearts
The
JUNK PUSHER
Robert W. Taylor

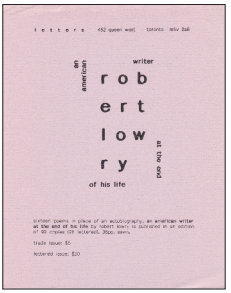
SOME GALS WILL DO ANYTHING FOR KICKS!
ROCK 'N ROLL GAL
THE SIZZLING WORLD OF REAL GONE GUYS AND DOLLS ON DOPE!


Gisèle Prassinos
La Lutte Double
1968. COLLECTION « UN DIVERTISSEMENT »


ARE YOU PAYING
TOO MUCH FOR
AUTHENTIC
GENUINE FACTORY
MANUFACTURED
PUBLICATIONS?



THE SHOCKING ECSTASY OF THE FORBIDDEN
BLACK
OPIUM
Claude
Farrère


letters 452 queen west toronto m5v 2a8
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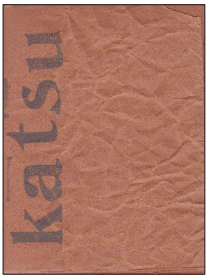
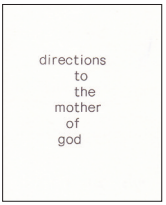
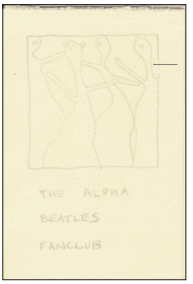
of his life


katsu


directions
to
the
mother
of
god

afterwords


THE ALPHA
BEATLES
FANCLUB

63 **[13 colour xerox posters]**
12 copies each. 9 June
produced with Alphabet Bookshop, to protest the impending anti-druglit legislation, bill C264; including The Junk Pusher *by Robert Taylor;* I Was a Drug Addict *by Leroy Street;* Jailbait Street *by Hal Ellson;* Teen-Age Mafia *by Wenzell Brown;* The Needle *by Sloane M. Britain;* Monkey on My Back *by Wenzell Brown;* A Shot of Murder *by Jack Iams;* Stupéfiants *(movie poster for the Dutch version of* Reefer Madness*);* Tristessa *by Jack Kerouac;* Black Opium *by Claude Farrère;* Reap the Whirlwind *by Jean Hougron;* D for Delinquent *by Bud Clifton; & the insuperable,* Rock n Roll Gal *by Ernie Weatherall*

64 **are you paying too much for authentic genuine factory manufactured publications?**
flier; 50 copies. 2 August
produced by Phil Hall for the launch of his book Old Enemy Juice, *published by Brick Books, & the new labour-arts lit-mag, Don't Quit Yr Day-Job, & for readings by him & Andrew Vaisius, 6 August*

65 **la lutte double** Gisèle Prassinos
16pp; 2 copies. facsimile quickie for Kim Echlin. 13 October
from the Elizabeth Smart copy of the original 1938 edition

66 **an american writer at the end of his life** Robert Lowry
flier; 23 copies. 19 October
promoting trade copies of A116 at $5 & lettered at $20; for the author

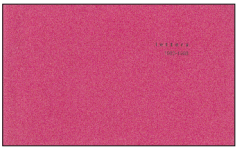
67 **katsu** [arthur cravan]
32pp; unique. a dumbook. 11 November

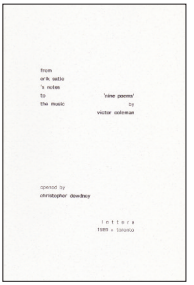
68 **the alpha beatles fanclub** [arthur cravan]
8pp; unique holograph book. 8 December

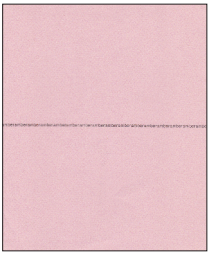
1989

69 **afterwords for an imaginary friend** [arthur cravan]
8pp; 4 numbered copies (2 in Fabriano slipcases). 15 January

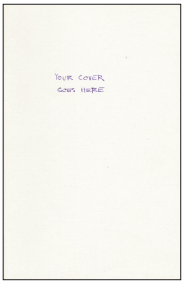
70 **directions to the mother of god** [arthur cravan]
16pp; 10 copies (letterpress). 2 February

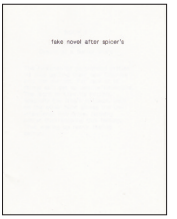

letters
toronto

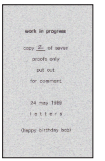

from
erik satie
's notes
to
the music
'nine poems'
by
victor coleman
opened by
christopher dewdney
letters
1989 • toronto



letters
77 florence
studio 104
toronto
m6K 1p4
NEW DIGS!
RAW LITERATURE
FOR WRITING
COME TO THE
TOUGH
the mail
of your
host gloria rawlings


YOUR COVER
GOES HERE


fake novel after spicer's


work in progress
copy 2 of seven
proofs only
out out
for comment
24 may 1989
letters
(happy birthday bob)

poem

ABCDEF
G IJKL
MNOPQ
RSTUV
WXYZ

RIMOOKA

art

71 **LETTERS 1983–1988: the take**
16pp, sewn in French-fold covers; 5 copies. 10 February 1989
financial account of the first six years of operation

72 **from erik satie's notes to the music nine poems** Victor Coleman
36pp, stitched with card endleaves, in plain self-covers; 3 numbered copies. 20 February
proof issue of A167, produced to prompt a promised cover design from Stan Bevington, which never materialized; includes the original colophon acknowledging his design, as well as the rejected preface by art, shadowed by gravity, *later issued separately, A168*

73 **new digs** [arthur cravan]
postcard; 120 copies. 25 March
issued in 4 variants; 73 with holograph correction, & 71 with holograph phone number; change of address announcement

74 **fake novel after spicer's** [arthur cravan]
32pp; 7 numbered copies. 24 May
a proof edition of A205, issued to elicit comment

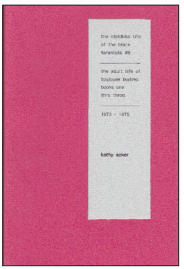
75 **poem written ten years ago with no one in mind for janis** [arthur cravan]
6pp; 2 copies. 27 May

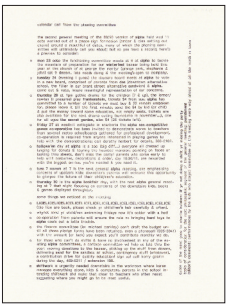
76 **fake novel after spicer's** [arthur cravan]
16pp; 5 numbered copies. 2nd edition, revised. 14 June
also for comment; see also B74, B158, & A205

77 **hereafter bp** arthur cravan
16pp; 3 numbered copies (handbound with Fabriano endleaves). 23 June
elegy for beep; cover photos of bp by Tom Robe

78 **"stan, rick, come quick! john is pissing on the heidelberg!"**
broadside; 5 copies. summer
reprint of a classic Coach House cartoon

79 **chanson dAdA** [arthur cravan]
176pp; unique. 20 July
perfectbound setup sheets in setup covers, produced by the arthur




calendar list from the steering committee
the second general meeting of the third version of alpha test and i vote carried out a (have sign formulae) period. i was setting out could publish a months of dates, many of which the plenty were not. i'm not sure, not you about had to see here a closing hours a process to consider.
most 23 make the bridleway committee would at 4 of alpha to decide the of the and the of the of the of

80 **kenkyusha** Victor Coleman
60pp, sewn in self-covers; 3 copies. 1989
proof issue of A142

81 **four** Kathy Acker
180pp perfectbound in plain card, in letterpress jacket; 1 copy.
collecting four early books, 1973–5: The Childlike Life of the Black Tarantula *#6;* The Adult Life of Toulouse Lautrec *Books 1 thru 3*

82 **calendar call from the phoning committee** [Nicky Drumbolis]
broadside; 60 copies. 16 October
an open letter to the Alpha community

83 **to whom it may concern** Nicky Drumbolis
leaf; 23 copies. 9 November
letter of evaluation for the Elizabeth Smart papers of Alice Van Wart, to accompany list seventy-five, A141; 20 signed

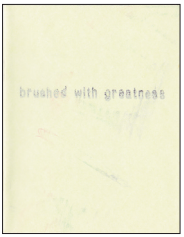
84 **a case of hit-and-walk** Nicky Drumbolis
broadsheet; 1 proof, 57 signed copies. 14 November
an open letter on Court

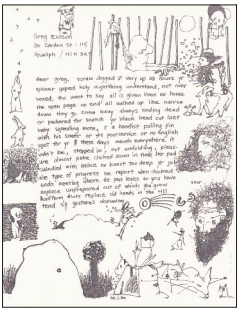
85 **take a break from shopping / come! celebrate a great book by silja ikäheimonen-lindgren**
flier; 209 copies. 21 November
61 on Zephyr, 148 on bond; promoting the launch of Cell 2002 *(A143) at Metro Reference Library, 16 December*

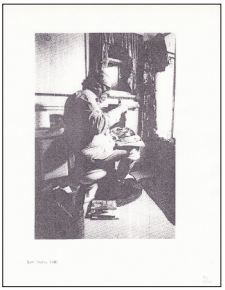
86 **the honourable ian scott…** Nicky Drumbolis
leaf; 5 copies. 29 November
letter to the Attorney General of Ontario regarding the miscarriage of justice protested in A Case of Hit-and-Walk, *B84*

87 **well offended & other facsimiles of real life, character, belonging, whatever, or, poems, by a gentleman** [arthur cravan]
broadside; 1 proof (Byronic), 49 copies. [money broadside #4]
15 December

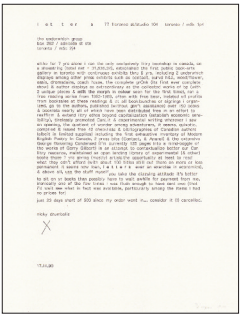
88 **a case of hit-and-walk** Nicky Drumbolis
broadsheet; 11 copies. 2nd printing of B84. 18 December

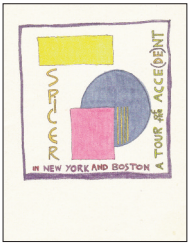

brushed with greatness

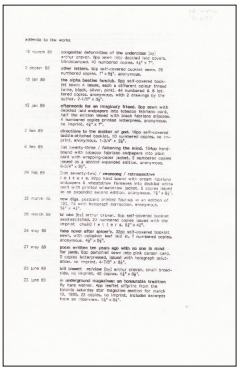


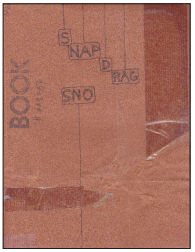


cancer




IN NEW YORK AND BOSTON
A TOUR OF ACCIDENT




BOOK
SNAP
SNO

1990

89 **san pedro, 1981** Michael Montfort
leaf; 10 copies. 10 January
snap of Bukowski on the can with beer bottle half-mast, perusing a girlie mag

90 **"dear greg, scraw dogged if very up all hours yr…"** [Nicky Drumbolis]
broadside; 13 numbered copies. 22 January
an open letter to Greg Evason

91 **hereafter bp** arthur cravan
leaf; 72 copies. 23 January
covers of A136 canonized for a projected curvd he&z, 1cent 242 edition

92 **brushes with greatness** arthur cravan
2 sheets; 100 sets. 29 January
sheets of A145 produced for the curvd he&z, 1cent 240 edition

93 **cancer** [arthur cravan]
16pp; unique holograph book. 3 February

94 **the underwhich group…** Nicky Drumbolis
leaf; 2 copies. 19 March
protesting their unwillingness to sell Underwhich books to the shop

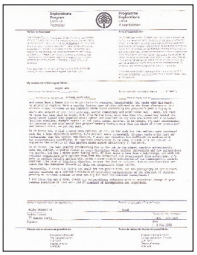
95 **[project description for SSHRCC]**
24 leaves; 9 copies. 2 April
seeking funding for the Gerry Gilbert bibliography

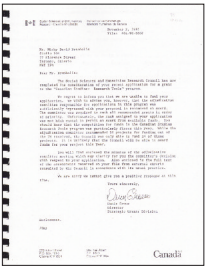
96 **addenda to the works** [Nicky Drumbolis]
leaflet; 12 copies. [list eighty] 30 May

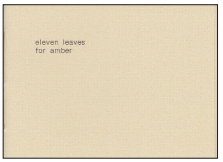
97 **spicer in new york and boston / a tour of the acce(de)nt** [arthur cravan]
8pp; unique holograph booklet (unbound). 6 June

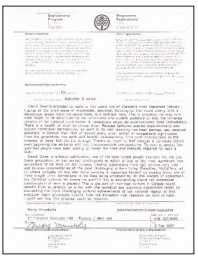
98 **s / nap / d / rag / ons** [arthur cravan]
16pp; unique holograph book. 6 September

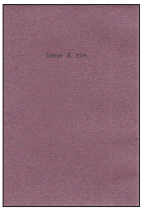
99 **bleeding heart liber all (for linda)** [arthur cravan]
leaflet; unique. 10 October

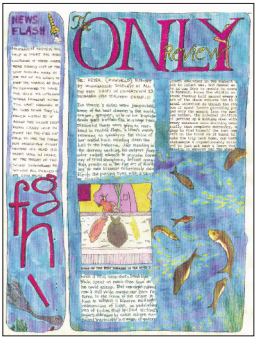


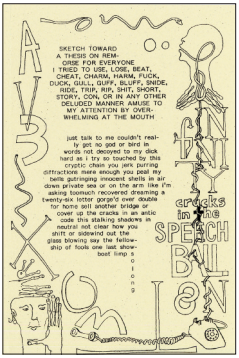



eleven leaves
for amber

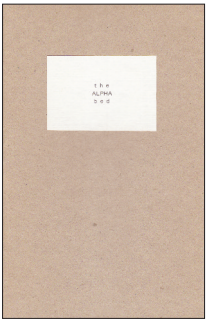


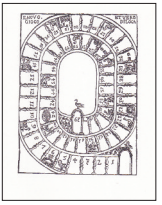

time & tim

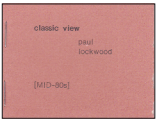

NEWS FLASH!
The ONLY Review
fish


SKETCH TOWARD
A THESIS ON REM-
ORSE FOR EVERYONE
I TRIED TO USE, LOSE, BEAT,
CHEAT, CHARM, HARM, FUCK,
DUCK, GULL, GUFF, BLUFF, SNIDE,
RIDE, TRIP, RIP, SHIT, SHORT,
STORY, COIL OR IN ANY OTHER
DELUDED MANNER AMUSE TO
MY ATTENTION BY OVER-
WHELMING AT THE MOUTH
just talk to me couldn't real-
ly get no god or bird in
words not decoyed to my dick
hard as i try so touched by this
cryptic chain you jerk purring
diffractions mere enough you peal my
bells gutringing innocent shells in air
down private sea or on the arm like i'm
asking toomuch recovered dreaming a
twenty-six lotter gorge'd over double
for toms sell another bridge or
cover up the cracks in an antic
code this stalking shadows in
neutral not clear how you
shift or sidewind out the
glass blowing say the fellow-
ship of fools one last show-
boat limp s
o
l
o
n
g
cracks in the SPEECH BALLOON

Interlace


the
ALPHA
bet




classic view
paul
lockwood
[MID-90s]

100 **eleven leaves for amber** [Nicky Drumbolis]
24pp; 4 copies. 28 October

101 [**SSHRCC rejection / application**]
34 leaves, cerloxed in card; 5 numbered copies. 12 November

102 **liane & tim / epithalamium** [Nicky Drumbolis]
leaflet; 4 copies. 16 November
for the marriage of Tim Dunn & Liane Heller

1991

103 **the only review** [arthur cravan]
leaf; 2 copies. 8 January
colour reproduction of a painted news-sheet

104 **infinity cracks in the speech balloon** [arthur cravan]
leaflet; 20 copies. 28 January

105 [**spoof letter of appraisal to the canada council**] Nicky Drumbolis
leaf; 2 copies. 2 February
demoting an application by David Owen for an explorations grant

106 [**letter of appraisal to the canada council**] Nicky Drumbolis
leaf; 2 copies. 2 February
promoting an application by David Owen for an explorations grant

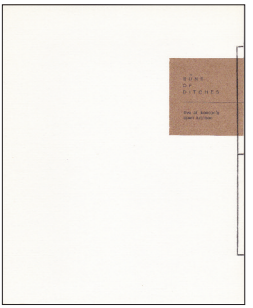
107 **emendations to *a record of writing*** Nicky Drumbolis
8pp; 4 copies. [crutchbook g] 6 March

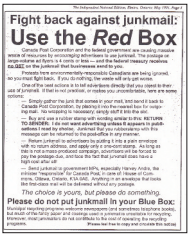
108 **deflection** [arthur cravan]
4pp, double-fold; 12 copies (letterpress on two patterns of handmade Japanese Chiyosamiciz). 6 April

109 **the alpha bed** [arthur cravan]
8pp; 2 numbered copies. 2nd edition of B17. 13 May

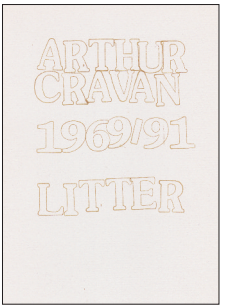
110 **classic view** Paul Lockwood
5 card leaves; unique. a LETTERS salvage project. 15 May
the author's holograph leaves stapled in printed card covers & titled

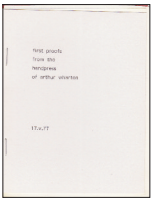
if you have any information that could lead to my arrest...

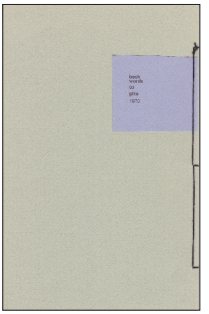

BOOK OF DITCHES

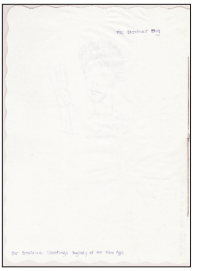

Fight back against junkmail:
Use the Red Box
Please do not put junkmail in your Blue Box:

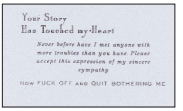
public places


ARTHUR CRAVAN
1969/91
LITTER


first proofs
from the
hemipress
of arthur vivaton
17.x.77


back
words
to
girls
1972


Mr. Donkey Boy


Your Story
Has Touched my Heart
Never before have I met anyone with more troubles than you have. Please accept this expression of my sincere sympathy
NOW FUCK OFF AND QUIT BOTHERING ME

111 **suns of ditches / a memorial daze cerebration** [arthur cravan]
5 leaves; 2 copies. live at keeton's open kitchen. 17 May 1991

112 **fight back against junkmail**
leaf; 27 copies. 17 May
advocating a return of junkmail to sender in envelopes lacking return address & all but 1^{cent} postage; reprinted from The Independent, National Edition, May 1991, Elmira

113 **first proofs from the handpress of Arthur Wharton 17.v.77**
2 leaves; unique.
handprinted specimens in printed covers to ensure conservation

114 [**3 calling cards**]
56 copies each. 17 May
reprints of classic come-ons of the 70s (?) including Dumb Suckers Club; Your Story Has Touched My Heart; &, Greetings

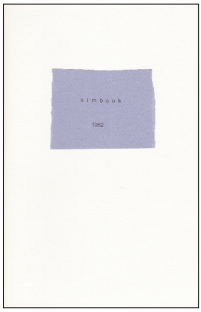
115 **if you have any information that could lead to my whereabouts…**
leaflet; 3 copies. 17 May
colour facsimile of an illustrated Zonk card originally issued by Carlton Cards in 1971

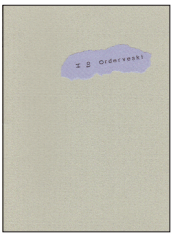
116 **back words to gita** [arthur cravan]
14 leaves; unique. May
the original book from 1970, with vintage 60s marijuana leaf intact, Japanese-sewn in labelled card

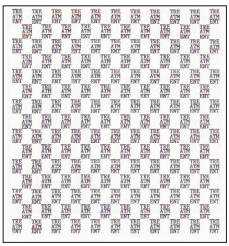
117 **public places** Nicky Drumbolis
6pp; 1 copy. May
a copy of the original Kellereteel Press edition from 1978, advanced by the recipient; stapled in stamped card covers

118 **"is there in fact any such thing…"** [arthur cravan]
4pp; unique. May
original sheets sewn in stamped card covers

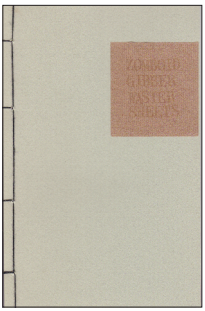
119 **the destruct bag / for beatrice hastings baglady of the new age** [arthur cravan]
4pp; unique. May
original sheets from August 1982, sewn in stamped card covers

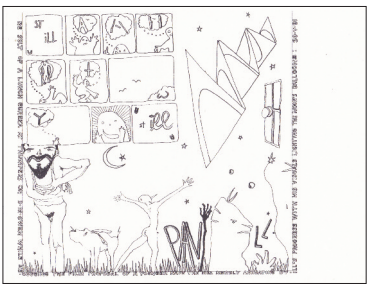

xlmbook
1982


H.B. Ordervoskl



Chris & Ann in
BARCELONA
or
How R. Jerry's
BED N BREAKFAST


ZOMERAVOND
GIBBES
PASTOR
SHELLS


THE STORY OF A LONELY BUNNY
BOOKTOWN, HONOR VAN WORMER, CONCEPT AND PLATE DRAWINGS
1994

120 **kimbook** [arthur cravan]
28pp; unique. May 1991
original sheets from 1982, sewn with endleaves, in labelled card

121 **so so** [arthur cravan]
tiny leaflet; unique.

122 **h to orderveski** [arthur cravan]
8pp; unique found book. May

123 **st ill** [arthur cravan]
broadside; 4 copies. 31 May

124 **treatment** [arthur cravan]
triptych leaflet; 9 lettered copies. 3 June

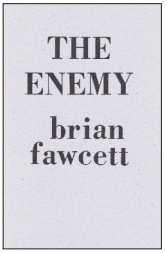
125 **chris & am in marchbreak at edna & jerry's bed'n' breakfast** [Nicky Drumbolis]
8pp; 4 proof, 7 lettered (bond, without plates), 23 numbered copies (8 bond, all with tipped-in plates). 10 June

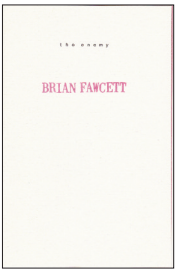
126 **buchhändler**
leaf; 5 copies. 10 June
colour reproduction of the bookseller plate from Giftpflanzen Unserer Heimat *by Karl Wetzel, 1936, J. J. Weber, Leipzig*

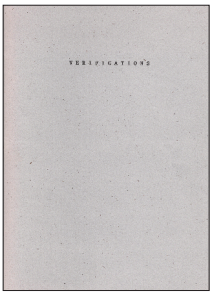
127 ***zomboid gibber* waster sheets**
50pp Japanese-sewn with double endleaves, in green card covers, with label; unique. 11 June
first use of the Standard Rubber Stamp #1 peg alphabet set

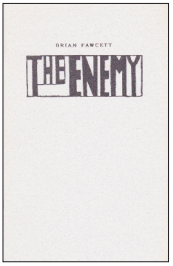
128 **combustion** edited by Raymond Souster
157 leaves; unique set of 14 volumes, in facsimile; including:

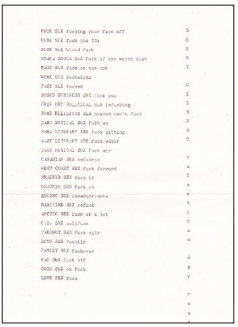
ONE	January 1957, 8 leaves
TWO	April 1957, 12 leaves
THREE	July / September 1957, 10 leaves
FOUR	October / December 1957, 10 leaves
FIVE	January 1958, 12 leaves
SIX	April 1958, 10 leaves
SEVEN	August 1958, 11 leaves
EIGHT	November 1958, 12 leaves
NINE	February 1959, 12 leaves
TEN	May 1959, 10 leaves
ELEVEN	September 1959, 12 leaves

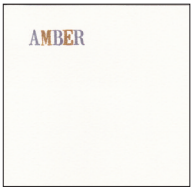

THE
ENEMY
brian
fawcett


the enemy
BRIAN FAWCETT

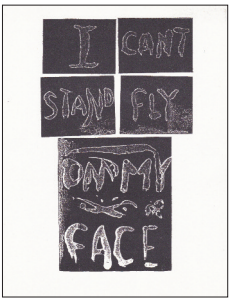

VERIFICATION


BRIAN FAWCETT
THE ENEMY




AMBER

BUNKER
STICHN
ART


I
CANT
STAND
FLY
CRAMMY
FACE

TWELVE January 1960, 12 leaves:
Invitation to Primavera Cid Corman
THIRTEEN May 1960, 12 leaves
FOURTEEN August 1960, 14 leaves

129 **verifications / notes to revive spring** [arthur cravan]
28pp; 1 proof, 5 numbered copies. 21 June 1991

130 **one year later…** Nicky Drumbolis
leaf; 30 copies. 16 July
progress report on Sex & the Single Mushroom, *A259*

131 **the enemy** Brian Fawcett
20pp, sewn with flyleaves into grey card; 13 numbered copies. 17 July
proof for David Mason, the publisher: first issue, type ragged

132 **the enemy** Brian Fawcett
20pp, sewn with flyleaves into grey card; 13 numbered copies. 17 July
proof for David Mason, the publisher: second issue, type justified

133 **one year later…** Nicky Drumbolis
leaf; 32 copies. 26 July
progress report on Sex & the Single Mushroom, *revised; signed red*

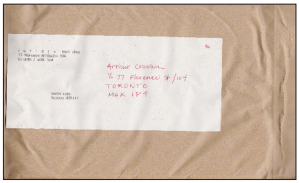
134 **i cant stand fly on my face** [Gerry Gilbert]
leaf; 3 copies. September
from In the Works, *A178*

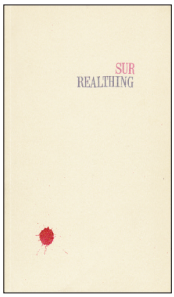
135 [**valentine** Gerry Gilbert]
leaf; 2 copies. September
the first 28 lines; from In the Works, *A178*

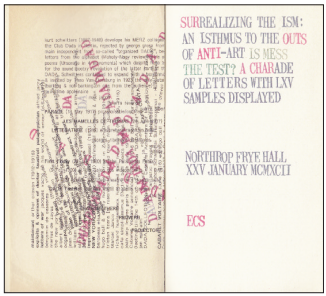
136 **the enemy** Brian Fawcett
16pp, sewn with red flyleaves into printed Zephyr; 5 numbered copies.
29 October
third proof for David Mason, the publisher

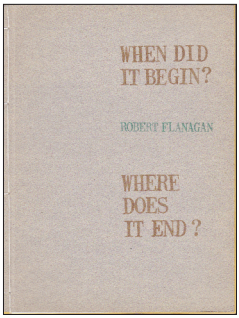
137 **amber** [Nicky Drumbolis]
leaflet; 2 copies. 31 October
handstamped 6 colours

138 **bunker bitchn** art
8pp; unique holograph booklet. 16 December

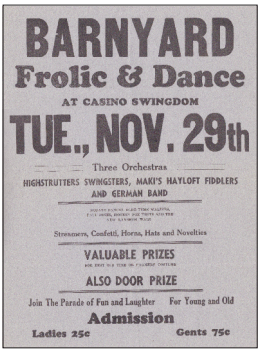








4 copies 24.1.92



139 **hoho** [arthur cravan]
11-panel accordian-fold broadside, tipped in two-colour handprinted covers, in slipcase; 2 copies. 21 December

140 **books rate**
label; 50 copies. December
for mailing 10FOUR, *A182*

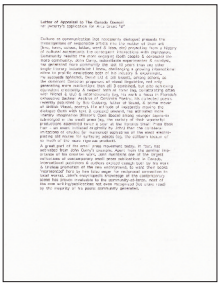
1992

141 **"dear nicky,…"** Scott Bowering
leaf; 3 copies. January
relay of a letter, to Ray Souster

142 **sur realthing** [arthur cravan]
36pp; unique holograph & 4-colour handprinted book. SUBTITLED: *surrealizing the isms: an isthmus to the outs of anti-art / is mess the test? A charade of* LETTERS *with LXV samples displayed.* 25 January
produced 25 January, during the Surrealist Fair at Northrop Frye Hall, with holograph contributions from Paul Bouissac, Marcel Broodathers, Mary George, Karl Jirgens, Elizabeth Legge, Peter Newholt & Ayse Tuzlak; typographic endpapers & nine illustrations by art

143 **[four facsimile posters from the late 30s for the Northern Ontario swing band The Highstrutters]**
including, Swing & Dance to the High Strutters Popular Dance Band [*1938*] *Geraldton Times Publishing Co (4 copies);* Barnyard Frolic & Dance at Casino Swingdom [*November 1938, Geraldton*] *2 copies;* Dance with the High Strutters Orchestra *(2 copies); &,* News Flash Presenting and Introducing The High-Strutters Swing Trio / *this Congregation Swings a Sermon Spiced with the Latest Hits in hi-de-hi-strutters Fashion / Swing and Dance at the Empire Hotel Hall on Friday, Jan. 21st / Tom Beatty Radio Pianist and drummer / "Ham" Moore Alto & Tenor Saxes-Piano / Jerry "The Greek" Drumbolis Sax, Drums and Novelty songs* [*1938*] *The Times Job Printing, Geraldton*

144 **the small press center**
8-panel leaflet; 22 copies. 26 September
reprinting the brochure from The Small Press Center in New York to stimulate consideration of a local version; distributed at the fall 1992 Small Press Book Fair



Letter of Appraisal to The Canada Council
for Jeremy's Application for a Senior Fellowship

Dickens as commercialized has constantly developed proposals for interpretations of materials and of the world around him. Jeremy Adler's proposal, however, seems to me more ambitious than a history of Dickens' reception, which is the most predictable form a history of literature takes. Instead, Jeremy proposes to study the way Dickens' commercially inspired life and writings both caused & contributed to the development of a modern mass culture. Dickens' life and work has generated more commentary than any of his peers has, and single-handedly invented what it means. Developing a genuinely innovative approach to Dickens' work will require a scholar who has access to accessible materials. Several of the primary archival sources are the dominant Dickens proponents, or closely linked to them, and only Jeremy has the ability to gain access to them. Jeremy's personality, especially a readiness to work with or even help corroborating others, will be a great asset in dealing with the Dickens family and the Dickensian Dickens Archive of Cleveland Public Library, Jeremy's personal knowledge of the Dickens family and his ability to gain access to all archival sources, even to his own personal papers, is an enormous asset to his project. Given with this it is unlikely anyone else will have the opportunity to study the Dickens archives in the near future. Jeremy's knowledge of the contemporary literary scene, which is particularly important in this project, will be a great help to the success of this research. Jeremy's personal knowledge of the contemporary publishing

145 **letter of appraisal to the canada council** Nicky Drumbolis
leaf; 7 copies. 29 October
promoting jwcurry's application for an arts grant 'B'

146 [**open letter to minos & ruth miller**] Nicky Drumbolis
11 leaves; 4 numbered copies. 4 December

147 [**open letter to bob grumman**] Nicky Drumbolis
25 leaves; 4 numbered copies. 4 December

148 [**open letter to bob grumman**] Nicky Drumbolis
23 leaves; 5 numbered copies. 2nd edition, omitting the first two pages. 5 December

149 "**how you grew…**" [arthur cravan]
6pp, Japanese-sewn in Fabriano covers, in hand-stamped slipcase; 2 copies. 22 December

1993

150 **muses** [arthur cravan]
2 leaves, stapled; 2 copies. 15 January
for Gisèle Theriault

151 **the illustrated fugitive letters** [Nicky Drumbolis]
31 leaves, rectos; unique (cover handprinted 5 colours). [list seventy-six], A148, illustrations only. 17 January

152 **whooshing well / a varentine (for gisèle)** [arthur cravan]
leaflet; 8 lettered copies. 14 February

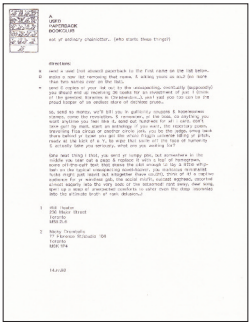
153 "**drug literature is still growing in demand…**" [arthur cravan]
leaflet; 5 numbered copies. 19 February
reproducing the afterword to list twenty-three, A64

154 **proverb over verb** Melpomene Hardrock
66pp, Japanese-sewn with endleaves in printed grey vellum; 1 copy. 13 March
printing Veristocratic Notebook XII to that point; ecs pressmark

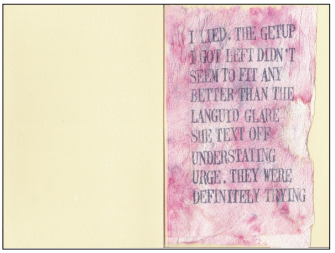
the
Reiner
legacy

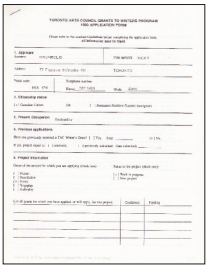
SMALL
CHANGE

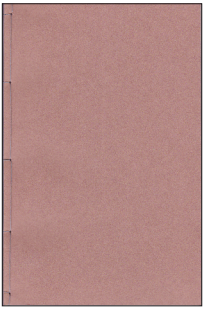
letters
1993



EPITAPH







LETTERS
TO PAUL
AT FIFTY

155 **small change / the reiner legacy** [arthur cravan]
16pp, rectos; unique booklet. March 1993

156 **the beer-glass lens** D. M. Owen
80pp, Japanese-sewn with endleaves in duplex card; unique. 23 March
proof copy of his collected articles & interviews on film in Canada

157 **work in progress** Nicky Drumbolis
7 leaves; 6 copies. 31 March
Fake Novel after Spicer's, *B74, submitted for consideration of a Toronto Arts Council grant*

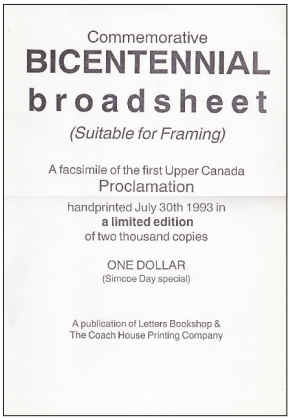
158 **the hatching of hogg: a discussion of *the hogg poems & drawings* by barry callaghan** Diana Cooper
22 leaves, Japanese-sewn in printed grey card; 3 copies. 5 April
from Irving Layton's copy of the author's typescript; for Barry Callaghan & David Sobelman; ecs pressmark

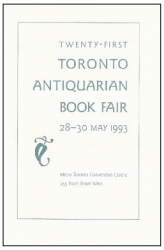
159 **a used paperback bookclub** Nicky Drumbolis
leaf; 11 copies. 17 April
recomposed chainletter

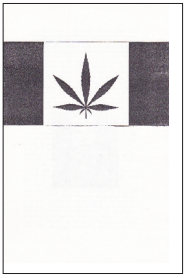
160 **epitaph** [arthur cravan]
8pp, rectos; unique rubber-stamp booklet (composed in flight on bound paper-towel used to clean the stamps during printing of covers to *In the Works,* A178). 10 May

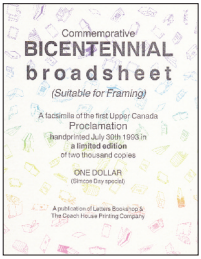
161 **letters to paul [stuewe] at fifty** Nicky Drumbolis
8pp, rectos; 2 copies (handprinted). 10 May

162 [**smallpress studies** arthur cravan]
123 leaves printed rectos, Japanese-sewn with wraparound endleaf into paper covers, in card slipcase; unique. 13 May
collecting 10 checklists, from Zomboid Gibber [*list eighty-four*], *A169: A Preliminary Mess of Modern Small or Poet-Run Essentially Non-Commercial English Canadian Litry Presses Preceding Coach House (1964); Some Notable Self Publishers; Private Publications of Note; and, Shrinking the Press? Rear Views from the Prevailing Polaroid Access to the Advance of Type; & from* 10FOUR *(list ninety), A182: "What's a Nice Book Like You Doing in a List Like This?" A Coach House Sampler Demonstrating the Difficulty of Collecting the Most Significant Small Press in Canadian History, an Open Letter to Librarians & Booksellers (with indices); The Contact Press; Modernist American Independent Little Mags 1912–1940; Mimeo Revolution (US) 1940–1964; Mimeo Littles in Canada 1942–1965; and, Canadian Mimeo Titles to 1965*


Commemorative
BICENTENNIAL
broadsheet
(Suitable for Framing)
A facsimile of the first Upper Canada
Proclamation
handprinted July 30th 1993 in
a limited edition
of two thousand copies
ONE DOLLAR
(Simcoe Day special)
A publication of Letters Bookshop &
The Coach House Printing Company


TWENTY-FIRST
TORONTO
ANTIQUARIAN
BOOK FAIR
28–30 MAY 1993




Commemorative
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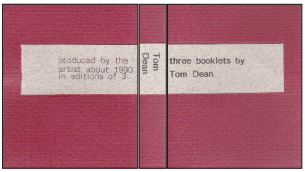
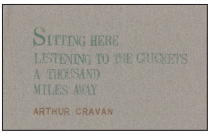
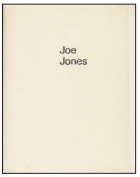
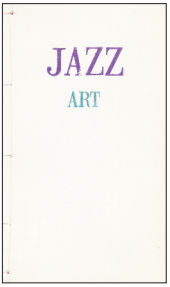
Biskupin


produced by the
artist about 1990
in editions of 3
Tom
Dean
three booklets by
Tom Dean

Antiquarian Booksellers' Association of Canada
Association de la Librairie Ancienne du Canada
Membership Directory
ABAC
ALAC
Revised July 1993


SITTING HERE
LISTENING TO THE CRICKETS
A THOUSAND
MILES AWAY
ARTHUR CRAVAN


Joe
Jones


JAZZ
ART

163 **an introduction to the twenty-first toronto antiquarian book fair** Robertson Davies
offcut cover from A213; 246 copies. 25 May 1993

164 **rochdale** [Nicky Drumbolis]
16pp; 5 copies (4 numbered). 9 July
a revised illustrated extract from Fattening the Mind, *A64; produced on demand for the Sphinx Productions 1994 documentary,* Dream Tower

165 **biskupin** [arthur cravan]
8pp; 9 copies. a LETTERS pssst. 15 July
produced for Davian Bobrowska

166 **commemorative bicentennial broadsheet (suitable for framing)**
poster; 13 copies (5 Byronic, 8 bond). 31 July
pitching A Proclamation by John Graves Simcoe, *A216, at $1*

167 **commemorative bicentennial broadsheet (suitable for framing)**
flier; 19 copies. 31 July
promoting A Proclamation by John Graves Simcoe *at $1*

168 **three booklets** Tom Dean
slipcase with printed label; unique.
housing 3 booklets, issued by Dada Axis, ca 1990, in editions of 3

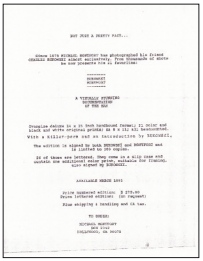
169 **membership directory ABAC / ALAC**
20pp; 5 numbered copies. 6 August
first proof; first use of QuarkXPress

170 **membership directory ABAC / ALAC**
20pp; 5 numbered copies. 9 August
second proof

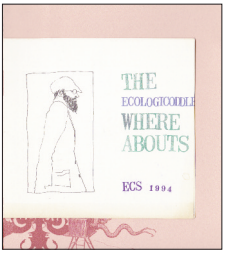
171 **joe jones / a photo-essay** Wolfgang Träger
64pp; unique (25 plates tipped to rectos). 14 October

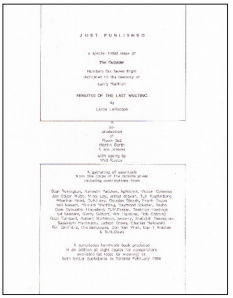
172 **"sitting here…"** arthur cravan
broadside; 4 copies, handprinted two colours. 26 November
first separate issue of A288

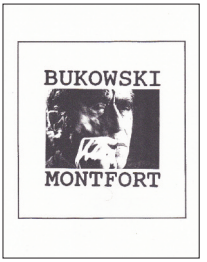
173 **jazz** art
12pp, Japanese-sewn in handprinted covers; unique multicolour extemporization. 19 December


BUT JESS A DIRTY PART...
A VERTICALLY ATTRACTED
EDITION
OF ONE HUNDRED
AVAILABLE MARCH 1993
TO ORDER:

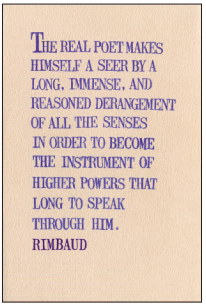
JOHN CURRY
COMING
SOON
TO A LANGUAGE
IN YOU

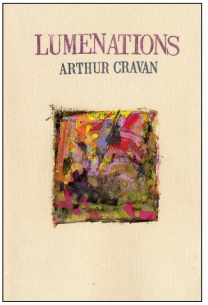

THE
ECOLOGICODDLE
WHERE
ABOUTS
ECS 1994

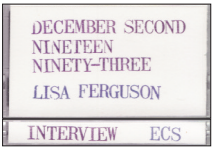

JUST PUBLISHED
MINUTES OF THE LAST MEETING
by
Lisa Ferguson
with poems by
Will Munny

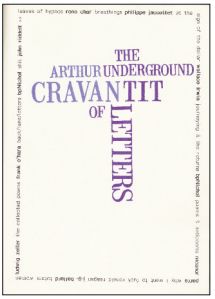

BUKOWSKI
MONTFORT

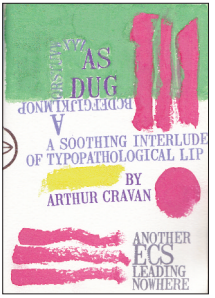
JOHN


THE REAL POET MAKES
HIMSELF A SEER BY A
LONG, IMMENSE, AND
REASONED DERANGEMENT
OF ALL THE SENSES
IN ORDER TO BECOME
THE INSTRUMENT OF
HIGHER POWERS THAT
LONG TO SPEAK
THROUGH HIM.
RIMBAUD


LUMENATIONS
ARTHUR CRAVAN


DECEMBER SECOND
NINETEEN
NINETY-THREE
LISA FERGUSON
INTERVIEW ECS


THE
ARTHUR UNDERGROUND
CRAVANTIT
OF
LETTERS


AS
DUG
A SOOTHING INTERLUDE
OF TYPOPATHOLOGICAL LIP
BY
ARTHUR CRAVAN
ANOTHER
ECS
LEADING
NOWHERE

1994

174 **the ecologicoddle where abouts** arthur cravan
4pp, sewn in handprinted card; 2 copies. 12 January
holograph, with original sketch of jwcurry on title-page; ecs pressmark; cover title: John Curry Coming Soon to a Language in You

175 **not just a pretty face…** Michael Montfort
leaf; 5 copies. 18 January
prospectus for Bukowski / Montfort reprinted to drum interest

176 **bukowski / montfort**
leaf; 5 copies. 18 January
cover image reproduced to accompany prospectus

177 **john** arthur cravan
5 leaves; 2 copies, handprinted 6 colours. 3 February

178 **just published / a special tribal issue of the outsider**
leaf; 14 copies. 14 February
publication announcement for Minutes of the Last Meeting, *A223*

179 **lumenations** arthur cravan
128pp; unique, set-up text perfectbound 26 July 1990, in painted wrapper on reversed jacket from Ludwig Zeller's *Los Espejos de Circe*. March fourth
LOWER COVER: *The real poet makes himself a seer by a long, immense, & reasoned derangement of all the senses in order to become the instrument of higher powers that long to speak through him – Rimbaud*

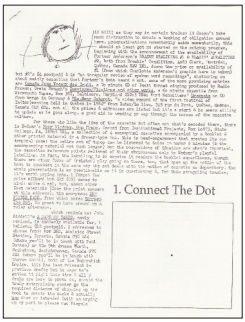
180 **interview** Lisa Ferguson
cassette; 3 lettered copies. 15 March
an interview with arthur cravan conducted 2 December 1993, co-produced with jwcurry at Room 3O2

181 **as dug / a soothing interlude of typo-pathological lip** arthur cravan
8pp; unique, letterpress text in stamped, painted covers. subtitled: *The Underground Tit of Letters.* 14 April
bound into The Outsider Journal Book Three

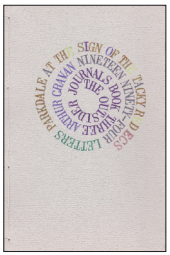
JOURNAL
SNAP FOR
SUSANA &
LUDWIG

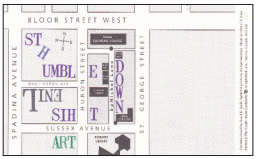
ECS

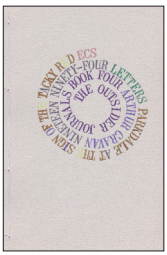
grOnk
mooves
May 1st, 1994
to permanent digs at
8 bpNichol lane
THE VILLAGE BOOK STORE
29 Gerrard St W
116 Yorkville Ave
259 Queen West
respectfully requests all letters
be directed Near



1994
TORONTO ARTS COUNCIL
Application for an Interim Cultural Grant from the City of Toronto







182 **somalia** Raymond Souster
4° leaflet; 52 numbered & 5 0/s copies. 28 April 1994
produced with imprint Contact Press, for inclusion in grOnkbag L

183 **tonic** [arthur cravan]
labelled cruet; unique. 29 April
used to administer communion – Napoleon brandy – to the celebrants at the induction of bpNichol Lane, 30 April

184 **grOnk mooves** bpNichol / Frank Sibley / arthur cravan
card; 30 copies. 11 May
produced with imprint Village Bookstore Press, for grOnkbag L

185 **journal snap for susana & ludwig** [arthur cravan]
4pp, in stamped, Japanese-sewn Nideggen; 2 copies. 13 May
reproducing a page-spread from The Outsider Journal Book Four, for 23 April 1994, including a sketch of Ludwig Zeller & Susana Wald:
Elephants Are Contagious & Other Formidable Zeller Zoommms!

186 **william rueter, the far fifty, toronto, ontario** D. M. Owen
3 leaves, stapled; 2 copies. 16 May

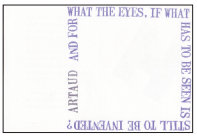
187 [**news notes** edited by jwcurry]
8pp; 27 copies. 19 May
produced on Strathmore for the publisher, jwcurry; for A246

188 **stHumble down this line** arthur cravan
postcard, stamped 4 colours on verso of bpNichol Lane cards;
23 numbered copies. 6 June

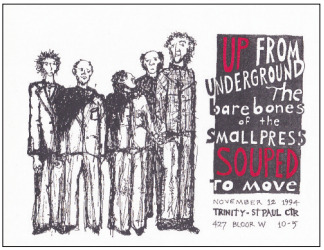
189 **the outsider journals / books I–IV** arthur cravan
372pp, in 3 volumes, Japanese-sewn in 7-colour handprinted covers;
3 numbered copies. 9 June
VOL 1/2, 90pp; VOL 3, 138pp; VOL 4, 144pp

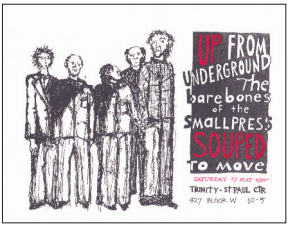
190 **TSPG spring fair directory**
8 copies. 21 June
2nd edition, produced for submission to the Toronto Arts Council

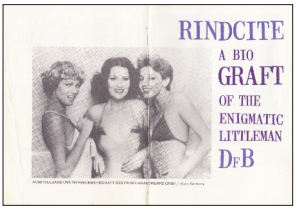
191 **TSPG toronto arts council report june 8 1994** Victor Coleman & Nicky Drumbolis
3 leaves; 9 copies. 21 June
for inclusion with the application for continuing funds; the TSPG Board comprising President Stan Bevington, Coordinator Victor Coleman & Executive Director Nicky Drumbolis (1994–6)


WHAT THE EYES, IF WHAT
HAS TO BE SEEN IS
STILL TO BE INVENTED?
AND FOR
ARTAUD

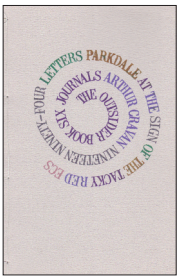
proof copy
A MINIMUM SAMPLER
WITH CHECKLIST FOR
SUBMISSION TO THE 81
ONTARIO ARTS COUNCIL
WRITERS RESERVE POOL

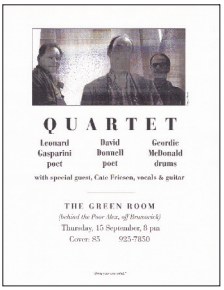

UP FROM
UNDERGROUND
the
barebones
of the
SMALLPRESS
SOUPED
to move
NOVEMBER 12 1994
TRINITY - ST PAUL CTR
427 BLOOR W 10-5

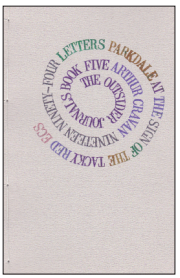

UP FROM
UNDERGROUND
the
barebones
of the
SMALLPRESS
SOUPED
to move
SATURDAY 12 MAY 1990
TRINITY - ST PAUL CTR
427 BLOOR W 10-5

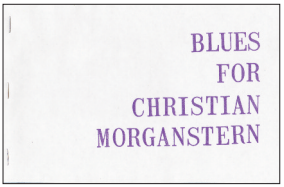

RINDCITE
A BIO
GRAFT
OF THE
ENIGMATIC
LITTLEMAN
DEB

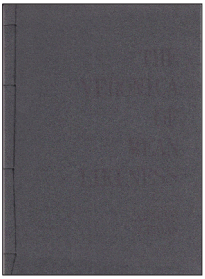
INK

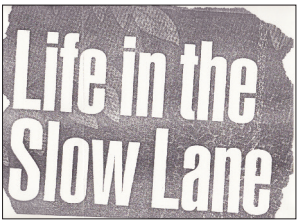

FOUR LETTERS PARKDALE AT THE SIGN OF THE TACKY RED EGG
JOURNALS ARTHUR CRAVAN NINETEEN NINETY-
THE QUEBEC BOOK SIX


QUARTET
Leonard Gasparini pocet
David Donnell poet
Geordie McDonald drums
with special guest, Cate Friesen, vocals & guitar
THE GREEN ROOM
Behind the Poor Alex, off Brunswick
Thursday, 15 September, 8 pm
Cover: $5 925-7850


FOUR LETTERS PARKDALE AT THE SIGN OF THE TACKY RED EGG
JOURNALS ARTHUR CRAVAN NINETEEN NINETY-
THE QUEBEC BOOK FIVE SIX


BLUES
FOR
CHRISTIAN
MORGANSTERN




Life in the
Slow Lane

192 **proof only / a mendicant sampler…** [arthur cravan]
52pp; 8 numbered copies. 11 July 1994

193 **up from underground** [arthur cravan]
flier; 1 proof & 85 handcoloured copies. 30 July
sketch announcing the Fall 1994 Small Press Book Fair

194 **"and for what the eyes,…"** Antonin Artaud
envelope; 26 copies. 11 August
handprinted 2 colours to accommodate the cinémat contribution to grOnkbag L, A246

195 **rindcite / a bio graft of the enigmatic littleman dfb** arthur cravan
28pp; unique letterpress book, handprinted 3 colours on scrap from the Zeller trash. another blambook. 31 August

196 **the outsider journals / books five & six** arthur cravan
174pp, in 2 volumes, Japanese-sewn in 6-colour handprinted covers; 3 numbered copies. 31 August
VOL 5, 84pp; VOL 6, 90pp

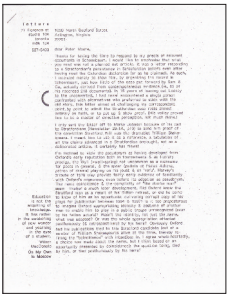
197 **quartet** Leonard Gasparini
flier; 31 copies. 6 September
photo by Gaye Jackson; design by Stan Bevington; advertising a performance by Gasparini, David Donnell, Cate Friesen & Geordie McDonald at The Green Room, 15 September

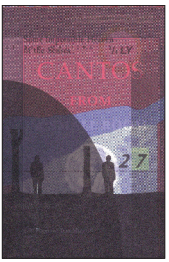
198 **assay** [arthur cravan]
envelope; 28 copies. 10 September
two-colour letter collage resounding the concrete remains of the lane pome as a recombinant alphabet for issue in grOnkbag L, A246

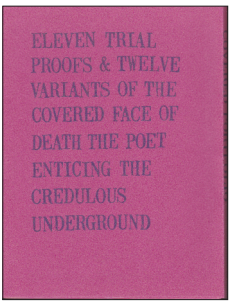
199 **life in the slow lane**
poster; 5 copies. 30 September
produced for bp's 50th birthday party on bpNichol Lane

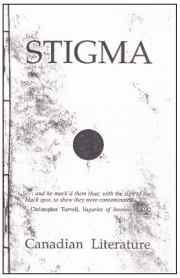
200 **blues for christian morganstern** [arthur cravan]
7 leaves, handprinted two colours; unique. 4 October

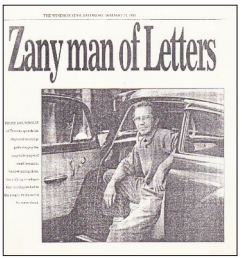
201 **the veronica of mean likeness** arthur cravan
8pp; 3 numbered copies. 30 October

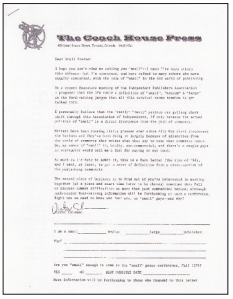


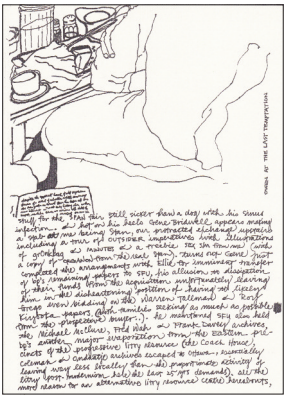


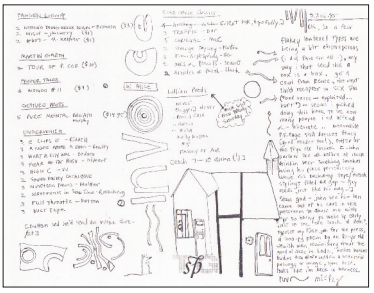












memo to Victor Coleman re spring TSPG fair 27.III.95

202 **covered portfolio** [arthur cravan]
23 leaves in portfolio; unique. 9 November 1994
trial covers from Covered *by Alice Burdick, A249*

203 **hell's belles**
68pp perfectbound with endleaves in overprinted card covers; 8 copies. 22 December
titled blank book perfectbound for Heather & Shannon at That Stoopid Bookstore / Hell's Kitchen

1995

204 [**open letter to peter moore**] Nicky Drumbolis
20 leaves; 5 copies. 16 January

205 [**open letter to minos & ruth miller** Nicky Drumbolis]
10 leaves; 2 copies. 30 January

206 **stigma** Bill Hoffer
66pp, Japanese-sewn in paper covers; 3 copies. February
facsimile of catalogue 80, the last & most vituperative literature list from his rare book shop

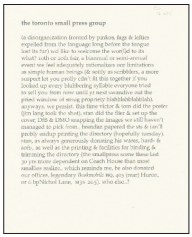
207 [**open letter to melanie manning**] Nicky Drumbolis
16 leaves; 8 copies. 10 February
an introduction to the work of Victor Coleman

208 [**review slip**]
leaf; 9 proofs (bond) & 15 copies (Zephyr). February
for the second edition of O Amiable Beast *by Brad Robinson, A258*

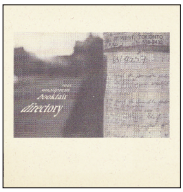
209 **zany man of LETTERS** Marty Gervais
broadside; 56 copies (also 4 press-sheets). 27 February
offprint from The Windsor Star, 21 January 1995

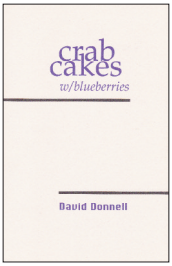
210 [**excerpt from 10FOUR** arthur cravan]
10pp; 6 copies. 3 April
part of a Toronto Arts Council grant application; from A182

211 **owen at the last temptation** [arthur cravan]
broadside; 24 copies. 5 April


the toronto small press group

(a disorganization formed by pariahs, fags & lefties expelled from the language long before the tongue lost its fun) we like to welcome the world(s) to its whistl' 10th or 20th (last a biannual or semi-annual event we feel adequately rationalizes our frustrations as simple human beings (& sorta) as scribblers, a more cosmic lot you really can't ill find) anyway we lived up every shuffleboard court in Toronto (we tried) & then some (Hamilton, Montreal, Vancouver and the prairies) we (group secretary Nichlolodelo(a)) anyways, we persist. this time victor & tom did the poster (I'm long look) the short), stan did the flier & set up the cover, DSB & LBMO mapping the images we still haven't managed to pick from... brendan papered the six & (we'll probly) undrop printing the directory (hopefully tuesday) stan, as always generously donating his wives, hands & feets, as well as the printing & facilities for binding & fabricating the directory (the smallness some these kid go on more dependent on Coach House than most canadian realize), which reminds me, he also donated our offices, legendary (bookmobile 90, 403 (rear) Huron, or 1 (p)blished Lane, 1630 263), who else..?





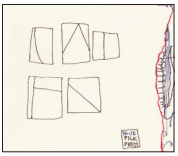
press

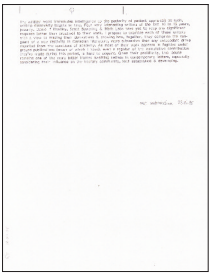
BOOKS

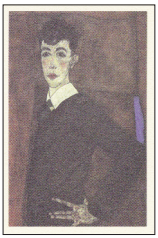
Whimsical travelogue filled with 'Irish facts'

PHILIP MARCHAND

The Coach House Press 401 (rear) Huron Street Toronto Canada M5S 2G5







NOT ONLY THAT LIFE IS ART BUT THAT THE MEASURE OF OUR SENSE OF PURPOSE & IDENTITY IS THE HOMAGE PAID TO SYMBOL – & THEREBY PATTERN – EVERY HEARTH A SHRINE. THE SHRINE HOLDS ITS PENITENT IN THRALL, A FRIEZE OF FALLOW ICONS TRANSFIXED IN HOLLOW RAPTURE OF HEATED BREATH. QUIT THE ADRENAL PITCH OF PERPETUAL HEADLONG RANCOUR, RIDE THE GENTLE SWELL OF BREATH, ALL INSPIRATION REDEEMED WITH THE REGALIA OF ITS TIRELESS WIND.

WRITING IS READING, LISTENING REALLY TO THE RHAPSODY OF EXISTENCE, YR BREATH A MAELSTROM MADE BONE, THE SONG OF QUIET HEAVING, RESPLENDENT BEYOND ALL EXPRESSION. OLSON WAS NO FOOL. BREATHLINE QUINTESSENTIALLY A LINEAGE OF GREEDY DRUNKEN BREATHERS HEAVY WITH THE AMNION OF FERVID CONCEPT. LUXURIATING IN THE SYMPHONIC SAIL OF SILENCE. NICKY DRUMBOLIS

212 **crab cakes w/blueberries** David Donnell
offcut cover from A267; 33 copies. 25 May 1995

213 **1995 smallpress bookfair directory**
offcut cover; 200 copies (63 with acknowledgement). 26 May
photo by D. M. Owen

214 **"the toronto small press group…"** [Nicky Drumbolis]
broadsheet; 26 copies. 26 May
offcut from 1995 smallpress bookfair directory, A270

215 **"the toronto smallpress group…"** [arthur cravan]
leaf; 26 copies. 26 May
offcut preface from the 1995 smallpress bookfair directory

216 **cwifr** [arthur cravan]
8pp; unique. 3 June
Blue Pilk Press imprint

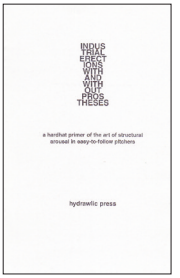
217 **whimsical travelogue filled with 'irish facts'** Philip Marchand
leaf; 8 copies. 6 July
reprinting a review of David W. McFadden's An Innocent in Ireland, *from The Toronto Star, 6 May; on Coach House 'press' letterhead*

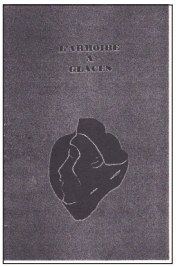
218 **"the written word transmutes intelligence to the posterity of patient appraisal…"** [arthur cravan]
leaf; 5 copies. 18 August
accompanying an OAC submission

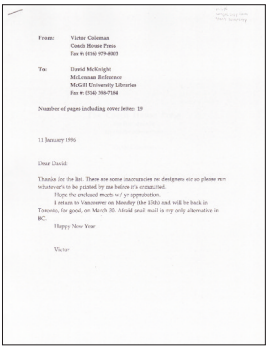
219 [**self-portrait** Egon Schiele]
card; 125 copies. 11 October
offcut from the cover of T. F. Rigelhof's A Blue Boy in a Black Dress, *published by Oberon Press; art is salvage*

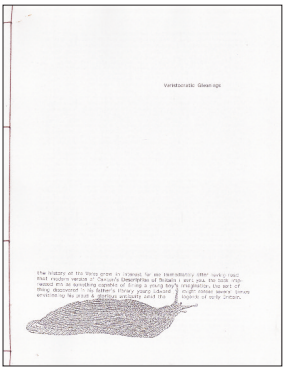
220 [**4 bookmarks**]
14 copies each. 23 October
salvaged from the covers of Box of Delights, *published by the Osborne Collection at the Toronto Public Library*

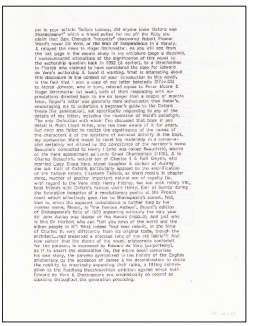
221 **"not only that life is…"** Nicky Drumbolis
broadsheet, stamped two colours; 2 copies. 11 November
for The Birthday Poems *anthology; Mike O'Connor's 27th birthday*

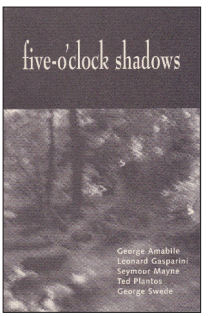

INDUS
TRIAL
ERECT
IONS
WITH
AND
WITH
OUT
PROS
THESES
a hardhat primer of the art of structural
arousal in easy-to-follow pitchers
hydrawlic press

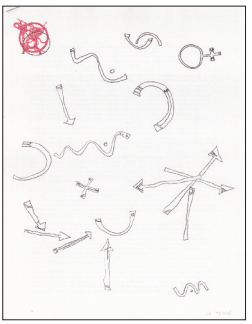

FAMOUS
LAST
BLUES

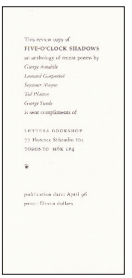

From: Victor Coleman
Conch House Press
Fax #: (516) 979-8803
To: David McKnight
McLennan Reference
McGill University Libraries
Fax #: (514) 398-7184
Number of pages including cover letter: 19
11 January 1996
Dear David:
Thanks for the list. There are some inaccuracies no designers eye so please run
whatever's to be printed by me before it's committed.
Hope the enclosed reacts w/ yr expectations.
I return to Vancouver on Monday (the 15th) and will be back in
Toronto, for good, on March 10. Afraid snail mail is my only alternative in
BC.
Happy New Year
Victor


Verticordia: Gloweaps




five-o'clock shadows
George Amabile
Leonard Gasparini
Seymour Mayne
Ted Plantos
George Swede




This review copy of
FIVE-O'CLOCK SHADOWS
an anthology of recent poems by
George Amabile
Leonard Gasparini
Seymour Mayne
Ted Plantos
George Swede
is sent compliments of
LEVITAS BOOKSHOP
77 Florence Silverdale Rd
TORONTO M5K 1P4
publication date: April 96
print: Eleven stokes

222 **l'armoire à glaces** Édualc
24pp in folio; 2 copies. 5 December
from the original 1948 Rouge Maille, Paris edition; for Ray Ellenwood

1996

223 **the coach house press: the first decade / an emotional memoir** Victor Coleman
19 leaves; 1 copy. 11 January
reproduced, with cover letter to David McKnight, for review

224 **indus / trial / erect / ions / with / and / with / out / pros / theses / a hardhat primer of the art of structural / arousal in easy-to-follow pitchers**
12pp; 10 copies. hydrawlic press imprint. 20 February
8 drawings from utility file HO2300 issued as a frivolity for Stan

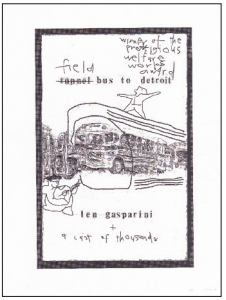
225 **veristocratic gleanings** Nicky Drumbolis
58pp; 17 copies. 2nd edition (A264), sanitized; & incorporating a new letter. 12 March
issued in response to an article by Richard Whalen in the Shakespeare Oxford Society Newsletter, autumn 1995

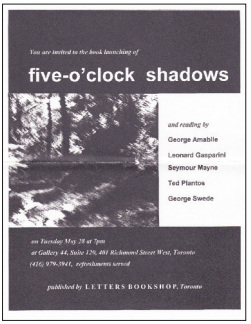
226 [**postscript to richard whalen**] Nicky Drumbolis
leaf; 3 copies. 15 March
revealing keys to Robert Plumer Ward's anonymous roman-à-clef, De Vere, or The Man of Independence, *1827, Henry Colburn*

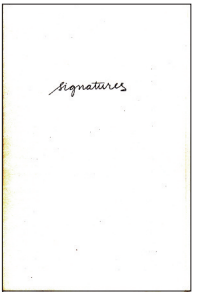
227 **five-o'clock shadows** [Leslie Thompson]
covers; 66 copies. 8 April
offcuts of waster covers from A286

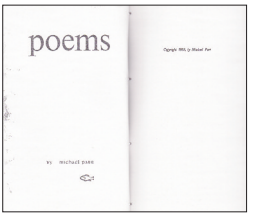
228 [**review slip**]
leaf; 36 copies. 11 April
for Five-O'Clock Shadows, *A286*

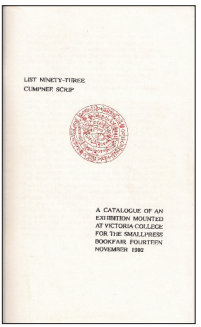
229 [***new wave canada*** **exhibition catalogue** Victor Coleman *et al*]
42pp, stapled; 2 copies. 24 April
proof copy of the rejected text; cover by art on Coach House letterhead

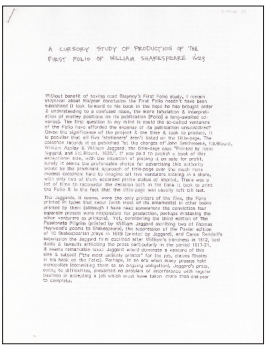

field
tunnel bus to detroit
len gasparini


You are invited to the book launching of
five-o'clock shadows
and reading by
George Amabile
Leonard Gasparini
Seymour Mayne
Ted Plantos
George Swede
on Tuesday May 28 at 7pm
at Gallery 44, Suite 129, 401 Richmond Street West, Toronto
(416) 979-7841, refreshments served
published by LETTERS BOOKSHOP, Toronto


signatures


poems
by michael dare


LIST NINETY-THREE
CUMINEX SCRIP
A CATALOGUE OF AN
EXHIBITION MOUNTED
AT VICTORIA COLLEGE
FOR THE SMALLFREE
BOOKFAIR FOURTEEN
NOVEMBER 1992


A CURSORY STUDY OF PRODUCTION OF THE
FIRST FOLIO OF WILLIAM SHAKESPEARE 1623

230 **a signature of charles bukowski poetry** [Nicky Drumbolis]
30pp, Japanese-sewn; 1 copy. list sixty-one; 2nd print, A86. 7 May 1996
reprinted for Kurt Zimmerman at California Book Auctions Gallery

231 **you are invited to the launch of *five-o'clock shadows***
leaf; unknown number of copies. May
produced by Leslie Thompson for the event at Gallery 44, 28 May

232 **field bus to detroit: winner of the prestigious welfare works award** [arthur cravan]
leaf; 2 copies. 13 June
creative cover adaptation of Len Gasparini's Tunnel Bus to Detroit; *first attempt at drawing in PhotoShop*

233 [**shake-speare folio study excerpt** Nicky Drumbolis]
8pp; 8 copies. 22 June

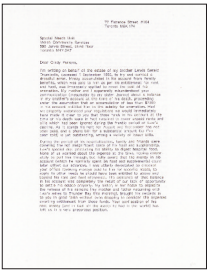
234 **poems** Michael Parr
23 leaves, Japanese-folded; 1 copy. 26 July
facsimile of the original 1963 edition of the author's rare first book

235 **a cursory study of production of the first folio of william shakespeare 1623** Nicky Drumbolis
9 leaves; 5 copies. 2 August
an excerpt from Veristocratic Gleanings, *A264, produced for Richard Landon*

236 **a signature of charles bukowski poetry** [Nicky Drumbolis]
17 leaves, Japanese-folded & sewn; 2 copies. 3 August
list sixty-one: 3rd printing of A86, produced for George Fox of Pacific Book Auction Gallery, San Francisco

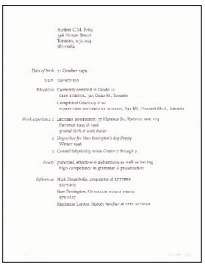
237 **cumpnee scrip** [Nicky Drumbolis]
30 leaves, Japanese-folded & sewn; 2 copies. 7 August
list ninety-three: 2nd printing of A195, produced for George Fox

238 **'zine zone** Antonia Zerbisias [together with] **maverick publisher makes bid** Susan Walker
broadsheet; 3 copies. 13 August
reprinting 2 articles on smallpress, from The Toronto Star, 11 August

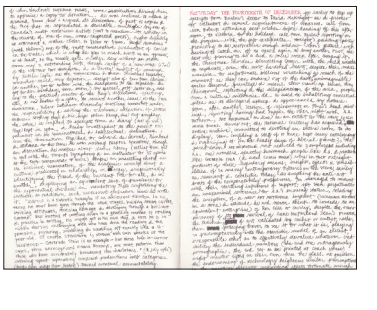


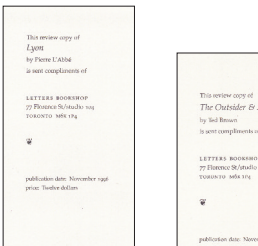
LETTERS LAUNCHES LYON a new book by Pierre L'Abbé 8pm Wednesday 13 November 1996 at *the Artword Theatre & Gallery* 81 Portland St (one east of Bathurst at King) an evening of music by Chip Yarwood with complimentary refreshments & readings from the book by A.F. Moritz, Mary Elizabeth Grace, Bill Kennedy, Chris Pannell & the author ❦ *book & admission $9 at the door* for more information call (416) 516-2903 ❦ LYON by Pierre L'Abbé ISBN 0-921688-17-2 $12

The growing scarcity of God



Lyon, 3 reading November 13, 1996





This review copy of
Lyon
by Pierre L'Abbé
is sent compliments of

LETTERS BOOKSHOP
77 Florence St./studio 104
TORONTO M6K 1P4

❦

publication date: November 1996
price: Twelve dollars

This review copy of
The Outsider & After
by Ted Brown
is sent compliments of

LETTERS BOOKSHOP
77 Florence St./studio 104
TORONTO M6K 1P4

❦

publication date: November 1996
price: Twenty dollars

239 [**open letter to metro community services**]
Nicky Drumbolis
1 leaf; 17 copies. 5 September 1996

240 **LETTERS launches *lyon***
leaf; 200 copies (2 variants, 3 stocks) + 5 press-sheets. 26 October

241 **LETTERS launches *lyon***
leaf; 50 copies. 26 October
press release for the launch of A294, at Artword Theatre, 13 November

242 **…any reason to suspect aids was engineered…?** [arthur cravan]
leaf; 14 copies. 5 November
creative lettershead, incorporating an article from The Toronto Star, 5 November, by Lester R. Brown, 'The growing scarcity of food presents a major challenge'

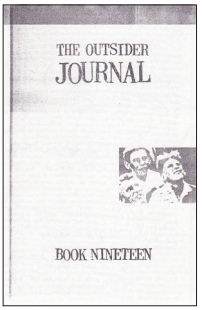
243 **amber c. m. fritz**
leaf; 14 copies. 6 November
curriculum vita

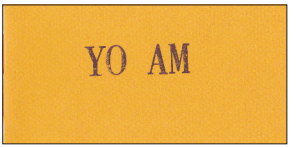
244 [**review slip**]
leaf; 54 copies + 2 press-sheets. 20 November
for Lyon, *A294*

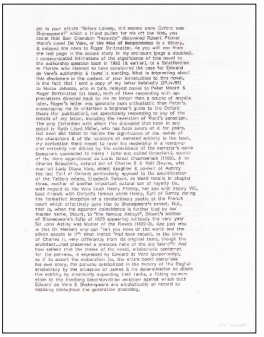
245 [**review slip**]
leaf; 33 copies + 2 press-sheets. 29 November
for The Outsider & After, *A295*

246 [**outsider journal excerpts** arthur cravan]
6 leaves; 2 copies. 20 December
Friday the thirteenth, through Wednesday the eighteenth of December from Book Twenty-one; for jwcurry

247 [**outsider journal excerpts** arthur cravan]
5 leaves; 2 copies. 25 December
Saturday the seventh, through Friday the thirteenth of December from Book Twenty-one; for jwcurry







Jot in your article "Before Library, it it seems were Oxford was the first university to have a library. Is it not the case that Sir Thomas Bodley discovered Robert Fleming's novel De Vere, or the Vice of Independence in a library, and that he was so taken with the story that he tore out the last page in the second copy in his enthusiasm binge a disaster, I communicated intimations of the significance of this novel to the Oxford Librarian, Mr. Paul Morgan, on a visit to the Bodleian in Florida who claimed to have considered the case for Edward de Vere's authorship a fiasco. I warning. What is interesting about this disclaimer in the context of your introduction to this novel, is the fact that I sent a copy of my letter back to Mr. Morgan, who passed it on to Dr. Peter Beal, Dr. Peter Moore & Roger Bottrell-Dy (at least), both of them responding with appreciations directed back to me no longer than a couple of months ago. Dr. Beal, in fact, was so impressed with my letter that, encouraging me to undertake a beginner's guide to the Oxford thesis (for publication), not spectacularly responding to any of the suggestions I had made in my letter, but rather, he was interested in the only Defendant with whom the accused had been in association & of the existence of extended activity in the book, my contention that meant to have his residence in a romantic civil contempt not diluted by the surveillance of the narrator's name Somerton connected to many / John was called Somerton's name Somerton, Somerton, Somerton,

1997

248 **yo am** [arthur cravan]
4pp, sewn in Canson covers; 2 copies handprinted. 5 February

249 [**thursday the sixth of february** arthur cravan]
holograph leaf; unique. 7 February
excerpt from The Outsider Journal Book Twenty-two, for Bonnie Halvorson

250 **tuesday the twenty-seventh of august** [arthur cravan]
leaflet; 15 copies. 8 February
excerpt from The Outsider Journal Book Nineteen, for joje & jwcurry

251 **an old bag…** [arthur cravan]
4° leaflet in envelope; 10 copies. 13 February
for Bonnie Halvorson

252 **sunday the twenty-third of february** [arthur cravan]
leaf; 2 copies. 26 February
from The Outsider Journal Book Twenty-two, for Bonnie Halvorson

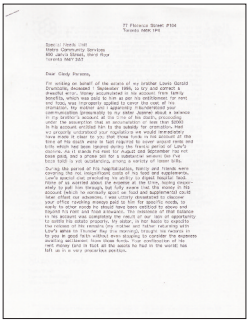
253 **braunnose of the week** D. M. Owen
leaf; 3 copies. 1 March
reprinted from Frank 241, 12 March, quoting an excerpt from David's article in The Globe & Mail, 8 February, 'Tales from the Set of Atom Egoyan'

254 [LETTERS **publications invoice**]
leaflet; 33 copies. 22 March
adapting covers from Letters Express, *A211*

255 **ps:** Nicky Drumbolis
leaf; 10 copies. 23 March [Palm Sunday]
from a letter to Richard Whalen, 13 March 1996; for Charlton Ogburn; 2nd print of B226

256 [**contact sheet of photos** David Owen]
leaf; 6 copies. 29 March
from the 'smallpress night' at the Library Pub

257 **unopened letters** [arthur cravan]
7 leaves, stapled; 14 copies. 29 March



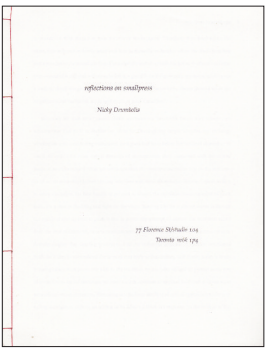
77 Florence Street #104
Toronto M6K 1P6

Sam Li Hsieh, CSW
Metro Community Services
800 Jarvis Street, Third Floor
Toronto M6G 2E5

Dear Cindy Parsons,

I'm writing on behalf of the estate of my brother Louis Gerald Riel, deceased, who died on March 19, 1985 at the age of 34 from a dreadful virus. Money accumulated in his account from family benefits, which was paid to him as per his entitlement for rent and food, was withdrawn by you on March 20, 1985 without my information. My mother and I apparently misunderstood your communication (presumably to my sister Joanne) about a balance of $1,000 in Louis' account. We had been under the impression, under the assumption that an accumulation of less than $2000 in his account entitled him to the subsidy for prescription. Had we known that there was more than $1,000 in the account, we would have asked at least for you that these funds in his account at the time of his death were in fact required to cover unpaid rents and food bills. Louis was behind in his rent by two months at the time of his demise, as it stands for rent for August and September (as yet been paid), and a phone bill for a substantial amount (as the back bill is not outstanding, among a variety of lesser bills.

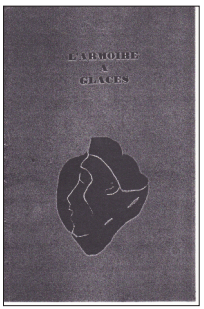
During the period of his hospitalization, family and friends were very helpful in providing support for Louis. Your organization's special care orientation no doubt is a stated beautiful book. None of us worried about the expense at the time, having considered that Louis' funds would be sufficient to cover his debts. We assumed (which is certainly quiet we had) supplemental could later offset our advances. I was utterly devastated to discover that Louis' account was depleted by the time I arrived in Ottawa to be ready to what needs he should have been entitled to above and beyond his rent and food allowance. The existence of that balance was not known to me, and I am requesting that I be given the opportunity to settle his estate properly. My sister, in her haste to expedite the release of the remains (my mother and father returning with Lou's ashes to Toronto the day previously, thought the matter in to you in good faith without even stopping to consider the expenses that would be incurred. Louis' debts are not large, and the net money (and in fact all the assets) he had in the world) has left us in a very precarious position.

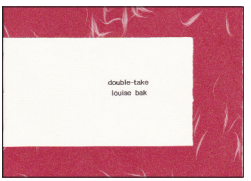


reflections on smallness

Nicky Dvorkella

77 Florence Shhhalle 104
Toronto ontè 1P4





My Debt to Deborah Davis

by Timothy Leary

The Suppression of *Katharine the Great*

Was a controversial book about the Washington Post, Watergate and Katharine Graham's role shredded.

By Walter and Miriam Schneir

OOOO

258 [**cremation scam**] Nicky Drumbolis
4 leaves, stapled; 7 copies. 30 April 1997

259 **reflections on smallpress** Nicky Drumbolis
61 leaves, Japanese-sewn; 6 copies. 1 May

260 **double-take** Louise Bak
8pp, sewn in Japanese endpapers, & self-covers, in labelled envelope; unique. 1 July

261 **gingko kitchen**
leaf; 10 copies. 1 July
reprinting the Coach House Books promo sheet for Louise Bak's first trade collection, to extend support

262 [**LETTERS BOOKSHOP envelope**]
kraft pamphlet-size; 1 proof, 99 copies. 1 August
memorized & stamped

263 [**LETTERS BOOKSHOP envelope**]
legal-size; 8 copies. 1 August
memorized

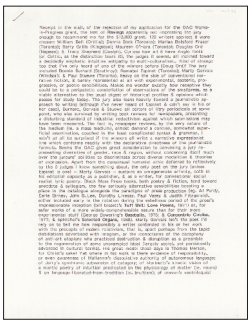
264 **william hoffer (1944–1997): a memoir in the form of a letter** Peter B. Howard
11 leaves; 1 copy. 29 October
for David Mason

265 **the suppression of *katharine the great*** Walter & Miriam Schneir
4 leaves; 3 copies. 29 October
reprinted from The Rebel VOL 2 NO 1, 23 January 1984, for William Reese

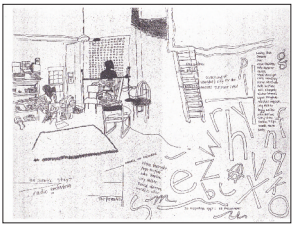
266 **my debt to deborah davis** Timothy Leary
3 leaves; 3 copies. 29 October
reprinted from The Rebel VOL 2 NO 1, for William Reese

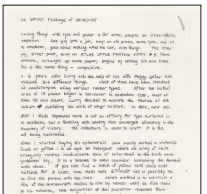
267 **l'armoire à glaces** Édualc
24pp in folio; 2 copies. 2nd printing of B222. 30 October
from the original 1948 Rouge Maille, Paris edition

268 **ooooeeee** [arthur cravan]
8pp in envelope; 2 copies. 31 October



Receipt in the mail, of the rejection of my application for the DAC Wanamaker grant, the sum of Revenge apparently not impressing the jury. Applicants this year were Ted Berrigan (Rockport) Robert Bertholf (Buffalo) chosen William Bell (Enfield) Dennis Bock (Toronto) Marilyn Bolsford (Fraser Thornton) Barry Gifts (Kingston) Maureen O'Hara (Toronto) Douglas Ord (Toronto) Ken Sparling (Toronto) Sharon Thesen (Vancouver) Fred Wah (Nelson) Ian Whitelaw. As the deliberation board do, the judges it seems, all churned toward a decidedly eccentric result on wellspring by mail—illustrations. Kind of strange to be sitting in the middle of the Canadian Rockies (Banff Centre) with the executive Bronwen Barnard (Scarborough) Rameshwar Tagore (Toronto) Marty Gervais (Windsor) & Paul Stevens (Toronto), heavy on the side of conventional narrative, & the fiction writers Jack Hodgins (Victoria) Audrey Thomas (Delta) Graeme Gibson, Matt Cohen, Alistair MacLeod, Alice Munro, Mavis Gallant, Clark Blaise, Hugh Hood, Leon Rooke, Ray Smith, Jack Hodgins, Timothy Findley, Joan Barfoot, Sandra Birdsell, Jane Rule, Dorothy Livesay, Paul Wade & Judith Fitzgerald, either included early in the rotation during the rebellious period of the panel's composition or else simply not applying. Which leaves me, the only author worthy of a more widely-circumferentially secure title for their exemplary mental stuff (George Downing's **Gestalts**, 1970, & **Concentric Circles**, 1971, & Ken Norris' **Triptych**, 1972) unrecognized. Which is fine with me, I only say so to let me live responsibly, a writer conscious in his or her work with the principals of modern relativism, that is, apart perhaps from the bald & unabashed commercialism of the majority of writers, the most significant of old-art adopters who practiced destruction & disruption as a precedent to the regeneration of some unattempted ideal Temple secret, yet persistently sought after. Which is why I'm not surprised by the decision, & why I continue to consider it ironic that writers in my work, in these instances of responsibility, or even awareness of Nietzsche's classical re-authoring of autonomous languages of Jarry's systematic subversion of category, of Kenneth Koch's naive refusal of a mortal agency of intuitive production to the physiology of matter (or, more) & the language-formulated trans-tradition (vs. enclosure) of Creeley's sentence-and-





SIX SPIRIT Thinking of development

moving things with eye and paper + for some people an intro-static reaction. Are you with a pin, keep on old pencil, some type, ad id + emotions, you could making what we see, non-things. The new, smart paper, based on Kraft, strong, making some as a then emotion, rectangle up some paper, begins by setting his own lines. This is the same thing - composite.

+ 6 years John Curry with the help of his wife Peggy Lefler has released his different things. Most of these have received an overwhelming critical reception. After the initial issue of 19 poems began in Vancouver in December 1966, most of them his own poems. Curry decided to explore the making of the medium of publishing the work of other writers. In short, over 200 poems.

Now I think Depression here is not as effective for type surfaces as a workbook, but a flexible with identity that encourages ultimately is the discovery of history. The introduction is more to create it is the act of being materialist.

Also I started hoping his ephemerals' one poetry written in materials. Could be gifted + is at age he belonged where all army of texts structurally relating modernisms that of letter head to the birth mark. Some of the poets in the first issue were Margaret Atwood, Al Purdy, Daryl Hine, Phyllis Webb, Gwendolyn MacEwen, Milton Acorn, Seymour Mayne, Eli Mandel, Dennis Lee, Victor Coleman, Joe Rosenblatt, Ralph Gustafson, George Bowering, Fred Wah, Roy Kiyooka, Frank Davey, Daphne Marlatt, Robert Hogg, Andreas Schroeder, Jamie Reid, Michael Ondaatje, Pat Lane, Barry Dempster, Tom Wayman, Dave Godfrey, Dorothy Livesay, Alden Nowlan, Ken Norris, Douglas Barbour, Stephen Scobie, Fred Cogswell, Robert Harlow, Andrew Suknaski, Robert Kroetsch, Seymour Mayne, Daphne Marlatt, Gerry Gilbert, Michael Ondaatje, Victor Coleman, Steve McCaffery, bp Nichol, Paul Dutton, Lionel Kearns, Phyllis Webb, Dennis Lee, Gwendolyn MacEwen, Milton Acorn, Al Purdy, Eli Mandel

269 **an erotic stayt / radio emissions** [arthur cravan]
broadside; 10 numbered copies. 5 November
graphic impression of a torporeal night at Fascist Panties

270 [***ravings* excerpts** arthur cravan]
4 leaves; 10 copies. 10 November

271 [**monday the eighteenth of august** arthur cravan]
2 leaves; 10 copies. 10 November
excerpt from The Outsider Journal Book Twenty-five

272 **ugo** [arthur cravan]
8pp; unique. 26 November

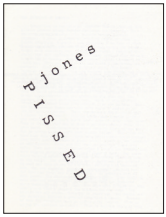
273 **the street passage of handprint** arthur cravan
3 leaves; 7 copies. 30 November
reduced edition from a recently-recovered copy of the holograph facsimile (B26) produced apparently sometime in 1986

1998

274 **a letter on bern porter** John G. Moore
leaflet; 2 copies. 15 January
reprint of A Letter VOL 1 NO 12, November / December 1967, for Robert Dalton Harris

275 [**Coach House Press**]
broadside; 6 copies. 29 March
artist's rendering of the train of four outbuildings comprising the home of the press

276 **most poets are nuts!** Victor Coleman
broadsheet; 1 copy. 12 February
reproduced from the copy posted by Victor Coleman above his carel at Coach House, wherein he lampoons a "man – no hallucination, and later identified by scholars as an out-of-work literary agent variously known as Alexsandr 'Nicky' Drumbewliss, Fred 'flasher' flasher, and Mike 'Bomber' Harris"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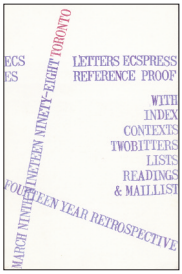
ISSUED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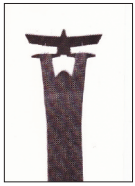
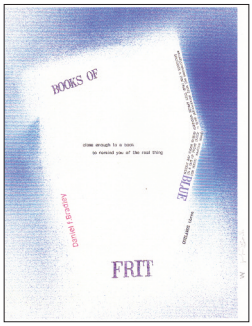
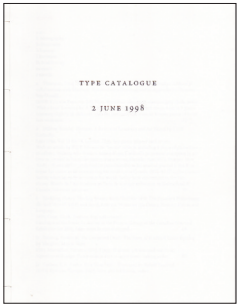
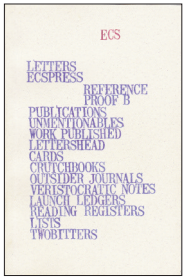
& MAILLIST
MARCH NINETEEN NINETY-EIGHT TORONTO
FOURTEEN YEAR RETROSPECTIVE




BOOKS OF
close enough to a room
to remind you of the real thing
FRIT


TYPE CATALOGUE
2 JUNE 1998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WORK PUBLISHED
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CARDS
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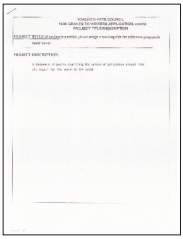
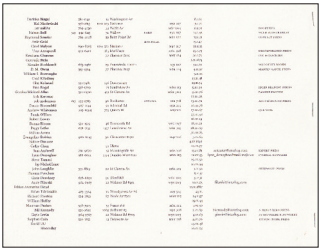
OUTSIDER JOURNALS
VERISTOCRATIC NOTES
LAUNCH LEDGERS
READING REGISTERS
LISTS
TWOBITTERS





277 LETTERS **ecspress reference proof / a fourteen year retrospective with index contexts twobitters lists readings & maillist** [from cover]
107 leaves, printed rectos, glued in handprinted cover; 1 copy.
[list 123] 9 March 1998

278 [**gumby goes to war: front view** Oscar Nemon]
offcut postcard; 145 copies. 29 March

279 [**gumby goes to war: rear view** Oscar Nemon]
offcut postcard; 145 copies. 29 March

280 ***books of blue frit* flier**
leaf; 26 lettered copies, signed by Jennifer Books. 25 April
promo flier for A317, produced during the spring TSPG fair; "close enough to a book to remind you of the real thing"

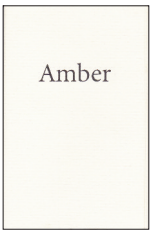
281 **pissed** jones
8 leaves, rectos; 2 copies. 2 bit poetry no 3. 30 April
2nd print of A27 – from copy 79 – for Vern Smith

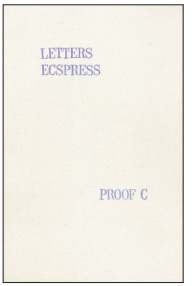
282 **lucid terror** arthur cravan
11 leaves, stapled; 6 copies. 14 May

283 **type catalogue**
28 leaves, Japanese-sewn; 1 copy. 2 June
first production from the Laserwriter LS

284 LETTERS **ecspress reference proof B / publications / unmentionables / work published / lettershead / cards / crutchbooks / outsider journals / veristocratic notes / launch ledgers / reading registers / lists / twobitters** [from cover]
229 leaves, lasered rectos, glued in handprinted cover; 1 copy.
[list 123] 16 August

285 **litlist A**
3 leaves; 5 numbered copies. a syndicated feeler. 28 August
preliminary tabulation of the alternative cultural community, a phonelist for events, prepared initially to organize a benefit for John Barlow, 16 August; including addresses & birthdates; preceded by five proofs – 10 copies – produced 6 through 20 August


Amber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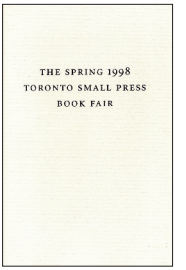
THE SPRING 1998
TORONTO SMALL PRESS
BOOK FAIR

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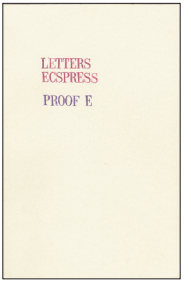
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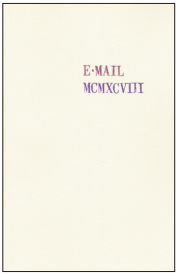
E·MAIL
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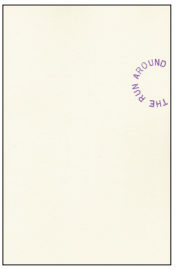
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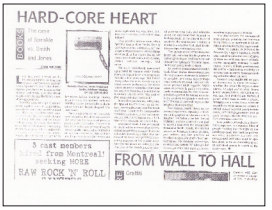

HARD-CORE HEART
3 cast members
FROM WALL TO HALL

286 **LETTERS ecspress proof C** [from cover]
230pp, laserprinted, glued in handprinted cover; 1 copy. [list 123]
24 September

287 **amber** [arthur cravan]
8pp, French-fold, laserprinted; 2 copies. 31 October

288 **the spring 1998 toronto small press book fair** [arthur cravan]
16pp, laserprinted; 5 copies. 1 November

289 **O**
256pp, laserprinted, glued in handprinted cover; 1 copy.
list 123. 25 November
proof D of Letters Ecspress *with photo by D. M. Owen tipped inside lower cover*

1999

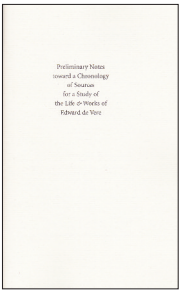
290 **e-mail MCMXCVIII** [from cover]
78pp including index, laserprinted, glued in handprinted cover;
1 copy. 14 January

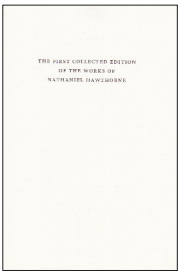
291 **LETTERS ecspress proof E** [from cover]
320pp, laserprinted, glued in handprinted cover; 1 copy. [list 123]
14 January

292 **the run around** Nicky Drumbolis *et al*
72pp including indices, laserprinted, glued in handprinted cover;
8 signed numbered copies. 25 February
copy eight – comprising 66pp – forwarded to Advanced Book Exchange, titled ABE Report

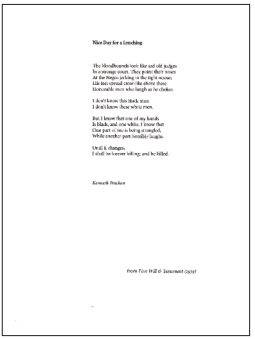
293 [**addendum to *the run around*** Nicky Drumbolis]
leaflet; 8 copies. 18 March
a terminal volley, extending the exchange to seventy-two letters

294 **hard-core heart: the case of sprinkle vs smith and jones** Carl Wilson
leaf; 10 copies. 23 March
unauthorized reprint from Hour, Montréal, 19–25 June 1997


Preliminary Notes
toward a Chronology
of Sources
for a Study of
the Life & Works of
Edward de Vere


THE FIRST COLLECTED EDITION
OF THE WORKS OF
NATHANIEL HAWTHORNE

Dear bookseller, please refrain from placing a value on the outside of the package, or the Canadian postal authorities will rate the package when opened to collect the national 20% goods & services tax, regardless of the amount of tax owed. Claiming the contents as a "sample or merchandise" will not circumvent value taxes; usually presents the discriminator suggests the bookseller has also proofed in these sizable books, allowed cemented through the books, when corrected, for instance, to eliminate it. Thanks, Ruby Dwardeck


Nine Day for a Lynching

The bloodhounds look like sad old judges
In a strange room. They point their noses
At the fringes jerking in the night wind.
Like late cereal crone -like above these
Iridescently men who laugh as he clothes.

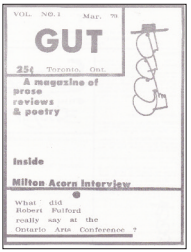
I don't know this black man.
I don't know those white men.

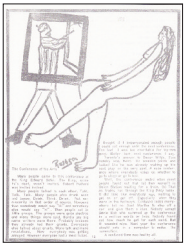
But I know that one of my hands
Is black, and one white. I know that
In that part of me which is being mingled,
While another part brutally laughs.

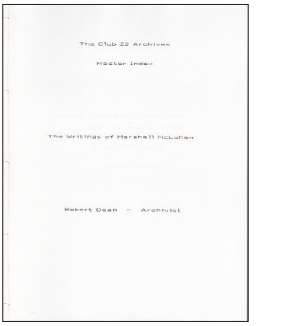
Until it changes,
I shall be forever tall-ing and be killed.

Kenneth Fearing

From Four Wall & Testament Corset







295 **the run around** Nicky Drumbolis *et al*
74pp including indices, laserprinted, glued in handprinted cover; 8 signed numbered copies. 2nd edition. 25 February 1999
copy eight – comprising 70pp – forwarded to Advanced Book Exchange, titled ABE Report, *to replace the one they 'misplaced'*

296 **preliminary notes toward a chronology of sources for a study of the life & works of edward de vere** [Nicky Drumbolis]
84pp laserprinted; 4 copies. 11 May
produced for Ruth Loyd Miller

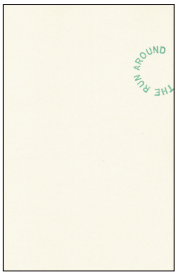
297 **the first collected edition of the works of nathaniel hawthorne** [Nicky Drumbolis]
8pp laserprinted; 8 copies. 11 May
produced for Cori Meneley

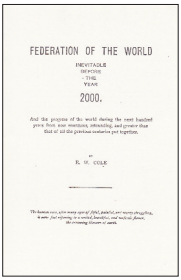
298 **nice day for a lynching** Kenneth Patchen
broadside; 3 copies. 21 June
pirated from First Will & Testament, *1939, New Directions, for Amber Fritz*

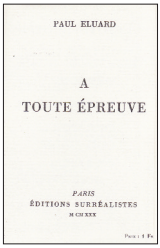
299 [**NCV plea**] Nicky Drumbolis
note; 3 press-sheets & 60 copies. 28 July

300 **gut no 1** edited by Alfred Rushton
20pp; 10 0/s, 117 trimmed copies. 10 September
salvage issue from original sheets, initially published March 1973; including ten offcut broadsheets: Tryin' to Find Jesus, Robert Block, 75 copies; [*five poems, Robert Block*] *100 copies; Milton Acorn interview, 1 copy;* [*two poems*] *Cathy Fillmore Dean, 53 copies; The Conference of the Arts, Alfred Rushton, 53 copies;* [*two poems*] *Doug Fetherling, 1 copy;* [*sketch*] *Alfred Rushton, 100 copies;* [*three poems*] *Alfred Rushton, 75 copies; Watch Out,* [*Alfred Rushton*], *94 copies;* [*cover*] *94 copies*

301 **the writings of marshall mcluhan** Nelson Thall
36 leaves; 3 copies. 27 September
a computer index detailing a chronology of his writings from 1934 through 1977, initially produced 1984 in a small private edition, by Robert Dean at the Club 22 Archives


THE RUN AROUND


FEDERATION OF THE WORLD
INEVITABLE
BEFORE
THE
YEAR
2000.
R. W. COLE


PAUL ELUARD
A
TOUTE ÉPREUVE
PARIS
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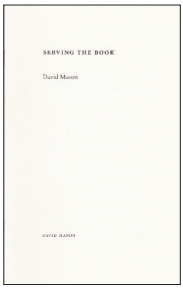
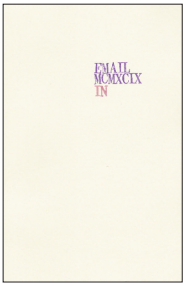

SERVING THE BOOK
David Mason
DAVID MASON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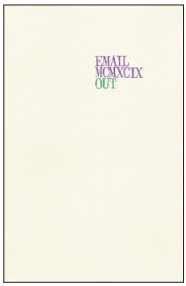
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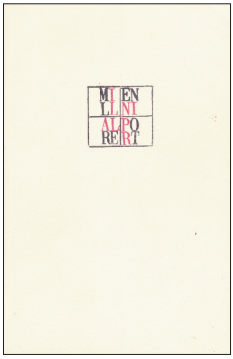
OUT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302 **a toute épreuve** Paul Eluard
16pp, unbound signature; 20 copies. 5 October 1999
facsimile of the original edition from Éditions Surréalistes, Paris, 1930; produced for pianist Graham Johnson; colophon stamped 15 October 99

303 **federation of the world: inevitable before the year 2000** E. W. Cole
8pp; 26 copies. 28 October
facsimile from the appendix to Cole's Fun Doctor, *1913, McClelland & Goodchild; predictions for the year 2000*

304 **serving the book** David Mason
28pp; 8 numbered copies. ISBN 0-921688-22-9. 28 November
proof issued with the imprint Dearlove & Churl, for a talk presented at The Centre for the Book, Victoria College, 30 November

305 **serving the book** David Mason
32pp; 5 copies. ISBN 0-921688-22-9. 12 December
second proof issued with the imprint David Mason Books

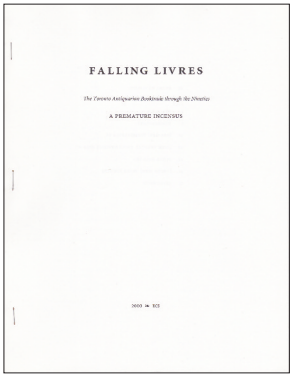
306 **the run around** Nicky Drumbolis *et al*
102pp including indices, laserprinted, glued in handprinted cover; 2 copies. 3rd edition. 31 December
updating the unremitting record of ineptitude & indifference purveyed by the Advanced Book Exchange; earlier B292 & B295

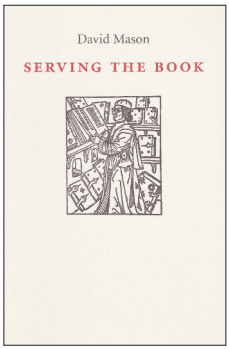
307 **e-mail out MCMXCIX** [Nicky Drumbolis]
236pp including index, laserprinted, glued in handprinted cover; 2 copies. 31 December

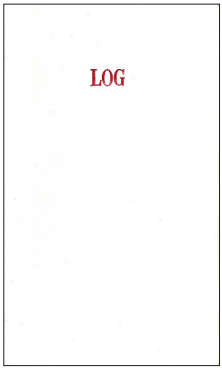
308 **e-mail in MCMXCIX** [from cover]
204pp including index, laserprinted, glued in handprinted cover; 2 copies. 31 December
531 letters

2000

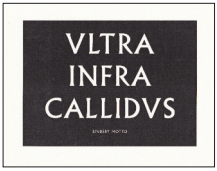
309 **open letter to steve** [Nicky Drumbolis]
88pp, laserprinted, perfectbound in handprinted Byronic covers; 32 copies. 31 January
COVER TITLE: *Millennial Report;* COLOPHON: *Millennial Report on Independent Letters issued 31 December 99*

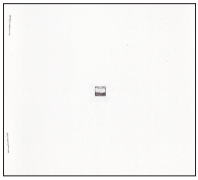






"BEYOND BENEATH CLEVER"
ART'S BINDERY MOTTO,





310 **serving the book** David Mason
32pp; 5 copies. ISBN 0-921688-22-9. 4 February 2000
third proof issued with the imprint David Mason

311 **serving the book** David Mason
32pp; 4 copies. ISBN 0-921688-22-9. 14 March
fourth proof issued with the imprint Dearlove & Churl

312 **serving the book** David Mason
32pp, perfectbound in Byronic covers (offset black & red); 2 proofs, 29 wasters, 21 with endleaves (for presentation), & 332 numbered copies. ISBN 0-921688-22-9. 11 April
also 44 sets of Byronic sheets reserved for handbinding by Courtland Benson; with 96 cover overs trimmed as promo cards; colophon calls for 300 copies of which 26 are handbound, with date of publication given as 15 April; published by David Mason Books under the imprint Dearlove & Churl with Coach House Press production costs of $630.23 absorbed by the publisher

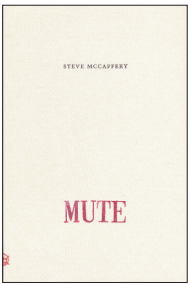
313 **the tides are caused by the moon's gravity, not by ours: a personal essay on the future of poetry** Brian Fawcett
32pp; 5 copies. 15 June
first proof issued with the imprint David Mason Books

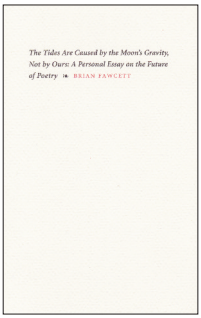
314 **falling livres: the toronto antiquarian booktrade through the nineties / a premature incensus** [Nicky Drumbolis]
17 leaves; 25 copies. 1 August
produced for Jeannie Marshall

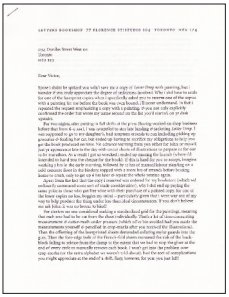
315 **the tides are caused by the moon's gravity, not by ours: a personal essay on the future of poetry** Brian Fawcett
32pp; 6 copies. 4 August
second proof, issued with the imprint David Mason Books

316 **grass is good stone your head**
12pp; 8 copies. 24 September

317 **open log**
64pp; 8 numbered copies. 25 November
bound with endpapers from Hugh Anson-Cartwright, Bookseller: A Celebration; *colophon gives 17 November*


STEVE MCCAFFERY
MUTE

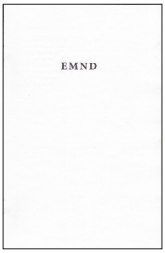

The Tides Are Caused by the Moon's Gravity, Not by Ours: A Personal Essay on the Future of Poetry
BRIAN FAWCETT



A DESCRIPTIVE CHECKLIST
OF SEPARATE PUBLICATIONS
BY VICTOR COLEMAN
1965–2000

EMAIL IN
MM

EMAIL OUT
MM


EMND

318 **the tides are caused by the moon's gravity, not by ours: a personal essay on the future of poetry** Brian Fawcett
32pp, with endleaves; 361 copies: 8 proofs, 327 regular (mauve endleaves), 26 special (red endleaves). 9 January
plus 34 sets of sheets reserved for handbinding by Courtland Benson; with 87 cover overs trimmed as promo cards; colophon calls for 300 copies; produced for David Mason Books, with Coach House Press production costs of $892.38 borne by the publisher

319 **mute** Steve McCaffery [from cover]
52pp, glued in handprinted covers; 6 lettered copies. 25 January
offprint from Seven Pages Missing Volume One: Selected Texts 1969–1999

320 **a descriptive checklist of separate publications by victor coleman 1965–2000**
16pp, laserprinted & stitched in self-covers; 13 copies. [list 143]
2 February
an earlier version was appended to a letter to Victor Coleman, the same day; 12pp stapled, 4 copies

321 **e-mail out MM** [Nicky Drumbolis]
132pp including index (to 292 letters), laserprinted & glued in handprinted cover; 2 copies. 17 February
numbering inadvertently duplicated for letters 50, 232, & 261

322 **e-mail in MM** [from cover]
194pp including index, laserprinted & glued in handprinted cover; 2 copies. 17 February
497 letters, number 457 used twice

323 **emnd** [from cover]
12pp, laserprinted & stitched in self-cover; 15 copies. 16 June
e-mail correspondence with Maria Erskine, 2 through 12 June; colophon gives publication date as 17 June, ie, Father's Day

324 **vere, edward de** [from cover]
12pp, laserprinted & stitched in self-cover; 8 copies. 21 July
ecstract from the Lexicon in God's Wand

EMAIL IN
MMI

EMAIL OUT
MMI

Extract from

MILLENNIAL REPORT ON
INDEPENDENT LETTERS

BIB

WWF
grudge match

oppose restraining those who threaten us with weapons?

The mighty Taliban vs the gladiators of the humble WWF

COMMAND TOUR

The holy warriors make their case in the public forum

All proceeds toward the rebuilding of Afghanistan

This complimentary copy of
God's Wand
by Alces the Holy
is presented courtesy of

LETTERS BOOKSHOP
77 FLORENCE STREET
PARKDALE M8K 5P4

PUBLISHED 22 July 2002
US PRICE 30 dollars
www.interlog.com/~letters

SECRET

BULBECK

325 **extract from *millennial report on independent letters***
16pp, laserprinted & stitched in self-cover; 8 copies. 16 August
for Richard Landon

2002

326 **e-mail in MMI** [from cover]
168pp including index, laserprinted & perfectbound in handprinted cover; 1 copy. 12 January
419 letters

327 **e-mail out MMI** [Nicky Drumbolis]
86pp including index (to 236 letters), laserprinted & perfectbound in handprinted cover; 1 copy. 12 January

328 **command tour**
broadside; 8 copies. 23 January
includes two clippings from The Globe & Mail: a snap of Afghan men counting money; & a letter to the editor by Jessica Langer

329 **edward de vere**
16pp, laserprinted & sewn in Cream Byronic paper covers; 17 copies. 2 March
revised 2nd edition of B324; ecstract from the Lexicon in God's Wand; *cover title:* Bulbeck

330 [**compliments slip**]
leaf; 90 copies (Zephyr). 21 March
for the second edition of God's Wand, *A346*

331 **bib** [from cover]
18pp (97–114), stapled in stamped Byronic covers; 2 copies. 21 April
offprint from God's Wand, *A346*

332 **secret** [from cover]
10pp (85–94), stapled in stamped Byronic covers; 28 copies. 21 April 2002
offprint second edition of A345 – Spilling the Secrets – *chapter IV from* God's Wand, *A346*

THE DOLMEN CIVILIZATION OF THE CAUCASUS (STRMIUS), the only book Fessenden ever published, was issued by the great inventor in 1913. He commissioned the production of 150 small paper copies (6" × 9") at $5, and 250 large paper copies (8½" × 11½") at $25, from T.J. Russell, Boston; and according to the colophon, further produced an issue of 250 'photog' copies (microphotographic, for projection) at $5. Collation of the large paper issue runs: [xviii], 142pp; sewn and glued in printed card covers.

The 'photog' issue is further described in one of two indices entitled 'By-Products of History' and 'Solution of Problems' in which the author presents detailed accounts of several of his most notable inventions: "Made from two quarts discs, one sixteenth inch thick and an inch and a quarter in diameter. The book is photographed on one of them, making a platinum positive, and then fixed. The second disc is laid over the first, under light pressure, and heated, when, as discovered by the engineer of one of the British optical companies, the two unite to form a single piece of quartz. The photograph is made with a reduction of about 250 times, and five or six ordinary books may be contained on a single disc, and illustrated in colors. It is read by dropping the disc in the slot of a small projector attached to the arm of a chair, or on a desk, and having a small daylight screen, about twice the size of the page. The method will be of much use for law and other libraries, and for data collections. The pages are turned by pressing a button, which, in the case of encyclopedias, turns the disc to the desired article. When it is not desired to read viavadav, the book may be read audibly by a parallel phonographic record. Each disc gives fifteen minutes of moving pictures. Elect. World, Aug. 20, 1896. 172 par, app. 423, 186; Nov. 10, 1900" (p194).

VERE

AN
INQUIRY
INTO
SEVERAL ASPECTS OF THE
PRODUCTION
OF THE FIRST FOLIO OF
WILLIAM SHAKE-SPEARE
in the form of a letter

IMPRINTED AT TORONTO MMII
at the sign of the plastic rail ox

LETTERS ARCHIVE // 77 FLORENCE ST. STUDIO 204 TORONTO, M6K 1P4

Unrest,

Given that no-one else downstairs was interested in attending the Griffin Prize ceremony, I alone, of the twelve Coach House employees (six shares/six egg—sexes still Thomas) was excluded by our being invited. Why? Considering the press's almost unique position in our literary history as a paradigm of independent production you might expect at least one representative from among those who actually produced the book. Though you can't expect the author to be present, I'd have thought that at least one of those who were involved in the production of every copy of what may prove to be the historically-long book of poetry in Canadian history—I am one. Either way view publishing & production as (finite) entities with lively downstairs workers relegated to a subservient role in the affairs of Coach House, or you determined to distance by this evaluate the contribution of these who make it real.

I stand alone on a concrete floor presiding over dwindling numbers of two frequently broken photocopiers, the Risograph, and the Xerox 5065 that I've had to kick back into place behind a console. The constant glue fumes not only make you woozy but also leave your gut up until sunday you're forced to quit like (also just to catch your breath. My headaches have grown persistent the past few months limiting me for instance to a single beer or less after work – which I mention to contradict the guerilla impression that my colleagues have of me as a drunken lout. I'm not, I'm just a bit fucking tired.

My resentment stems primarily from the fact that if my contribution at the press wouldn't recommend my inclusion I might at least have expected consideration for maintaining one of the largest stocks of poetry in Toronto during the last 30 years, against all odds. You get paid to support poetry in Canada, I, on the other hand, labour for love, and the occasional free lunch. Which is why I'm sitting here surrounded by backstrokings on the back of the 2—drawing support for poetry projects not just one glorified night a year but all-year round. I put considerable money & effort into this endeavour, too, for the negligible returns but because poetry has ever been connected to only crass commercial support for it survival & the Scott Griffins of the world generally prove to need their verbs off only once a year.

Almost every visitor to the shop, as you might attest, leaves with the assembled bag or box of books under their arm. Which is why I'm so pissed off that Coach House, the centre of activity as one else in the literary community abroad, is a highest obstacle in promoting. I've invested a good deal of my time in the midwestern holding to the belief that an audience for the stuff often taken longer to cultivate than your average commercial storefront could afford to allow. You might further recall that I also contribute prized volumes to the canon titles like the Annex which few others endeavour to represent handbook with any reliability.

FOUR LETTER REVIEW

FACSIMILES

NOTHING LIKE CROC

333 **vere** [from cover]
14pp (233–46), stapled in stamped Byronic covers; 20 copies.
21 April 2002
third edition of B324; *offprint from* God's Wand, A346

334 **kinglist**
40pp (259–98), perfectbound in Strathmore Americana; 20 copies.
23 April
offprint from God's Wand, A346

335 **fessenden**
22pp (153–74), perfectbound in Strathmore Americana; 25 copies.
23 April
offprint from God's Wand, A346

336 **in memoriam**
broadside; 26 copies. 1 May
adapted e-mail circular from Brian Duff

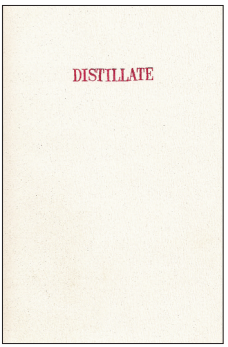
337 **"darren,…"**
4pp stapled; 7 copies. 3 June

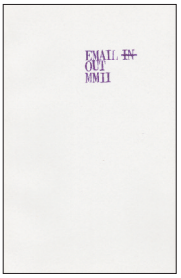
338 **nothing like grog**
8pp stitched; 32 copies. 13 August
from Dibdin's Sea Songs & Ballads, *1877, Routledge*

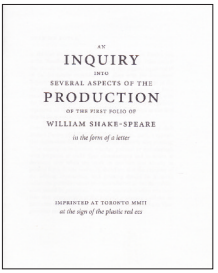
339 **an inquiry into several aspects of the production of the first folio of william shake-speare in the form of a letter**
32pp sewn; 16 lettered copies. at the sign of the plastic red ecs.
23 September
revised 2nd edition of A326; *for the Shakespeare Fellowship*

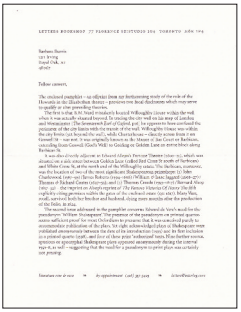
340 **four letter review**
58pp perfectbound, with cover label; 16 copies. 6 October
reprinting most of the letter to Bob Grumman, B148, *together with two to Ruth & Minos Miller & another to Morse Johnson; for the members of the Shakespeare Fellowship*

341 **facsimiles**
12pp stitched; 10 copies. 11 October
comprising 10 plates from: Bacon Is Shakespeare *by Edward Durning-Lawrence, 1910, Gay & Hancock (6);* Shakespeare by Hilliard, *by Leslie Hotson, 1977, Chatto & Windus (1); &* Edward de Vere and the War of Words *by Elizabeth Appleton, 1985, Elizabethan Press (3)*

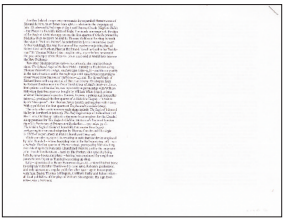








Planet Earth by P.K. Page
7 copies produced for a client
26 May 2003 [8pp]



342 **distillate** [from cover]
116pp (1–112; 405–8), perfectbound with warm red endleaves in stamped speckled grey Byronic Brocade; 18 numbered copies. outlands 5. ISBN 0-921688-23-7. 2 November 2002
salvage offprint from God's Wand, *A346*

343 **jonsons**
16pp stitched; 24 copies. 27 November
two letters to Lynne Kositsky; withdrawn due to transposed lines

344 **jonson**
16pp stitched; 25 copies. 28 November
revised edition; colophon gives 20-odd copies, 29 November

345 **an inquiry into several aspects of the production of the first folio of william shake-speare in the form of a letter**
32pp stitched; 26 lettered copies. at the sign of the plastic red ecs. 17 December
revised 3rd edition of A326; colophon gives 26 December

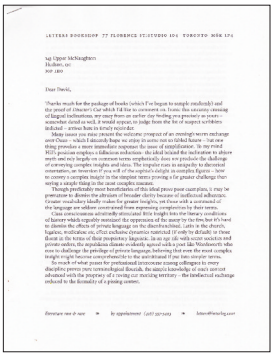
2003

346 **e-mail in MMII** [from cover]
134pp including index, laserprinted & glued in handprinted cover; 2 copies. 4 January
338 letters

347 **e-mail out MMII** [Nicky Drumbolis]
94pp including index (to 225 letters), laserprinted & glued in handprinted cover; 2 copies. 4 January

348 **"Fellow convert,…"** [Nicky Drumbolis]
leaf, laserprinted; 17 copies. 5 August 2003
cover letter to Oxfordians introducing The Pseudonym William Shakespeare, *A352*

349 **"another belated congruence surrounds…"** [Nicky Drumbolis]
3 leaves, laserprinted recto; 10 copies. 5 August
addendum to The Pseudonym William Shakespeare, *A352; an excerpt from* Charterhouse Cartulary, *W1*


LETTERS BOOKSHOP 77 FLORENCE STUDIOS 101 TORONTO M5R 1P4

145 Upper McNaughton
Hudson, on
X0Y 1B0

Dear David,

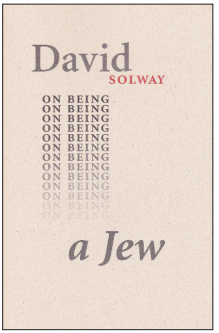
Thanks much for the package of books (which I've begun to sample studiously) and the proof of *Dreamer's Cut* which I'll list in comment on. Ironic this serendipitous crossing of lingual inclinations, my email from an earlier day finding you precisely as yours—in response to mine—was in the process of a voyage from the Tet of suspect scribblers dedicated—across basis in formal reconciles.

Many issues you raise present the welcome prospect of an ontological worm exchange over Ouse—which I sincerely hope we enjoy in some not so distant future—but one thing provokes a more immediate response: the issue of simplification. In my mind NGO's position employs a fallacious reduction—the ideal behind the inclination to deliver myth and reify largely on common terms emphatically does not preclude the challenge of complexity. Indeed, the opposite is true. Myth, as a form of narrative, is a complex construction, an invention if you will of the mythic's delight in complex figurations—the ability to convey a complex insight in the simplest terms proving a far greater challenge than saying a simple thing in the most complex manner.

Though preferable most beneficiaries of this ideal prose poor cast-plate, it may be premature to dismiss the altruism of broader clarity because of ineffected adherence. Greater vocabulary ideally makes for greater insights, yet Ouse with a command of the language are seldom more articulate than those without. Indeed, the more educated tend to be more restrictively entrenched, firm knight into the literary conditions of history which cognitively maintained the oppression of the many by the few but it's hard to dismiss the effects of private language on the disenfranchised. Latin is the church, legalese, medication etc. effect exclusive dynamics restricted (if only by default) to those fluent in the terms of their proprietary linguistic. In an age rife with social isolation and private orders, the republican climate evidently agreed with a poet like Wordsworth who rose to challenge the privilege of private language, believing that even the most complex insight might become comprehensible to the understand if put into simpler terms.

Is it not the duty of the contemporary poet to overcome erasing colleagues to return discipline poetry into terminological fiscals, the esoteric knowledge of which only is advanced with the propriety of a roving eye matching territory – the intellectual exchange reduced to the formality of a passing contact.

Literature now & new ✦ *by appointment (.ca) 320-2223* ✦ *letters@rivet.log.com*


David
SOLWAY
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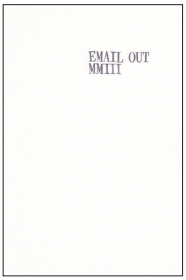
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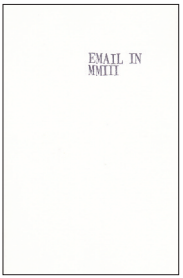
MMIII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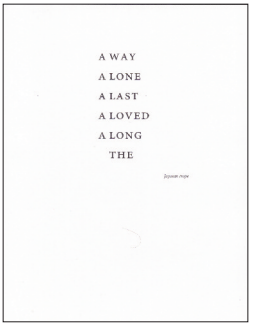
MMIII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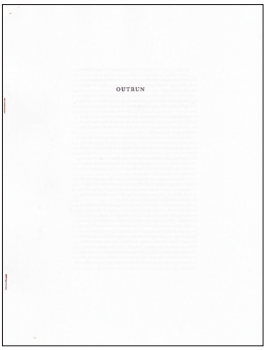
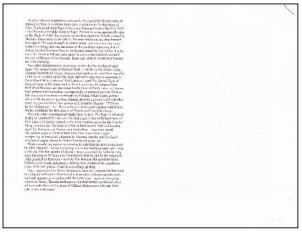
Jayanta Mepa


OUTRUN

Jim Lang saying NOTHING WITHOUT SAYING HIS Nelson Adams to setting wood-type sometime back oh around 1970 and handprinting the original Coach House banner we saw waste on in the Battle of Ron Mann's superb hotbloc. This facsimile hand-printed by Stan Bevington at the Coach House Press in a modest edition to celebrate the 1976 launch of *Drown Town/Taken Without Saying* by Ron Mann, 3 May 2004.



350 **on being a jew** David Solway
32pp, laserprinted; 1 unnumbered & 5 numbered copies. 9 September
first proof for David Mason Books

351 **on being a jew** David Solway
32pp, laserprinted; 1 unnumbered & 5 numbered copies.
22 September 2003
second proof for David Mason Books; ultimately produced at Coach House Press, 14 November, in an edition of 5 proof, 337 regular & 29 lettered perfectbound copies & 10 sets of sheets for handbinding

352 **"dear david,…"** [Nicky Drumbolis]
2 leaves, stapled; 6 copies. 1 October
open letter to David Solway

353 **outrun** [Nicky Drumbolis]
6 leaves, stapled; 6 copies. 14 October
open letter to Stephen Cain

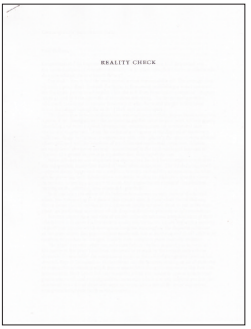
354 **joycean trope** [James Joyce]
broadside; 4 copies. 22 October
last line from Finnegans Wake *elaborated as an antecedent to the lanepome*

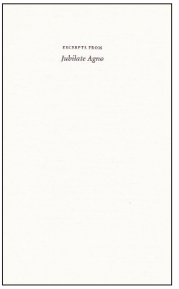
355 **"another belated congruence surrounds…"** [Nicky Drumbolis]
3 leaves, laserprinted recto; 6 copies. 24 November
second printing of this addendum to The Pseudonym William Shakespeare, *A352; an excerpt from* Charterhouse Cartulary, *W1*

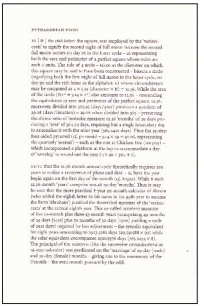
2004

356 **e-mail in MMIII** [from cover]
132pp including index, laserprinted & perfectbound in handprinted cover; 2 copies. 13 January
345 letters

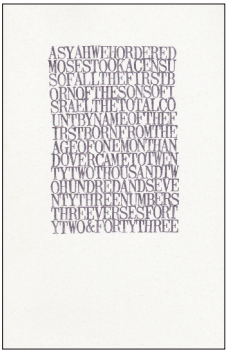
357 **e-mail out MMIII** [Nicky Drumbolis]
100pp including index (to 191 letters), laserprinted & perfectbound in handprinted cover; 2 copies. 13 January

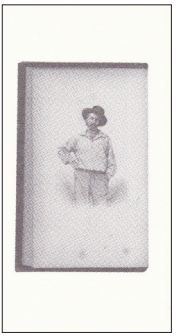

REALITY CHECK


EXCERPTS FROM
Jubilate Agno


PYTHAGOREAN PIVOT

diptych with prufs


ASYAHWEHORDERED
MOSESTOOKACENSU
SOFALLTHEFIRSTB
ORNOFTHESONSOFI
SRAELTHETOTALCO
UNTBYNAMEOFTHEF
IRSTBORNFROMTHE
AGEOFONEMONTHAN
DOVERCAMETOTWEN
TYTWOTHOUSANDTW
OHUNDREDANDSEVE
NTYTHREENUMBERS
THREEVERSESSFORT
YTWO&FORTYTHREE



358 **reality check** [Nicky Drumbolis]
5 leaves stapled; 6 copies. 17 May 2004
open letter to Barbara Del Mercato

359 **excerpts from *Jubilate Agno*** Christopher Smart
8pp sewn; 39 copies. 27 May
colophon gives 20 copies, 20 May

360 **diptych with profs** [Nicky Drumbolis]
15 leaves stapled; 8 copies. 11 June
open letters B353 & B358 together

361 [**shroud prospectus**] [Nicky Drumbolis]
leaflet; 18 copies. 29 June
introducing the second edition of Shrouded in Scripture, *A359*

362 **pythagorean pivot** [Nicky Drumbolis]
leaf; 24 copies (5 bond, 19 cream). 1 July
offcut from Shroud prospectus

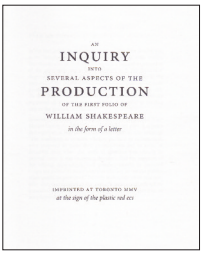
363 **lowry bobs** Nicky Drumbolis
18 leaves; 2 copies. 22 October
13 letters from Letters for Lowry, *p7; for Robert Nedelkoff*

364 **rebob** [Nicky Drumbolis]
2 leaves; 2 copies. 22 October
excerpts about Robert Lowry from 4 e-mails, for Robert Nedelkoff

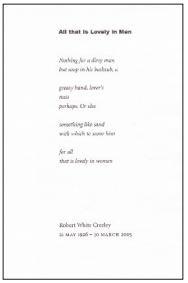
2005

365 **oak leaf never plane leaf** Hugh Kenner
triptych leaflet; 81 copies. 19 January
an excerpt from The Pound Era *copied onto offcuts from* Nihil Obstat *bearing plates of the portrait & title-page from the second edition of* Leaves of Grass *by Walt Whitman; colophon gives 99 copies; see D74*

366 **god's log: a quest of letters**
150pp perfectbound in stamped Byronic; 5 lettered copies. [list 147]
20 February
chronological record of the conception & production of God's Wand; *including distribution list & appendix of responses; colophon gives 24 February – tenth anniversary of the discovery of the lunar origin of the alphabet*


AN
INQUIRY
INTO
SEVERAL ASPECTS OF THE
PRODUCTION
OF THE FIRST FOLIO OF
WILLIAM SHAKESPEARE
in the form of a letter

IMPRINTED AT TORONTO MMV
at the sign of the plastic red fox


All that Is Lovely in Men

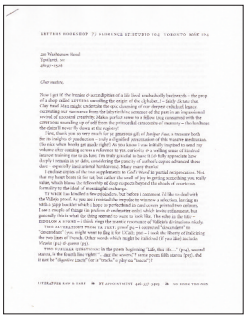
Nothing for a dirty man
but soap in his bathtub, a

grassy hand, lover's
mitt
perhaps. Or else

something like sand
with which to scour him

for all
that is lovely in women

Robert White Cordey
21 MAY 1926 – 30 MARCH 2005


LETTERS BOOKSHOP 77 FLORENCE RETURNED 104 TORONTO MAY 1914

Jan Workhouse Head
Tipsford, nr
Abergrwyn

Dear madam,

Now I get it! the tremor & accordation of a life lived assiduously backwards – the prep of a deep infant LETTERS unveiling the origin of the Alphabet,/– fairly [illegible] that [illegible] – the [illegible] Rosetta Stone as the missing of our deepest wish and hope, cautioning our manner from the [illegible] – the invention of the past is an improvised revival of ancestral creativity, [illegible] perfect sense to the [illegible] – [illegible] the conscious recording act of self from the primordial memories of memory – [illegible] the child'll never fly down at the engine!!

Thank you for your [illegible] & thoroughgoing gift of *Juniper Sun*, a treasure both for its insights & production – truly a dignified attachment of this massive modernism. (In this [illegible] got much right!) At you know I was initially inspired to send my volume after reading across a reference to my curiosity in a rolling sense of classical interest training me in its lure. I'm truly grateful to have it & fully appreciate how [illegible] – especially [illegible] – [illegible] [illegible] [illegible]

367 **all that is lovely in men** Robert White Creeley
leaf; 78 copies. 31 March 2005
last poem from The Whip, *May 1957: Migrant Books, Worcester; in memoriam 21 May 1926 – 30 March 2005; no imprint or date*

368 **an inquiry into several aspects of the production of the first folio of william shakespeare in the form of a letter**
32pp stitched; 26 lettered copies. at the sign of the plastic red ecs. 29 June
revised 4th edition of A326; colophon gives 3 July

369 **"cher maître…"** Nicky
4 leaves, stapled; 7 copies. 25 July
open letter to Clayton Eshleman dated 24.VII.05

370 **lasco stroud**
holograph leaf; 4 proofs, 52 numbered copies. 30 July
excerpt from a letter to Clayton Eshleman, 24.VII.05, illustrated with a representation of the Birdman of Lascaux Shaft; 50 copies reserved for inclusion in Spudburn 10, issued January 2007

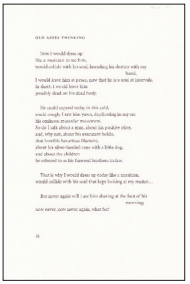
371 **quarter flip**
28 French-fold leaves, Japanese-sewn in stamped card covers; unique. 31 July
inventory control of 56 variants from Lasco Stroud

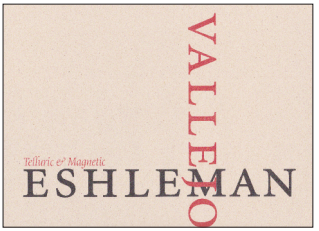
372 **coach house martyrology**
leaf; 2 copies. 1 September

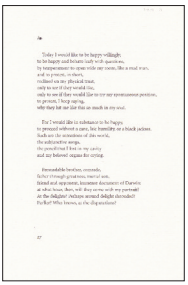
373 **outside joe beef's** R. G. Everson
broadsheet; 14 copies. 1 September
from Wrestle with an Angel, *1965, Delta Canada; for Glenn Goluska*

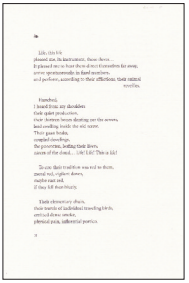
374 **a flowering tree** Gita Kolanad
leaflet; 450 copies. 17 October
from Folktales of India *edited by A. K. Ramanujan, 1993, Viking Penguin India, New Delhi; a cover sheet of program notes added to 168 copies for the final performance of the dance (7 May) typeset by art, 3 May*

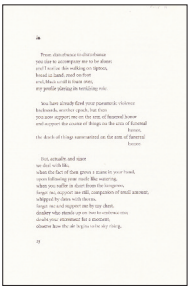
375 **"until the day that I return, from this stone…"** [César Vallejo translated by Clayton Eshleman]
broadside; 80 copies. 18 November
offcut leaf from Telluric & Magnetic, *A369; p3*

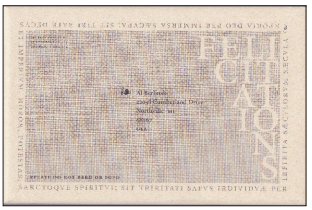












PERFECTION BOUND AT
THE BACKDOOR BINDERY
ON BPNICHOL LANE BY
THE GREEK & COMPANY

376 **old asses thinking** [César Vallejo translated by Clayton Eshleman]
broadside; 13 copies. 18 November
offcut leaf from Telluric & Magnetic, *A369; p23*

377 **"life, this life…"** [César Vallejo translated by Clayton Eshleman]
broadsheet; 8 copies. 18 November
offcut leaf from Telluric & Magnetic, *A369; pp11/2*

378 **"from disturbance to disturbance…"** [César Vallejo translated by Clayton Eshleman]
broadsheet; 8 copies. 18 November
offcut leaf from Telluric & Magnetic, *A369; pp25/6*

379 **"today I would like to be happy willingly…"** [César Vallejo translated by Clayton Eshleman]
broadsheet; 8 copies. 18 November
offcut leaf from Telluric & Magnetic, *A369; pp27/8*

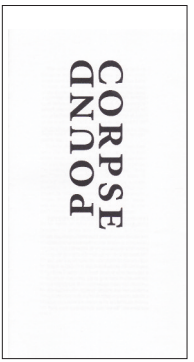
380 **"perfection bound at…"** [arthur cravan]
ticket; 1 press-sheet plus 350 copies. 22 November
for unauthorized inclusion in 71(+) for GB: An Anthology for George Bowering on the Occasion of His 70th Birthday *Edited by Jean Baird, David W. McFadden & George Stanley; inserted Saturday 26 November into 314 copies for shipping and roughly 10 press & archive copies*

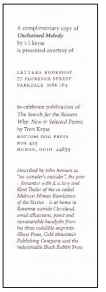
381 **felicitations**
envelope; 50 copies. 6 December
produced for mailing Telluric & Magnetic, *A369; with an eleventh-century York Hymn, Gloria Deo per Immensa Sæcula, translated by A. G. McDougall, as border text, transcribed from the recording Healey Willan at St Mary Magdalene's*

2006

382 **cognoman** arthur cravan
leaf; 1 press-sheet and 40 copies. 15 March
revised note from God's Log, *on the need for a pseudonym on* God's Wand, *in response to a comment from Tony Merante of Seekers Books, 2 March 2004*

A complimentary copy of
Unchained Melody
by L.L.Kryss
is presented courtesy of
LETTERS BOOKSHOP
77 FLORENCE STREET
PARADALE NSW 1874
to celebrate publication of
The Search for the Reasons
Why: New & Selected Poems
by Tom Kryss
BOTTOM DOG PRESS
BOX 452
HURON, OHIO 44839
Described by John Kennett as
"an outsider's outsider," the poet
– formerly with A. Jerry and
Kent Taylor of the so-called
Midwest Human Revelatory
of the Sixties – is at home in
Ravenna outside Cleveland,
serial silkscreen, paint and
innumerable handjobs from
his three indelible imprints:
Ghost Press, Cold Mountain
Publishing Company and the
indestructible Black Rabbit Press


POUND
CORPSE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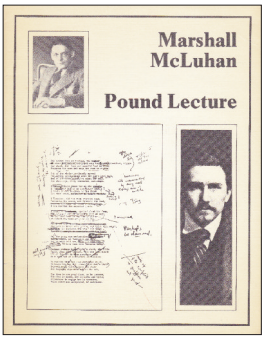
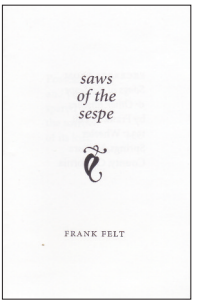
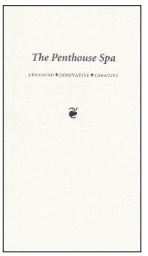

Marshall
McLuhan
Pound Lecture


saws
of the
sespe
FRANK FELT

angel
alight
in my ear


The Penthouse Spa

383 **[compliments slip]**
leaf; 1 press-sheet and 80 copies. 15 March 2006
for Unchained Melody *by T. L. Kryss; produced to promote the recent publication of his first trade book,* The Search for the Reason Why: New & Selected Poems, *Bottom Dog Press, Huron, Ohio*

384 **pound corpse**
20pp; 41 sewn copies. 4 April
collecting nine letters to Exquisite Corpse edited by Andrei Codrescu, from The Stiffest of the Corpse: An Exquisite Corpse Reader, *1989: City Lights Books, San Francisco; missives by Rodger Kamenetz, Eliot Weinberger, Kirby Doyle, Theodore Wilentz, Mario Cesariny, Jack Marshall and Steven Prusky*

385 **"angel alight…"** art
slip; 1 press-sheet and 72 copies. 18 April
composed & produced for inclusion in the 26-copy fascicule issue of Wide Slumber for Lepidopterists *by Angela Rawlings*

386 **[compliments slip]**
leaf; 60 copies. 29 March
second printing of B383

387 **pound lecture** Marshall McLuhan
24 leaves; 2 lettered copies, Japanese-sewn in Byronic covers. 4 August
facsimile reprint for Stephen Van Beek; COLOPHON: *This copy of the original 1978 University of Idaho monograph has been pirated under the imperative of intellectual freedom: copyright diffused to the spirit of insight. 3 August 2006: ecs*

388 **the penthouse spa** Amber Fritz
16pp; 7 copies, sewn in self-covers. 25 September
creative prospectus for the author's business course at The Elmcrest College for Applied Health Sciences & Spa Management

389 **saws of the sespe** Frank Felt
16pp; 45 copies, sewn in self-covers. 7 December
COLOPHON: *ecsmss MMVI; excerpts from* Songs of the Sespe & Other Rhymes, *1934: Wheeler Springs, Ventura County, California*

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LIST PRICE 30 dollars

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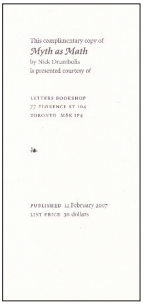
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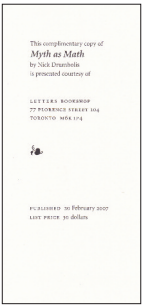
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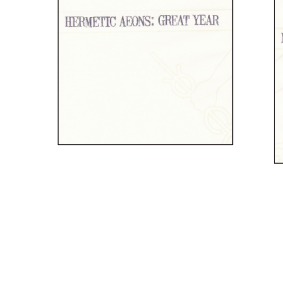
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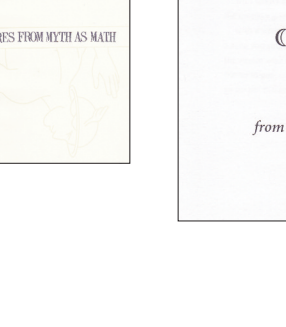
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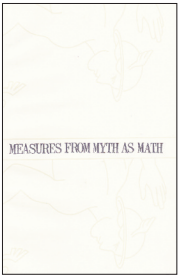
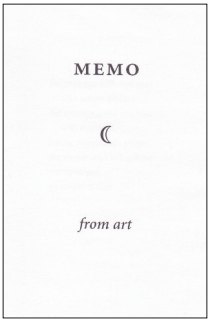
HERMETIC AEONS: GREAT YEAR


MEASURES FROM MYTH AS MATH


MEMO
☾
from art

390 **[hand D ennead]**
label; 2 press-sheets and 30 copies. 11 February
for cartons of Myth as Math; *comprising two images from Horizon XV:4 (autumn 1973): group photo of 1929 Parisian Surrealists, by Man Ray (p29); Hand D (of 5) from mss of* Sir Thomas More *(p49)*

391 **[compliments slip]**
leaf; 2 press-sheets, 90 copies (Rolland Opaque Vellum). 16 February
for Myth as Math, *A374; withdrawn after distributing 11 copies*

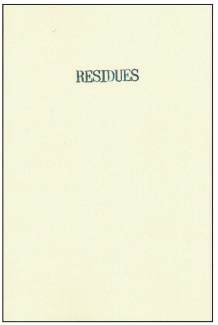
392 **[compliments slip]**
leaf; 3 press-sheets, 90 copies (Rolland Opaque Vellum). 22 February
second edition of B391, revised

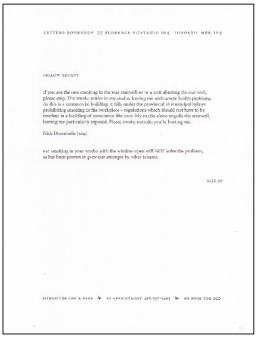
393 **[review slip]**
leaf; 3 press-sheets, 27 copies (Rolland Opaque Vellum). 22 February
for Myth as Math, *A374*

394 **[keepsake slip]**
leaf; 3 press-sheets, 2 copies each of 9 personalized slips (Rolland Opaque Vellum). 22 February
for presentation – to John Barlow, Daniel f. Bradley, Mark Goldstein, David Owen, Peter Sero, Rick Smith, Steve Venright, Andrew Whiteman & Vince Zambrano – at the booklaunch for Myth as Math *& celebration of the 12th anniversary of the discovery of the lunar origin of the alphabet, 24 February at Pauper's Pub on Bloor in place of The Beaconsfield on Queen, which turned out to be closed*

395 **hermetic æons: great year measures from *myth as math***
Nick Drumbolis
40pp; 10 lettered copies, perfectbound in stamped offset Rolland Opaque Vellum. 8 March
pp i–iv, 1–4, 243–272 offcut from Myth as Math, *A374; endleaf & cover from waster Bar Mercurio sheets*

396 **memo from art**
8pp; 80 copies comprising two issues: 27 lettered sewn; 54 numbered stitched. 18 March
memos to Gus Morin, jwcurry, Daniel f. Bradley & Orpheus; colophon gives 40 copies issued 17 March – Andrew Whiteman's 40th birthday; ecs pressmark; waning crescent device





LETTERS BOOKSHOP 77 FLORENCE NIGHTSHOP 564 TORONTO M8K 1P4

TRAUM REPAPY

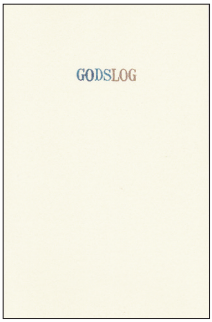
If you are the one sneaking in the rear stairwell or in a sink shutting the stairwell, please stop. The smoke wafts in my studio, leaving me with severe health problems. As this is a commercial building, it falls under the provincial & municipal bylaws prohibiting smoking in the workplace – regulations which should not have to be rewritten in a building of conscience like ours. My studio closes on godds the stairwell, leaving me particularly exposed. Please smoke outside; you're hurting me.

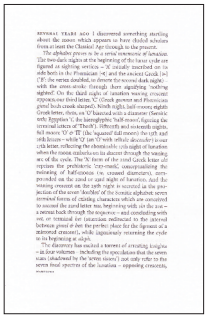
Nick Dimitrellis (me)

PS: smoking in your studio with the window open will NOT solve the problem, as has been proven in previous attempts by other tenants.

SIGLEP

LITHOGRAPHY LOFT & PRESS · BY APPOINTMENT 416-777-0403 · 101 BOOK TOR 0G2

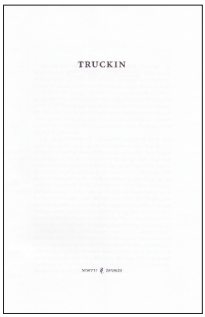




SEVERAL YEARS AGO I discovered something startling about the names which appears to have eluded scholars from at least the Classical Age through to the present.

The alphabet proves to be a serial mnemonic of lunation. The two dark nights at the beginning of the lunar cycle are figured as sighting services – 'A' (usually inscribed on its side both in the Phoenician <א> and the ancient Greek [ɑ] ('A') the vertex doubled, to denote the second dark night) – with the cross-stroke through there signalling 'nothing sighted'. On the third night of lunation waxing crescent appears the lived letter, 'G' (Greek gamma and Phoenician <ג>), the vertex now tripled. The fourth night is inscribed in Greek letter, theta, as 'O' bisected with a diameter (heretofore Egyptian 'r' the hieroglyphic Sa(ll-round) figuring the terrestrial sphere of 'The'). Fifteenth and so-forth nights, full moons 'O' or 'Π' (the 'aquarius' full moon) the 15th and 16th letters – while 'Q' (an 'O' with offsite diameter) is our 17th letter, reflecting the abominable 17th night of lunation when the moon embarks on its descent through the waning arc of the cycle. The 'X' form of the 22nd Greek letter chi (χ) reprises the prehistoric 'cry-mark', conceptualizing the twinning of half-moons (or, crossed diameters), superseded on the 22nd or 23rd night of lunation, dark the waning crescent on the 29th night is recruited in the production of the seven 'dwellers' of the Semitic alphabet, seven terminal forms of existing characters which are conceived to exceed the 22nd letter tau, beginning with the 22nd – a mimic back through the sequence – and concluding with 28th or terminal tet (sometimes redirected to the derived Hebrew ghimel & dalet, the perfect phase for the figment at a 28-day lunation). The Semitic (signatures) returning the cycle to its beginning at aleph.

The discovery has excited a torrent of revealing forgeries – in four volumes – including the speculation that the seven stars (shadowed by the 'seven sisters') not only refer to the seven final spectres of the lunation – opposing crescents,



397 **diptych with profs** [Nicky Drumbolis]
15 leaves stapled; 8 copies. 4 June 2007
2nd edition of B360: open letters B353 & B358 together; title of the first copy in a variant typeface

398 **residues: homage to origin**
102pp perfectbound with sienna endleaves in stamped cream Byronic; 5 copies. 8 July
sketch of a projected autobiography; preliminary bound proof, 4 August 2002

399 **god's log: a quest of letters**
262pp perfectbound in stamped cream Byronic; 5 numbered copies. [list 147] 8 July
2nd edition of B366; a chronological record of the progress of God's Wand *& supplements; including distribution list & appendix of indexed responses; ecs pressmark*

400 **"fellow tenant…"** Nick Drumbolis
leaf; 10 copies. 21 September
open letter to tenants at 77 Florence

401 **truckin**
8pp; 26 copies sewn. 10 October
a recovered itinerary from Millennial Report on Independent Letters *(B309) retracing seminal litry origins; slightly revised; first production from the recently-acquired in-house Lexmark printer; 22 copies issued in treated Ontario Crafts Council envelopes commemorating the 25th anniversary of* LETTERS BOOKSHOP, *1 December*

2008

402 **"several years ago…"** Nick Drumbolis
leaflet; 40 copies. [ABSTRACT 1] 10 January
adapted from a letter to Jules Cashford & incorporating an image from her book, The Moon: Myth & Image, *p359; press promotion for* Myth as Math

or an overturnow that the domestication of alcohol and the development of agriculture were the consequence of Hlad's discovery of the malt wine's preservation.

The most ancient belief about reproduction appears in Jave Genesis, which recounts how Jave created the first man and woman (Adam and Eve) in his own image, endowing them with the spark of life. Which presents the origin of the so-called immortal 'fallen' — the prehistoric gulf separated from the ancient 'all-seeing eyes' during this traumatic first period, to protect her against outside complaints before the birth could have fully formed.

In the study of human-with Hlad,[1] utensil knew Chatters (and Kelso) recognized that the Mesolithic, or Middle Stone Age, of the Near East period, associating that range of dates cited in addition to. In such cases, months he might joints to have been the only three there young within the manufactured – pregnancy was back (or relieving evidence until the resurrection of a subsequently land-dwelling people. Hlad's Cave, Mount Carmel, Israel, 1931–32.

It is not impossible that ancient Man, wherever possible, sought to foster the memory of daughters before exposing them to the cereal assemblage[2] and the mental perils of premature childbirth. An intermediate which emotions an age when pre-existing ancestors were born.

Twas equally the proposition of one of Jave fostered young children – Lucretius in the dark exile by a compassionate father, brother to souls – that led to the ultimate discovery of the united religio or conception.

1 Hlad's Cave, Mount Carmel, Israel, 1931–32.

2 The Pecos Pueblo of northern – talk Jave mean to angels in the Jewish proper of the entire all-consideration even, the Sacred Procedures of Public... [illegible] Jave, Jehovah, Yahweh, Jehovah, Yahweh, Jehovah, Yahweh

403 **"several years ago…"** Nick Drumbolis
leaflet; 59 copies. 12 January 2008
2nd edition, slightly revised, with code at foot of first page: MAMPRII; *2 states lasered Friday 11 January at letters: first 11 copies with author's name plain, next 16 semi-bold (plus 6 copies rejected for light impression); augmented with 32 copies of a 2nd run of the 2nd state lasered at Coach House the following night*

404 **"several years ago…"** Nick Drumbolis
leaflet; 52 copies. 19 January
3rd edition, revised, with code at foot of first page: MAMPRIII; *for release primarily to academic journals*

405 **"several years ago…"** Nick Drumbolis
leaflet; 41 copies. 23 January
3rd edition, 2nd print – distinguishable from the first printing only by the red eye of Set

406 **"several years ago…"** Nick Drumbolis
leaflet; 91 copies. 24 January
4th edition, revised anew; with code at foot of first page: MAMPRIV

407 **"several years ago…"** Nick Drumbolis
leaflet; 62 copies. 6 February
5th edition, expanded; with code at foot of first page: MAMPRV

408 **"it is my contention…"** Nick Drumbolis
leaflet; 26 copies. [ABSTRACT 2] 8 February
incorporating six paragraphs from God's Wand, *A346, pp17/8, 21/2, 40/1 & 65; with phi pressmark*

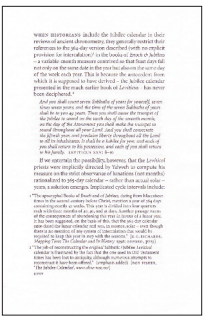
409 **"several years ago…"** Nick Drumbolis
leaflet; 72 copies. 27 February
6th edition, expanded; with code at foot of first page: MAMPRVI

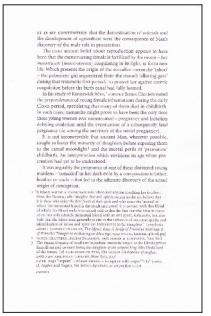
410 **"when historians…"** Nick Drumbolis
leaflet; 26 copies. [ABSTRACT 3] 14 April
presenting a solution to the enigmatic Levitical Jubilee calendar

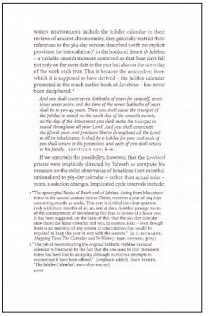
411 **$?&+¢** General Giii [Ron Gillespie]
115 leaves cerloxed in card covers; 3 lettered copies. 14 April
copied from the author's single-sided 329-leaf original recently retrieved from Helen Orr in New York

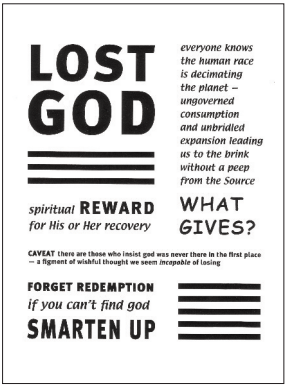
artbar cravan

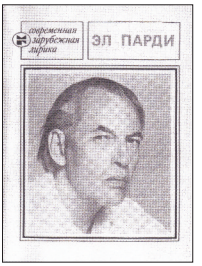
grazing











artfag cravan

grazing

412 **grazing** artbar cravan
16pp sewn; 26 copies. 20 April 2008
excerpts from the author's random-phrase book

413 **"it is my contention…"** Nick Drumbolis
leaflet; 26 copies. 20 April
2nd print of B408; with code at foot of first page: GWPRII

414 **"when historians…"** Nick Drumbolis
leaflet; 26 copies. 22 April
revised 2nd edition of B410; with code at foot of first page: JCPRII

415 **"when historians…"** Nick Drumbolis
leaflet; 50 copies. 27 April
further revised 3rd edition; with code at foot of first page: JCPRIII

416 **"several years ago…"** Nick Drumbolis
leaflet; 50 copies. 27 April
7th edition, revised; with code at foot of first page: MAMPRVII

417 **"when historians…"** Nick Drumbolis
leaflet; 51 copies. 10 May
further revised 4th edition; with code at foot of first page: JCPRIV

418 **lost god** [arthur cravan]
broadside; 75 copies. [wallflower 5] 10 May 2008
in response to the ubiquitous lost cat & dog fliers papering the streets; included subsequently in Unarmed #59, November 2008: St Paul

419 **grazing** artfag cravan
16pp sewn; 52 copies. 11 May
2nd edition of B412: the penultimate piece replaced

420 **a hero of our time** Fitzroy Maclean
French-fold leaflet; 101 copies. 17 May
excerpt from To Caucasus *(1976: Cape); with Russian translation of Al Purdy's 'Late Rising at Roblin Lake' by Valery Minushin from* Izbrannoy, *1986: Molodaya Gvardiya; issued for distribution at the unveiling of the Al Purdy memorial statue in Queen's Park, Tuesday 20 May, "a co-operative effort of the City of Toronto, the Toronto Legacy Project and the Friends of the Poet Laureate"; ecs pressmark; withdrawn*

BINARY

ODE

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DEUCE

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an anthology by & for simpletons

backed by her munificence the queen

NOTHING IN THE TILL PRESS

skidrow, utopia

eternally

eight of thirteen

NO SE FINGERPRINT

A REMARKABLE DISCOVERY affords conclusive evidence that the ancient Egyptian god Horus was not in fact the sun-god history commends, but rather a lunar cheephanz of the waxing crescent (in a schematized lunation). The other gods of the Egyptian pantheon prove, in turn, to represent the successive lunar phases.

Myths of the various conflicts between Horus and Set involve destruction of the Eye of Horus (wadjet). In one myth Set tore the eye into six pieces which he scattered to the wind. The Ennead or Council of Deities directed Thoth to recover the parts and restore the eye.

As Horus represents waxing crescent (which emerges on day 1 of the lunation), Thoth embodies waning half-moon (occurring on day 23 in the cycle) – consecutive final phases of the rising arc of the lunation, separated by six nights. The eye of Horus, in this respect, reflects the first visible phase of the new lunation – the first two nights of the cycle remaining dark without any moon in the sky – while the six pieces of the eye represent the six quarters of the concave quarter of the rising arc which *last* to form the half-moon (completing the reign of the concave aperture, before the throne of heaven is relinquished to the gods of the convex specimen of the gibbous quarter of the waning arc).

The six portions of the figurative eye were subsequently adapted as measures by Egyptian mathematicians – each part designating a signal fraction employed in the measure of volume (the hekn fraction). The portion of the cornea nearest the nose represented ½ and was associated with the sense of smell. The pupil signifying ¼ represented sight. The eyebrow added ⅛, inclined to thought.

The outer portion of the sclerae comprising 1/16, appears drawn to the sense of hearing. The falcon flange beneath the eye (toward the ear) designated 1/32, directing attention to the sense of taste. While the figurative leg depending from the eye (toward the nose) comprised the fraction 1/64, partial to the sense of touch – as in 'touching down'.

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by DANIEL *f.* MAHONEY

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421 **a hero of our time** Fitzroy Maclean
French-fold leaflet; 99 copies. 18 May 2008
2nd edition, revised & corrected

422 **binary ode** Mathue Oi
16pp sewn; 47 copies. 12 July
adapting the pressmark of William Baldwin from the 1550s (& later, John Charlewood) – a sinister ruff-cuff hand supporting a caduceus with Apollo's motto: NOSCE TE IPSVM [*know thyself*] / NE QVID NIMIS [*nothing in excess*]; *enclosed within a quotation from* MATTHEW X: *Be wise as serpentes, and innocent as doues.*

423 **deuce: thots on money / an anthology by & for simpletons backed by her munificence the queen** [edited by arthur cravan]
8pp japanese-sewn in bond covers; 13 press-numbered copies.
24 August
including facsimile bills by Gordon Michael Allen, joe o'sullivan, John Barlow & arthur cravan; issued with the imprint: Nothing in the Till Press, Skidrow, Utopia; initiated August 1998

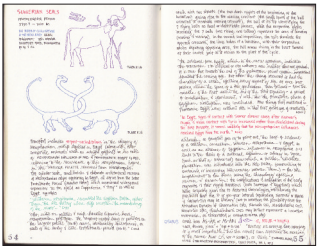
424 [**compliments slip**]
leaf; 78 copies Zephyr. 24 September
for T=I=D=Y LANGUAGE, *A385*

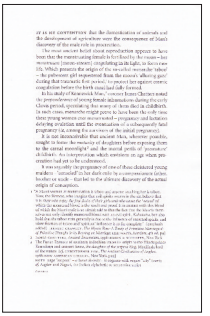
425 **"a remarkable discovery…"** Nick Drumbolis
leaflet; 7 proofs, 61 copies. [ABSTRACT 5] 3 November
including an image from The Moon: Myth & Image *by Jules Cashford, p359; with code at foot of first page:* EHPRI

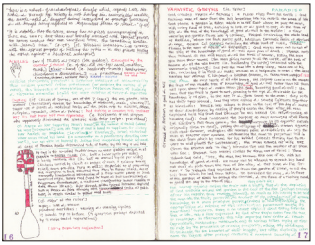
426 [**compliments slip**]
leaf; 12 copies. 20 November
to accompany 10 copies of St. Ink *by Billy Little, 2008: Capilano University Editions, represented by the shop*

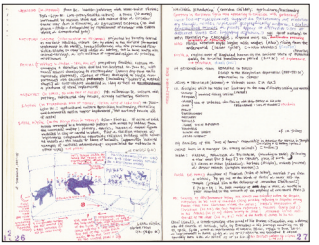
427 **fluke photo** [Nick Drumbolis]
leaflet; 26 copies. [ABSTRACT 6] 12 December
COLOPHON: *covert excerpt from a secret chronology; chi-rho cover image; withdrawn*

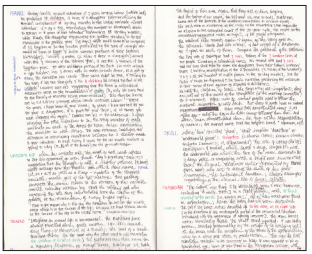
428 **fluke photo** Nick Drumbolis
leaflet; 52 copies. 19 December
2nd edition of B427, expanded; code at foot of third page: SPRII

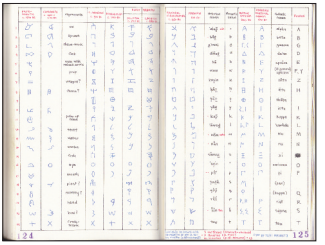












THINGS THAT I HAVE PUT
INTO MY ASSHOLE

Saliva and semen and butter and baby oil,
tongues and thumbs and fingers of women,
the cock of an old man,
the cock of a mexican boy,
the cock of my sister's boyfriend,
my hand,
candles and felt marking pens,
cucumbers and carrots,
Sandra's mother's vibrator,
the intersection of Bathurst and Queen,
Honest Ed's Warehouse,
Hamilton Ontario,
and just today the CN TOWER:

I came all over Bay Street,
as the world's highest disco
rotated upon my prostate.
you are free now torontonians!
It lies limp on the frozen surface
of Lake Ontario.
You can barely see the tungsten bulbs
through the film of ice-y jelly.
go free torontonians!
The small sacrifice
of a very large asshole.

Jonesie
13 FEB 09

15 years out, this mother still vibrating

sacred chronology

excerpts

429 **"it is my contention…"** Nick Drumbolis
leaflet; 32 copies. 19 December
3rd print of B408; code at foot of first page: GWPRIII

430 **[Veristocratic page-spreads]**
5 leaves; 1 copy each. 26 December
sample pages from Proverb over Verb, *pp106/7;* Veristocratic Ides *26/7 (two states) & 124/5;* Apis & Argent *54/5;* Nocturnal Zœtrope *6/7*

2009

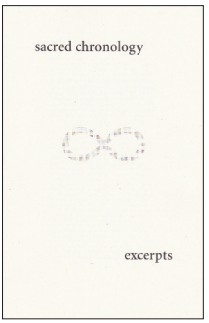
431 **sacred chronology excerpts**
24pp sewn in self-covers; 16 copies. [ABSTRACT 7] 3 February
the expansive entries from list 151, supporting the calendrical thesis in Myth as Math; *ecs pressmark; Darkdale address*

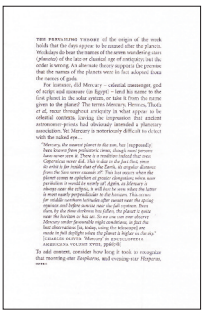
432 **things that i have put into my asshole** Jonesie
leaf; 1 press-sheet, 200 copies. [wallflower 2] 6 February
4th edition of A224, with a line of editorial comment; commemorating the 15th anniversary of the death of Daniel Jones; colophon gives 13 Feb

433 **sacred chronology excerpts** Nick Drumbolis
24pp sewn in self-covers; 30 copies. ISBN 0-921688-38-5.
7 February 2009
second edition of B431, revised; extracted from list 151; ecs pressmark; coded at foot of p3: SCPRII; *colophon gives 13 February*

434 **sacred chronology excerpts** Nick Drumbolis
24pp sewn in self-covers; 26 copies. ISBN 0-921688-38-5.
16 February
third edition, further revised; extracted from list 151; ecs pressmark; coded at foot of p3: SCPRIII; *colophon gives 19 February*

435 **sacred chronology excerpts** Nick Drumbolis
24pp sewn in self-covers; 24 copies. ISBN 0-921688-38-5.
19 February
fourth edition, further revised; extracted from list 151; ecs pressmark; coded at foot of p3: SCPRIV; *colophon gives 28 February*

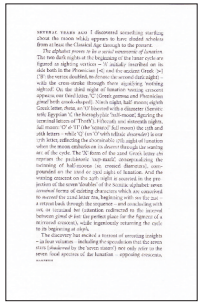



THE PREVAILING THEORY of the origin of the week holds that the days appear to be named after the planets. Weekdays do bear the names of the seven wandering stars (planetai) of the late or classical age of antiquity, but the order is wrong. An alternate theory accepts the premise that the names of the planets were in fact adopted from the days of the week.

For instance, did Mercury – celestial messenger, god of script and summer (in Egypt) – lend his name to the first planet in the solar system, or take it from the name given to the planet? The terms Mercury, Hermes, Thoth et al, recur throughout antiquity in what appear to be celestial contexts. Lacking the inspiration that ancient astronomers-priests had obviously furnished a planetary association, Sir Mercury is notoriously difficult to elicit with the naked eye...

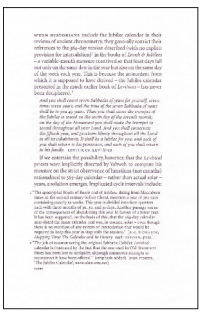
"Mercury, the nearest planet to the sun, has (supposedly) been known since prehistoric times, though many persons have never seen it. (There is a story that Nicolaus Copernicus never did, that is until he had reached the end of his career.) Mercury is never more than 28° away from the sun as seen from the Earth, its angular distance from the Sun never exceeds 28°. This fact means that the planet is always lost in the sun's glare during twilight, sunrise or sunset. Therefore it would be nearly impossible to observe Mercury under favourable night conditions, in fact the best observations [ie, today, using the telescope] are made during the daytime when the sun is high in the sky." [CHARLES SCOTT, 'Mercury' in AMATEUR ASTRONOMER, VOLUME XVIII, 1966/67]

To add interest, consider how long it took to recognize that morning-star *Xosphoros*, and evening-star *Hesperus*, were...


SEPTILE YEARS AGO I discovered something startling about the moon which appears in Iranic studied scholars from at least the Classical Age through to the present.

The alphabet proves to be a social taxonomies of Lunation. The two dark nights at the beginning of the lunar cycle are figured on sighting various – 'I', initially: inscribed on its side both in the Phoenician [◇] and the ancient Greek [◇] – while the two dark nights at the end of the lunar cycle [◇] with the cross-stroke through them appearing inverted sighted). On the third night of lunation, the crescent appears on Deul Lisiea 'C' (Greek gamma and Phoenician gimel both camels-shaped). Ninth night, half moon; eighth Greek letter, theta, as 'O' bisected with a diameter (Semitic teth; Egyptian 'C' the hieroglyphic 'half-moon' figuring the terminal letters of 'Thoth'). Fifteenth, our sixteenth night, full moon: 'O' & 'I' (the 'sciuscit' full moon) the 15th and 16th letters – while 'Q' (on 'O' with ellipse diameter) is our 17th letter, reflecting the overstruck 17th night of lunation – the moon appearing to be 'pinched' at the bottom and top, as of the cycle. The 'X' form of the Latin letter 'ex' represents the prehistoric sign-mark corresponding the beginning of half-moons (as crossed diameters), compounded on the end of 23rd night of lunation. And the waning crescent on the 24th night is inserted in the projection of the seven 'doubles' of the Semitic alphabet seven crowned forms of existing characters which are considered to marked the 22nd letter Tau, beginning with an 'Ex' cut a retrod back through the sequence – and now facing with two, or truncated but extension redirected to the beyond (the Phoenician 'T' with a cross-stroke glaze for the figures of a mirrored crescent), while regressively returning the cycle to its beginning at aleph.

The discovery has ended a torment of arresting insights – as lunar variation – including the speculation that the seven civils (considered by the 'seven sisters') not only refer to the seven lucid aspects of the lunation – opposing crescents, ...


WHEN ASTRONOMERS include the lobular calendar in their reviews of ancient chronometry, they generally restrict their references to the 364-day version described (with no explicit provision for an additional 'a') in the books of *Jeremiah & Isaiah*[1] – a variable-month measure contrived so that lunar days fall not only on the same day in the week but also on the same day of the week each year. This is because the antecedent, from which it is supposed to have derived – the Jubilee calendar presented as the much earlier book of *Leviticus* – has seven basic disciplines:[2]

> *And you shall count seven Sabbaths of years for yourself, seven times seven years, and the time of the seven Sabbaths of years shall be to you forty years. Then you shall cause the sounding of the Jubilee to sound, on the tenth day of the seventh month; on the day of the Atonement you shall make the trumpet to sound throughout all your land. And you shall consecrate the fiftieth year, and you shall proclaim a release in the land for all its inhabitants. It shall be a Jubilee for you, and each of you shall return to his possession, and each of you shall return to his family.* LEVITICUS XXV 8-10

If we entertain the possibility, however, that the Levitical priests were implicitly directed by Yahweh to interpret his mention on the strict observance of lunations (not curtailed/extended to 364-day calendar – rather than actual solar – years, a solution emerges. Implicated cycle intervals include:

* "The unscripted feasts of Sacra cult of Artibus, dating from Macedonian times in the second century before Christ, mention a year of 360 days (twelve months of 30 days), with five days added every four years, and with three months of 30, 31, and 30 days. Another passage (one of the consequences of abandoning the use of Roman of 3 lunar year, 12 months of 30 days, and 6 months of 31 days) is the 354-day year, also with four leaves intercalary year every 4 years, after which there is no mention of any system of intercalation that would be necessary to keep the year in harmony with the seasons." [ROBERT GRAVES, *Augustus Issues The Calendar and the Ministry and Advances Peace*, 1934]
** The job of reconstructing the original Solomon Jubilee Levitical calendar is frustrated by the fact that the one used by Old Testament times has been lost to antiquity, although numerous attempts to reconstruct it have been made. For example see [ROBERT JOHN WISEMAN, "The Jubilee Calendar", www.ldolive.com.au]

436 **sacred chronology excerpts** Nick Drumbolis
24pp Enviro cream stock, sewn in self-covers; 26 copies.
ISBN 0-921688-38-5. 27 February 2009
fifth edition, expanded with the addition of a prefatory paragraph, and terminal summary; extracted from list 151; coded at foot of p3: SCPRV

437 **sacred chronology excerpts** Nick Drumbolis
24pp Enviro cream stock, sewn in self-covers; 26 copies.
ISBN 0-921688-38-5. 3 March
sixth edition, revised further and corrected; extracted from list 151; coded at foot of p3: SCPRVI

438 **"the prevailing theory…"** Nick Drumbolis
8pp sewn; 30 copies. [ABSTRACT 8] 11 March
from a letter to Daniel Falk; coded at foot of first page: NWPRI

439 **"the prevailing theory…"** Nick Drumbolis
8pp sewn; 26 copies. 5 April
2nd edition of B438, revised; from a letter to Daniel Falk; coded at foot of first page: NWPRII

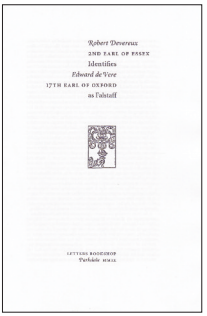
440 **sacred chronology excerpts** Nick Drumbolis
24pp Enviro cream stock, sewn in self-covers; 24 copies.
ISBN 0-921688-38-5. 9 April
seventh edition, revised; extracted from list 151; coded at foot of p3: SCPRVII

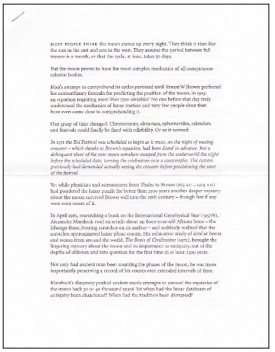
441 **"several years ago…"** Nick Drumbolis
leaflet; 50 copies. 10 April
8th edition of B402, further revised; with code at foot of first page: MAMPRVIII

442 **"when historians…"** Nick Drumbolis
leaflet; 50 copies. 10 April
5th edition of B410, further revised; with code at foot of first page: JCPRV

443 **scream script for eugenia catroppa**
French-fold leaflet; 5 copies. 2 June
ad for the Scream in High Park programme

444 **robert devereux second earl of essex identifies edward de vere seventeenth earl of oxford as falstaff**
leaflet; 5 numbered copies. 16 June [Bloomsday]
extract from Charterhouse Cartulary


Robert Devereux
2ND EARL OF ESSEX
Identifies
Edward de Vere
17TH EARL OF OXFORD
as Falstaff
LETTUCE ROSEBUSH
Parkside HOALL


MOST PEOPLE THINK the moon comes up every night. They think it rises like the sun in the east and sets in the west. They assume the period between full moons is a month, or that the cycle, at least, takes 30 days.

But the moon proves to host the most complex mechanics of all conspicuous celestial bodies.

Man's attempt to comprehend its cycles persisted until Ernest W Brown perfected his extraordinary formula for predicting the position of the moon, its 1919 equation requiring *more than 1500 variables!* No one before that day truly understood the mechanics of lunar motion and very few people since then have even come close to comprehending it.

Our grasp of time changed. Chronometers, almanacs, ephemerides, calendars and festivals could finally be fixed with reliability. Or so it seemed.

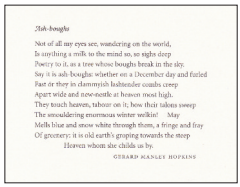
In 1972 the Eid Festival was scheduled to begin as it must, on the night of waxing crescent – which thanks to Brown's equation, had been fixed in advance. But a subsequent sheet of the new moon somehow escaped from the underworld the night before the scheduled date, turning the celebration into a catastrophe. The nation of Pakistan had shamefully actually voting the crescent before proclaiming the start of the festival.

Yet, while physicists and astronomers from Thales to Brown (624 BC – 1919 AD) had pondered the lunar puzzle for better than 2500 years another deeper mystery about the moon survived Brown well into the 20th century – though few if any were even aware of it.

In April 1961, resembling a look on the International Geophysical Year (1957), Alexander Murdock read an article about an 8000-year-old Mbuti bone – the Ishango Bone, bearing scratches on its surface – and suddenly realized that the scratches approximated lunar phase counts. His exhaustive study of animal bones and stones from around the world, *The Bones of Civilization* (1962), brought the lingering mystery about the moon and its importance to astronomy out of the depths of oblivion and into question for the first time in at least 2500 years.

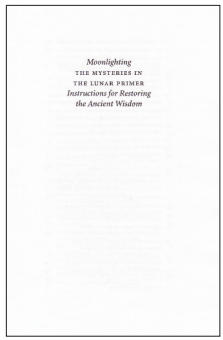
Not only had ancient man been counting the phases of the moon, he was more importantly preserving a record of his counts over extended intervals of time.

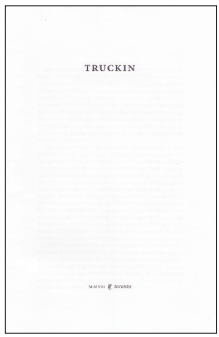
Murdock's discovery pushed ancient man's attempts to unravel the mysteries of the moon back 30 or 40 thousand years. Yet when had the lunar database of antiquity been abandoned? When had the tradition been disrupted?


Ash-boughs

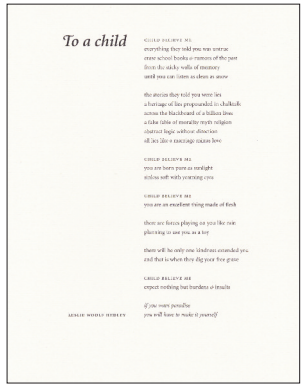
Not of all my eyes see, wandering on the world,
Is anything a milk to the mind so, so sighs deep
Poetry to it, as a tree whose boughs break in the sky.
Say it is ash-boughs: whether on a December day and fairled
Fast or there in clammyish fashtender combs creep
Apart wide and new-nestle at heaven most high.
They touch heaven, tahoor on it; how their talons sweep
The smouldering enormous winter welkin! – May
Mells blue and snow white through them, a fringe and fray
Of greenery: it is old earth's groping towards the steep
Heaven whom she childs us by.

GERARD MANLEY HOPKINS


Moonlighting
THE MYSTERIES IN
THE LUNAR PRIMER
Instructions for Restoring
the Ancient Wisdom


TRUCKIN

WAYNE & WANDO


To a child

CHILD BELIEVE ME
everything they told you was untrue
crone school books e rumors of the past
from the sticky walls of memory
until you can listen as clean as snow

the stories they told you were lies
a heritage of lies propounded to chalkcalk
across the blackboard of a billion lives
a false fable of morality myth religion
abstract logic without direction
all lies like a marriage minus love

CHILD BELIEVE ME
you are born pure as sunlight
sinless soft with yearning eyes

CHILD BELIEVE ME
you are an excellent thing made of flesh

there are forces playing on you like rain
plotting to use you as a toy

them will be only one kindness extended you
and that is when they dig your free grave

CHILD BELIEVE ME
expect nothing but burdens & insults

LESLIE WOODS HUBLEY

if you want paradise
you will have to make it yourself

445 **robert devereux 2nd earl of essex identifies edward de vere 17th earl of oxford as falstaff**
leaflet; 17 numbered copies. 20 June 2009
2nd edition; extract from Charterhouse Cartulary; *in commemoration of the death of Edward de Vere 24 June 1604; colophon gives 24 June 405; pressmark of William Baldwin on cover; withdrawn*

446 **moonlighting the mysteries in the lunar primer instructions for restoring the ancient wisdom**
leaflet; 22 copies. [ABSTRACT 9.1] 17 September
produced for distribution at the seminar at Atelier Kolanad together with Abstract nine (A391)

447 **"most people think…"** Nick Drumbolis
2 leaves, stapled; 20 copies. [ABSTRACT 9.2] 17 September
prelude to the seminar at Atelier Kolanad, this evening

448 **"most people think…"** Nick Drumbolis
2 leaves, stapled; 3 copies. [ABSTRACT 9.2] 6 December
2nd edition, revised; supplement to a letter to Ronald Fritze

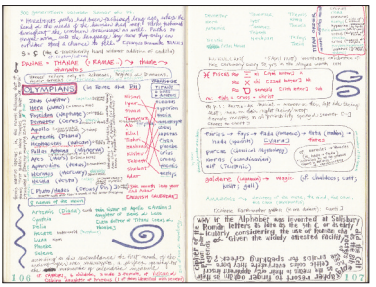
2010

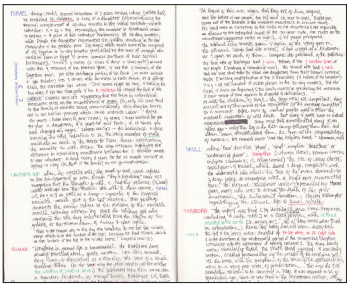
449 **ash-boughs** Gerard Manley Hopkins
leaf; 60 copies. 1 April
ecs pressmark; sprung shoot in ear not i

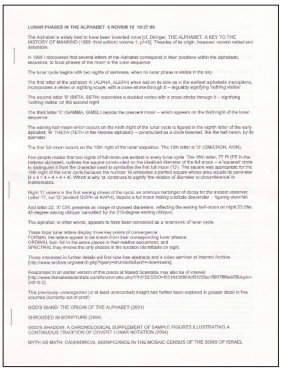
450 **truckin**
8pp; 16 copies sewn. 2 April
2nd edition of B401; a recovered itinerary from Millennial Report on Independent Letters *(B309) retracing seminal litry origins; with author's portrait rear by Amber Fritz, 25 March 1987*

451 **to a child** Leslie Woolf Hedley
Zephyr broadsheet; 41 copies. wallflower 6. 4 April Easter
reprinted from Morning Star: A Quarto of Poetry III edited, handset and handprinted by John & Barbara Beecher at the Rampart Press, Jerome, Arizona, 1959

452 **last will**
8 leaves; 1 copy. Friday 13 August
witnessed by Richard Smith and David Martin Owen atop the Drake Hotel; a further 3 copies for filing were produced Thursday 19 August







LUNAR PHASES IN THE ALPHABET 6 NOVEMBER 10 19:27:55

The Alphabet is widely held to have been invented circa [2] Dichiger. THE ALPHABET, A KEY TO THE HISTORY OF MANKIND (1909 third edition) volume 1, p142. Theories of its origin, however, remain rarified and debatable.

In 1968 I discovered that several letters of the Alphabet correspond in their positions within the alphabetic sequence, to lunar phases of the moon in the lunar sequence.

The lunar cycle begins with two nights of darkness, when no lunar phase is visible in the sky.

The first letter of the alphabet 'A' (ALPHA, ALEPH) when laid on its side as in the earliest alphabetic inscriptions, incorporates a vertex or sighting scope, with a cross-stroke through it – arguably signifying 'nothing visible'

The second letter 'B' (BETA, BETH) resembles a doubled vertex with a cross-stroke through it – signifying 'nothing visible' on the second night.

The third letter 'G' (GAMMA, GIMEL) depicts the crescent moon – which appears on the third night of the lunar sequence.

The waxing half-moon which occurs on the ninth night of the lunar cycle is figured in the eighth letter of the early alphabet, 'H' (HETA (TETH in the Hebrew alphabet) – constructed as a circle bisected, like the half-moon, by its diameter.

The first full moon occurs on the 15th night of the lunar sequence. The 15th letter is 'O' (OMICRON, AYIN).

Few people realise that two nights of full moon are evident in every lunar cycle. The 16th letter, 'P' (PI (PE in the Hebrew alphabet) – constructed as a rectangle bisected by its diagonal – figures the full moon. The full moon is distinguish it from the character used to symbolise the first full moon (15). The square was appropriate for the 16th night of the lunar cycle because the number 16 embodies a perfect square whose area equals its perimeter (4 x 4 = 16 and 4+4+4+4 = 16). Which is why 'a' continues to signify the relation of area to circumference in mathematics.

Night 17 ushers in the first waning phase of the cycle, an ominous harbinger of decay for the ancient observer. Letter 17, our 'Q' (ancient QOPH or KAPH), depicts a full moon trailing a tadpole discarder – figuring downfall.

And letter 22, 'X' CHI, presents an image of opposed diameters, reflecting the waning half-moon on night 23 (the 45 degree waning oblique 'cancelled' by the 315-degree waning oblique).

The alphabet, in other words, appears to have been conceived as a 'mnemonic of lunar cycle.

These four lunar letters display three key points of convergence:
FORMAL the letters appear to be drawn from their corresponding lunar phases;
ORDINAL each fall in the same places in their relative sequences; and
SPACTIAL they involve the only phases in the lunation identifiable on sight.

Those interested in further details will find nine free eBooklets and a video seminar at Internet Archive. [http://www.archive.org/search.php?query=author%3A%22Ivor+Grattan-Guinness%22]

Responses to an earlier version of this precis at Naked Scientists may also be of interest: [http://www.thenakedscientists.com/forum/index.php?showtopic=5433.msg58854#msg58854]

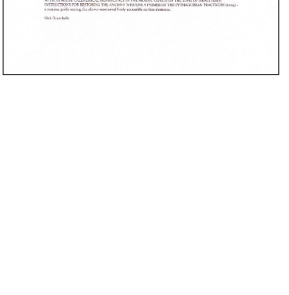
The previously unrecognised (or at least unrecorded) insight has further been explored in greater detail in five volumes (currently out of print):

GOD'S HAND: THE ORIGIN OF THE ALPHABET (2001)

SHROUDED IN SCRIPTURE (2004)

GOD'S SHADOW: A CHRONOLOGICAL SUPPLEMENT OF SAMPLE FIGURES ILLUSTRATING A CONTINUOUS TRADITION OF COVERT LUNAR NOTATION (2004)

MYTH AS MATH: CALENDRICAL SIGNIFICANCE IN THE MOSAIC CENSUS OF THE SONS OF ISRAEL



453 **fellow tenants**
leaf; 4 copies. 5 October 2010
seeking the return of lost art and picture frames at Queen West Self Storage

454 **new alphabet theory** Nick Drumbolis
leaf; 5 copies. [ABSTRACT 14] 31 October
as posted on Naked Scientists Discussion Forum at http://www.thenakedscientists.com/forum/index.php?action=post;board=18.0

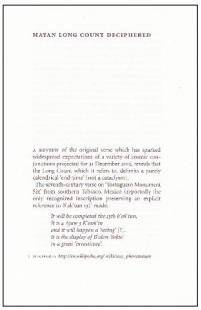
455 **lunar alphabet theory** Nick Drumbolis
leaf; 1 copy. [ABSTRACT 14.2] 20 November
second edition of New Alphabet Theory *as posted on the Absolute Astronomy Archæoastronomy Forum at http://www.absoluteastronomy. com/discussionpost/Lunar_Alphabet_Theory_96469381*

456 **lunar phases in the alphabet** Nick Drumbolis
leaf; 5 copies. [ABSTRACT 14.3] 25 November
third edition of New Alphabet Theory; *as posted on the Stone Pages Archæoastronomy Forum at http://www.stonepages.com/forum/index.php?showtopic=3863&pid=10469&st=0&#entry10469*

457 **lunar phases in the alphabet** Nick Drumbolis
leaf; 1 copy. [ABSTRACT 14.4] 27 November
posted on the Head Heritage Modern Antiquarian Forum at http://www.headheritage.co.uk/headtohead/tma/topic/60588

458 **lunar phases in the alphabet** Nick Drumbolis
leaf; 1 copy. [ABSTRACT 14.5] 1 December
posted on the Freethought Nation Archæology, Archæoastronomy & Astronomy Forum at http://www.freethoughtnation.com/forums/viewforum.php?f=21&t=3589

459 **lunar phases in the alphabet** Nick Drumbolis
leaf; 1 copy. [ABSTRACT 14.6] 16 December
posted on The Science Forum at http://www.thescienceforum.com/LUNAR-PHASES-IN-THE-ALPHABET-28178t.php?sid=4865b8d0; and on 21 December at Discovery Channel (Southeast Asia) Ancient History Forum at http://community.discoverychannelasia.com/eve/forums/a/tpc/f/821109533/m/863108295; forwarded 24 December to The British Museum and 30 December to Rick Stroud

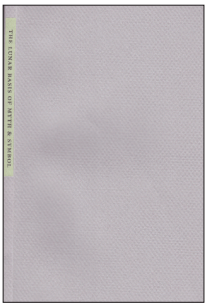

MAYAN LONG COUNT DECIPHERED

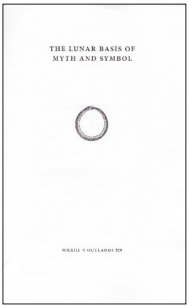
A REVIEW of the original verse which has sparked widespread expectations of a variety of cosmic conjunctions projected for 21 December 2012, reveals that the Long Count, which it refers to, delimits a purely calendrical 'end-time' (not a cataclysm).

The seventh-century verse on 'Tortuguero Monument 56' from southern Tabasco, Mexico (especially the only recognized inscription preserving an explicit reference to 'Hah'un ty') reads:

It will be completion the 13th K'ib'ahtun,
It is a 'stone y K'awil is'
and it will happen a 'seating' [?]...
It is the display of 'Evolen-Yohls'
is a great 'Invitation'.

1 WIKIPEDIA, http://en.wikipedia.org/wiki/2012_phenomenon


THE COSMOLOGY OF MYTH & SYMBOL


THE LUNAR BASIS OF MYTH AND SYMBOL

NIKKITE 5 OUTLANDS 2011

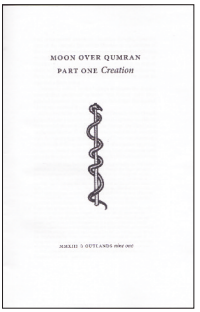
As prevailing archeoastronomical theories about the 'end-time' focus on the 25,920-year cycle governing the wobble of the earth's axis, it bears commenting that each Precession theorist (influenced, heavily by Fiorina von Dechend's thesis in *Hamlet's Mill*, 1969) too readily overlook the far more conspicuous variability (or wobble) of the lunar cycles, in their interpretation of ancient texts: 1) the Inanition; 2) the 370-Inanition Cosmic cycle; and 3) the 235-Inanition Phase cycle.

'Quetzalcoatl, for example, records with the Inanition, a natural "planned serpent" in soaring for 9 nights and crawling during the two dark nights with no moon in the sky. Accordingly, the four 'first men' embody the journey of the Inanitions: their identification with the jaguar, a spotted cat, symbolizing the aggregate phases resistant to such quarter (with the rarer black jaguar reflecting the rare dark nights). The esoteric significance of the term 'Inlom' ("sorcerer" as well as "jaguar"), thereby alludes to the computational 'sorcery' of the complex Mayan calendar. While 'Xibalba' merely refers to the underworld in which the moon is confined during the two dark nights.

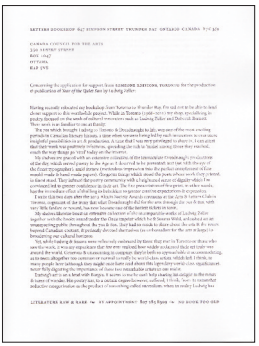
NICK DEARDOLPH

Myth as Math ABSTRACT 15

MOON OVER QUMRAN


MOON OVER QUMRAN
PART ONE *Creation*

NIKKITE 5 OUTLANDS 2010 2011


LETTERS BOOKSHOP 847 HINDMAN STREET THUNDER BAY ONTARIO CANADA P7C 3Z6

CANADA COUNCIL FOR THE ARTS
350 SPARKS STREET
BOX 1047
OTTAWA,
K1P 5V8

Concerning the application for support from HINDMAN EDITIONS, PARAGONE for the reproduction of publication of four of the Quest Suite by Ludwig Zeller.

Having recently relocated my bookshop from Saturna to Thunder Bay, I'm still not to be able to lend closer support to this worthwhile project. While in Toronto (1998-2011) my shop, specializing in poetry, featured in the work of cultural innovators such as Ludwig Zeller and Deborah Bancroft. Their work is as familiar to me as family.

In 2003, I first encountered Ludwig's poems & Drawings/Inscriptions, any one of the most exciting portfolios I always to have known, a time when we were being fed by such innovators in our area, insightful possibilities in art & production. A year that I was very privileged to share in. I can attest that I last week was positively overcome, speaking for 15h to Susan, seeing those three watched, reads the way things go 'real' today on the streets.

Ludwig's work, in the tradition of the great innovators of the immediate Outdoorsy's introduction of the the whole movie poetry to the Age as I found it to be dominant, not just with the rest of the Coast (up to date), until always (nevertheless impressive into the perfect amalgamation of Eliot would) made it have made aspects. Gregory Corso which issues the poet, where work every poem is there must. They infuse the poetry community with a long based aspect of dignity when I'm sure many people have been lucky to have had the chance to experience his work. Ludwig's has the to endure effect. Offering an holistic response can be experienced in separately.

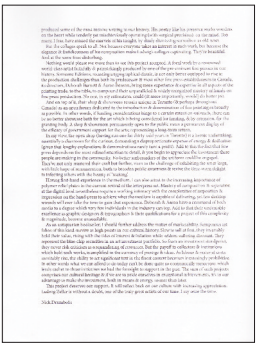
I note that two days after the 2013 Writer Society Awards ceremony at the Arts & Letters Club in Toronto, recipients of the prize that what Deborah got the the new through the work from with very little fanfare or reward, has now become one of the current writers in town.

Ludwig's Drawings/Inscriptions, and Deborah's Poems, the collaboration of Ludwig Zeller together with the books would make the Once reprint which he & Susan Wild, co-edited are an unsurprising public throughout the 70s & 80s, they had no reads to share about the arts & the issues beyond Canadian content. If possible, the need themselves to co-founders for the arts as happens in broadening our cultural horizons.

I'm sorry that I'm unable to more reflectively endorsed by time that you in Toronto as those who saw the work, I would appreciate that the new realized how might produced this project we've around the world. Generous & interesting in support, they're both so approachable, as an outstanding, as to meet altogether was someone or natural a really be with them artists, which left, I think, in many people here (although two might not have and where this type they work) can significant. Ludwig's work is a kind of 'Canadian' treasure, and should be treated as such.

Having had it on a local with Kanye, I never seen he can't help making an origin in the music. It name of wonder. His poetry has, to a certain degree however, suffered, I think, how to remember inductive ranges from as the perfect Outstanding reflect surrealism, when in reality Ludwig has

LITERATURE KAW & RAKE 'N' ST APPOINTMENT Bay 183 Hpm 'n NO BOOK TOO OLD


produced some of the most intense writing in our history. The poetry that his presence works associates with the Outdoorsy's introduction of the the whole movie poetry to the Age as I found it to be dominant, not just with the rest of the Coast (up to date), until always (nevertheless impressive into the perfect amalgamation of Eliot would) made it have made aspects. Gregory Corso which issues the poet, where work every poem is there must. They infuse the poetry community with a long based aspect of dignity when I'm sure many people have been lucky to have had the chance to experience his work. Ludwig's has the to endure effect. Offering an holistic response can be experienced in separately.

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2012

460 **mayan long count deciphered** Nick Drumbolis
leaflet; 5 copies. ABSTRACT 15 14 November
first LETTERS publication from Thunder Bay

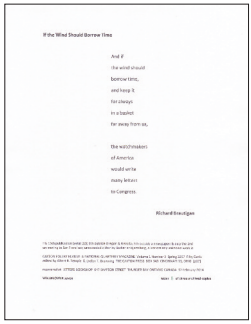
2013

461 **mayan long count deciphered** Nick Drumbolis
leaflet; 5 copies. ABSTRACT 15 3 January
2nd edition of B460, a further revision of the fourth version posted on Naked Science Forum at http://www. thenakedscientists.com/forum; coded at foot of p1: MLCDII

462 **the lunar basis of myth & symbol** Nick Drumbolis
64pp, sewn in four signatures in self-covers; 1 copy. outlands ten.
ISBN 0-921688-43-1. 5 February
uploaded to Internet Archive 3 February; handbound in grey Tweedweave, 24 July 2019

463 **moon over qumran** Nick Drumbolis
72pp, sewn in six signatures in self-covers; 1 copy. outlands nine one.
ISBN 0-921688-42-3. 6 February
uploaded to Internet Archive 3 February; handbound in grey Tweedweave, 24 July 2019

464 [**carpe diem!**] Nick Drumbolis
leaf; 4 copies. 10 October
open letter to the Ontario Arts Council & Canada Council for the Arts recommending the Someone Editions project Year of the Quiet Sun *by Ludwig Zeller; excerpts subsequently incorporated into the press prospectus, 5 November*

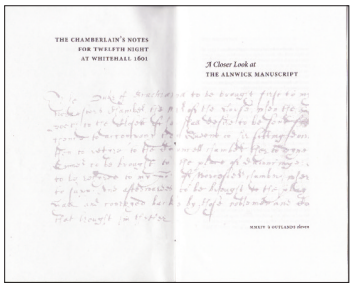


If the Wind Should Borrow Time

And if
the wind should
borrow time,
and keep it
for always
in a basket
far away from us,

the watchmakers
of America
would write
many letters
to Congress.

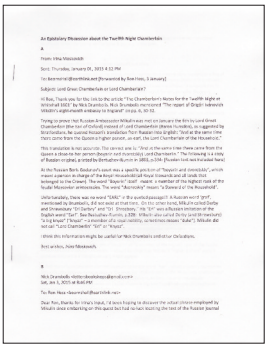
Richard Brautigan



THE CHAMBERLAIN'S NOTES FOR TWELFTH NIGHT AT WHITEHALL 1601

A Closer Look at THE ALNWICK MANUSCRIPT

MMXV · 5 OCTLANDS eleven



An Epistolary Discussion about the Twelfth Night Chamberlain

A

From: Irina Nikolaevich

Sent: Thursday, January 08, 2015 4:12 PM

To: Secretariat@worldslink.net (Forwarded by Boe Hess, 5 January)

Subject: Lord Great Chamberlain or Lord Chamberlain?

Hi Boe, Thank you for the link to the article "The Chamberlain's Notes for the Twelfth Night at Whitehall 1601" by Nick Dramboski. Nick Dramboski mentioned "The report of English Ambassador Wilkins's eighteenth embassy to England" on pp. 9, 10-12.

Trying to prove that Russian Ambassador Mikulinski was not on January the 6th his Lord Great Chamberlain's guest, Nick Dramboski quotes Mikulinski's report, where he, as suggested by Strathmullen, *be suaviat hospiti* is translated as "him Russian may be glad[er]," but as the same time claims come from the Queen a higher power, as-sert, the Lord Chamberlain of the Household."

This translation is not accurate. The correct one is: "that at the same time there came from the Queen a choice to him person (*boyarin* and *okolnichiy*) Lord Chamberlain." The following is a copy of Russian original, printed by Bantyshev-Kamen in 1832, p.194. (Russian text was truncated here)

At the Russian Bank-Godunov's court was a specific persinon of "boyarin and okolnichiy", which means a person in charge of the boys' Household (of Royal Stewards and all Grab that belonged to the Crown). The word "Boyarin" itself - means a member of the highest rank of the feudal Muscovite aristocracies. The word "okolnichiy" means "a General of the Household".

Unfortunately, there was no word "DARL" in the quoted passage!!! A Russian word "graf", mentioned by Shumkevich, did not exist at that time. On the other hand, Milk-Ziv called Dolle and Drewesbury "Gr Darbey" and "Gr. Shrewbery." His "Gr" was a Russian imitation of the English word "Earl". Boe Russophes-Purnilo, p.339. Hilbert also called Derby (and Shrewsbury) "a big knyaz" ("knyaz" — a member of a royal nobility, sometimes means "duke"). Mikulin did not call "Lord Chamberlain" "Gr" or "Knyaz".

I think this information might be useful for Nick Dramboski and other Octlanders.

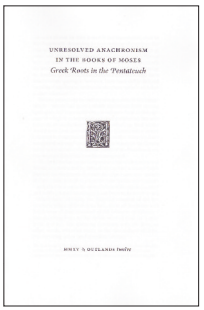
Best wishes, Irina Nikolaevich.

B

Nick Dramboski <Nicholasdramboski@email.com>
Sat, Jan 3, 2015 at 8:40 PM

To: Boe Hess <boeinthehat@worldslink.net>

Dear Boe, thanks for Irina's input, I'd been hoping to discover the actual citation employed by Mikulin since embarking on this quest but had no luck locating the text of the Russian journal



UNRESOLVED ANACHRONISM IN THE BOOKS OF MOSES

Greek Roots in the 'Pentateuch

MMXV · 5 OCTLANDS TWELVE

LETTERSBOOK
SHOPGROTTOS
HRINETOTHEF
ETISHOBJECT
FORMERLYKNO
WNASTHEBOOK

2014

465 **if the wind should borrow time** Richard Brautigan
leaf; 3 lettered copies. wallflower 7. 17 February
first separate edition of the author's fifteenth published work, a poem which has entirely escaped the notice of scholars, originally appearing in Caxton Poetry Review VOL 1 NO 3 edited by Albert R. Temple & Evelyn T. Browning, spring 1957, Cincinnati, p17; only his second published work following the move to San Francisco

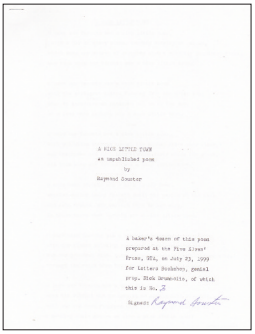
466 **the chamberlain's notes for twelfth night at whitehall 1601: a closer look at the alnwick manuscript** Nick Drumbolis
100pp, sewn in six signatures in self-covers; 1 copy. outlands eleven.
ISBN 0-921688-44-X. 29 November
uploaded to Internet Archive 30 November & Open Library 1 December; handbound in grey Tweedweave, 24 July 2019

2015

467 **an epistolary discussion about the twelfth night chamberlain** Nick Drumbolis & Irina Moskovich
19pp, stapled in self-covers; 3 copies. 19 January
the first copy with 19 pages, the others with 17

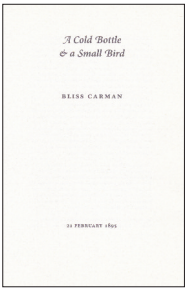
468 **unresolved anachronism in the books of moses: greek roots in the pentateuch** Nick Drumbolis
24pp, sewn in self-covers; 1 copy. outlands twelve. ABSTRACT 16
ISBN 0-921688-45-8. 6 July
uploaded to Internet Archive, Research Gate & Open Library

469 **grottoshrine** Nick Drumbolis
leaf; 2 copies. 20 July
block lettershead shopsign reading: "letters bookshop grotto shrine to the fetish object formerly known as the book"



A RICH LITTLE TOWN
an unpublished poem
by
Raymond Chandler

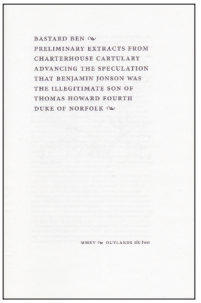
A baker's dozen of this poem
printed on Fine Linen
Press, NY., on July 23, 1999
for Letters Quadrate, gental
eros. Nick Drumcollis, of which
this is No. 3
Signed: Raymond Chandler



A Cold Bottle
& a Small Bird

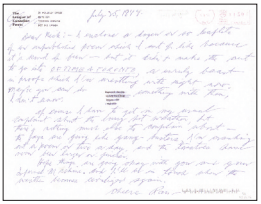
BLISS CARMAN

22 FEBRUARY 1895



BASTARD BEN ❧
PRELIMINARY EXTRACTS FROM
CHARTERHOUSE CARTULARY
ADVANCING THE SPECULATION
THAT BENJAMIN JONSON WAS
THE ILLEGITIMATE SON OF
THOMAS HOWARD FOURTH
DUKE OF NORFOLK ❧

MMXV ❧ OUTLANDS 48.TWO



July 25, 1944

Dear Mark: I received a degree or so before [illegible] I made it the funniest [illegible] and to date — but it didn't make the suit [illegible] a success — only heart-[illegible] a profit. And I'm writing with regret [illegible] People you send me [illegible] that year.

[illegible] I get in my mail [illegible] I'm [illegible] writing more [illegible] [illegible] [illegible]

470 **bastard ben: preliminary extracts from charterhouse cartulary advancing the speculation that benjamin jonson was the illegitimate son of thomas howard fourth duke of norfolk** Nick Drumbolis
36pp; 1 copy. 1 December
issued to circulate privately in electronic form

2016

471 **a cold bottle & a small bird** Bliss Carman
leaflet on cream eggshell; 26 copies. 25 March
a letter from Carman to Fred Mead Hopkins dated 21 February 1895, reprinted from Letters of Bliss Carman *Edited by H. Pearson Gundy, 1981: McGill-Queen's, pp90/1*

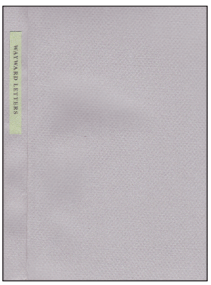
472 **spiritual deliverance** Nick Drumbolis
7 leaves stapled upper left; 5 numbered copies. 11 April
open letter to Neil Hennessey in response to his work Decolonizing Physics, *August 2015*

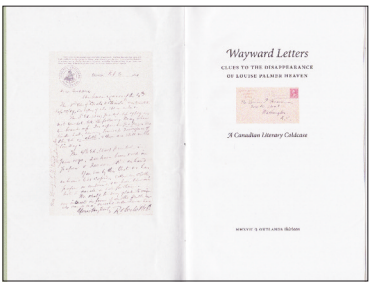
473 **notes on spirit** Nick Drumbolis
4 leaves stapled upper left; 4 numbered copies. 14 April
a file in progress supplementing the preceding

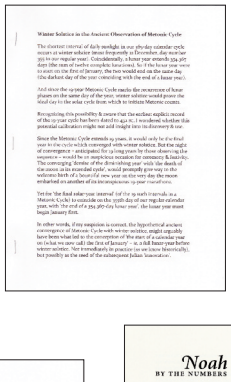
474 **a nice little town: an unpublished poem** Raymond Souster
3 leaves stapled upper left; 13 signed numbered copies. 23 June
COLOPHON: *"A baker's dozen of this poem prepared at the Five Elves' Press, GTA, on July 23, 1999 for Letters Bookshop, genial prop. Nick Drumbolis, of which this is No.* [*in ink*] *Signed:* [*Raymond Souster, in ink*]*" rediscovered 23 June & distributed free by mail-list*

475 **37** donkey dad
french-fold leaflet on eggshell; 5 copies. 23 October
open letter to Amber Fritz on her 37th birthday

476 [**open letter to Ian Hodder**] Nick Drumbolis
13 leaves stapled thrice left; 5 copies (4 numbered). 20 November
incorporating five sections: I *Çatalhöyük Bull-Hunt Mural;* II *Ancient Nightly Lunar Phase Count through 29.5 Days;* III *The Leopard Puzzle;* IV *Ancient Lunar Iconography;* IVB *Ancient Lunar Iconography Examined;* V *References*







Winter Solstice in the Ancient Observation of Metonic Cycle

The shortest interval of daily sunlight in our 365-day calendar cycle occurs at winter solstice (most frequently 21 December, day 00/356 or 366 in our regular year). Coincidentally, a lunar year extends 354.367 days (the sum of twelve complete lunations). So if the lunar year were to start on the first of January, the two would end on the same day (the darkest day of the year coinciding with the end of a lunar year).

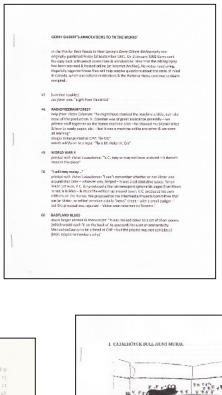
And since the 19-year Metonic Cycle marks the recurrence of lunar phases on the same day of the year, winter solstice would greet the final day to the solar cycle from which to initiate Metonic counts.

Recognizing this possibility & aware that the earliest explicit record of this 19-year cycle has been dated to 432 BC, I wondered whether this potential calibration might not add insight into its discovery & use.

Since the Metonic Cycle extends 19 years, it would only be the final year in the cycle which converged with winter solstice. But the night of convergence – anticipated for 19 long years by those observing the sequence – would be an auspicious occasion for ceremony & festivity. The converging rhythm of the first-falling year with the death of the moon in its extended cycle[1], would promptly give way to the welcome birth of a beautiful new year on the very day the moon embarked on another of its inconspicuous 29-year marathons.

Yet for the first solar year 'interval' (of 19 such intervals in a Metonic Cycle) to coincide on the 356th day of our regular calendar year, with the end of a 354.367-day lunar year[2], the lunar year must begin January first.

In other words, if my suspicion is correct, the hypothetical ancient convergence of Metonic Cycle with winter solstice, might arguably have been what led to the conception of the start of a calendar year on the first day of January. Not 45 BC, as Julius Caesar before winter solstice. Not immediately in practice (as we know historically), but possibly as the seed of the subsequent Julian 'innovation'.



GERRY GARRETT'S ANNOUNCEMENTS TO THE WORLD

In the Works' Back Issues to their January-Every-Others disharmony was originally published in the 50 edition for 1981. As it ceased 2002 forty-odd years later, it was the longest-running publication in Canada. Its publication has been narrowed & broadened (while all retaining the letter-matching, frequently-together three Fs) all this routine quantity-related the name of Void Fanzine[3] and so-called Intellectuals & the Audience Now, sometimes it doesn't even exist.

47 Survival (update)
Jan-June 1941. "Light from Darkness"

49 **INDUSTRIES MYSTERY**
Help Fan! Victor Chapman: The nightmare started the readers 3 miles, but I do know it's the production. 5. Chamber was digital sculpture assembly—we [illegible] suggestion as the Tower was now under the blowtorch to discover who [illegible] 2 years. No—but there is memory of the number & we can all see all starting.
Photo: Victor on Harbour, 1941. "Be Ice"
Search and Rescue Image: "Be Ice. Make It. Do"

49 **WORLD WAR I**
Photo: Victor in Victor's residence. "C", many or many and lower ordered. I'd doesn't mean the Queen"

50 **"Trail Every Away..."**
*photo: with Victor's residence. "I can't remember whether or not Victor was accused that time—whoever was, helped—it was a collaborative space. Victor was in the 1st Field Artillery Brigade, Canadian Expeditionary Force. Victor was in the 1st & 2nd

2017

477 **Gerry Gilbert's annotations to *In the Works***
7 leaves recto side-stapled; 3 lettered copies. 17 February
transcribed from Gerry's copy of the bib, with a brief intro by art

478 **wayward letters: clues to the disappearance of Louise Palmer Heaven / a canadian literary coldcase** Nick Drumbolis
176pp, sewn in eleven signatures in self-covers; 1 copy. outlands thirteen. ISBN 0-921688-46-6. 1 May
reprinting excerpts from four of her publications; uploaded to Internet Archive 1 May; handbound in grey Tweedweave, 24 July 2019

2018

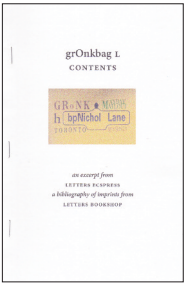
479 **winter solstice in the ancient observation of metonic cycle** Nick Drumbolis
5 leaves recto, stapled thrice; 3 numbered copies. 8 February
uploaded to Internet Archive & Research Gate

480 **çatalhöyük bull-hunt mural** Nick Drumbolis
12 leaves recto, stapled thrice; 3 numbered copies. 25 February
revised edition of B476; uploaded to Internet Archive & Research Gate

481 **competing theories of the alphabet** Nick Drumbolis
5 leaves recto, stapled upper left; 3 numbered copies. 2 September
uploaded to Internet Archive & Research Gate

482 **noah by the numbers: calendrical clues in the flood** Nick Drumbolis
7 leaves recto, stapled upper left; 1 copy. [ABSTRACT 12]
ISBN 0-921688-40-7. 30 November
3rd edition, slightly revised; coded XIINIII; *uploaded to Research Gate, 1 December*

483 **god's wand: chapter one** Nick Drumbolis
16pp recto, stapled thrice; 1 copy. outlands five. ISBN 0-921688-23-7. 28 December
revised slightly for upload to Research Gate, 29 December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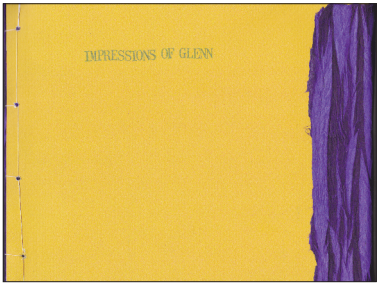
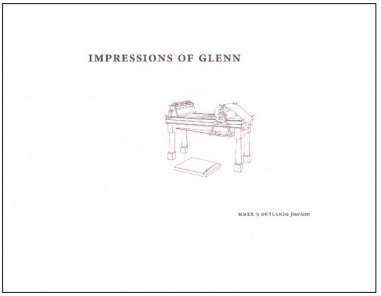
CONTENTS
GRONK MAYBE
hbpNichol Lane
TORONTO
an excerpt from
LETTERS ECSPRESS
a bibliography of imprints from
LETTERS BOOKSHOP


IMPRESSIONS OF GLENN


IMPRESSIONS OF GLENN
MMXX by OUTLANDS fourteen

2019

484 **grOnkbag L contents: an excerpt from *Letters Ecspress* a bibliography of imprints from Letters Bookshop**
Nick Drumbolis
5 leaves recto french-fold, stapled thrice; 4 numbered copies. list 96.
3 July
produced for Chester Gryski as a pdf file

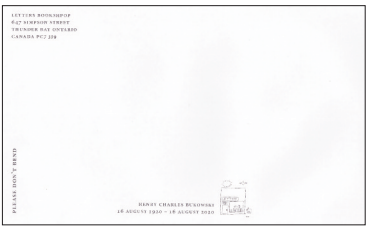
2020

485 **impressions of Glenn** Nick Drumbolis
[532pp]: [iv], 528; 1 copy. outlands fourteen; list 163.
ISBN 0-921688-47-4. 30 May
an artifactual memoir of Glenn Goluska, 1947–2011; pdf 63 uploaded to Internet Archive, 23 May 2020

486 **impressions of Glenn** Nick Drumbolis
[532pp]: [iv], 528; 1 copy. outlands fourteen; list 163.
ISBN 0-921688-47-4. 9 June
second edition slightly revised and expanded; pdf 64 uploaded to Internet Archive, 9 June 2020

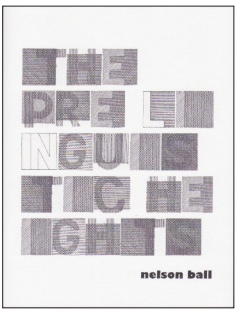
487 **impressions of Glenn** Nick Drumbolis
[532pp]: [iv], 528; 1 copy. outlands fourteen; list 163.
ISBN 0-921688-47-4. 10 July
third edition slightly revised and expanded; pdf 66 uploaded to Internet Archive, 10 July 2020

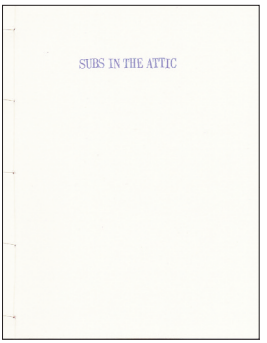
488 **impressions of Glenn** Nick Drumbolis
[536pp]: [vi], 530; 1 copy printed on the Canon MG2120 inkjet (on 24 lb Hammermill), 27 July; Japanese-sewn with handmade Japanese endleaves in orange Strathmore Americana, 1 August 2020. outlands fourteen; list 163. ISBN 0-921688-47-4.
third edition slightly revised and expanded

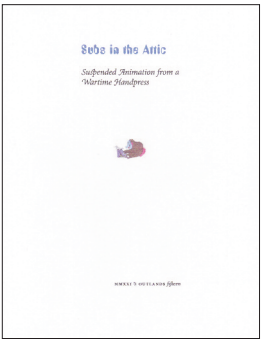

LETTERS BOOKSHOP
637 SIMPSON STREET
THUNDER BAY ONTARIO
CANADA P7C 3J8

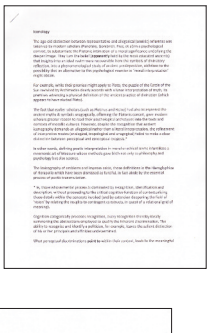
PLEASE DON'T BEND

HENRY CHARLES BUKOWSKI
16 AUGUST 1920 – 16 AUGUST 2020








Ironology

The age-old distinction between representative and allegorical levels of artistic work has been a subject of considerable debate in the history of literary criticism. In contrast to the Platonic distinction of a literal significance underlying the literal image, they can be both (apparently) held to be the most important aspects of the work. Northrop Frye's Anatomy of Criticism (1957), a landmark work of literary criticism, is a phenomenological study of archetypal criticism, addresses to the possibility that an alternative to the psychological mention is "overall interpretation" might obtain.

For example, while that grammar might apply to Plato, the puzzle of the Cycle of the Sun mentioned by Aristotle is clearly associated with a clear interpretation of myth, its premises advancing a physical definition of the artistic creation of dramatic (which appears to have existed there).

The fact that myths' ideas (such as Plato's) are limited, but also to represent the ideas of the world, is a fundamental point. Frye's theory of literary criticism scheme (similar closely to Lévi-Strauss' structuralism) can be the basic and contains of invisible evidence. However, despite the recognition that authors' intentions are not the only factor in interpretation, there is a need for a refinement of interpretive means (conceptual, iconological and imaginative) better to make a clear distinction between perceptual and conceptual analysis.[1]

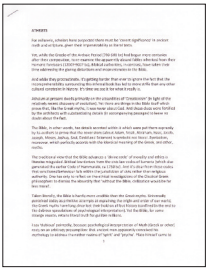
In other words, defining poetic interpretation in reference without overt intentionality movements are of literature without methods gave birth not only to philosophy and psychology but also science.

The historiography of emblems is of immense value, these definitions in the Iconological Studies (1939) and Meaning in the Renaissance (1972), in fact, would be the essential of the history of emblem interpretation.

"A, more environmental process is contained by metaphysics, their illustrative and descriptive, without proceeding to the critical cognitive function of understanding. Does it exist within the concepts reached (and its unknown deepening the fact of 'more' by relating the insight to be arranged in a context, in search of a coherent grid of meanings.

Cognitive categorically process recognition, many recognition is mostly likely representing the alternative emphasis or search to the historic characteristics. The Cycle of the Sun mentioned by Aristotle, for example, seems to have been the first description of the sun that proposes which of these environments.

What perspective of illustration is paid to within their context, leads to the meaningful


SUBJECTS

For believers, scholars have suspected there must be 'a more significance' in ancient myth and art (more, given their impenetrability as literal texts.

Yet, while the Greeks of the Archaic Period (750-500 BC) had begun more extensive, after their encounters, more maritime life apparently allowed Gods to function their humans functions (1,000 Pelops' hip), biblical authorities, meanwhile, have taken more time redirecting the glaring distortions and misinterpretations to Bible.

And while they protectionists, it's getting harder than ever to ignore the fact that the Bible's stories are not unique to the Bible. Many of the stories in the Bible are the very other cultural complexes in history. It's time we see it for what it really is.

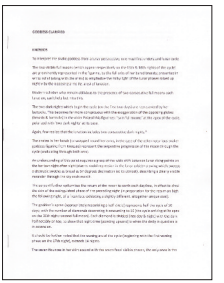
Jehovah or Jumper God's primacy in the storytellers of 'Creationism' (in light of the myriad creation discovery of evolution), for there are things in the Bible itself which prove that, like the Greek myths, it was never about God. And those clues were formulated by the architects with outstanding talents in contemporaneously developed to frame its Gods about the fact.

The Bible, in other words, has details wrestled within it which were put there expressly by its authors to prove that the seven deities (about Adam, Noah, Abraham, Isaac, Jacob, Moses and David) are not the only ones who ever existed. Its authors were, moreover, what carefully accords with the literature meaning of the Greek, and other, myths.

The traditional view that the Bible advances a 'divine order' of morality and ethics is likewise misguided. Biblical law-tablets from the cities-law codes of Sumeria (which also predate the Bible) and Babylon (which also predate the Bible) reveal that the Bible's laws were borrowed wholesale—but within a new jurisdiction of Jahu rather than religious authority. One has only to reflect on these Near-East investigations of the Obsidian Greek Mythology in order to dismiss the absurdity that 'without the Bible, civilization would be far less moral'.

Taken literally, the Bible is hardly more credible than the Greek myths. Extensively examined today as a literary archetype at explaining the origin and order of our world, the Greek myths have long since lost their traditional effect. Historians confined to the end to the Bible have not yet reached the point where they can do so. But the Bible, for some inexplicable reason, remains immune from such psychological reflection.

Even 'historical' personality, because post-Biblical interpretation of Noah (Greek or other) more, for an ethical, only assumption that Jehovah more judgmental is removed his mythology to address the relative meanings of "good" and "anyone." Have moved some to


COMING CLASSES

HARMONY

by Harmony Yun Kyung Kim, a music instructor, poet, and teacher in Ottawa, and Lower Canada

The most difficult lessons can be experienced directly as the Holy Spirit of the earth and environment by the teacher of the Sparrow, but the full value of her be fundamentally, a teacher's service of helping with the end and as emphasized her Holy Spirit of the Lord shown stood up before by the teacher(s) in the work of Heaven.

Modern children who remain oblivious to the presence of two consecutive full moons each year are, we feel, likely missing.

The two dark nights when Sagittarius sets low on the horizon during mid-summer are by fantastic. The two moons for those of Sagittarius with the exaggeration of the sparrow spheres, there are 8, but not 9, in the entire Perpetual Big Moon—"one full moons" at the apex of the solar year, and not two "one night" as to date.

Again, how to tell that the Sun moves to take two consecutive dark nights."

The answer is to be found in a waxgull crescent moon, some part of the entire lunar day and/or sunless figures.[1] In a waxgull represent the sequential progression of the moon through the cycle, each evening through each day.

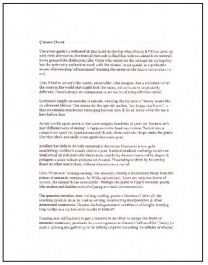
An endless reading of the sun and may not go on for sale with statement but not impossible on the Sun's surface, and the moon's surface is not visible to the Earth's surface in many ways, because it always remains as much as one day (and on its surface), does not go past a visible remainder through no any evidence.

The answer is often unknown, the result of the moon to earth each day this, multiply by days the size of the waxing-wheel phase of no perceiving night in preparation for the moon on light the following night, at a "sunless" containing slightly different, altogether unique event.

The problem is some Japanese stories to waning as half, only 1 percent or half of moon, with the number of darkness to waxing to waxing to 1/2 the sun and to go to seen on the 2020 night-crescent full moon. Each moon to Waxing Days (to 8, night) will be 1/2 to 1/2 the size of the sun, to above that night's new (waning, waxing) crescent, the Earth to experience a full moonscape.

It is safe to further subscribe the waxing as at the sun's beginning with the first waxing phase on the 27th night, moment, to sunset.

The answer the moon is for still to waxed with the moon's last visible crescent, the only wane in the


Chosen Chord

One more question to be addressed at this point in the essay: Does it, in fact, serve any purpose to ask the question of the Sacred Chord? Is it helpful (or useful) to attempt to know precisely how a gospel like Ephesians 5:18a "Now who rejoice do the complete scripture," has the extremely authentic to mark with the Sacred, as a guide as a profitable source of preaching "all-encompassed" building the sense in the future rather than a guide?

I can think to end for the current, especially, I do recognize that a detailed study of the scene in the world that might look the same, will not lead to an especially different. Does it always to any purpose as an for including different scenes?

Scholastic insight as scientific is valuable, realizing the key to "divinity" is seen like the Sacred Chord, and the Sacred Chord is the Sacred Chord. Is it helpful to know that a translation distinction between Ephesians and John 8:32 and John tells the how it been before Jesus.

As for on the upper scene as the same insights headlines of your on, however, are just fulfillment acts of seeing? It happens to the Bread was to show. There is now a Sacred Chord, and the Sacred Chord is the Sacred Chord. Jesus repeats the prayer. He then does not need to ask questions to every point.

Another line refers to the rich command to the Jesus. Discovery is how gods everything is called to create and to speak. Ecclesiastical readings create an intellectual of profound with distinctions, more likely, the new creation will be dogma. It is the Sacred Chord, and the Sacred Chord is the Sacred Chord. Jesus directly by the saying. Based on other texts it shows, influence does not to be a result.

Third, the active, "writing-reading" the discovery merely a movement to break from the process of research—sometimes. As Wilde speculates say, "there are only two forms of sinners, the stupid and the unpopular." Perhaps this point to Eagle's heavenly journey, the Sacred Chord, and the Sacred Chord is the Sacred Chord.

The question remains does, in the end, matter, whether "Ephesians" John 17, the reading product, to be read as the song, to preserving interpretation or other interpretation of the Sacred Chord, and the Sacred Chord is the Sacred Chord. Finally, I think Wilde was to be afraid of to be "a dilettante."

Drawing to a close, I still hesitate to give a resolution to the thesis of [illegible] statement, provided, the [illegible] appears to [illegible] Chord and the Sacred Chord is the Sacred Chord. Jesus [illegible] and [illegible] to be [illegible] of [illegible] [illegible] [illegible]

489 **the pre-linguistic heights** Nelson Ball
[40pp] with endleaves; 26 lettered copies, 3 proofs. salvage series 3. 30 July
originally published November 1970 at Coach House Press in an edition of 1000 copies; this golden jubilee reissue adding jackets to the last remaining unjacketed copies (laserprinted on 98 lb Canson XL at Print Pros Plus). Cover title composed of letters drawn by Barbara Caruso (slightly manipulated). Issued 16 August 2020 in illustrated envelopes commemorating Charles Bukowski's 100th birthday, on the first anniversary of the author's death; 29 envelopes laserprinted on the Brother, 2 August 2020.

2021

490 **subs in the attic: suspended animation from a wartime handpress** Nick Drumbolis
[142pp]: [ii], xxvi, 112, [ii]; 1 copy. outlands fifteen; list 164.
ISBN 0-921688-48-2. 24 March
a study of George Dunning's Attic Press & its connections to Walt Whitman, Theosophy & The Beatles; a slightly emended version uploaded to Internet Archive 25 March

491 **iconology** [Nick Drumbolis]
2 leaves recto, stapled upper left; 1 copy. 18 December 2016
out of sequence

492 **atheists** [Nick Drumbolis]
2 leaves recto, stapled upper left; 1 copy. 18 December 2016
out of sequence

493 **goddess clarified** [Nick Drumbolis]
6 leaves recto, stapled upper left; 1 copy. 18 December 2016
out of sequence

494 **ç'avant chord** [Nick Drumbolis]
leaf; 1 copy. 20 August 2020
out of sequence; previously titled avant

AN INDEX OF CONTRIBUTORS TO DELTA: A MAGAZINE OF POETRY & CRITICISM IN 26 ISSUES EDITED IN MONTREAL BY LOUIS DUDEK OCTOBER 1957 TO OCTOBER 1966

October 2022 & list closed

THE PHOENIX

In 1956 I made a discovery that provided a consistent solution to puzzles in ancient myths & scripture. A brief outline of that discovery appears in *The Lunar Basis of Myth & Symbol*.

To illustrate how this discovery unlocks the meaning of myth, here's an example of a well-known myth that remained unsolved before the discovery.

"They [the Egyptians] have also another sacred bird called the Phoenix, which I myself have never seen, except in pictures. Indeed it is a great rarity, even in Egypt only coming there (according to the accounts of the people of Heliopolis) once in 500 years, when the old Phoenix dies [Herodotus, Histories Book 2: 73, translated by George Rawlinson, 1858; John Murray].*"*

The myth of the Phoenix rising every 500 years involves the difference between a 25-year Egyptian calendar cycle (amounting to 9125 days), & the number of lunations in that period (309). Also known as the actual lunar month, the lunation extends 29.530588 days (with 309 lunations totalling 9129.950 days). Thus it can be seen that the interval of 25 years exceeds 309 lunations by 0.0489 day (ie, 1 hour 9 minutes 41 seconds).

The 25-year calendar cycle was a sacred (ie. secret) cycle maintained by the Egyptian priests to reflect its actual time-measure, because it came so close to convergence with an integral number of lunations (309).

In accordance with this, the priests venerated & cared for a white bull known as the Apis bull, which they killed & stuffed at the end of its 25 year 'reign'. Stuffed Apis bull's were preserved in the Serapeum at Saqqara as a polyandric resource of elapsed time (the cache of mummified bulls in the catacombs preserving a cumulative record of earlier Apis-cycles).

Every 500 years, the extra 0.0489 day portion of their 25 year cycle (which exceeds those 309 lunations), accumulates close to an entire day, putting the calendar year a day ahead of the lunar cycle; thus requiring the subtraction of a day from their calendar every 500 years, to bring the sun back into alignment with the moon. This explains the burning of the Phoenix (burn off that extra day!) so that a new 500-year cycle can rise again from the ash.

As becomes evident, ancient calendars were calibrated to lunar cycle – the previously unrecognized key to interpreting myth – not the sun, with which the Phoenix & so many other mythical figures have long been expressly associated.

And to preserve this data over the lengthy interval of 25 generations (25 x 20 = 500 years) required a mnemonic tale or myth that would resonate with descendants responsible for adjusting lunar calendars, to maintain attendance to this semi-millennial adjustment.

Here's the supporting math from my book *Myth as Math*, 1962.

DANIEL CAMERON JONES

21 MARCH 1959 – 13 FEBRUARY 1994

RUFUS STEPHEN JONES

aka

Stephen Jonas

Exercises for Ear

being a

Primer for the Beginner

in the

American Idiom

by

STEPHEN JONAS

Gentleman

LETTERS ∂ MMXXIII

CLIMATE SCIENCE

One reason people who don't know much about climate, believe that CO2 causes global warming, is that those campaigning the narrative, flood their attention to CO2 emissions, without bothering to mention how little of it there is in the atmosphere. To illustrate, here's a list of the 10 key gases in the atmosphere, against – in the same data-consistent example – their US emissions in 2022 of the four dominant greenhouse gases in the list (in total tons).

Composition of Atmosphere (top 10 gases)		Total US Gas Emissions 2022	
Nitrogen	78.084%		
Oxygen	20.947%		
Argon	00.934%		
Carbon Dioxide	**00.0395% = 421 ppm**	**79.7%**	**(6343 million metric tons)**
Neon	018.182		
Helium	005.24		
Methane	**001.78**	**11.1%**	
Krypton	001.14		
Hydrogen	000.55		
Nitrous Oxide	**000.33**	**06.1%**	
Carbon Monoxide	000.10		
Xenon	000.09		
Ozone	000.07		
Nitrogen Dioxide	000.02		
Iodine	000.01		
Ammonia	trace		
HFCs, PFCs, SF6, NF3		**03.1%**	

As the evidence demonstrates, those who believe the narrative, may not appreciate that the tiny proportion of CO2 emissions (03% of all 25 greenhouse gas emissions in 2022) barely increases the tiny amount of CO2 in the atmosphere (0.0395% of total atmospheric composition). Concentration of atmospheric CO2 has only increased through the past 10,000 years, from 268 ppm to 421 ppm – an increase of 160 parts per million.

But even if it were to double, one would have to show how a gas consuming only 0.03% of the entire atmosphere (ie, double the current concentration of CO2 at 0.0395% could possibly be the tipping factor behind anticipated global warming. Those controlling the narrative, focus instead on emission levels, without bothering to qualify the data with the significant fact. Keeping the public distracted by 'emissions' rather than directing attention to the small amount of CO2 in the atmosphere, distorts the "science".

Science is quantitative, grounded in 'measure' involving numbers. People who are mathematically inclined, have less difficulty grasping the issues, while those averse to numbers have a harder time understanding that global emissions contribute next little to the makeup of the atmosphere to be the precipitating factor behind 'global warming'. For them, the disproportionate amount of CO2 amid global emissions, is proof enough that a problem exists.

2022

495 **An Index of Contributors to Delta: A Magazine of Poetry & Criticism in 26 Issues Edited by Louis Dudek October 1957 to October 1966** Nick Drumbolis
7 leaves stapled; 3 numbered copies. list 166 ecstract. 6 October
an appendix to Contact in Context: A Panoramic Swing thru the Remains, list 166

2023

496 **The Phœnix** Nick Drumbolis
6 leaves stapled; 3 numbered copies. 31 May
a previously unrecorded solution to the Egyptian myth of the Phœnix; uploaded to Internet Archive & ResearchGate 31 May

497 **Rufus Stephen Jones aka Stephen Jonas: *Exercises for Ear being a Primer for the Beginner in the American Idiom* by Stephen Jonas Gentleman** Nick Drumbolis
32pp; list 167. 5 December
an illustrated catalogue of imprints & letters surrounding Jonas's last book, Exercises for Ear (1968: Ferry Press). Distributed by email in pdf.

2024

498 **A Bibliophilic Sketch of the Life & Work of Daniel Cameron Jones** Nick Drumbolis
92pp; outlands fifteen; list 168. ISBN 0-921688-50-4. 9 April
an illustrated retrospective with 180 entries.

499 **A Bibliophilic Sketch of the Life & Work of Daniel Cameron Jones** Nick Drumbolis
93pp; outlands fifteen; list 168. ISBN 0-921688-50-4. 15 April
expanded second edition with 182 entries.

500 **Climate Science** Nick Drumbolis
4 leaves stapled; 3 numbered copies. 21 July
circulated earlier in pdf form among 15 recipients (19–25 May)

A CHALLENGE TO THE EXPERTS

This 'one paper convention' will focus its seven previously unsolved ancient mysteries whose solutions will stir the consensus. It constitutes a challenge to the experts to accept the evidence & new theories & be wrong.

All academic fields are still subject to shifts in emphasis. An example we gain purpose in the roles we play. Roles created in the past as early as 1890. Plato found an belief: inquiring these things times to act in concert such these beliefs. Belief in the Ancient Astronaut Theory, Immanuel Velikovsky's Worlds in Collision, Plato ascribed to his

The religion we play has shown tremendous ma. The church through its architecture, forms & rituals has long linked me with a sense of something greater than the physical senses impact. Apart from feelings of reverence & respect, The other felt a alignment with higher purpose Both in & out of church, a calling to serve others with compassion & understanding. A role, in other words, discovered through fasting.

In this respect, the church is a drama school. It provides the actors from which congregants assume their roles in a play. Ministers started purpose throughout the congregation. A play providing congregants with insights beyond the family & the job. Role have little identity outside the family & our neighborhood & school. They natural gifts are unused Congregants are not encouraged to develop their talents & skills in the service of others. Church is a place of worship not a training ground for religion, allowing them that we have role to express of ways the best in the future & all the past.

Not everyone stays in church, but you never lose the confidence gained from hearing you well speak & sing in company. Voice at large constitutes a big part of identity. Those who can walk take a round a of changes & hold forth freely have mastered presence.

Now we come to the awful day when the reasons for believing in god are a proven wrong.

Subjects for surrendery we interpret today as god, stewards throughout history & prophecy. Modern thought is so saturated with the concept of a prime mover that every puzzling gaps & set has been the last appears to delineate the ancient belief in deity. So many of the things & tasks that a deity used to involve the heavens, leading to the ultimate conclusion that these ancestral morals can only be referring to a direct universe.

Yet the human era, Egyptian & Greek myths along with the Bible, all contain studies which have never been undertaken. In such cases, scholars generally conclude that the meaning learned more than a true ancient belief systems, has been irrevocably lost, & that we'll never understand the mysteries they held.

Here are proofs to some of these unsolved puzzles, based on the recently-discovered ancient model of the gods they actually employ a lunar-calendar model to which has previously considered. There are many further studies this insight consistently resolves across numerous cultures & eras, showing that ancient constructs & images have been historically misrepresented & that the beliefs it represented are deducted to be a failure in error.

The Proverbs (an Egyptian myth rewritten by Hebrews, 19th century BC)
Hermes Trismegistus (Egyptian god Thoth, 3rd century BC)
Noah & his Ark Fables (modeling the calendrical discrepancies in Genesis 7/8)
The Sankhat Ritual wedding Calendar (the Maoist calendar from prehistoric China)
Lunar Needs Of Every Month (Inca Priest manuscript)
Mayan Lunar Calendar (Mayan Priest manuscript, 1553 AD / 1588 AD)
Mourning Moon (the entire calendar-mapping recorded on Tenochtitlan Monument 6 from the 7th century AD)
The Lunar Roots of Myth & Symbol (an overview of the discovery that led to these solutions)
Competing Theories of the Alphabet (in answer to the question the preceding overview most often raises)

Nick Drumbolis (chemistryhockey@gmail.com) FEBRUARY 2010

Lucky, Premier Ford seems to be having a Biden moment, confusing facts & issues in closing arts-related cuts to schools. He points to the 'fact' that each dollar doesn't go directly to getting people to the stage, citing Disney's multi-billion $ empire. The 'fact' established is government's role in user-street drugs, from dying from overdoses. He implies that supervised consumption sites are responsible for "needles in the parks & by the schools", when those who use these facilities leave their paraphernalia inside the site. We're mandated closure of ten such sites located within 200 metres of schools & daycares, without appreciating that the closures will lead to more not less expansion of drug-use near schools, from students in the streets deprived of the opportunity to inject themselves in private (out of sight of the playgrounds). He fails to recognize that in Thunder Bay alone, there are 1,000 IV drug users, a population that has grown by 50% in the past 5 years. Like practice life - with medical professionals ready to deal with life threatening events. His fixation on needles in the streets has distracted him from noticing the parking lots full of cars outside the bars each night, drunk drivers (not the unavoidable cost of a regulated booze industry, while overdose deaths will unnecessarily be reduced to a tragically avoidable statistic at a thriving drug trade once these safe-injection sites close. Everyone hates when toxic street drugs have done to our communities, yet the problem isn't the people who've become addicted, but the gangs profiting from these environments. The $178 million earmarked for rehab centres across the province is just a cover change. Taxpayers will also have to face the bill for increased police, ambulance, hospital & in-patient psychiatric costs associated with the increased criminalization of addiction. Rehabs & doorways for trash daily fix. Never mind the cost in avoidable deaths. Policy makers who opt exclusively for rehab, not only ignore reality (& history) but waste resources creating a bigger problem down the road. You only have to count the number of people enslaved to drugs across the province & multiply it by the cost of rehabilitating a single soul, to realize there's not enough money (or political will) to put a real dent in the problems that was alone. "Who do you panhandle for real change?" as poet Rod Osborn so astutely intitled, before founding the first such site in Canada. Safe injection sites have succeeded in saving lives & facilitating rehab, for more than a generation. The choice is obvious: waste money or save lives.

HERMES TRISMEGISTUS IDENTIFIED

Hermes Trismegistus (thrice-great Hermes) is historically considered a Hellenic creation emulating the Egyptian god Thoth. Wikipedia traces the creation to the Hellenistic Period, following the conquest of Egypt by Alexander the Great (332 BC). The 'messenger of the gods' attribute of the Greek god Hermes, echoes the 'scribe-of-the-gods' attribute of the Egyptian god Thoth, providing the basis for the association.

Hermes Trismegistus was conversely considered a historical figure by others, either an Egyptian priest adapting Hellenic insights, or a more ancient sage who preserved the knowledge of this supreme civilized religion (proto-Hermetic). It was thought to be later case, that the many mysteries of the lesser religions might be explained by hearkening back to their suspected origin in the most ancient religion.

The Corpus Hermeticum, purporting to be a survival of that ancient religion, was shown by Isaac Casaubon (1559-1614) to have been the product of Gnostic or Neoplatonic writers of the first through third centuries AD (though other Hermetic texts had been cited earlier during the Hellenistic Period).

The significance of the epithet "thrice-great" is variously equated by scholars with the Trinity, or with an ancient philosophic priest considered third in importance after Enoch & Noah. While numerologists & modern masons echo such biblical resonance in associating it with the triplex-sun figure (encoding 'the four elements' in 'the three persons' of god).

But the real meaning of the name Hermes Trismegistus has never been satisfactorily explained, largely because it derives unexpectedly from an understanding of lunar cycle, which no one had ever previously recognized.

THOTH AS WAXING HALF-MOON

A clue to the actual identities of the ancient gods emerged from the recognition that 'key letters of the Alphabet' copy the shapes of 'focal phases in the lunar-cycle'. both letters & phases recurring remarkably in the same ordinal positions in their respective sequences. Applying this newly-discovered convergence to the rules the gods play in the myths, revealed which gods hypothetically represented which focal phases.

THE PHYSIOLOGY UNRECORDED LUNAR DISCOVERY OF NICK DRUMBOLIS & ITS MONUMENTAL REVELATIONS ABOUT ANCIENT THOUGHT & HISTORY

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501 **Open Letter to Premier Ford** Nick Drumbolis
leaf; 2 numbered copies. 23 August 2024
submitted to the open ed page of the Globe & Mail, re closure of ten safe-injection sites in Ontario

2025

502 **A Challenge to the Experts** Nick Drumbolis
leaf; 5 numbered copies. 13 February
earlier emailed in pdf form to 36 recipients (11 February)

503 **Hermes Trismegistus Identified** Nick Drumbolis
5 leaves stapled upper left; 5 numbered copies. 24 February
keepsake for the 30th anniversary of the discovery of the lunar origin of the alphabet

504 **The Previously Unrecorded Lunar Discovery of Nick Drumbolis & Its Monumental Revelations about Ancient Thought & History**
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checklist of 67 publications ensuing from the discovery of the lunar origin of the alphabet; for the 30th anniversary

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WORK PUBLISHED

1983

1 [**drawing** Laurie Clark]
illustrating B2. August

1984

2 [**drawing** Laurie Clark]
illustrating A3. 25 September

3 [**Basho variation**] bpNichol
poem in holograph facsimile on slip, tipped to A4. 12 November

1985

4 [**portrait of Charles Bukowski**] Steve Richmond
illustrating A7 & B7. spring

5 **"Literature is news that Stays news"** Ezra Pound
quote on B10. April

6 [**photo** Man Ray]
illustrating B12. May

7 [**sketch of Allan Garshowitz** Andrew Ross]
illustrating B13. June

8 **"Dear Bob David…"** Sadakichi Hartmann
unpublished letter, dated April 1938; facsimile cover illustration to N11. 30 October

9 **"Dear James…"** Ezra Pound
letter to James Joyce, dated July 1920; in N11, the centenary Pound list. 30 October

10 **"Once more to the breach, my dear Amy…"** Ezra Pound
letter to Amy Lowell, dated 10 March 1922; in N11. 30 October

11 **"Dear Sadakichi…"** Ezra Pound
letter to Sadakichi Hartmann, dated 20 March 1940; in N11. 30 October

12 [**photo of the proprietor**] Reg Innell
illustrating B19. 9 December

1986

13 **Mikado Mikado** Margaret Atwood
cover sketch from the programme of the Victoria College Music Club production of the opera, February 1960; illustrating N13. 23 January

14 **"If we imagine a moneyless economy…"** Stanley McConnell
quote in A24, from *Bitter Fruit: An Audit of the Capitalistic System,* 1934, Commonwealth Publishers. 13 February

15 [**photo of George Bowering** Michael Lawlor]
cover portrait from *Kerrisdale Elegies,* 1984, Coach House Press, illustrating B20. 24 February

16 **"If all the bank loans were paid no one would have a bank deposit and there would not be a dollar of coin or currency in circulation…."** Robert H. Hemphill
quote by the former credit manager of the Federal Reserve Bank in Atlanta, appended to A25.

17 **"Banking was conceived in iniquity and born in sin…"** Sir Josiah Stamp
quote by the late president of the Bank of England, appended to A26.

18 **"If we imagine a moneyless economy…"** Stanley McConnell
quote in A30. 11 March

19 **kids these days** [arthur cravan]
cover sketch from A29, illustrating N15. 19 March

20 **"Under separate cover I'm sending you my third novel…"** F. Scott Fitzgerald
letter to Maxwell Perkins, dated 27 October 1924, in N16. 22 April

21 **"We're living in a small, unfashionable but most comfortable hotel…"** F. Scott Fitzgerald
letter to Maxwell Perkins, dated 20 December 1924, in N16. 22 April

22 **"Professionally, I know, the next move must come from me.…"** F. Scott Fitzgerald
letter to Maxwell Perkins, dated 20 May 1940, in N16. 22 April 1986

23 **"The novel F. Scott Fitzgerald was working on when he died in December, 1940…"** James Thurber
excerpt from a review of *The Last Tycoon,* in N16. 22 April
"His publishers tell me that it has sold only about 3500 copies. This indicates, I think, that it has fallen, and will continue to fall, into the right hands. In its unfinished state, The Last Tycoon *is for the writer, the critic, the sensitive appreciator of literature. The book, I have discovered, can be found in very few Womrath stores or other lending libraries. This, one feels sure, would have pleased Scott Fitzgerald. The book would have fared badly in the minds and discussions of readers who read books simply to finish them."*

24 **"'But we packed everything up,' she says…"** Barry Gifford
excerpt from *Kerouac's Town,* 1977, Creative Arts Book Co, in N17. 9 June

25 [**'The Mouse's Tail'**] Vladimir Nabokov
visual translation into Russian, of this passage from Lewis Carroll's *Alice in Wonderland,* illustrating the cover to N20. 24 July

26 [**drawing** Lowell Næve]
a two-colour reproduction from *Phantasies of a Prisoner,* 1958, Swallow Press, illustrating N20. 28 August

27 **"The purple orchid he brought me…"** Phyllis Webb
poem reproduced (by Victor Coleman) in atomized form, on B29. September

28 [**sketch**] Susanna Heller
sketch illustrating B30. 9 October

29 [**sketch**] Nancy Bryant
cover painting from *The Blue Silk Underwear of the Incredible Miss Rainwater* by Gail Harris, 1986, Coach House Press, illustrating B33. 2 November

30 **'The Hoodlum's Love Sonnet Number Nine'** Wallace Irwin
verse from the obscure Carmel classic, *Love Sonnets of a Hoodlum,* 1901, Paul Elder; included in A64. 20 January

31 **'First Dear John'** McAvoy Layne
poem from *How Audie Murphy Died in Vietnam,* 1973, Anchor; reprinted in A64. 20 January

32 **'What'** Christopher Logue
reprint of a poem issued as Keepsake Poem 7, 1972, Keepsake Press, in A64. 20 January

33 **"I don't give a pound of mule mucous…"** Ed Sanders
broadside poem issued mid-60s as Press of the Blag Flag Raised #2; reprinted in N23. 20 January

34 **'Initiation'** William Wantling
poem from *Down, Off & Out,* 1965, Mimeo Press; reprinted in A64. 20 January

35 **"Hoffman's plan was to persuade square psychiatrists and medical researchers to use lsd…."** Timothy Leary
excerpt from an article, 'Cosmic Courier' in Other Scenes v4 n8, October 1970 – revealing Al Hubbard's notorious role in the instigation of the acid revolution of the 60s; reprinted in A64. 20 January
although list 23 is replete with quotes & extracts omitted from this tabulation – some quite substantial – this & the next entry beg exceptional inclusion in the present inventory for their seminal significance

36 **"These people in the hospital were really in trouble…."** Marco Vassi
excerpt from *The Stoned Apocalypse,* 1973, Pocket Books; reprinted in A64. 20 January

37 **'Clean Up the 'Pickup Alleys' of (name of city goes here)'** John Doe
sample ad mat – endorsed by the United League to Stamp Out Dope Addiction – from the pressbook for the movie *Pickup Alley,* 1957, starring Victor Mature & Anita Ekberg, a propaganda flick produced with funding from the gov't; reproduced in A64. 20 January

38 **'Beatnik Glossary'**
reprinted from godnose ware, as an appendix to A64. 20 January 1987

39 **"If we are the design…"** George Quasha
unpublished poem to Victor Coleman, included in N25. 11 February

40 **'Attempt'** Al Purdy
poem from *The Bukowski/Purdy Letters 1964–1974,* 1983, Paget Press, included in N26. 11 February

41 **'Gold in Your Eye'** Charles Bukowski
poem originally published as a press keepsake, 1986, Black Sparrow Press; included in N26. 11 February

42 **"Unless something quite unexpected comes our way…"** Jon Edgar Webb
excerpt from 'The Editor's Bit & Obit' in The Outsider 4/5, 1969, Loujon Press; included in N26. 11 February

43 **"Dear Souster…"** William Carlos Williams
letter to Ray Souster, dated 28 June 1952; as cover to A66. 27 March

44 **"One source of irritation in this vogue…"** E. J. Pratt
excerpt from his essay on modernist poetry, 'The Fly-Wheel Lost' in *Open House* edited by William Arthur Deacon & Wilfred Reeves, 1931, Graphic Publishers, in which he appraises Louis Zukofsky's poem 'A (7th movement)', as it appeared in the Objectivist issue of Poetry, February 1931, with the aspersion, "I know of only one thing compar-able in infamy to this sort of utterance and it is situated at the other end of the catalogue of crimes – a Rudy Valee croon"; reprinted in A75. 29 June

45 **"I felt that Mr Finch was more concerned…"** John Sutherland
excerpt from his attack against the presentation of the Governor General's Award for poetry, 1946, to Robert Finch, as originally published in Northern Review v1 n6; included in A75. 29 June

46 **"Have there been any poets in Canada…"** John Sutherland
from the introduction to *Other Canadians,* [1947] First Statement Press, 'The Old & the New', in which he endeavours to redress the exclusion of the vital young poets from A. J. M. Smith's anthology, *The Book of Canadian Poetry,* 1943, University of Chicago Press; included in A75. 29 June

47 **"c'mon out! catch the fancy talkin…"** [arthur cravan]
blurb on A81. 8 September

48 **"Hope Anderson is an absolutely amazing writer…"** bpNichol
blurb on B50. 29 September

49 [**visual**] jwcurry
cover image on A84. 29 September

50 **'footnote 1'** Gerry Gilbert
excerpt from 'Reading' in *Moby Jane,* 1987, Coach House Press; reprinted for A90. 4 November

51 **"puppies growling…"** [arthur cravan]
visual text on A90. 4 November

52 [**three drawings**] Charles Bukowski
illustrating the letters in A91. 26 November

1988

53 **"Dear Sir,…"** William Wilfred Campbell
unpublished letter, on Privy Council of Canada letterhead, dated 30 November 1899, promoting his book, *Beyond the Hills of Dream,* 1899, Houghton Mifflin; included in N64. 19 March

54 [**two letters**] Mary L. Campbell
unpublished letters addressed to Musson Book Company, 19 April, & 7 May 1918, pursuing publication of a posthumous volume of her husband William's collected poems; included in N64. 19 March

55 **"Dear Mr Hathaway…"** Bliss Carman
unpublished letter to E. J. Hathaway, dated May 1913, concerning Carman's book, *Address at Moonshine,* 1911, The Tabard Press; included in N64. 19 March

56 **'On Lake Temiscamingue'** Archibald Lampman
unpublished early version of this famous poem; reproduced in facsimile from the author's signed typescript, in N64. 19 March

57 **"I cannot see what others see…"** Peter McArthur
unpublished poem inscribed in the dedicatee copy of his book, *The Prodigal & Other Poems,* 1907, Mitchell Kennerley; printed in N64. 19 March 1988

58 **"Dear Mr Hardy:…"** Peter McArthur
short unpublished letter, dated 10 January 1918; included in N64. 19 March

59 **'Dinna Forget'** [Alexander McLachlan]
19th-century broadside poem issued by the Caledonian Society under the rubric, "the Bard of the Society"; reproduced in N64. 19 March

60 [**drawing**] Lowell Naeve
taken from his book, *The Phantasies of a Prisoner,* 1958, Alan Swallow; reproduced in N64. 19 March

61 **"Dear Mr Hathaway…"** Duncan Campbell Scott
unpublished letter, dated 22 June 1905, concerning Scott's book, *In the Village of Viger,* 1896, Copeland & Day; printed in N64. 19 March

62 [**two letters**] Duncan Campbell Scott
unpublished letters to a friend named Percy, one on Dept of Indian Affairs of Canada letterhead, dated 31 December 1906, the other undated; printed in N64. 19 March

63 [**original drawing** Amber Fritz]
cover illustration to N64. 19 March

64 [**original drawing** arthur cravan]
cover illustration to N65. 30 April

65 [**eight drawings** Dan Sayre Grœsbeck]
reproduced throughout A98, from the 1912 McClurg edition of *Casey at the Bat.* 25 June

66 **'At the Intersection'** George Bowering
poem from *The Silver Wire,* 1966, Quarry Press, reprinted in A98. 25 June

67 **"Dear Purd…"** George Bowering
unpublished letter to Al Purdy, dated 22 July 1970; reproduced in A98. 25 June

68 **'The Owl's Eye'** George Bowering
poem originally issued as The Orange Bear Reader Number 7, [1970]; reprinted in A98. 25 June 1988

69 **"Dear Al…"** George Bowering
unpublished letter to Al Purdy, dated 24 February 1973; reproduced in A98. 25 June

70 [**drawing** Barbara Caruso]
cover illustration to *Layers 1–13* by George Bowering, 1973, Weed/flower Press; reproduced in A98. 25 June

71 [**drawing** Greg Curnoe]
cover illustration to *At War with the U.S.* by George Bowering, 1974, Talonbooks; reproduced in A98. 25 June

72 **'Daniel Johnson Lying in State'** George Bowering
broadside poem originally issued as Dreadnaught 52 Pickup 19, [1977]; reproduced in A98. 25 June

73 [**drawing** Rudy McToots]
illustration to the preceding broadside; reproduced in A98. 25 June

74 [**drawing** Greg Curnoe]
cover illustration to *A Short Sad Book* by George Bowering, 1977, Talonbooks; reproduced in A98. 25 June

75 **'The Old Roué & the Old Hot Number'** George Bowering
poem from Another Mouth, 1979, McClelland & Stewart; reprinted in A98. 25 June

76 **'Big Benzedrine (an Open Letter to George Bowering)'** Red Lane
poem from *The 1962 Poems,* 1965, Ganglia Press; reprinted in A98. 25 June

77 [**drawing** Brian de Beck]
cover illustration to *An Oral Literary History of Vancouver: Stan Persky's Section* by Brad Robinson, [1973] Beaver Kosmos Folio 5; reproduced in A98. 25 June

78 **'The Canada Council Poet'** George Bowering
poem from *Fifteen Winds* edited by Al Purdy, 1969, Ryerson Press; reprinted in A98. 25 June

79 [**print** Andrew Smith]
cover print from 52 Pickup 76 edited by Greg Gatenby, 1977, Dreadnaught Press; reproduced in A98. 25 June 1988

80 **"Dear Alan Bevan…"** [Milton Acorn]
undated letter about George Bowering & the Tish 'school', signed "Some Kind of Nut"; reproduced in A98, from Evidence 9 [1966]. 25 June

81 **"What relationship any of these poets…"** [Louis Dudek]
quote from Delta 19, October 1962; reproduced in A98. 25 June

82 **'A Declaration'** George Bowering
broadside from Guerrilla v2 n2, 1968, Detroit; reproduced in A98. 25 June

83 **'The American Bomb'** George Bowering
visual poem from grOnk n2 s2, 1968, Ganglia Press; reproduced in A98. 25 June

84 **'How to Write'** George Bowering
poem from Is. 8, 1970, Coach House Press; reprinted in A98. 25 June

85 **'History of Poets: George Bowering'** David McFadden
poem from Open Letter s2 n4, 1973, Coach House Press; reprinted in N67. 25 June

86 **'Sonnet'** Murphre Roos
pseudonymous poem by Ken Norris, from Cross Country 12, 1979; reprinted in N67. 25 June

87 **'From Head to Floor'** Brad Robinson
poem from *Skin Scales for Psoriasis Sufferers,* 1970, Weed/flower Press; reprinted in N67. 25 June

88 **'George Bowering'** David McFadden
poem from *Intense Pleasure,* 1972, McClelland & Stewart; reprinted in N67. 25 June

89 **'The Ship'** Frank Davey
poem from *Arcana,* 1973, Coach House Press; reprinted in N67. 25 June

90 **'To the Canadian Poets'** Robin Mathews
poem from *Language of Fire,* 1976, Steel Rail Publishing; reprinted in N67. 25 June 1988

91 **'Vancouver Lights'** David McFadden
poem from *On the Road Again,* 1978, McClelland & Stewart; reprinted in N67. 25 June

92 **"and for George moonlight…"** Michael Ondaatje
poem from *Secular Love,* 1984, Coach House Press; reprinted in N67. 25 June

93 **'A Little Song'** bpNichol
poem from *Zygal,* 1985, Coach House Press; reprinted in N67. 25 June

94 **"Humility starts within one's own structure.…"** John Lilly
excerpt from *Simulations of God: The Science of Belief,* 1975, Simon & Schuster; reprinted as epilogue to N67. 25 June

95 **"the poet's pan from white to black…"** arthur cravan
book one chapter seven, 'The Plot Thins', from *Fake Novel After Spicer's,* B74; reprinted visually as the final out to N67. 25 June

96 **"geor…"** [arthur cravan]
cover visual to N67. 25 June

97 **'An Open Suicide Letter to the Impending April'** Scott Bowering
poem originally issued as a self-published pamphlet, 1984, under the pseudonym mikhail 70; reprinted in A100. 9 July

98 **m.70** [Scott Bowering]
original print tipped in A100. 9 July

99 **"it is fully practical to create…"** Kenneth Patchen
poem from *Cloth of the Tempest,* 1943, Harper & Bros; reprinted as cover text to N69. 9 July

100 **[five drawings]** James Flora
from various issues of The Little Man, 1939–41; reproduced in A103. 23 July

101 [**drawing**] Matta
from *The Overturned Lake* by Charles Henri Ford, 1941, The Little Man Press; reproduced in A103. 23 July 1988

102 [**three drawings**] Robert Lowry
from two of his books, *Feelthy Pomes,* 1945, Editrice Piccolo Uomo, & *Casualty,* 1946, New Directions; reproduced in A103. 23 July

103 [**drawing**] Milt Jewell
cover from *12 Poems 12 Drawings* by Bruce Whiteman & M.W. Jewell, 1978, Poets & Painters Press, Toronto; reproduced in A104. 4 August

104 [**photo**]
uncredited snap of the elusive Thomas Pynchon, reproduced in A106. 11 August

105 '**LETTERS**' Charles Bukowski
illustration of the shop from list 26, reproduced in A109. 15 September

106 '**kids these days**' arthur cravan
cover illustration from A29, reproduced in A109. 15 September

107 [**imaginary rhino**] Albrecht Dürer
cover illustration from A87 reproduced in A109. 15 September

108 '**from *The Invention of Language***' Gerry Gilbert
broadside poem printed in A178, reproduced in A109. 15 September

109 '**Morrissey**' David Donnell
A11 reproduced in A109. 15 September

110 '**Jingle's Open Kitchen & Dentistry Office**' Maureen Paxton
A10 reproduced in A109. 15 September

111 **Ephemera** bpNichol
A4 reproduced in A109. 15 September

112 '**Rose Died**' Elizabeth Smart
A1 – copy 23/126 – reproduced in A109. 15 September

113 '**Pepper Tree**' Phyllis Webb
A56 reproduced in A109. 15 September

114 **‘#59’** Mike Kettner
A81 reproduced in A109. 15 September 1988

115 **“Each time your fingers…”** Raymond Souster
A9 reproduced in A109. 15 September

116 **‘The Rest’** Margaret Atwood
A20 reproduced in A109. 15 September

117 **‘Self Portrait in a Hotel Mirror’** Victor Coleman
A54 reproduced in A109. 15 September

118 **‘the plot thins’** arthur cravan
book one chapter seven from *Fake Novel After Spicer’s,* as published in A98; reproduced in A109. 15 September

119 **‘On Lake Temiscamingue’** Archibald Lampman
poem from N64 reproduced in A109. 15 September

120 **‘The Pure White Cat’** Raymond Souster
A18 reproduced in A109. 15 September

121 **“Dear Souster…”** William Carlos Williams
cover letter from A66 reproduced in A109. 15 September

122 **[collage]** Ludwig Zeller
cover from N21 reproduced in A109. 15 September

123 **‘footnote 1’** Gerry Gilbert
A90 reproduced in A109. 15 September

124 **“Dear Bob David…”** Sadakichi Hartmann
cover to N11 reproduced in A109. 15 September

125 **“The purple orchid he brought me…”** Phyllis Webb
A55 reproduced in A109. 15 September

126 **“At the first, stray…”** Thomas A. Clark
A3 reproduced in A109. 15 September

127 **‘Post Modernism’** Jones
A19 reproduced in A109. 15 September

128 **‘jack kerouac’** bill bissett
A39 reproduced in A109. 15 September

129 [**drawing**] Lowell Næve
B28 reproduced in A109. 15 September 1988

130 **'John M. Bennett Reads'** jwcurry
B40 reproduced in A109. 15 September

131 **'To Simplicity & Love'** C. H. (Marty) Gervais
A49 reproduced in A109. 15 September

132 [**photo of George Bowering** Michael Lawlor]
B20 reproduced in A109. 15 September

133 [**sketch**] Nancy Bryant
B33 reproduced in A109. 15 September

134 [**sketch**] Susanna Heller
B30 reproduced in A109. 15 September

135 **structure of *Alphabet of Love* series** Liane Heller
handout broadside from the launch of *Who's to Say,* 1986, Oberon Press, reproduced in A109. 15 September

136 **"Hope Anderson…"** bpNichol
B50 reproduced in A109. 15 September

137 **'The Baby Jesus Discovers His Penis'** Rosalind Warren
A2 reproduced in A109. 15 September

138 [**photo**] Steve Richmond
B7 reproduced in A109. 15 September

139 [**drawing**] Amber Fritz
cover illustration from N64 reproduced in A109. 15 September

140 [**drawing**] e. e. cummings
cover illustration from N22 reproduced in A109. 15 September

141 **'J. Joyce Meets Ezra'** Charles Bukowski
cover illustration from N26 reproduced in A109. 15 September

142 [**drawing**] arthur cravan
cover illustration from N65 reproduced in A109. 15 September

143 **"the spectre of delight appears in an…"** arthur cravan
cover text to A115. 8 October

144 **"You supplied us with *ccmc with Steve McCaffery (sketching 2)*…"** Linda Prest
letter from the Acquisitions Unit of the Douglas Library at Queen's University, dated 28 November 1988, seeking an invoice for a gift..! reproduced in A120. 2 December

1989

145 [**drawing** Deborah Eddy]
cover illustration to A123. 17 January

146 [**drawing** Susan Fritz]
cover illustration to A124. 17 January

147 [**three photos**]
3 uncredited snaps of Robert Lowry in A129. 2 March

148 [**two photos** Tom Robe]
cover snaps of bpNichol at City Hall, in B77 & A136. 23 June

149 [**drawing** arthur cravan]
cover portrait of Ezra Pound, in A135. 1 July

150 [**two photos**] Norm Betts
photo of Coach House employees collaged with one of a street, by Andrew Donato, in A139. 15 September

151 [**drawing** arthur cravan]
key to the photo of press employees, in A139. 15 September

152 [**seven drawings**] Bob Snider
illustrating B80 & A142. 30 October

153 [**twenty-five drawings**] Lars Lindgren
illustrating A143. 2 November

1990

154 [**original painting** arthur cravan]
cover to A145. 27 January

155 **'Hard times ahead for magazine publishers'** Henry Mietkiewicz
offprint from the Toronto Star, 15 February, appended to A146. 30 January 1990

156 **'The Shadow of Night'** Amber Fritz
poem from A123 reprinted in A148. 17 February

157 **'Introduction'** arthur cravan
in A148. 17 February

158 **'Rose Died'** Elizabeth Smart
A1 reproduced in A148. 17 February

159 **'Jingle's Open Kitchen & Dentistry Office'** Maureen Paxton
A10 reproduced in A148. 17 February

160 **'Morrissey'** David Donnell
A11 reproduced in A148. 17 February

161 **"Each time your fingers…"** Raymond Souster
A9 reproduced in A148. 17 February

162 **'Water Poem #3'** bpNichol
A8 reproduced in A148. 17 February

163 **'Capitalization'** arthur cravan
A30 reproduced in A148. 17 February

164 **'Elegy'** arthur cravan
B23 reproduced in A148. 17 February

165 **'Pepper Tree'** Phyllis Webb
A56 reproduced in A148. 17 February

166 **[drawing]** e. e. cummings
cover to A59 reproduced in A148. 17 February

167 **"Dear Souster…"** William Carlos Williams
cover to A66, reproduced in A148. 17 February 1990

168 **'The Underground Is Over'** arthur cravan
A68 reproduced in A148. 17 February

169 [**imaginary rhino**] Albrecht Dürer
cover to A87 reproduced in A148. 17 February 1990

170 **"Hey, Nick, this guy's got a nodule missing in his comprehension…sick, sick, fucker…"** Charles Bukowski
cover cartoon to A91, reproduced in A148. 17 February

171 **'kids these days'** [arthur cravan]
cover to A29, reproduced in A148. 17 February

172 [**drawing** arthur cravan]
cover to A135 reproduced in A148. 17 February

173 **'bill bissett re/view'** arthur cravan
A133 reproduced in A148. 17 February

174 **'LETTERS'** Charles Bukowski
illustration of the shop from list 26, reproduced A148. 17 February

175 [**drawing** Susan Fritz]
cover to A124 reproduced in A148. 17 February

176 [**drawing** arthur cravan]
tailpiece illustration to A151. 7 March

177 [**drawing**] Chester Brown
jacket illustration, from Yummy Fur 7, 1985; in A152. 15 March

178 **"Jefferson writing to Adams…"** Ezra Pound
first three paragraphs from chapter 23, 'Resistance', in *Jefferson and/or Mussolini,* 1935, Nott; verso text to A156. 27 April

179 [**drawing** Henri Gaudier]
portrait of Ezra Pound, in A156. 27 April

180 [**drawing**] Winsor McCay
panel from *Little Sammy Sneeze* as cover illustration to A157. 27 April

181 [**drawing** Ken Drumbolis]
cover illustration to A162. 18 September

1991

182 [**drawing** Sheryle Spector]
cover illustration to A167. 18 February

183 [**photo** Jennifer Freeman]
rear cover snap of art, in B107 & in subsequent Crutchbooks. 6 March

184 **'meals'** Daniel f. Bradley
a poem originally published as Gap 54, 1987, reprinted in A169. 5 April

185 **"Most current verse is dead…"** William Carlos Williams
excerpts from a letter to Harriet Monroe, dated 5 March 1913, from The Selected Letters of William Carlos Williams, 1957, McDowell, Obolensky; reprinted in A169. 5 April

186 [**drawing** Matthias Huss]
cover illustration to A172, from *Dance of Death,* 1499, Lyons. 18 May

187 [**drawing** Ioan Stradanus]
illustrating the lower cover to A172. 18 May

188 [**photo**]
the letter Z from 'Belles Lettres: A Photo Alphabet' in Avant Garde 14, 1971 – a project conceived & produced by Anna Beeke, Anthon Beeke, Pieter Brattinga, Geert Kooiman & Ed Van der Elsken; as cover illustration to N86. 25 May

189 [**map** Johannes Blæu]
colour reproductions of his map of Oxfordshire – originally published 1645 – from Blæu's *The Grand Atlas of the 17th Century World,* 1990, Studio Editions; used as endpapers to B129. 21 June

190 [**drawing** Josi Fletcher]
portrait of Gerry Gilbert, illustrating the cover to A177. 22 July

191 [**photo**]
snap of Gerry Gilbert sauntering down Hastings Street in 1957; used as title-page illustration to A178. 13 September

192 [**excerpts from From Next Spring**] Gerry Gilbert
57 passages from *From Next Spring,* 1977, Coach House Press, adding comment to 57 versos in A178. 13 September

193 [**two photo collages** Gerry Gilbert & Elizabeth Coleman]
collages *ca* 1967, reproduced in A178. 13 September 1991

194 **'a poem is something thats not is a poem'** Gerry Gilbert
poem from *The Milk,* 1967, Minimedia, reproduced in A178. 13 September

195 **'I Cant Stand Fly on My Face'** Gerry Gilbert
poem from *The Milk,* 1967, Minimedia, reproduced in A178. 13 September

196 **"magic it never did rain yet, someone is awake…"** Gerry Gilbert
broadside of recombined texts from *White Lunch,* 1964, Periwinkle Press, reproduced in A178. 13 September

197 **"I will stay today…"** Gerry Gilbert
broadside of recombined texts from *The Milk,* 1967, Minimedia, reproduced in A178. 13 September

198 **'1st footing'** Gerry Gilbert
broadside, dated 1 January 1969, reproduced in A178. 13 September

199 **'Music'** Gerry Gilbert
broadside from *Concrete Poetry: A Selection of Recent Concrete Poems by International Poets* edited by Alvin Balkind, 1969, University of British Columbia Fine Arts Gallery; reproduced in A178. 13 September

200 [**illustration** Barbara Caruso]
cover visual to *Phone Book,* 1969, Weed/flower Press; reproduced in A178. 13 September

201 [**photos** Gerry Gilbert]
snaps used as cover illustration to *Doi,ngng,* 1970, National Film Board of Canada; reproduced in A178. 13 September

202 [**photo**]
snap of Gerry Gilbert in motion, used as cover illustration to *And,* 1971, blewointmentpress; reproduced in A178. 13 September

203 [**photo**]
snap of Gerry Gilbert & friends in hospital, used as cover illustration to *Money,* 1971, Georgia Straight Writing Supplement: Vancouver Series #2; reproduced in A178. 13 September

204 **'Poet "ate the orange sun, laughed and grew fat"'** Viveca Ohm
article on Gerry Gilbert from the Vancouver Sun, 7 August 1971; reproduced in A178. 13 September 1991

205 **"Here in this spring, stars float along the void;…"** Dylan Thomas
poem in *Twenty-five Poems,* 1936, Dent; reprinted in A178. 13 September

206 **'Word of Mouth'** Gerry Gilbert
broadside, issued in the early 70s, reproduced in A178. 13 September

207 **'Lease'** Gerry Gilbert
postcard reduction of the full text of his book *Lease,* 1972, Coach House Press; reproduced in A178. 13 September

208 [**drawing** Rick / Simon]
sketch of *Lease* from the spring 1974 Coach House Press catalogue; reproduced in A178. 13 September

209 **"mad poet…"** Gerry Gilbert
poster poem issued in 1973; reproduced in A178. 13 September

210 [**four drawings**]
Misters Rat, Allsorts, & Peanut waving, from West Coast Is. 12/13, 1973, Coach House Press; reproduced in A178. 13 September

211 **"this page wants to be a story you can take to sleep with you"** Gerry Gilbert
broadsheet poem issued for a reading at A Space, 6 April 1973; reproduced in A178. 13 September

212 [**photo** Gerry Gilbert]
cover illustration from *Journal to the East,* 1974, blewointmentpress; reproduced in A178. 13 September

213 [**photos**]
snap of Gerry Gilbert from *The Story So Far 3,* 1974, Coach House Press; reproduced in A178. 13 September

214 [**stareo foto** Gerry Gilbert]
snaps used as cover illustration to *Skies,* 1974, Talonbooks; reproduced in A178. 13 September 1991

215 [**photo** Gerry Gilbert]
broadside snap of David UU & Ingrid Harris, from 3 lodgistics, 1975, A Divine Order of the Lodge Publication; reproduced in A178. 13 September 1991

216 [**photo**]
postcard snap of Gerry Gilbert, for a reading with Carole Itter, 7 February 1975; reproduced in A178. 13 September

217 [**still**]
frame of Gerry Gilbert from *September 22, 1975,* 1975, Western Front Video, illustrating a promotional flier for the film; reproduced in A178. 13 September

218 **'The Instruction of Box 1673 in Flakey's Mural'** Gerry Gilbert
poem from The Capilano Review 8/9, 1975; reprinted in A178. 13 September

219 [**microfische**]
postcard advertising the artists' microfiche collection, *ca* 1975, Coach House Press; reproduced in A178. 13 September

220 [**photo** Gerry Gilbert]
cover illustration from *Birthday,* 1976, Caledonia Writing Series; reproduced in A178. 13 September

221 [**photo** Gerry Gilbert]
cover illustration from *Grounds,* 1976, Talonbooks; reproduced in A178. 13 September

222 [**seven photos** Gerry Gilbert]
illustrating a promo postcard for *The Martyrology* BOOKS III & IV, 1976, Coach House Press; reproduced in A178. 13 September

223 **'A State Meant'** Gerry Gilbert
from *Western Windows,* 1977, Commcept Publishing; reproduced in A178. 13 September

224 **'I'm getting tired of hallucinations'** Gerry Gilbert
broadside poem issued 1976; reproduced in A178. 13 September 1991

225 **'Gerald (Gerry) Gilbert, Biography'**
from Coach House Newsletter #7, April 1979; reproduced in A178. 13 September 1991

226 **"Puck Sex: fucking your face off…"** Gerry Gilbert
broadside poem – actually, the first 28 lines of 'Valentine' – issued 1979; reproduced in A178. 13 September

227 **'Instant Loss'** Gerry Gilbert
broadside poem issued 1980; reproduced in A178. 13 September

228 [**slug stamp** Gerry Gilbert]
issued 1983 as one of 9 stamps in the first Intermedia Stamp Edition; reproduced tinted in A178. 13 September

229 **'Tuning the Insight! Out!'** Gerry Gilbert
broadside poem issued 1983; reproduced in A178. 13 September

230 **'Gerry Gilbert'** George Bowering
from *Craft Slices,* 1985, Oberon Press; reproduced in A178. 13 September

231 **'Sounding'** Gerry Gilbert
cover poem from *Moby Jane,* 1987, Coach House Press; reproduced in A178. 13 September

232 **"I don't look like myself, but my place looks like me…."** Gerry Gilbert
broadsheet text issued 1987 to promote *Moby Jane;* reproduced in A178. 13 September

233 **'Notice'**
flier promoting *Moby Jane,* with quotes by Douglas Barbour, Robert Creeley, Peter Culley, Frank Davey, Eli Mandel, Ben Metcalfe, bpNichol, & Max Wyman; reproduced in A178. 13 September

234 **'footnote 1'** Gerry Gilbert
a90 reproduced in A178. 13 September

235 **'13 July/87'** Gerry Gilbert
a letter to Coach House Press, listing corrections to *Moby Jane;* reproduced in A178. 13 September

236 **'provincial pitch'** Gerry Gilbert
broadside issued to promote *Moby Jane;* reproduced in A178.
13 September 1991

237 [**two drawings**] Christina Farmilo
sketches of Gerry reading with the Paul Plimley Trio, from the cassette recording, *Gerry Gilbert Delivers His Annual Report 1986,* 1987, Radiofreerainforest; reproduced in A178. 13 September

238 **'Alsino & the Condor'** Gerry Gilbert
broadside poem issued early 80s; reproduced in A178. 13 September

239 **'from *The Invention of Language*'** Gerry Gilbert
broadside poem issued 1987; reproduced in A178. 13 September

240 **'3158: Gilbert, Gerry'** Patrick Holland
review of Grounds, from *Canadian Book Review Annual,* 1977; reproduced in A178. 13 September

241 **'3097: Gilbert, Gerry'** Michael Williamson
review of *Moby Jane,* from *Canadian Book Review Annual,* 1988; reproduced in A178. 13 September

242 [**four photos** Gerry Gilbert]
postcard sequence; reproduced in A178. 13 September

243 **'My, Toronto: rap tricks 'round st patrick's day'** Gerry Gilbert
cover poem from *Azure Blues,* 1989; reproduced in A178.
13 September

244 **"if only what it is…"** Gerry Gilbert
section from *Nidlight Munch,* 1989; reproduced in A178.
13 September

245 **"'cup your smoke under your palm…'"** Gerry Gilbert
section from *Nidlight Munch,* 1989; reproduced in A178.
13 September

246 **"i can tell…"** Gerry Gilbert
section from *Nidlight Munch,* 1989; reproduced in A178.
13 September

247 [**photo**]
snap of Gerry Gilbert, illustrating the Harbourfront Reading Series Newsletter v3 n6/7, June 1989; reproduced in A178. 13 September

248 **'darn'** Gerry Gilbert
broadside poem issued 1990; reproduced in A178. 13 September

249 [**collage**] Gerry Gilbert
cover of *Hisses,* 1990; reproduced in A178. 13 September 1991

250 **"The slug lives…"**
anonymous car-toon (D26); reproduced in A178. 13 September

251 **'Sings'** Gerry Gilbert
broadside poem; reproduced in A178. 13 September

252 **"Not to write more?…"** Gerry Gilbert
excerpt from a letter to Linda Charyk-Rosenfeld, woven into a 6'x7' rug; reproduced in colour in A178. 13 September

253 [**drawing** Josi Fletcher]
etching of Gerry Gilbert from *Sex & the Single Mushroom;* reproduced in A178. 13 September

254 **"Heirship moveables…"** Arthur Rimbaud
study-text written in English, first published on the cover of A179. 3 October

255 **"Souster (hereafter S.)…"** Raymond Souster
introduction to his section in *Cerberus,* 1952, Contact Press; reprinted in A182. 6 December

256 **'Foreword'** Bill Stencil
introduction to *Handbook of Mimeograph Technique,* 1941, Workers Book Shop; reproduced in A182. 6 December

257 **'Advice to Editors (small)'**
advocating the use of mimeo printing in the pursuit of independent publishing – signed "Duplicators' Devil" – from Fantasma 15, 1950, Worthing; reproduced in A182. 6 December

258 **'A Few Words on Why Poetry Is Dangerous'** John Bennett
from the supplement to Vagabond 18, 1974; reproduced in A182. 6 December

259 **'Erratasli**p' arthur cravan
mimeographed by Nelson Ball for inclusion in A182. 6 December

260 **"Extenuating Impressions of a Backlane Community of mindless acid freaKs"** arthur cravan
Mac'd by D. M. Owen for the title-page of A182. 6 December

261 **'CONTACT'** Betty Sutherland
linocut originally used to print the cover of Contact magazine, 1952–4; handstamped as cover title in A183 & N29. 20 December

1992

262 **'Evidence: Canadian Winter'** Nelson Ball
broadside poem from Unicorn Folio S3 N1, 1969; reproduced in A184. 17 January

263 **[painting]** Barbara Caruso
cover of *The Pre-Linguistic Heights,* 1970, Coach House Press; reproduced in A184. 17 January

264 **'With Issa'** Nelson Ball
broadside poem originally issued as The Poetry Sheet No 3, 1973, Village Book Store; reproduced in A184. 17 January

265 **'Our Arms Are Featherless Wings'** Nelson Ball
text portion of a leaflet poem originally issued 1973 by Seripress; reproduced in A184. 17 January

266 **'Dry Spell'** Nelson Ball
text portion of a leaflet poem originally issued 1973 by Seripress; reproduced in A184. 17 January

267 **[drawing]** Barbara Caruso
cover of *The Rain,* a poem by Nelson Ball issued privately in 1983; reproduced in A184. 17 January

268 **'Tracks'** Nelson Ball
broadsheet poem issued 1990 by the author; reproduced in A184. 17 January

269 **'Celebration'** Nelson Ball
postcard poem issued 1991 as Curvd h&z 419; reproduced in A184. 17 January

270 [**drawing**] Barbara Caruso
cover of Asphodel Book Shop catalogue 28, 1971; reproduced in A184. 17 January 1992

271 "**well, now i've gone & done…**" jwcurry
cover of 1cent 271, 1991; reproduced in A184. 17 January

272 [**drawing**] Barbara Caruso
cover of Hyphid 4, 1968; reproduced in A184. 17 January

273 "**the other stuff that she printed…**" jwcurry
text from 1cent 271, 1991; reprinted in A184. 17 January

274 [**photos**]
cover collage of two photos in A185. 1 April

275 [**eight original drawings, a rubbing & a type-collage** arthur cravan]
in B142. 25 January

276 "**the study of laws that involve exceptions to rules spinning out thoughts beyond limits**" Karl Jirgens
holograph spun text in B142. 25 January

277 **Reflecting Spaces** Marcel Broodathers
holograph text drawing in B142. 25 January

278 "**Ayse has not learned to avoid…**" Ayse Tuzlak
holograph text in B142. 25 January

279 '**Record of Books Issued at Public Library**'
ledger from Woodstock Public Library for 1900, reproduced as end-papers in A192. 7 November

280 [**drawing**] Susan Fritz
cover illustration to A193. 9 November

281 [**lettershead**]
incorporating D11, D12, D13, D24, D1, D26, D20, D22, & D25 in B147. 4 December
a paucity of plain paper at hand while writing this letter, forced me to turn, inappropriately, to these lettershead, a contingency which later prompted several correspondents – most notably, Charlton Ogburn – who received various printings of the text of B247, to dismiss its seriousness out of hand

282 [**drawing** Sir William Dugdale]
the Hollar engraving of the controversial drawing of the original Shakespeare monument in Holy Trinity Church, Stratford-upon-Avon, as published in Dugdale's *Antiquities of Warwickshire,* 1656; reproduced in B148 & A194. 5 December

283 [**lettershead**]
incorporating D24, D1, D26, D20, D22, & D25, in B148 & A194. 5 December

284 [**Phaistos disk**]
reproduced as cover illustration to A195. 5 December

285 **'Exhibition'**
type-design from Carl Dair's classic *Design with Type,* 1967, University of Toronto Press, p23; reproduced in A195. 5 December

286 **'The Gonads'** Bob Brown
poem from 1450–1950, 1959, Jargon Press; reprinted in A195. 5 December

1993

287 [**two visuals**] John Furnival
reproduced in A198. 10 February

288 [**three photos**]
snaps of Furnival works-in-progress; reproduced in A198. 10 February

289 [**drawing**] James Flora
woodcut from *Hutton Street,* 1940, The Little Man No 2; reproduced as cover illustration to A202. 17 March

290 [**photo** Randy Gledhill]
snap of Alex the Holy from the Coach House Press Scenic Landmarks of Toronto postcard; reproduced as cover illustration to A211. 23 April

291 [**eight wall texts** P.cob]
snaps by D. M. Owen & Kim Derko, of 8 elusive smear-job harangues by the enigmatic inner-city messer of cornholy back ward graffiti; reproduced in A212. 23 April

292 **"Julius Pedersen…"** E. T. Holmes
letter, dated 19 December 1911, at St Paul, Minnesota, from the Canadian Government Agent for Minnesota & Iowa, inviting a recent immigrant to the States, to remove to the bountiful "wheat & grazing lands of western Canada"; reproduced in N95. 29 June 1993

293 **'Western Canada: Homes for Millions'**
map from verso of the preceding letter, depicting a deceptively widely-settled western Canada, over the caption, "Free homesteads can be had in all the best districts…"; reproduced in N95. 29 June

294 **'The Adventures of Milt the Morph in Colour'**
prospectus produced originally by Nelson Ball, to announce publication of the first offering from Barbara Caruso's Seripress; reproduced in a leaflet laid into N95. 29 June

295 [**drawing** Egmont Arens]
woodcut portrait of Walt Whitman, reproduced in A214. 4 July

296 [**marijuana flag**]
notorious 60s adaptation of the Canadian flag, reproduced as cover illustration to B164. 9 July

297 [**three photos**]
booth-shots of Paul Evans, from *True Grit,* 1970, Ant's Forefoot Eleventh Finger, Essex; reproduced in B164. 9 July

298 **'Yorkville Village Toronto Ontario'**
postcard – Royal Specialty Sales p72657 – bearing two snaps of the Village in its heyday; reproduced in B164. 9 July

299 **'Yorkville Village'**
postcard affording a vintage view of *Blow Up,* 118 Yorkville, at the time the arthur was in residence above (just prior to its conversion to premises of the Village Book Store); reproduced in B164. 9 July

300 [**collage** Ludwig Zeller]
cover setups from *Los Espejos de Circe* by Ludwig Zeller, 1978, Oasis Press; used as covers to A215. 30 July

301 [**'The Wrestler'** Henri Gaudier]
cover illustration to each of 6 issues of Maintenant, A218. 6 December

1994

302 [**photo** Lance LaRocque]
snap of jwcurry at The Last Meeting; used as cover illustration to A220. 8 January

303 **"the distinction in Canada is remaining unpublished"** Stan Bevington
quote stamped in *Minutes of the Last Meeting,* A223. 11 February

304 **"I have armed myself against their weapons…."** Kenneth Patchen
excerpt from *The Journal of Albion Moonlight,* 1941, letterpressed in *Minutes of the Last Meeting,* A223. 11 February

305 **"The great man fell asleep with open mouth…"** Kenneth Patchen
excerpt from *The Journal of Albion Moonlight,* 1941, letterpressed in *Minutes of the Last Meeting,* A223. 11 February

306 **'Angel of Mercy'** bpNichol
vision from *Zygal,* 1985, Coach House Press; stamped in *Minutes of the Last Meeting,* A223. 11 February

307 **'The Pleasures of the Dirty Page'** Victor Coleman
original Coach House leaflet produced late 60s or early 70s; tipped in *Minutes of the Last Meeting,* A223. 11 February

308 **"And finally – today, March 6, 1963…"** Jon Edgar Webb
last paragraph from 'The Editor's Bit & Obit' in The Outsider 3, 1963, Loujon Press; letterpressed in *Minutes of the Last Meeting,* A223. 11 February

309 **"But it is necessary to stay very unknown…"** Mina Loy
sentiment from *The Last Lunar Bædeker,* 1982, Jargon Society; stamped in *Minutes of the Last Meeting,* A223. 11 February

310 **"Sitting here…"** arthur cravan
renegade haiku [3-7-3-4 with 2 syllables to "miles"]; stamped in *Minutes of the Last Meeting,* A223. 11 February

311 **"Think global act local"** Tuli Kupferberg
slogan stamped in *Minutes of the Last Meeting,* A223. 11 February

312 **'Cantilever III'** Wharton Hood
shifted-load poem, stamped by jwcurry, in *Minutes of the Last Meeting,* A223. 11 February 1994

313 **"Now that's why…"** d. a. levy
excerpt from *Cleveland Undercovers,* 1965, 7 Flowers Press, Cleveland; stamped (on brownbag from the Zeller garbage) in *Minutes of the Last Meeting,* A223. 11 February

314 **'History'** Douglas Blazek
poem from *Magical Assassinatio*n by Jack Meoff, 1964, Andabata Press, Cleveland; stamped (on brownbag from the Zeller trash) in *Minutes of the Last Meeting,* A223. 11 February

315 **'For Calvin'** Frank Zappa
lyic stamped by jwcurry, in *Minutes of the Last Meeting,* A223. 11 February

316 **'awarmplacetoshit'** bill bissett
sound visual stamped by jwcurry, in *Minutes of the Last Meeting,* A223. 11 February

317 **'The Heat'** William Wantling
poem stamped & letterpressed in *Minutes of the Last Meeting,* A223. 11 February

318 **'Place of Meeting'** Raymond Souster
titled excerpt from 'Riel. 16 novembre, 1885' in Place of Meeting, 1960, Gallery Editions II; stamped & letterpressed in *Minutes of the Last Meeting,* A223. 11 February

319 **[Basho variation]** Dom Sylvester Houédard
visual poem, stamped by jwcurry in *Minutes of the Last Meeting,* A223. 11 February

320 **"One day I…"** D. M. Fraser
excerpt stamped by jwcurry in *Minutes of the Last Meeting,* A223. 11 February

321 **"The misery is so quiet that you may sit next to it…"** Beatrice Hastings
excerpt from her column, 'Impressions de Paris', in The New Age, 8 October 1914; letterpressed in *Minutes of the Last Meeting,* A223. 11 February

322 **"There has been great discussion of the new freedom in the Arts.…"** Ed Sanders
excerpt from 'A Fuck You Position Paper', in Fuck You / A Magazine of the Arts v7 n5, September 1964; letterpressed in *Minutes of the Last Meeting,* A223. 11 February 1994

323 **"Moan of the broken toy the world is"** Gerry Gilbert
line from 'Instead of Going Outside & Helping' in *From Next Spring,* 1977, Coach House Press; stamped in *Minutes of the Last Meeting,* A223. 11 February

324 **"The firecracker in a world of bombs"** Wm Hawkins
verse from 'Mysteriensonaten No 1' in *Hawkins: Poems 1963–1965,* 1966, Nil Press; stamped in *Minutes of the Last Meeting,* A223. 11 February

325 **"Hari harita…"** bob cobbing
excerpt from the first sound poem in *Etcetera: A New Collection of Found & Sound Poems,* 1970, Vertigo Publications; stamped in *Minutes of the Last Meeting,* A223. 11 February

326 **'A Song'** Gæl Turnbull
poem from *Seven from Stifford's,* 1966, Migrant Press; stamped in *Minutes of the Last Meeting,*, A223. 11 February

327 **"It has been said that Paris is the parasite's haven because it is easier to go to hell there comfortably than anywhere else.…"** Robert McAlmon
excerpts from *Being Geniuses Together,* 1938, Secker & Warburg; stamped in *Minutes of the Last Meeting,* A223. 11 February

328 **'Missy'** [jwcurry]
poem stamped by the author, in *Minutes of the Last Meeting,* A223. 11 February

329 **"the poem waits for a decision…"** sha(u)nt basmajian
treated poem, letterpressed in *Minutes of the Last Meeting,* A223. 11 February

330 **"The profanation of natural gifts is inexcusable,…"** Sadakichi Hartmann
an 'Oracle of Art' from *White Chrysanthemums: Literary Fragments & Pronouncements,* 1971, Herder & Herder; letterpressed in *Minutes of the Last Meeting,* A223. 11 February

331 **"I've been thinking about my elders…"** Judson Crews
poem, letterpressed & stamped in *Minutes of the Last Meeting,* A223. 11 February 1994

332 **'Cause & Effect'** Charles Bukowski
poem from *Septuagenarian Stew,* 1990, Black Sparrow Press; letterpressed in *Minutes of the Last Meeting,* A223. 11 February

333 **'32. curfew'** bill griffiths
poem from *Poems for Ian Hamilton,* 1975, Cancer & Cancer; letterpressed in *Minutes of the Last Meeting,* A223. 11 February

334 **'bird'snails'** jwcurry & Gio Sampogna
poem stamped by jwcurry, in *Minutes of the Last Meeting,* A223. 11 February

335 **"Standin' still is losin'…"** Don Van Vliet
lyric stamped by jwcurry, in *Minutes of the Last Meeting,* A223. 11 February

336 **'10PM 13NOV93'** jwcurry
facsimile of the invite to The Last Meeting, stamped by jwcurry, in *Minutes of the Last Meeting,* A223. 11 February

337 [**sixteen photos**] Lance LaRocque
black & white snaps of The Last Meeting (& ensuing hop to Sudbury), handprinted by D. M. Owen, in *Minutes of the Last Meeting,* A223. 11 February

338 [**photo** jwcurry]
colour print of Lance LaRocque, in *Minutes of the Last Meeting,* A223. 11 February

339 **"small press meeting upstairs"** [Daniel f. Bradley]
stamped markers – originally posted on trees near the site of The Last Meeting – in *Minutes of the Last Meeting,* A223. 11 February

340 [**etching** jwcurry]
eraser-print portrait of Wharton Hood, tipped to rear flap of *Minutes of the Last Meeting,* A223. 11 February

341 [**chemise & slipcase** Will Rueter]
handprinted handmade casing, with letterpress labels; for *Minutes of the Last Meeting,* A223. 11 February

the anthology was originally intended to relay essential principles & insights of the small press, through distillate motions – such as texts – of those militant preceptors who devoted their lives & efforts to the resonant preservation of amateur, before commercial, cultural ideals – issues that never quite got raised at The Last Meeting..

342 **'LETTERS'** Charles Bukowski
sketch of the shop from list 26, reproduced in A228. 22 March
for work published in grOnkbag L, see contents under A246; for contributions to grOnkbag L news notes, B187, see index in A244

343 [**photo**] Cliff Klein
snap of bpNichol Lane in B188. 6 June

344 [**photo**] Gaye Jackson
snap of the trio of males – Leonard Gasparini, David Donnell & Geordie McDonald – involved in 'Quartet'; illustrating B197. 6 September

345 [**photos**] David Hlynsky
portraits from his monograph, *Naturæ Humanæ,* 1994, smothered in setup text, in B201. 30 October

346 [**seven drawings**] Alan Suddon
cat illustrations in A253 & A258. 30 December

347 [**four collages**] Ludwig Zeller
illustrating A254. 31 December

1995

348 **'Epitaph:'** jwcurry & Dave Beach
text collaboration with Peggy Lefler in A256. 30 January

349 **"Antichrist…"** jwcurry
text collaboration with Peggy Lefler, on 'Logical Sequence #3' in A256. 30 January

350 **"metro…"** jwcurry
visual collaboration with Peggy Lefler (version 3) in A256. 30 January

351 “**metro…**” jwcurry
visual collaboration with Peggy Lefler (version 4) in A256.
30 January 1995

352 “**metro…**” jwcurry
visual collaboration with Peggy Lefler (version 6) in A256. 30 January

353 ‘**Logical Sequence 10**’ jwcurry
text collaboration with Peggy Lefler (version 2) in A256. 30 January

354 “**functional literate…**” jwcurry
text collaboration with Peggy Lefler (‘Logical Sequence #10’, version 1) in A256. 30 January

355 “**fiction marks…**” jwcurry
word prompt for Peggy Lefler et al, in A256. 30 January

356 “**Readings can be performed…**” jwcurry
text collaboration with Peggy Lefler in A256. 30 January

357 “**SSHIH I fFFYT ##.33:…**” jwcurry
type collaboration with Peggy Lefler in A256. 30 January

358 “**SS HIFHTI FT 3;…**” jwcurry
type collaboration with Peggy Lefler in A256. 30 January

359 “**S SHIFHI I#F T 3::…**” jwcurry
type collaboration with Peggy Lefler in A256. 30 January

360 “**O H**” jwcurry
visual collaboration with Peggy Lefler in A256. 30 January

361 “**ytrkked Latrhiculammbp…**” jwcurry
visual collaboration with Peggy Lefler in A256. 30 January

362 ‘**TIL NUX TSE an optiphany**’ jwcurry
visual collaboration with Peggy Lefler in A256. 30 January

363 “**NOSTRIL…**” jwcurry & John M. Bennett
visual collaboration with Peggy Lefler in A256. 30 January

364 “**Dear Small Presser…**” Victor Coleman
letter on Coach House Press letterhead, *ca* 1974, proposing a fall 1974 Small Press Conference; cover to B207. 10 February

365 **"Dear Sir/Madam,…"** Melanie Manning
letter in B207. 10 February 1995

366 [**photo**] Corry Wyngaarden
newsstand snap in A259. 24 February

367 [**drawing**] Lara Gilbert
sketch in A259. 24 February

368 [**etching**] Josi Fletcher
cover portrait of Gerry Gilbert, in A259. 24 February

369 [**photo**]
polaroid of arthur cravan, reproduced in B209. 27 February

370 **'LETTERS'** Charles Bukowski
sketch of the shop, reproduced in B209. 27 February

371 [**painting**] Egon Schiele
reproduced in A263. 8 April

372 [**lettershead**]
incorporating D11, D12, D13, D24, D1, D26, D20, D22, & D25 in A264. 15 April

373 [**drawing** Sir William Dugdale]
the Hollar engraving, reproduced in A264. 15 April

374 [**drawing** Ioan Stradanus]
prospect of a 17th century Antwerp printshop, reproduced in A264. 15 April

375 [**print**] Will Rueter
six-colour handprinted cover in A266. 25 May

376 [**photo**] D. M. Owen
street snap, reproduced in A270 & B214. 27 May

377 **"Man is but mind;…"** Girolamo Cardano
epilogue in A270. 27 May

378 **"The fault, dear Brutus, is not in our stars,…"** Edward de Vere
epilogue in A270. 27 May

379 **"Droll observations color his Irish travels"** Shirley Adamson
captioned snap of David McFadden, reproduced in B217. 6 July

380 [**treated photo**] Paul Collins
doctored snap of Catman Mike's infamous Queen Street West emporium of nefarious litry effects; as jacket illustration in A281. 31 December

1996

381 [**photo**] Sam Kanga
snap of Jonesie, reproduced in A285. 16 February

382 [**photo**]
snap of D. M. Owen's print of 'Things that I Have Put into My Asshole' by Jones, from the wall of *Popular Culture,* 181 Bathurst Street; reproduced in A285. 16 February

383 [**photo**]
snap of Jonesie, reproduced in A285. 16 February

384 [**photo**] Lauren Boyington
snap of Jonesie, reproduced in A285. 16 February

385 [**photo**] Robyn Gillam
snap of Jonesie, reproduced in A285. 16 February

386 [**photo**] Janeta Eyre
snap of Jonesie, reproduced in A285. 16 February

387 [**photo**] Leslie Thompson
cover snap in A286. 8 April

388 [**'the origin of the alphabet'** arthur cravan]
cover drawing to B229. 24 April

389 **'Introduction'** David McKnight
in B229. 24 April

390 **'Title?'** Dennis Reid
essay in B229. 24 April

391 [**interview**] Stan Bevington
excerpt from Small Press, January 1985; in B229. 24 April 1996

392 **"This may be why I take such refreshment…"** Robert Fulford
excerpt from an article on Coach House Press in The Toronto Star, 9 June 1973, entitled, 'Writer helps design covers in this publishing operation'; reprinted in B229. 24 April

393 **"Bevington stresses that 'form and content are not linked in the electronic world.'…"** Rosemary Aubert
excerpt from an article, 'Tradition Meets Technology', in Canadian Author & Bookman v58 n4, summer 1983; in B229. 24 April

394 **"The press, though it had expensive printing equipment, opened its doors…"** Sarah Spinks
excerpt from an article in This Magazine Is About Schools v4 n1, winter 1970, entitled, 'Dreaming in the Beds of Academe: The Rochdale Experience'; reprinted in B229. 24 April

395 **"We have other plans for the printing press.…"** John Sutherland
excerpt from a letter to Dorothy Livesay dated 9 April 1943; in B229. 24 April

396 **"Poetry in Canada needs a new start.…"** Louis Dudek
excerpt from his famous essay, 'Où sont les jeunes?' in Contact v1 n1, January 1952; reprinted in B229. 24 April

397 **"Personally, I would like to see a co-operative press…"** Phyllis Webb
excerpt from an article, 'The Poet and the Publisher' in Queen's Quarterly v61 n4, winter 1955; reprinted in B229. 24 April

398 **"Not only do our private presses print poetry…"** George Woodcock
excerpt from an editorial, 'Uncommercial Voices' in Canadian Literature no 22, autumn 1964; reprinted in B229. 24 April

399 **"Regionalism, nationalism, cheaper zazzier printing…"** Dennis Lee
excerpt from an article, 'New Wave in Publishing' in Canadian Literature no 57, summer 1973; in B229. 24 April

400 **"We live in the midst of language…"** bpNichol
excerpt from an article, 'Primary Days: Housed with the Coach at the Press, 1965 to 1987' in Provincial Essays v4, 1987; in B229. 24 April

401 **"And indeed whenever I hold them…"** Douglas Fetherling
excerpt from *Travels by Night: A Memoir of the Sixties,* 1994, Lester; reprinted in B229. 24 April 1996

402 **"in 1964 i was working at the university…"** bpNichol
excerpt from the introduction to *Ganglia Press Index,* 1972, Ganglia Press; reprinted in B229. 24 April

403 [**drawing** Anne Hale]
cover to Len Gasparini's *Tunnel Bus to Detroit,* 1971, Fiddlehead Poetry Books; adapted in B232. 13 June

404 [**drawing** Ioan Stradanus]
prospect of a 17th-century Antwerp printshop, reproduced in B235. 2 August

405 [**photo**] Ashok Charles
snap of Lew Drumbolis at his shrine; reproduced as cover to A292. 5 September

406 [**drawing**] Steve McCabe
cover illustration to A294. 9 November

407 **"Powerful and mythically rich,…"** A. F. Moritz
cover blurb to A294. 9 November

408 **"Damn fine writing!"** Michael Holmes
cover blurb to A294. 9 November

409 [**drawing**] Dennis Stillwell Martin
cover illustration to A295. 16 November

410 **'Introduction'** Colin Wilson
preface to A295 & a303. 16 November

411 **'Gallery Opening: Expressionist Painting Hung the Wrong Way Up'** Heather Cadsby
poem in A296. 20 November

412 **'Rembrandt'** John Reibetanz
poem in A296 & A299. 20 November 1996

413 **'At the Uffizzi'** Polly Fleck
poem in A296 & a300. 20 November

414 [**drawing**] Mark Critoph
illustration in A296 & A300. 20 November

415 **'Four Voices'** Pierre L'Abbé
poem in A296 & A298. 20 November

416 **'June Noon'** Carol Malyon
poem in A296. 20 November

417 **'I Hate Luncheons'** Mark Critoph
poem in A296. 20 November

418 **'Running Fence'** Stan Rogal
poem in A296. 20 November

419 **'Painters Who Were Not Exactly Put Out of Business by Jackson Pollock's Relative Success in 1942'** David Donnell
poem in A296. 20 November

420 **'Magritte and Me'** Steve McCabe
poem in A296. 20 November

421 **'Renoir's Onions'** Pat Jasper
poem in A296. 20 November

422 **'Minoan Bull Dancer'** A. F. Moritz
poem in A296. 20 November

423 **'Claude Monet'** Julie McNeill
poem in A296. 20 November

424 [**drawing**] Steve McCabe
illustration in A296. 20 November

425 **'Jack Pine'** Albert Fuller
poem in A296. 20 November

426 **'Still Life'** Leonard Gasparini
poem in A296. 20 November

427 [**drawing**] Mark Critoph
illustration in A296. 20 November 1996

428 **'Truck'** Paul Dutton
prose poem in A296. 20 November

429 **'Armed and Dangerous'** Tanis MacDonald
poem in A296. 20 November

430 [**drawing**] Merike Lugus
illustration in A296. 20 November

431 **'Looking at a Mark Rothko Painting'** Ronna Bloom
poem in A296. 20 November

432 **'An Erratic Song'** Daniel David Moses
poem in A296. 20 November

433 **'Henry's Room'** Merike Lugus
poem in A296. 20 November

434 **'wun uv th first times iud evr got publishd'** bill bissett
poem in A296. 20 November

435 [**drawing**] bill bissett
illustration in A296. 20 November

436 **'At or Above the Earth's Surface'** Rhea Tregebov
poem in A296. 20 November

437 **'For My Students in ENGLISH 108 Who Complain that All Modern Literature Is Too Depressing'** Susan Glickman
poem in A296. 20 November

438 [**drawing**] Steve McCabe
cover illustration to A296. 20 November

439 [**photo**] Michael Tweedy
snap of Nicole French lifted from Toronto Life Fashion, December 1997; reproduced in A297. 21 November

440 [**photo** David Reiner]
snap of arthur cravan from 1972; in A301. 6 December

1997

441 **"Lost! A Small Boy!…"**
facsimile of a 19th-century broadside from Wolford, advertising a Butcher's Barbecue; reproduced as cover illustration to N109. 14 May

1998

442 **"Folks, I'm going to speak plain…"** Robert Crumb
captioned panel depicting the artist in crisis; as cover illustration to N111. 7 January

443 **[drawing]** Charles Bukowski
illustration accompanying the poem, 'A Little Atomic Bomb', from Wormwood Review v6 n4, 1966; as cover illustration to A312. 15 January

444 **"The criterion by which most critics condemn…"** Malcolm Lowry
excerpt from the famous letter to Jonathan Cape, 2 January 1946; reprinted as epigram to A314. 28 February

445 **"Gdansk 4.03.98…"**
found Polish cover letter, reproduced in A315. 5 April

446 **[lettershead]**
incorporating D53, D65, D66, D63, D73, D54, D36, B242, D59, & D52, in A315. 5 April
also printing a series of ads on versos, including A Launch for Fascist Panties 4 April 1997; Art Gallery of Ontario Emergency Ticket; 4 Top Free Improvisers, Malcolm Goldstein, John Heward, John Oswald & Paul Dutton, 10 March 1998; Who's Emma? handbill; Café Za Che Nu Reading Series flier; Carlton Cinema Hot Doc ticket, 19 March 1998; The Warhol ArtCard Contest entry ballot; flier for Beyond the Orchard: Essays on The Martyrology *edited by Roy Miki & Fred Wah; Toad-in-the-Hole Productions flier; doctored Great Books Series flier; Who's Emma? flier; Songscapes event at The Music Gallery, curated by Louise Bak, flier; Art Gallery of Ontario Warhol ArtCard flier; Mondo Hunka-mooga subscription form; first Basement Reading Series flier, 27 May 1996; Options for Homes flier; Insomniacs' Ball launch flier, 9 April 1998; Jaap Blonk Music Gallery reading flier, 26 October 1994*

447 **'The aVant Garde'** John Barlow
reproducing John's handout for 14 June 1997, in A315. 5 April 1998

448 **'A: 4 Views'** rob mclennan
title-page in A318. 2 June

449 **'As Is or With'** Jennifer Books
title-page drawing in A318. 2 June

450 **'Exposure'** bpNichol
title-page visual in A318. 2 June

451 **'ich'** Vladimir Burda
title-page punctuation in A318. 2 June

452 [**'i contact'**] Andrew Russ
section afterword in A318. 2 June

453 **'Fragment'** Lillian Necakov
collaborative palimpsest with jwcurry, in A318. 2 June

454 **'Thursday the Eleventh of December'** [arthur cravan]
last entry in *The Outsider Journal* [1997], in B284. 16 August

455 **'Thursday the Eleventh of December'** [arthur cravan]
last entry in *The Outsider Journal* [1997], in B286. 24 September

456 **'Thursday the Eleventh of December'** [arthur cravan]
last entry in *The Outsider Journal* [1997], in B289. 25 November

1999

457 **'Thursday the Eleventh of December'** [arthur cravan]
last entry in *The Outsider Journal* [1997], in B291. 14 January

458 **'Thursday the Eleventh of December'** [arthur cravan]
last entry in *The Outsider Journal* [1997], in A333. 31 December

459 [**six sketches**] Alfred Rushton
covers & pp 3, 9, 12, & 15, in Gut #1, B300. 10 September

460 [**three sketches** Mike Constable]
pp 6, 8,& 18, in Gut #1, B300. 10 September

461 **'Tryin' to Find Jesus'** Robert Block
p4 in Gut #1, B300. 10 September 1999

462 **'Joyce Is Going Shopping'** Robert Block
p5 in Gut #1, B300. 10 September

463 **'Colonel Jones' War Wound'** Robert Block
p5 in Gut #1, B300. 10 September

464 **'Looking for a Rainbow'** Robert Block
p6 in Gut #1, B300. 10 September

465 **'The Hashish-Eaters'** Robert Block
p6 in Gut #1, B300. 10 September

466 **'Prometheus'** Robert Block
p6 in Gut #1, B300. 10 September

467 **'Milton Acorn Interview'** Alfred Rushton
pp 7/8 in Gut #1, B300. 10 September

468 **'Virgin Mary'** Cathy Fillmore Dean
p10 in Gut #1, B300. 10 September

469 **'Encounters'** Cathy Fillmore Dean
p10 in Gut #1, B300. 10 September

470 **"You feel guilty…"** Cathy Fillmore Dean
p11 in Gut #1, B300. 10 September

471 **'The Conference of the Arts'** Alfred Rushton
p12 in Gut #1, B300. 10 September

472 **'Harry's New York Bar in Paris'** Doug Fetherling
p13 in Gut #1, B300. 10 September

473 **'To a Lover Recently Cremated'** Doug Fetherling
p14 in Gut #1, B300. 10 September

474 **'The Constant Phoner'** Alfred Rushton
p17 in Gut #1, B300. 10 September

475 **'On Moving from Room…'** Alfred Rushton
p17 in Gut #1, B300. 10 September

476 **'Memory Lapse'** Alfred Rushton
p18 in Gut #1, B300. 10 September 1999

477 **'Watch Out'** Alfred Rushton
p19 in Gut #1, B300. 10 September

478 [**lonesome pine** Thoreau MacDonald]
illustrating A330. 5 November

479 [**six collages**] Ludwig Zeller
illustrating A332. 29 November

480 [**two drawings**] Susana Wald
illustrating A332. 29 November

481 [**frontis photo** D. M. Owen]
illustrating A333. 31 December
Marshall Hryciuk & Artpiece seeking relief during the Language Show tour of inner-city P.Cob installations, 30 October 1994

482 **"after considerable experience…"** Raymond Souster
postscript to A333. 31 December
excerpted from a letter to Robert Creeley, 30 October 1954

2001

483 **"It is curious that everyone who shouts for war…"** William Lyon Phelps
from *James Russell Lowell: His Life & Work,* 1924, Macmillan, New York; postscript to N145. 6 July

484 [**two excerpts** arthur cravan]
from *Open Letter to Steve,* B309; postscript to N144. 16 October

485 [**phonic slices** Nobua Kubota]
from *Phonic Slices,* 2001, Coach House Press. offcuts (pp7/8 or 9/10) as cover to N144. 16 October

2002

486 **"So the Taliban and al-Qæda…"** Jessica Langer
letter to the editor from The Globe & Mail, Wednesday 23 January, reprinted in B328. 23 January

487 [**photo**]
photo of Afghan men counting money, from The Globe & Mail, Wednesday 23 January, reprinted in B328. 23 January

488 [**portrait**] Randy Gledhill
illustrating A346. 12 March

489 [**excerpts**] Reginald Aubrey Fessenden
from *The Deluged Civilization of the Caucasus Isthmus,* A96; in A346. 12 March

490 [**excerpt**] Derek Walcott
from the poem 'The Royal Palms' in *Negro Verse;* in A346. 12 March

491 [**excerpt**] Edward de Vere
from *Hamlet;* in A346. 12 March

492 [**excerpt**] James Reaney
from the poem 'The Baby' in *Poems;* in A346. 12 March

493 [**excerpts**] Reginald Aubrey Fessenden
from *The Deluged Civilization of the Caucasus Isthmus,* A96; in B335. 23 April

2003

494 **"The criterion by which most critics condemn…"** Malcolm Lowry
excerpt from the famous letter to Jonathan Cape, 2 January 1946; reprinted as epigram to A350. 11 July

2004

495 [**image**] Gerald Hawkins
Canchal de Mahoma diagram from *Beyond Stonehenge,* reprinted in A356/7. 29 February

496 [**image**] Gerald Hawkins
Abris de las Viñas diagram from *Beyond Stonehenge,* reprinted in A356/7. 29 February

497 [**quote**] Gerald Hawkins
Canchal de Mahoma description from *Beyond Stonehenge,* reprinted in A356/7. 29 February

498 [**quote**] Gerald Hawkins
Abris de las Viñas description from *Beyond Stonehenge,* reprinted in A356/7. 29 February

499 [**image**] Seton Lloyd
Çatal Hüyük diagram from *The Archæology of Mesopotamia,* reprinted in A356/7. 29 February

500 [**image**] Jacques Kinnær
download of photos of the Narmer Palette from *http://www.ancient-egypt.org/,* reprinted in A356/7. 29 February

501 [**image**] Santha Faiia
photo of Book of Gates detail from *Heaven's Mirror,* reprinted in A356/7. 29 February

502 [**image**] Erich Lessing
photo of Tassili rock art from *Mysteries of the Past,* reprinted in A356/7. 29 February

503 [**image**] Erich Lessing
photo of Tassili rock art from *Mysteries of the Past,* reprinted in A356/7. 29 February

504 [**quote**] Flavius Josephus
description of Jesus from *Antiquities of the Jews,* reprinted in A356/7. 29 February

505 [**image**] Santha Faiia
photo of Ahu Tongariki Moai from *Heaven's Mirror*, reprinted in A356/7. 29 February 2004

506 [**quote**] Graham Hancock
assessment of Easter Island moai from *Heaven's Mirror,* reprinted in A356/7. 29 February

507 [**image**] Santha Faiia
photo of Ahu Nau Nau Moai from *Heaven's Mirror,* reprinted in A356/7. 29 February

508 [**quote**] Hertha von Dechend
comment on ancient knowledge from *Hamlet's Mill,* reprinted in A356/7. 29 February

509 [**image**] Alfred Huang
components of the T'ai Chi T'u from *The Numerology of the I Ching,* combined in A356/7. 29 February

510 [**quote**]
excerpt from REVELATION I: 20, as cover border for A358/9. 28 March

511 [**excerpts**] Reginald Aubrey Fessenden
from *The Deluged Civilization of the Caucasus Isthmus,* A96; in A358/9. 28 March

512 [**quote**] Peter Berresford Ellis
from *The Celtic Empire;* in A358/9. 28 March

513 [**lane pome**] bpNichol
from a photo by D. M. Owen; in A361. 2 August

514 **"A way a lone a last a loved a long the"** James Joyce
from *Finnegans Wake;* in A361. 2 August

2005

515 [**Biblical quote**]
NUMBERS III verses 42/3 as cover-text of B366. 20 February

516 **"The criterion by which most critics condemn…"** Malcolm Lowry
excerpt from the famous letter to Jonathan Cape, 2 January 1946; reprinted as epigram to A368. 28 July 2005

517 [**adapted excerpt**] A. K. Ramanujan
from *Folktales from India;* in B374. 17 October

518 [**verse**] Abul Qasim Mansur Firdusi
from *Shah-Namah;* in B374. 17 October

519 **Gloria Deo per Immensa Sæcula** translated by A. G. McDougall
from *Healey Willan at St Mary Magdalene's;* in B381. 6 December

2006

520 **'Jew-Hating in American Poetry'** Rodger Kamenetz
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April

521 **'Ethnocentric Chutzpah'** Eliot Weinberger
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April

522 **'Sorry, Sukkah'** Rodger Kamenetz
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April

523 **'Headstrength Upheld'** Eliot Weinberger
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April

524 **'Out of the Woodwork'** Kirby Doyle
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April

525 **'Sacrifice Denied'** Theodore Wilentz
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April

526 **'Pound and Neruda Gongorized'** Mario Cesariny
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April 2006

527 **'Sweetest Guy Who Ever Slit a Throat'** Jack Marshall
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April

528 **'Recoil in Time'** Steven Prusky
from *The Stiffest of the Corpse: An Exquisite Corpse Reader* (1989); in B384. 4 April

2007

529 [**1929 Parisian Surrealists** Man Ray]
from Horizon XV:4 (autumn 1973); in B390. 11 February

530 [**Hand D**]
an excerpt from the mss of the play *Sir Thomas More* illustrating 'hand D' purported by some to be that of William Shakespeare; from Horizon XV:4 (autumn 1973); in B390. 11 February

531 [**verse**] William Cowper
from 'The Task'; in A374. 11 February

532 [**verse**] William Cowper
from 'The Task'; in B395. 8 March

533 [**verse**] William Cowper
from 'The Task'; in A377. 27 June

534 **"after considerable experience…"** Raymond Souster
postscript to A379. 8 July
[excerpted from a letter to Robert Creeley, 30 October 1954]

535 **'Thursday the Eleventh of December'** [arthur cravan]
last entry in *The Outsider Journal* [1997], in A379. 8 July

536 **'Thursday the Eleventh of December'** [arthur cravan]
last entry in *The Outsider Journal* [1997], in A380. 1 December

537 **"after considerable experience…"** Raymond Souster
postscript to A380. 1 December
excerpted from a letter to Robert Creeley, 30 October 1954

2008

538 [**image**]
Horus and Seth pectoral at Eton College Library (Meyer Collection) from *The Moon: Myth & Image* by Jules Cashford, 2003, Four Walls Eight Windows, New York (p359) in B402. 10 January

539 [**image**]
Horus and Seth pectoral in B403. 12 January

540 [**image**]
Horus and Seth pectoral in B404. 19 January

541 [**image**]
Horus and Seth pectoral in B405, Set's eye tinted red. 23 January

542 [**image**]
Horus and Seth pectoral in B406 (with added arrows). 24 January

543 [**image**]
Horus and Seth pectoral in B407. 6 February

544 [**image**]
Horus and Seth pectoral in B409. 27 February

545 [**image**]
Horus and Seth pectoral in B416. 27 April

546 **'Late Rising at Roblin Lake'** Al Purdy
cover, & Russian translation by Valery Minushin, from *Izbrannoy* (1986: Molodaya Gvardiya); in B420. 17 May

547 **'Late Rising at Roblin Lake'** Al Purdy
cover, & Russian translation by Valery Minushin, from *Izbrannoy* (1986: Molodaya Gvardiya); in B421. 18 May

548 [**photo**] Clayton Eshleman
from *Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld* (2003) Wesleyan University Press, Middletown, CT; in A381. 9 June

549 [**sketch**] Norbert Aujoulat
from *Lascaux: Movement, Space, and Time* (2005) Abrams, NY; in A381. 9 June

550 [**photo**] Clayton Eshleman
from *Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld* (2003) Wesleyan University Press, Middletown, CT; in A382. 21 June 2008

551 [**sketch**] Norbert Aujoulat
from *Lascaux: Movement, Space, and Time* (2005) Abrams, NY; in A382. 21 June

552 [**photo**] Clayton Eshleman
from *Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld* (2003) Wesleyan University Press, Middletown, CT; in A383. 29 June

553 [**sketch**] Norbert Aujoulat
from *Lascaux: Movement, Space, and Time* (2005) Abrams, NY; in A383. 29 June

554 [**photo**] Clayton Eshleman
from *Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld* (2003) Wesleyan University Press, Middletown, CT; in A384. 9 July

555 [**sketch**] Norbert Aujoulat
from *Lascaux: Movement, Space, and Time* (2005) Abrams, NY; in A384. 9 July

556 [**emblem**] William Baldwin
from Ronald McKerrow's *Printers' and Publishers' Devices, 1455–1640* (1949) Oxford; in B422. 12 July

557 [**image**]
Horus and Seth pectoral at Eton College Library (Meyer Collection) from *The Moon: Myth & Image* by Jules Cashford, 2003, Four Walls Eight Windows, New York (p359) in B425. 3 November

2009

558 [**lane pome**] bpNichol
from a photo by D. M. Owen; in A387. 22 March

559 "**A way a lone a last a loved a long the**" James Joyce
from *Finnegans Wake;* in A387. 22 March

560 [**image**]
Horus and Seth pectoral at Eton College Library (Meyer Collection) from *The Moon: Myth & Image* by Jules Cashford, 2003, Four Walls Eight Windows, New York (p359) in A388. 28 March 2009

561 [**photo**] Clayton Eshleman
from *Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld* (2003) Wesleyan University Press, Middletown, CT; in A388. 28 March

562 [**sketch**] Norbert Aujoulat
from *Lascaux: Movement, Space, and Time* (2005) Abrams, NY; in A388. 28 March

563 [**image**]
Horus and Seth pectoral at Eton College Library (Meyer Collection) from *The Moon: Myth & Image* by Jules Cashford, 2003, Four Walls Eight Windows, New York (p359) in A389. 4 April

564 [**photo**] Clayton Eshleman
from *Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld* (2003) Wesleyan University Press, Middletown, CT; in A389. 4 April

565 [**sketch**] Norbert Aujoulat
from *Lascaux: Movement, Space, and Time* (2005) Abrams, NY; in A389. 4 April

566 [**image**]
Horus and Seth pectoral at Eton College Library (Meyer Collection) from *The Moon: Myth & Image* by Jules Cashford, 2003, Four Walls Eight Windows, New York (p359) in B441. 10 April

567 [**emblem**] William Baldwin
from Ronald McKerrow's *Printers' and Publishers' Devices, 1455–1640* (1949) Oxford; in B445. 20 June

568 [**emblems**] William Baldwin
from Ronald McKerrow's *Printers' and Publishers' Devices, 1455–1640* (1949) Oxford; in A348. 13 July

569 [**early alphabets**] David Diringer
from *The Alphabet: A Key to the History of Mankind* (1968) Funk & Wagnalls, NY; in A391. 15 September

570 [**image**] Alfred Huang
components of the T'ai Chi T'u from *The Numerology of the I Ching,* combined in A391. 15 September 2009

571 [**hekat fractions**] Georges Ifrah
from *The Universal History of Numbers* (1968) Wiley, NY; in A391. 15 September

572 [**eye of Horus**] E. A. Wallis Budge
from *Egyptian Magic* (1991) Bell, NY; in A391. 15 September

573 [**image**]
Horus and Seth pectoral at Eton College Library (Meyer Collection) from *The Moon: Myth & Image* by Jules Cashford, 2003, Four Walls Eight Windows, New York (p359) in A391. 15 September

574 [**Lascaux shaft scene**] Clayton Eshleman
from *Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld* (2003) Wesleyan University Press, Middletown, CT; in A391. 15 September

575 [**Venus of Laussel**] Alexander Marshack
from *The Roots of Civilization: The Cognitive Beginnings of Man's First Art, Symbol and Notation* (1972) McGraw-Hill; in A391. 15 September

576 [**image**] Gerald Hawkins
Canchal de Mahoma diagram from *Beyond Stonehenge;* in A391. 15 September

577 [**image**] Gerald Hawkins
Abris de las Viñas diagram from *Beyond Stonehenge;* in A391. 15 September

578 [**quote**] Gerald Hawkins
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579 [**quote**] Gerald Hawkins
Abris de las Viñas description from *Beyond Stonehenge;* in A391. 15 September

580 [**image**] Erich Lessing
photo of Tassili rock art from *Mysteries of the Past;* in A391. 15 September

581 [**early Greek alphabets**] David Diringer
from *The Alphabet: A Key to the History of Mankind* (1968) Funk & Wagnalls, NY; in A391. 15 September 2009

582 [**map**] Mary Lobel
4 details from *The British Atlas of Historic Towns;* VOL III: *The City of London from Prehistoric Times to c 1520* (1989) Historic Towns Trust; in A392. 26 November

583 [**map**] Ralph Agas
detail from the so-called Agas map of London (*ca* 1561) taken from *The Lodger: His Life on Silver Street* by Charles Nicholl (2008) Viking; in A392. 26 November

584 [**map**] Mary Lobel
4 details from *The British Atlas of Historic Towns;* VOL III: *The City of London from Prehistoric Times to c 1520* (1989) Historic Towns Trust; in A393. 7 December

585 [**map**] Ralph Agas
detail from the so-called Agas map of London (*ca* 1561) taken from *The Lodger: His Life on Silver Street* by Charles Nicholl (2008) Viking; in A393. 7 December

586 [**early alphabets**] David Diringer
from *The Alphabet: A Key to the History of Mankind* (1968) Funk & Wagnalls, NY; in A394. 15 December

587 [**image**] Alfred Huang
components of the T'ai Chi T'u from *The Numerology of the I Ching,* combined in A394. 15 December

588 [**hekat fractions**] Georges Ifrah
from *The Universal History of Numbers* (1968) Wiley, NY; in A394. 15 December

589 [**eye of Horus**] E. A. Wallis Budge
from *Egyptian Magic* (1991) Bell, NY; in A394. 15 December

590 [**image**]
Horus and Seth pectoral at Eton College Library (Meyer Collection) from *The Moon: Myth & Image* by Jules Cashford, 2003, Four Walls Eight Windows, New York (p359) in A394. 15 December

591 [**Lascaux shaft scene**] Clayton Eshleman
from *Juniper Fuse: Upper Paleolithic Imagination and the Construction of the Underworld* (2003) Wesleyan University Press, Middletown, CT; in A394. 15 December 2009

592 [**Venus of Laussel**] Alexander Marshack
from *The Roots of Civilization: The Cognitive Beginnings of Man's First Art, Symbol and Notation* (1972) McGraw-Hill; in A394. 15 December

593 [**image**] Gerald Hawkins
Canchal de Mahoma diagram from *Beyond Stonehenge;* in A394. 15 December

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Abris de las Viñas diagram from *Beyond Stonehenge;* in A394. 15 December

595 [**quote**] Gerald Hawkins
Canchal de Mahoma description from *Beyond Stonehenge;* in A394. 15 December

596 [**quote**] Gerald Hawkins
Abris de las Viñas description from *Beyond Stonehenge;* in A394. 15 December

597 [**image**] Erich Lessing
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599 [**map**] Mary Lobel
4 details from *The British Atlas of Historic Towns;* VOL III: *The City of London from Prehistoric Times to c 1520* (1989) Historic Towns Trust; in A395. 15 December

600 [**map**] Ralph Agas
detail from the so-called Agas map of London (*ca* 1561) taken from *The Lodger: His Life on Silver Street* by Charles Nicholl (2008) Viking; in A395. 15 December

2010

601 [**emblem**] William Baldwin
from Ronald McKerrow's *Printers' and Publishers' Devices, 1455–1640* (1949) Oxford; in A396. 18 March

602 [**portrait of Nick** Amber Fritz]
rear cover illustration to B450. 2 April

2014

603 [**Alnwick manuscript** Edward de Vere]
6pp facsimile of the document from January 1601, preserved at Alnwick Castle, Northumberland; in B466 (pp52–7). 29 November

604 [**letter to Robert Cecil** Edward de Vere]
facsimile of the document dated 7 October 1601, preserved at Hatfield House; in B466 (p59). 29 November

605 **'On the Perfidy of Italian Books'** Roger Ascham
from *The Scholemaster* (1571); in B466 (pp82–6). 29 November

2017

606 **'How We Live in Nevada'** Louise Palmer
excerpt from THE OVERLAND V2 N5 (1869); in B478 (p47). 1 May

607 **'How We Ran the Blockade'** Louise Palmer
excerpt from THE OVERLAND V2 N1 (1869); in B478 (pp50–3). 1 May

608 **'Legend of San Juan de los Lagos'** Louise Palmer
excerpt from THE OVERLAND V3 N6 (1869); in B478 (pp59–62). 1 May

609 **'Nine Days Travel in Mexico'** Louise Palmer Heaven
excerpts from THE OVERLAND V7 N5/6 (1871); in B478 (pp71–82). 1 May

2021

610 [**452 Queen West, Toronto**] D.M. Owen
photo of Letters on Queen (1985); in A401, p2.

611 [**77 Florence, Toronto**] D.M. Owen
photo of Letters on Florence (1993); in A401, p126.

612 [**647 Simpson**] D.M. Owen
photo of Letters in Thunder Bay (2015); in A401, p248.

613 [**645 Simpson**] Nick Mount
photo of the Lascaux shaft scene mural (17.IX.2014) reproduced out front of 645 Simpson by Melissa Lamothe (2013); in A401, p594.

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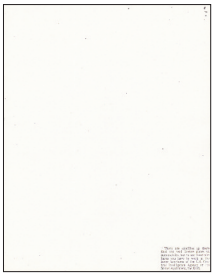
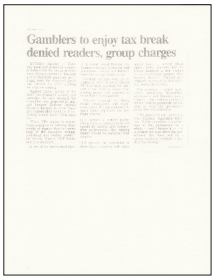
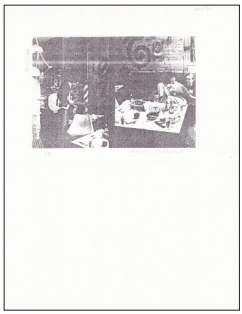


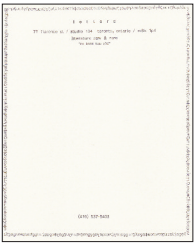


Gamblers to enjoy tax break denied readers, group charges

Conch House Press gets new publisher

Books





LETTERSHEAD

1989

1 **"canadian brothers held in peru on drug charges"**
[text in hollowed-out book] 51 copies. 4 January
of which 23 copies issued to the booktrade, with text begun, "colleague: …", signed sneau fortin

2 **"there are satellites up there…"**
unknown number of copies.

3 **gamblers to enjoy tax break denied readers, group charges**
8 copies. 29 November
reprinted from The Toronto Star

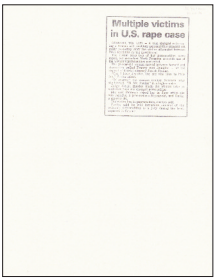
1990

4 **publisher's appointment marks change of course at coach house press** H. J. Kirchhoff
12 copies. 8 January
report of the fateful appointment of Margaret McClintock, late literature officer of the Ontario Arts Council, to the position of publisher at Coach House Press, reprinted from The Globe & Mail, 5 January

5 **coach house press gets new publisher** Philip Marchand
5 copies. 10 January
reprinted from The Toronto Star

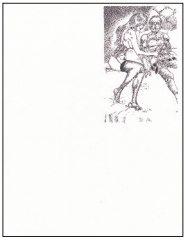
6 **[border of greek letters]**
69 copies. 29 January
introducing the slogan, "literature raw & rare / no book too old"

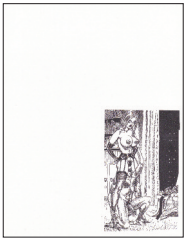
7 **[gerry gilbert photos]**
9 copies. 15 August
stereo snaps of Glenn Goluska, arthur cravan, Victor Coleman & Alice Burdick at a party at Glenn's backlane dromadaire stable

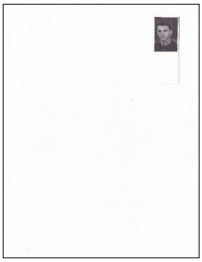

Multiple victims in U.S. rape case

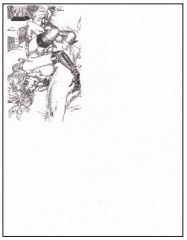
OBE AND MAIL

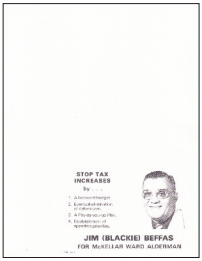
Spicer seeks unity in poetry










STOP TAX INCREASES

JIM (BLACKIE) BEFFAS

FOR McKELLAR WARD ALDERMAN

8 **multiple victims in u.s. rape case**
10 copies. 20 August
two states: 5 each with article at head & foot; reprinting a report on a rape victim with multiple personalities

9 **spicer seeks unity in poetry**
7 copies. 13 November
ironic reprint of an article on Keith Spicer, head of the citizen's committee on Canada's future, by Robert Matas, from The Globe & Mail, 13 November

1991

10 **cardanus comforte translated into englishe**
French-fold leaflet; 11 copies. 13 May
produced for use as notepaper

11 **[cunnilingus]**
10 copies. 17 May

12 **[handjob]**
10 copies. 17 May

13 **[69er]**
10 copies. 17 May
a series of three found porno images

14 **[charles briden]**
6 copies. 17 May

15 **avaloka swings the blues**
3 copies. 17 May

16 **stag party for jeff cromwell**
3 copies. 17 May

17 **distress centres**
4 copies. 17 May

18 **stop tax increases**
5 copies. 17 May

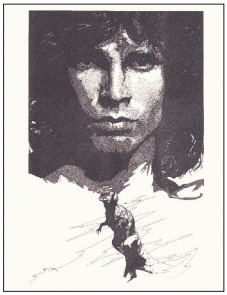
FREE BOOKLET

CAMPUS COFFEE SHOP

KATHARINE

THE GREAT

"There must be a better way to earn a living..."



19 **katharine the great**
23 copies. 3 June 1991

20 **campus coffee shop**
25 copies (11 reduced, 14 direct). 7 June

21 **free booklet**
26 copies. 26 July

22 **if you've ever said 'there must be a better way to earn a living…'**
18 copies. 26 July

23 **dorrie & don bowering**
4 copies. 27 August

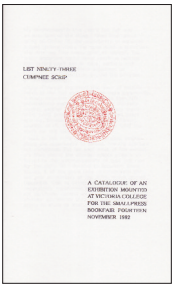
24 [**slug**]
15 copies. September
from In the Works, *A178*

25 **sky diner**
5 copies. September
photo of Gerry Gilbert in beret & shades, strolling down Hastings in 1957; title-page overs from In the Works, *A178*

26 **"the slug lives on the forest floor…"**
3 copies. September
from In the Works, *A178*

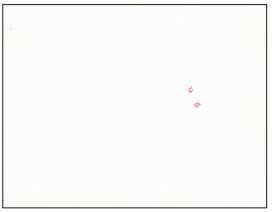
27 **yellow**
2 copies. September
from In the Works, *A178*

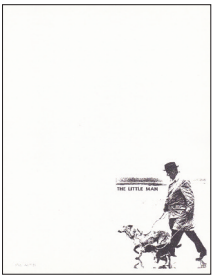
28 [**6 drawings** Robert MacIntyre]
December
including Jim Morrison, 9 copies; woman with large cat, 3 copies; woman with large cat growling, 3 copies; Rotellas, 3 copies; River & Sky, 3 copies (1 reduced as a leaflet); Jimi Hendrix, 3 copies; reprinted from the portfolio, Dig Your Own Grave, *issued December 1971*

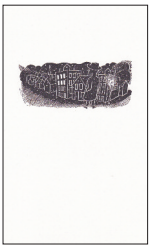

LIST NINETY-THREE
COMPANIE SCRIP

A CATALOGUE OF AN
EXHIBITION MOUNTED
AT VICTORIA COLLEGE
FOR THE SMALL PRESS
BOOKFAIR FIGHTEEN
NOVEMBER 1982

Luck of Archeologist
Made Museum Great




THE LITTLE MAN



1992

29 **luck of archæologist made museum great**
9 copies. 16 March
Charles Trick Currelly obit, 1957

30 **a catalogue of an exhibition mounted at victoria college for the smallpress bookfair fourteen november 1992**
leaflet; 15 copies.
cover overs from list ninety-three: cumpnee scrip, *A195*

1993

31 **"education is not the acquiring of knowledge"** Wilson MacDonald
104 copies. 10 March
printed 2 colours on gray recycled stock

32 **the editor's bit & obit** Jon Edgar Webb
notepaper; 54 copies (13 wasters). 11 March
cover overs from A199

33 **&**
leaflet; 13 copies (3 black, 10 red). 11 March
cover overs from A199

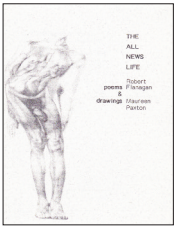
34 [**the little man**] James Flora
leaflet; 48 copies. 16 March
cover overs from A202

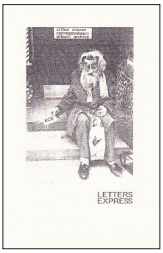
35 **the little man**
26 copies. 22 March
Lyndon B. Johnson walking dogs

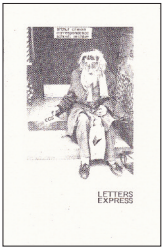
36 **art gets the shaft, while guns come up roses** Robert Everett-Green
44 copies (& 8 proofs). 22 March
reprinted from The Globe & Mail, 20 March

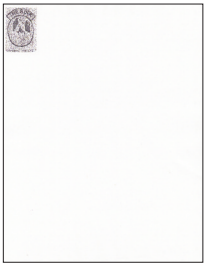
37 [**tool alphabet**]
6 copies. 22 March 1993
from The Art of Memory *by Frances Yates*

RON GILL
the poverty of breathing


THE
ALL
NEWS
LIFE
Robert Flanagan
poems & drawings
Maureen Paxton


LETTERS
EXPRESS


LETTERS
EXPRESS



MIDDLE KINGDOM
The Inuit script their future

38 [**bird alphabet**]
6 copies. 22 March
from The Art of Memory *by Frances Yates*

39 **the poverty of breathing** Ron Giii
leaflet notepaper; 212 copies. 22 March
cover overs from A203

40 [**the all news life** Maureen Paxton]
leaflet; 13 copies. 2 April
cover overs from A204

41 **letters express**
notepaper; 35 copies. 23 April
cover overs from A211

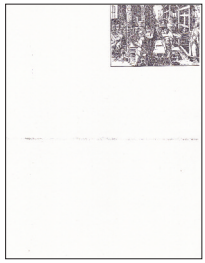
42 **letters express**
leaflet; 105 copies (3 on bond). 23 April
cover overs

43 [**o cannabis flag**]
leaflet; 2 copies. 9 July
cover overs from Rochdale, B164

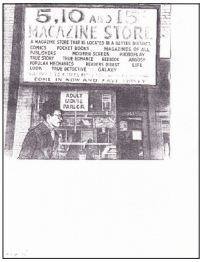
44 [**rochdale series**]
56 copies of 7 variants. 9 August
including: [rochdale under construction: photo by Doug Fetherling, February 1968] 7 copies (1 upper left); The Rock/Rochdale College, 10 copies; "weaving pottery video sculpture…", 15 copies (9 upper right, 6 upper left); Support Free Education [over 4 men pissing on a wall] 5 copies; 4 Years of Educational Experiment, 6 copies (1 upper right); The Road to Rochdale, 5 copies; Peace Is Here if You Want it, 5 copies; also a sheet reproducing all the stamps, 2 copies; all reprinted from the Rochdale College stamp series issued in 1974

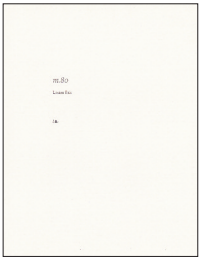
45 **428 PHH** Linda Charyk-Rosenfeld
10 copies. 9 August
'51 Chev Sport Coupe & livery outside LETTERS

46 **the inuit script their future** Miro Cernetig
6 copies. 9 August
reprinted from The Globe & Mail, 4 August



He'd rather not discuss anything but books


5,10 AND 15¢
MAGAZINE STORE
ADULT
SOFT &
PAPERS


m.80

Did it his way

The Just Desserts murder

47 [**inscrutable letters** arthur cravan]
3 copies. August

48 [**antwerp printshop** Stradanus]
10 copies. August

49 **he'd rather not discuss anything but books** Jamie Kastner
5 copies. 7 September
reprinted from The Toronto Star, 5 September

1994

50 **letters book shop** Charles Bukowski
28 copies. 31 January
illustration from list twenty-six, A67

51 **5, 10 and 15¢ magazine store** Paul Collins
5 copies. 14 February
fullsize reproduction of his painted collage of Catman Mike's infamous Queen Street West litry emporium; also as cover to A281

52 **5, 10 and 15¢ magazine store** Paul Collins
15 copies. 7 March
reduced version

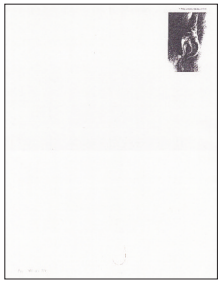
53 [**letters bookshop interior view, with prop, 12 december 1982** Richard Shuh]
10 copies. 7 March

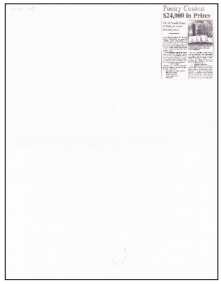
54 [**contact press collection** arthur cravan]
13 copies. 7 March

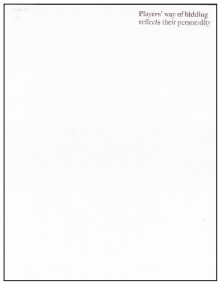
55 **did it his way** Beverley Slopen
2 copies. 21 June
article on David Knight reprinted from The Toronto Star

56 **true crime**
6 copies. 2 July
a spread from Frank including an article on the politics behind the naming of bpNichol Lane, 'Coun. Liz Amer's island living'

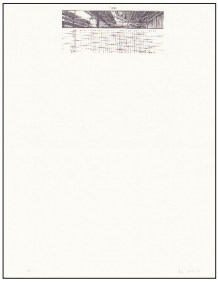
Library Turns Down
Burton's 'Lolita' Gift
Says Book Not Needed
Drew Talk I




Poetry Contest
$24,000 in Prizes


Players' way of bidding
reflects their personality

There's real art
to this slashing



57 **library turns down berton's lolita gift / says book not needed**
23 copies. 28 October
reprinting an article from 1958

58 **statistical analysis for business decisions**
10 copies. 24 November
reproducing the vulva from the cover of Industrial Sabotage 35

1995

59 **poetry contest $24,000 in prizes**
15 copies. 7 February

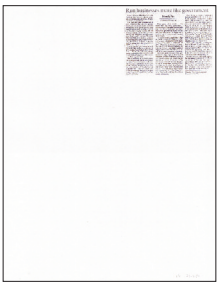
60 **indispensible literary mags battle obscurity** Simona Chose
reprinted from The Globe & Mail, 22 July

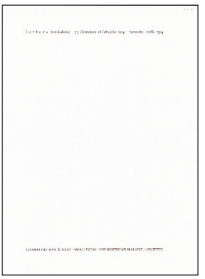
61 **players' way of bidding reflects their personality**
10 copies. 9 August

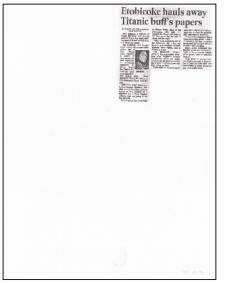
62 **m.80** Louise Bak
folio; 9 copies. 19 September
offcut title-page from A278

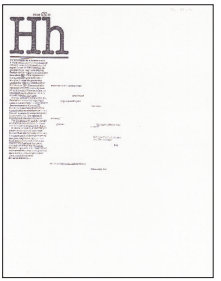
63 **there's real art to this slashing** Christie Blatchford
34 copies (19 landscape). 1 December
reprinted from The Toronto Sun, 1 December

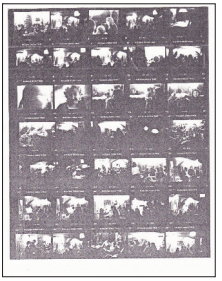
64 **fiat lux**
13 copies. 18 December
1996 calendar designed by Mark Fram

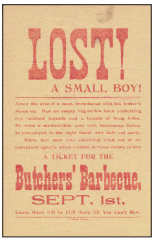


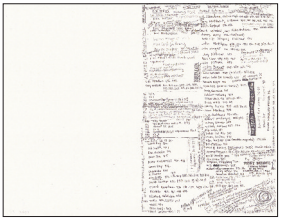



Etobicoke hauls away
Titanic buff's papers


Hh




LOST!
A SMALL BOY!
A TICKET FOR THE
Butchers' Barbecue,
SEPT. 1st.



1996

65 **etobicoke hauls away titanic buff's papers** Donna Jean MacKinnon
7 copies. 18 January
ironic – given the mammoth success of the movie produced by another Canadian – Alan Brighter, victim, currently on the street in the vicinity of the Scott Mission, as a result of his epic efforts to preserve the memory of the Titanic tragedy..! nor did anyone bother to point out to the authorities, that the 8 tonnes of 'offending' archive forcibly removed from his possession & destroyed under threat of fire hazard, would never burn, tightly compressed as it was

66 **from Ø to Hh** Edward M. Gottschall
11 copies. 25 January
reprinted from Typographic VOL 8 NO 2, *June 1976, with a découpage text by art*

67 **run business more like government** Jeffery Ewener
4 copies. 23 April
reprinted from The Toronto Star, 22 April

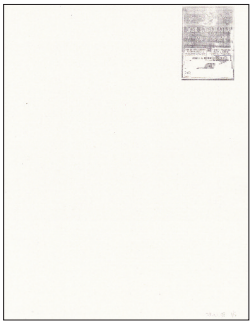
68 **letters bookshop: literature raw & rare • smallpress • the bohemian malaise • archives**
19 June

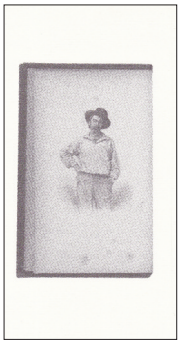
1997

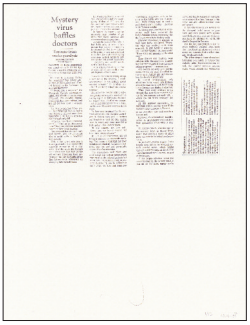
69 [**photos** by David Owen]
3 sets of 19 sheets. 29 March
taken at the so-called 'smallpress night' at the Library Pub, 26 February

70 **lost! a small boy!**
4° leaflet; 26 copies. 8 April
reproducing a 19th century flier for a "Butchers' Barbecue" from Wolford, Print; also used as cover to list 109

71 **the cartoon museum**
leaflet; 13 copies. 14 May
reproducing notes to an index to Captain George's Penny Dreadful







LETTERSBOOK
SHOPGROTTOS
HRINETOTHEF
ETISHOBJECT
FORMERLYKNO
WNASTHEBOOK

1998

72 **dash exterminating** [Peter Moore]
7 copies (1 fullsize). 29 March
photo reproduced from a prospectus issued by Bound & Unbound, New York

73 **mystery virus baffles doctors** Paul Taylor
13 copies. 29 March
reprinted from The Globe & Mail, 9 March

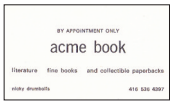
2005

74 **leaves of grass** [Walt Whitman]
106 copies. 10 January
triptych notepaper offcut from Nihil Obstat: An Exhibition of Banned, Censored & Challenged Books in the West – 1491–2000 *by Pearce Carefoot, 2005: Thomas Fisher Rare Book Library, reproducing the title-page & author's portrait from the 1856 Brooklyn edition, issued a year after the first; all but 3 copies were absorbed 9 days later into the production of* B365

2015

75 **grottoshrine** Nick Drumbolis
leaf; 2 copies. 20 July
block lettershead shopsign

E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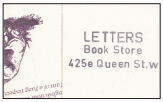
nicky drumbolis
416 536 4097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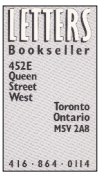
Book Store
425e Queen St.w

LETTERS
Book Store
425e Queen St.w
864-0114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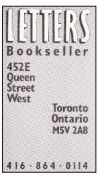
Bookseller
452E
Queen
Street
West
Toronto
Ontario
M5V 2A8
416 · 864 · 0114


LETTERS
Bookseller
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Queen
Street
West
Toronto
Ontario
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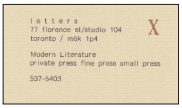
letters
77 florence st/studio 104
toronto / m6k 1p4
W
Modern Literature
private press fine press small press
537-5403


letters
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toronto / m6k 1p4
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Modern Literature
private press fine press small press
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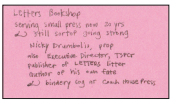
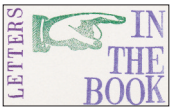
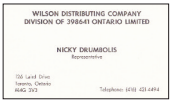
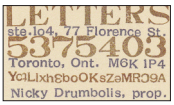
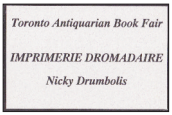

Letters Bookshop
staying small press now 20 yrs
still surfin' going strong
Nicky Drumbolis, prop
also Executive Director, TSPDC
publisher of LETTERS Street
Author of 965 main Fates
bindery log at Coach House Press

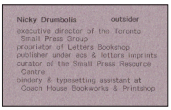

LETTERS
IN
THE
BOOK


WILSON DISTRIBUTING COMPANY
DIVISION OF 398641 ONTARIO LIMITED
NICKY DRUMBOLIS
Representative
Telephone (416) 421-6494


LETTERS
ste.lo4, 77 Florence St.
5375403
Toronto, Ont. M6K 1P4
YcaLlxhSboOKsZaMRO9A
Nicky Drumbolis, prop.

537-5403


Toronto Antiquarian Book Fair
IMPRIMERIE DROMADAIRE
Nicky Drumbolis


Nicky Drumbolis outsider
executive director of the Toronto
Small Press Group
proprietor of Letters Bookshop
publisher under ass & letters imprints
curator of the Small Press Resource
Centre
bindery & typesetting assistant at
Coach House Bookworks & Printshop

nicky drumbolis

CARDS

1 **LETTERS**
75 copies. 18 January 1983
produced by jwcurry at Room 3O2 for the shop on Queen West (active there 1 December 1982 to 31 March 1989: 76 months)

2 **LETTERS bookseller**
4000 copies. 22 January 1983
designed by John Ormsby; printed at Coach House

3 **LETTERS bookseller**
4000 copies (2nd printing). 1986
designed by John Ormsby; printed at Coach House

4 **LETTERS book store**
hinged card; 125 copies. 1988
handprinted by jwcurry on Coach House scraps, with a unique visual beneath each flap

5 **LETTERS: modern literature / private press / fine press / small press**
89 copies. 28 May 1993
memorized & stamped: 7–n, 10–t, & 12 each a, h, q, v, w, x
(first card at the new address of 77 Florence 104, occupied 22 years from 1 April 1989 to 31 March 2011)

6 **LETTERS / in the book**
43 copies. 30 April 1994
stamped 3 colours

7 **LETTERS / nicky drumbolis, prop.**
179 copies. 24 April 1995
handprinted 2 colours by jwcurry & produced at Room 3O2 on four different screened offcut cardstocks

8 **537-5403**
24 copies. 20 December 1996
portrait stamp from a photo by Linda Charyk-Rosenfeld

9 **LETTERS book shop / literature raw & rare**
22 copies. 2 November 1997
stamped & holograph

LETTERS
BOOKSHOP

647 SIMPSON STREET
THUNDER BAY ONTARIO
CANADA P7C 3J9

LITERATURE RAW & RARE 807•285•8509 BY APPOINTMENT

LETTERS
BOOKSHOP

647 SIMPSON STREET
THUNDER BAY ONTARIO
CANADA P7C 3J9

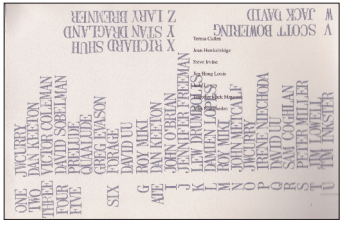
LITERATURE RAW & RARE 807•285•8509 BY APPOINTMENT

10 **art**
27 copies. 1 February 2006
stamped two colours; portrait stamp from a photo by Linda Charyk-Rosenfeld

11 **LETTERS BOOKSHOP**
425 copies. 13 September 2013
first card in Thunder Bay, lasered on Camel Hair Antique Laid card, at Print Pros Plus (the shop occupies four buildings with three addresses: 643, 645 & 647 Simpson Street; possession as of 1 February 2011)

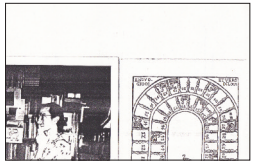
12 **LETTERS BOOKSHOP**
500 copies. 29 June 2016
second printing of the Thunder Bay card on Ivory Antique Laid card, lasered at Print Pros Plus

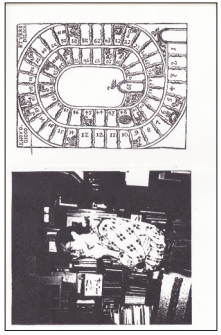
F


ONE JW CURRY
TWO DAN KEATON
THREE VICTOR COLEMAN
FOUR DAVID SOBELMAN
FIVE PRELUDE
QUALUDE
GREG EVASON
SIX FORAGE
DAVID UU
G HOY MICK
AHE DAN KEATON
I JOHN O'BRIAN
J JENNIFER KREATSMAN
K LEW DALUZ
L DAVID LADOUCEUR
M JOHN MICCALF
N O DW CURRY
P Q TRENT NEDOHIA
R DAVID UU
S SAM COUGHLAN
T PETER MILLER
U JIM LOWELL
TIM FORSTER
V SCOTT BOWERING
Teresa Gilder
Jean Hankinkings
Steve Irvine
Lee Hong Lewis
W JACK DAVID
X RICHARD SIRUH
Y STAN DRAGLAND
Z LARRY BREMNER

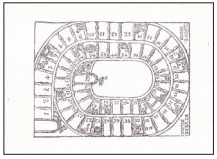
A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
December 18
$5.50/Per
January 24
$7.50/Per
CLASSIC FICTION
January 31
$5.50/Per
MARLENE NOURBESE PHILIP, Tutorale poet and winner of the 1988 Casa de las Americas award.
LEE SMITH, acclaimed American novelist with her new Virginia-based novel, Fair and Tender Ladies.
RON HANSEN, fictional historian and author of Desperadoes and The Assassination of Jesse James by the Coward Robert Ford.
BRUCE-JAY FRIEDMAN, legendary American novelist, short story writer and social commentor. Author of Stern and About Harry Towns.
TOBIAS WOLFF, winner of the 1984 PEN/Faulkner Award for The Barracks Thief
ROBIN BLASER, Vancouver poet with his newest, Pull Mir
DON McFADDEN, Canadian poet and novelist with his new novel, A Trip Around Lake Ontario.
C.K. WILLIAMS, Iconoclastic American poet; author of Tar, Lies and Flesh and Blood.
Tuesday Readings in December & January take place at 8 p.m. in:
The Edgestone Room
York Quay Centre
Joint West of Queens Quay Terminal
Tickets: 973-4000
Membership Information: 973-4760

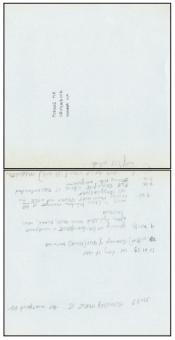
ARTHUR
GRAVAN
GRUTCHBOOKS
&
Emptiness Entered
GRUTCHBOOKS





GRUTCHBOOK
NUMBER ONE
10th Tenth





CRUTCHBOOKS

1991

1 **jwcurry**
16pp pencil rectos, stitched in self-covers. 17 February

2 **Daniel Keeton**
8pp typed rectos, sewn in oversize series cover. 17 February

3 **Victor Coleman**
4pp ink holograph, stitched in proof of series cover. 19 February

4 **David Sobelman**
4pp typed rectos, sewn in oversize series cover. 20 February

5 **Greg Evason**
prelude: 4pp, typed rectos, sewn in oversize series cover;
QUAALUDE: 8pp copied, stitched in self-covers; 4pp typed, sewn in series cover. 26 February

6 **David UU**
forage: 4pp pencil, stitched in holograph cover; 8pp typed rectos, sewn in oversize series cover. 2 March

G **Roy Miki**
8pp copied, sewn in series cover; 4 copies. 6 March

FATE **Daniel Keeton**
holograph leaflet. 7 March

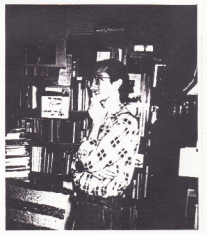
I **John O'Brian**
8pp typed rectos, sewn in series cover. 7 March

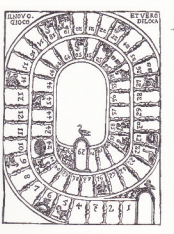
J **Jennifer Freeman**
8pp French-fold, copied, sewn with endpapers in series cover. 19 March

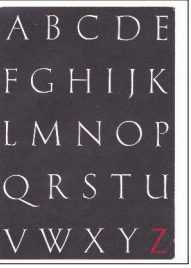
K **Lew Drumbolis**
4pp typed rectos, sewn in series cover. 19 March

L **damian lopes**
4pp typed, sewn in series cover. 20 March

M **Roy Miki**
4pp typed rectos, sewn with endpapers in series cover. 8 April






A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z

N **John Metcalf**
4pp typed rectos, sewn in series cover. 9 April

O **jwcurry**
2pp typed, sewn in series cover. 21 May

P **Irene Niechoda**
2pp typed, sewn in series cover. 21 May

Q **David UU**
holograph note inside series cover. 9 December

R **Sam Coghlan**
holograph note inside series cover. 9 December

S **Peter Miller**
holograph note inside series cover. 9 December

T **Jim Lowell**
holograph note inside series cover. 9 December

U **Tim Inkster**
holograph note inside series cover. 10 December

V **Scott Bowering**
holograph note inside series cover. 10 December

1992

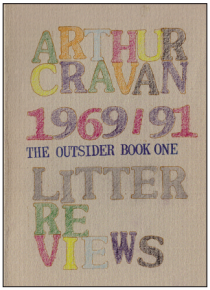
W **Jack David**
typed note inside series cover. 19 January

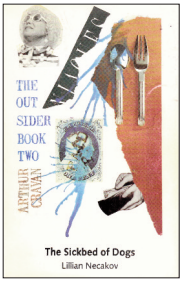
X **Richard Shuh**
typed note inside series cover. 20 January

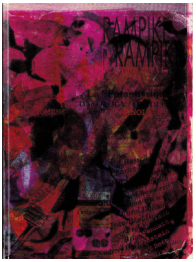
Y **Stan Dragland**
8pp typed, sewn in series cover. 20 January

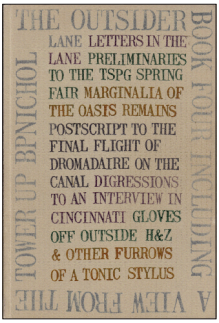
Z **Lary Bremner**
4pp typed, sewn in series cover. 21 March

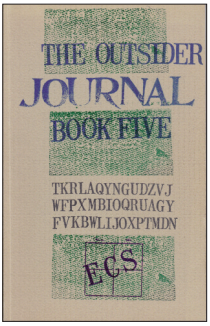
29 fascicles enclosed in printed slipcase; series cover – a 4° leaflet – bearing images: on front, of an ancient gameboard with 63 numbered partitions, titled Il Novo Gioco et Vero di Loca; *inside, of Mark Critoph's Trajanus majuscules; & rear, of a snap by Jennifer Freeman of art*


ARTHUR CRAVAN
1969191
THE OUTSIDER BOOK ONE
LITTER
RE
VIEWS


THE OUT SIDER BOOK TWO
ARTHUR CRAVAN
The Sickbed of Dogs
Lillian Necakov




THE OUTSIDER
BOOK FOUR INCLUDING
TOWER UP BPNICHOL
LANE LETTERS IN THE LANE PRELIMINARIES TO THE TSPG SPRING FAIR MARGINALIA OF THE OASIS REMAINS POSTSCRIPT TO THE FINAL FLIGHT OF DROMADAIRE ON THE CANAL DIGRESSIONS TO AN INTERVIEW IN CINCINNATI GLOVES OFF OUTSIDE H&Z & OTHER FURROWS OF A TONIC STYLUS
A VIEW FROM THE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BOOK FIVE
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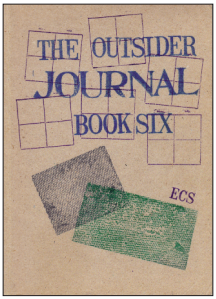
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BOOK SIX
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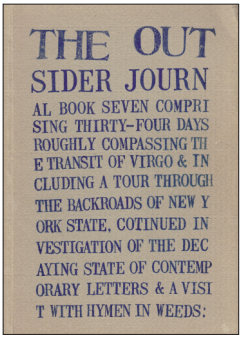
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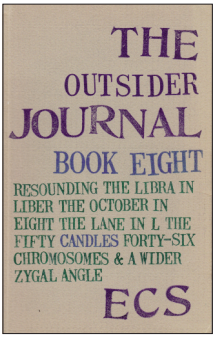
AL BOOK SEVEN COMPRI SING THIRTY-FOUR DAYS ROUGHLY COMPASSING TH E TRANSIT OF VIRGO & IN CLUDING A TOUR THROUGH THE BACKROADS OF NEW Y ORK STATE. COTINUED IN VESTIGATION OF THE DEC AYING STATE OF CONTEMP ORARY LETTERS & A VISI T WITH HYMEN IN WEEDS:


THE
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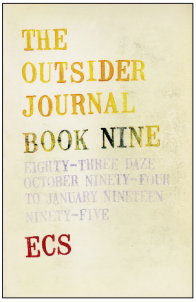
BOOK EIGHT
RESOUNDING THE LIBRA IN LIBER THE OCTOBER IN EIGHT THE LANE IN L THE FIFTY CANDLES FORTY-SIX CHROMOSOMES & A WIDER ZYGAL ANGLE
ECS


THE
OUTSIDER
JOURNAL
BOOK NINE
ECS

OUTSIDER JOURNAL

1 **The Outsider Book One** [over] Arthur Cravan 1969/91: Litter/Re Views
last 30pp in 70pp notebook [1.VII.90–21.V.91] with endpapers (1 of 9 bound 21.VI.90). 12.XI.93 – 19.I.94

2 **The Outsider Book Two**
last 52pp in 64pp sketchbook (1 of 12 bound in covers from *The Sick-bed of Dogs* by Lillian Necakov, 9.XI.89). 19.I.94 – 1.III.94

3 **The Outsider Book Three bpNichol Lane and**
120pp (1 of 4 bound in overprinted Rampike covers, 26.VII.90), with an 8pp handprinted sewn booklet in painted covers (with tissue-guard), entitled *As Dug: A Soothing Interlude of Typopathological Lip, or, The Underground Tit of Letters,* bound in. 2.III.94 – 16.IV.94

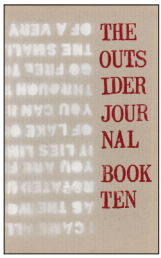
4 **The Outsider Journal Book Four Including a View from the Tower Up bpNichol Lane/Letters in the Lane/Preliminaries to the TSPG Spring Fair/Marginalia of the Oasis Remains/ Postscript to the Final Flight of Dromadaire on the Canal/ Digressions to an Interview in Cincinnati/Gloves Off Outside H&z & Other Furrows of a Tonic Stylus**
138pp (1 of 7 bound 8.VI.90), with tipped-in endleaf. 16.IV.94 – 2.VI.94

5 **The Outsider Journal Book Five**
72pp, with endpapers (1 of 3 bound 13.VIII.90) & 4 tipped-in ephemera; ecs pressmark. 3.VI.94 – 13.VII.94

6 **The Outsider Journal Book Six**
86pp (1 of 4 bound 20.VII.90); ecs pressmark. 13.VII.94 – 21.VIII.94

7 **The Outsider Journal Book Seven Comprising Thirty-four Days Roughly Compassing the Transit of Virgo & Including a Tour through the Backroads of New York State, Cotinued [*sic*] Investigation of the Decaying State of Contemporary Letters & a Visit with Hymen in Weeds:**
62pp with endpapers (1 of 9 bound 21.VI.90). 22.VIII.94 – 24.IX.94

8 **The Outsider Journal Book Eight Resounding the Libra in Liber/the October in Eight/the Lane in L/the Fifty Candles/ Forty-six Chromosomes & a Wider Zygal Angle**
72pp with endpapers (1 of 3 bound 13.VIII.90), & 2 ephemera tipped-in; ecs pressmark. 24.IX.94 – 21.X.94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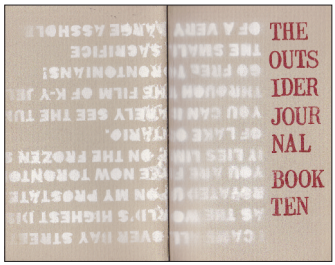
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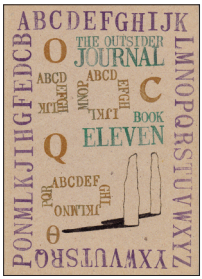
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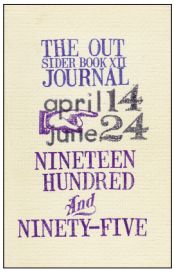
BOOK


THE OUT
SIDER BOOK XII
JOURNAL
april 14
June 24
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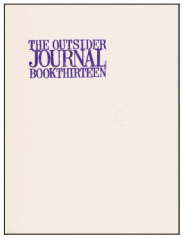
THE OUTSIDER
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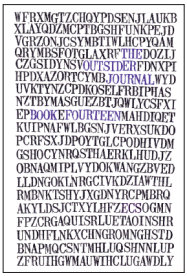
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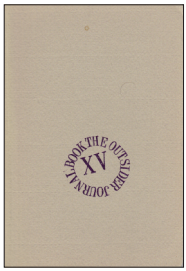
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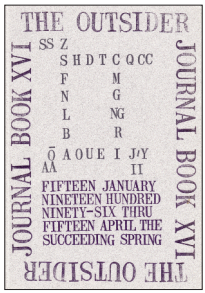
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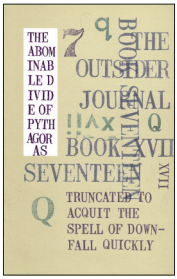
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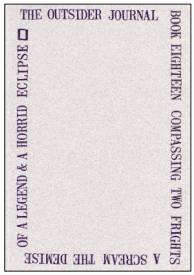

THE OUTSIDER JOURNAL
BOOK EIGHTEEN COMPASSING TWO FRIGHTS
A SCREAM THE DEMISE
OF A LEGEND & A HORRID ECLIPSE

THE OUTSIDER
JOURNAL
BOOK NINETEEN

9 **The Outsider Journal Book Nine Eighty-three Daze October Ninety-four to January Nineteen Ninety-five**
160pp (1 of 4 bound 14.VIII.90), with 8pp typed account of the TSPG fall fair 1994 bound in; ecs pressmark. 23.X.94 – 13.I.95
[timesheet: 8.XII.94 – 6.III.95]

10 **The Outsider Journal Book Ten**
72pp with endpapers (1 of 3 bound 13.VIII.90). 13.I.95 – 24.II.95
cover illustrated with portion of stencilled poem

11 **The Outsider Journal Book Eleven**
88pp (1 of 4 bound 20.VI.90). 24.II.95 – 13.IV.95
[timesheet: 7.III – 13.IV.95]

12 **The Outsider Journal Book XII April 14 – June 24 Nineteen Hundred and Ninety-five**
104pp (1 of 4 bound 13.IV.95, in inverted *Sex & the Single Mushroom* covers), with tipped-in plate. 14.IV.95 – 24.VI.95
[timesheet: 14.IV – 23.VI.95]

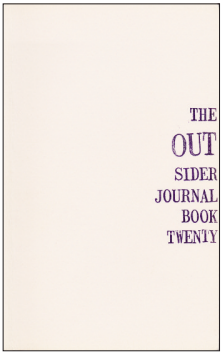
13 **The Outsider Journal Book Thirteen**
72pp (Strathmore Americana) with endpapers (1 of 6 bound 9.VI.95). 24.VI.95–8.VIII.95 [timesheet: 26.VI – 8.VIII.95]

14 **The Outsider Journal Book Fourteen**
120pp with endpapers (bound 27.IV.95); ecs pressmark. 9.VIII.95 – 9.XI.95 [timesheet: 9.VIII – 9.XI.95]

15 **The Outsider Journal Book XV**
80pp with endpapers. 10.XI.95 – 15.I.96
[timesheet: 10.XI.95 – 12.I.96]

16 **The Outsider Journal Book XVI Fifteen January Nineteen Hundred Ninety-six thru Fifteen April the Succeeding Spring**
88pp (1 of 3 bound 30.III.90). 15.I.96 – 15.IV.96
[timesheet: 16.I.96 – 15.IV.96]

17 **The Outsider Journal Book Seventeen The Abominable Divide of Pythagoras Truncated to Acquit the Spell of Downfall Quickly**
56pp (1 of 2 bound 22.VIII.90). 18.IV.96 – 1.VI.96
[timesheet: 18.IV – 30.V.96]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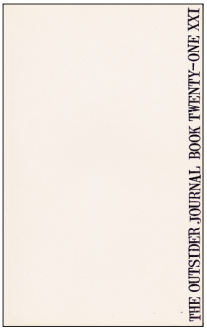
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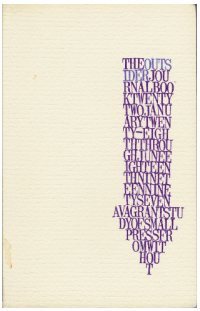

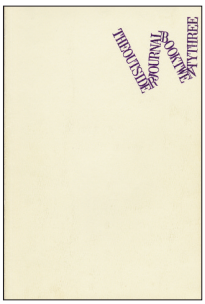

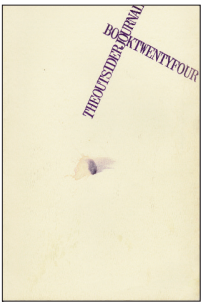

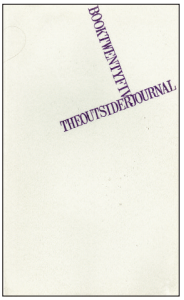

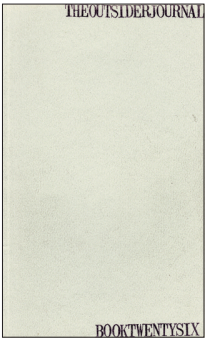
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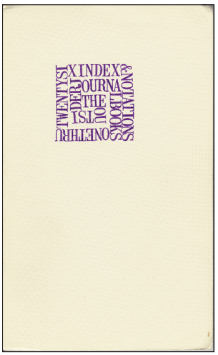
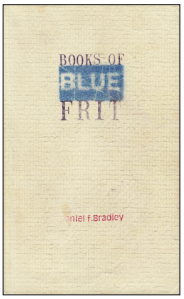



BOOKS OF
BLUE
FRIT

18 **The Outsider Journal Book Eighteen Compassing Two Frights a Scream the Demise of a Legend & a Horrid Eclipse**
88pp (1 of 3 bound 30.III.90). 2.VI.96 – 25.VIII.96
[timesheet: 3.VI.96 – 26.VIII.96]

19 **The Outsider Journal Book Nineteen**
48pp with endpapers (1 of 2 bound in pictorial covers, 30.VIII.90).
26.VIII.96 – 3.X.96 [timesheet: 27.VIII.96 – 3.X.96]

20 **The Outsider Journal Book Twenty**
88pp with endpapers (1 of 2 bound 9.IV.95). 5.X.96 – 7.XII.96
[timesheet: 7.X.96 – 2.XII.96]

21 **The Outsider Journal Book Twenty-one xxi**
88pp with endpapers (1 of 2 bound 9.IV.95). 7.XII.96 – 27.I.97
[timesheet: 18.XII.96 – 26.I.97]

22 **The Outsider Journal Book Twenty-two January Twenty-eighth through June Eighteenth Nineteen Ninety-seven: A Vagrant Study of Small Press from Without**
160pp (bound 14.VII.89), tipped-in endleaves. 28.I.97 – 18.VI.97

23 **The Outsider Journal Book Twenty-three**
32pp (1 of 12 bound 9.II.90). 19.VI.97 – 8.VII.97
with rear cover autographed by 27 or so participants at the Fascist Panties Rooftop Rhymery reading, 11 July 1997

24 **The Outsider Journal Book Twenty-four**
32pp (1 of 12 bound 9.II.90). 9.VII.97 – 1.VIII.97

25 **The Outsider Journal Book Twenty-five**
60pp (grey bond; 1 of 8 bound 4.VII.97). 2.VIII.97 – 4.X.97

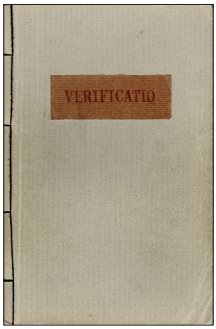
26 **The Outsider Journal Book Twenty-six**
56pp (grey bond; 1 of 8 bound 4.VII.97). 5.X.97 – 11.XII.97

27 **The Outsider Journal Books One thru Twenty-six: Index & Notations**
76pp (handbound 11.XII.97)

2140pp (+ 76pp index). 12.XI.93 – 11.XII.97
1491 days: 213 weeks, or 49 months – completed in the 49th week of the year in the 49th year of my birth – 4-years-&-a-month's duration; a jubilee account of smallpress activities & concerns at large

THURSDAY THE ELEVENTH OF DECEMBER *Gulled by the thread of meaning to meander through my trenchant excursions of subterranean euphony, I draw this dim trace of eternal surf in relentless dispute with its bed, to a winded close, worn to my surrender by the insufferable thunder of the surge. I set out to delimit every current of alternative egress in the smallpress undertow which i cd encounter, impeded by the silt of the well-travelled litry lanes these past 4 yrs, under the conviction that posterity will more readily explore passage thru charted shoals: the mainstream writers toolong deflecting investigation of the fertile backwaters of litry culture. A great excursion without doubt, but an epic distraction which has taken me as far from my studies & bookselling responsibilities as both health & resources wd permit. Hopefully my log preserves more see than saw, though the interminable pitch throws you inevitably in on yourself the further you ride the flux, my incisions into the conventions of community & communication intended ultimately, to open the litry prospect to the nurturing vastness of the imagination & return the word to the amnion of boundless promise.*

H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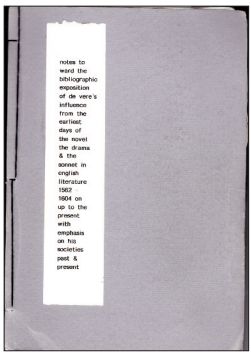
notes to
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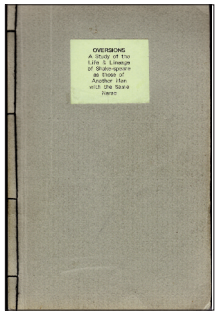
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A Study of the
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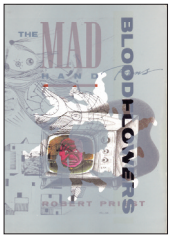
THE
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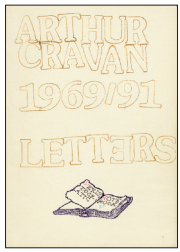
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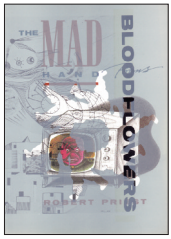
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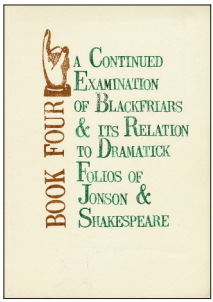
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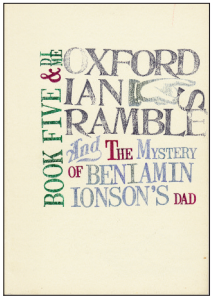
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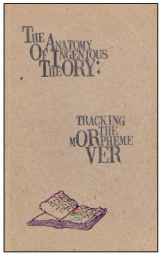
RAMBLE
And THE MYSTERY
OF BENJAMIN
IONSON'S DAD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THEORY:
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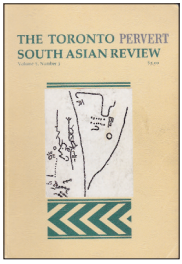
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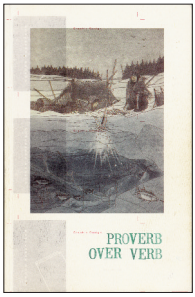
PROVERB
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VERISTOCRATIC NOTEBOOKS

1 **Verificatio: An Investigation into the Obligations & Capabilities of the Peerage Regarding Discretion**
40 leaves (10 foldouts), paged to 90pp; Japanese-sewn with endleaves, into plain card covers, with label. [1991]
these notes comprise an investigation in the intellectual pastime i call visionary history, describing the speculative methods of research till now considered proselytic conversions for conspiracy: truth only a lie not yet found out

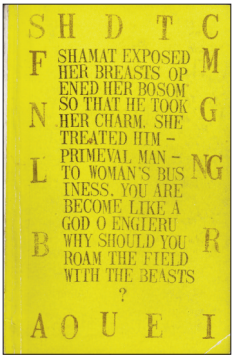
2 **Notes toward the Bibliographic Exposition of de Vere's Influence from the Earliest Days of the Novel the Drama & the Sonnet in English Literature 1562–1604 on Up to the Present with Emphasis on His Societies Past & Present**
86 leaves; Japanese-sewn in plain card covers, with cover label. [1991]
& take upon's the mystery of things, as if we were God's spies

3 **Oversions: A Study of the Life & Lineage of Shakespeare as those of Another Man with the Same Name**
154pp, with 3 leaves tipped-in; Japanese-sewn in plain card covers, with cover label. [1992]

4 **IV**
30pp, foldout plan; perfectbound (30.VIII.90) in laminated card covers. August/September 1993
Mad Bloodflowers *notebook 1, of which the first 29 pages comprise a prelude to The Outsider Journals*

5 **V**
15pp, paged 31–45; perfectbound (9.II.90) in printed card covers. [1993]
comprising the last 15 pages in a journal given to a first draft of the essay introducing The Victor Coleman Papers, *A188*

6 **VI**
56pp, paged 46–101, foldout map; perfectbound (30.VIII.90) in printed laminated covers. 21 September – October 1993
2nd Mad Bloodflowers *notebook*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F SHAMAT EXPOSED M
HER BREASTS OP
ENED HER BOSOM
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HER CHARM. SHE
TREATED HIM –
L PRIMEVAL MAN – NG
TO WOMAN'S BUS
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B WHY SHOULD YOU R
ROAM THE FIELD
WITH THE BEASTS
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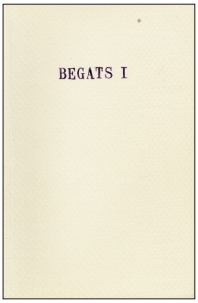
A O U E I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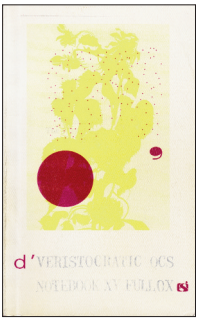
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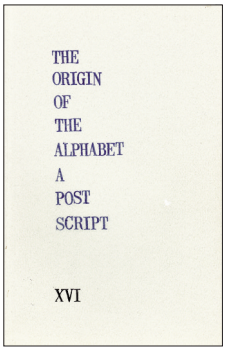
NOTEBOOK XV FULLOX


THE
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A
POST
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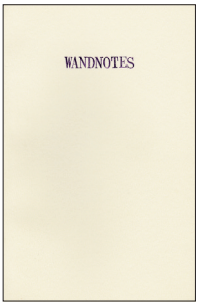
XVI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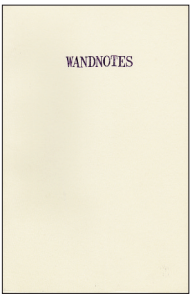
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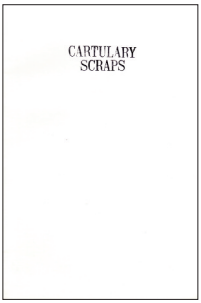
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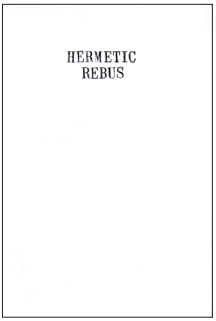
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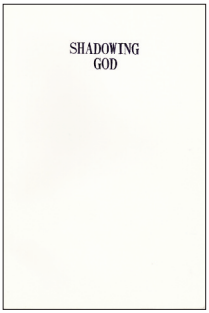

SHADOWING
GOD

7 **Book Four: A Continued Examination of Blackfriars & Its Relation to Dramatick Folios of Jonson & Shakespeare**
32pp, paged 102–133, with 2 foldout plans; perfectbound (9.II.90) in printed card covers. October / November 1993

8 **Book Five & Dime: Oxfordian Rambles and the Mystery of Beniamin Ionson's Dad**
12pp, paged 134–145; perfectbound (9.II.90) in printed card covers.
25 October – November 1993
includes 2 pages of TSPG data, 1993–6

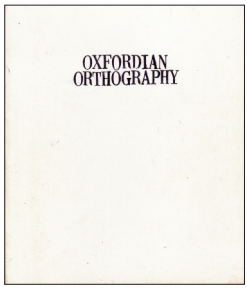
9 **The Anatomy of Ingenious Theory: Tracking the Morpheme Ver**
56pp, with 4pp appendix; perfectbound (22.VIII.90) in printed card covers. August 20 – October 1992

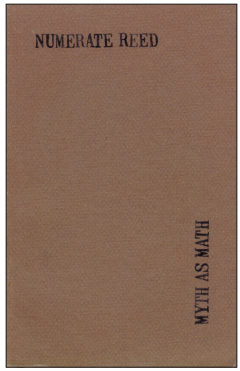
10 **The Toronto Pervert South Asian Review**
96pp; perfectbound (11.VII.89) in printed card covers.
5 October 1992 – 24 January 1993

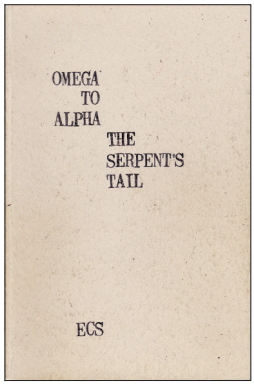
11 **XI**
6pp; perfectbound (9.II.90) in printed card covers.
comprising the first 6 pages of a 32pp notebook

12 **Proverb Over Verb: A Tale that Wags the Dog**
128pp; perfectbound (31.X.90) in printed card covers.
24 January 1993 – 4 October 1995
colour offprint of pp106/7 produced 26 December 2008, B430

13 **Veristocratic Ides: A Deluge of Details in Which to Drown the Obvious**
[iv], 144pp, [28pp appendices]; perfectbound (17.VIII.95) in printed card covers. 5 October 1995 – 5 June 1998
Onomasticgrimoire, with cover text from Gilgamesh: *'Shamat exposed her breasts opened her bosom so that he took her charm, she treated him – primeval man – to woman's business. You are become like a God O Engieru why should you roam the field with the beasts?'– colour offprint of pp26/7 (in two states) & 124/5 produced 26 December 2008, B430*


OXFORDIAN
ORTHOGRAPHY


NUMERATE REED
WITH AS MATH


OMEGA
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ALPHA
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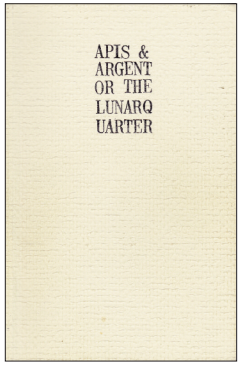
SERPENT'S
TAIL
ECS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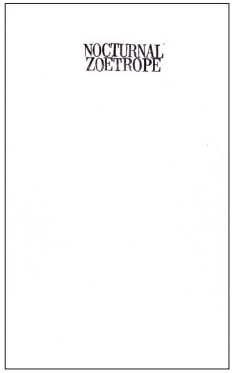

NOCTURNAL
ZOETROPE

14 **Begats I**
26pp; glued in printed card cover.
Biblical genealogies

15 **Veristocratic Ocs: Notebook XV / Fullox** [from cover]
172pp; perfectbound (17.VIII.95) into printed card covers.
5 June 1998 – 10 June 2006

16 **The Origin of the Alphabet: A Post Script**
54pp; perfectbound (4.VII.97) with endleaves, in plain card covers.
12 January 1998 – 4 August 2005
subtitled: Spilling the Ancient Beans & Other Bovine Transactions: The Eclipse of the Lunatic (a Diletante's [*sic*] Take)

17 **Wandnotes I**
140pp; glued in printed card cover (7.XI.01).

18 **Wandnotes II**
164pp; glued in printed card cover (7.XI.01).

19 **Shadowing God**
110pp; glued in printed card cover (24.V.04).

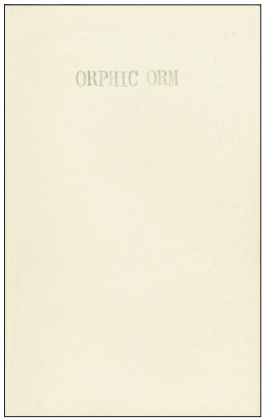
20 **Hermetic Rebus**
158pp; glued in printed card cover (20.I.05).

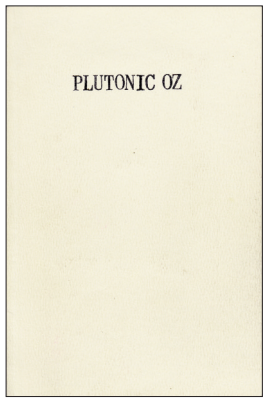
21 **Cartulary Scraps**
106pp; glued in printed card cover (IX.03).

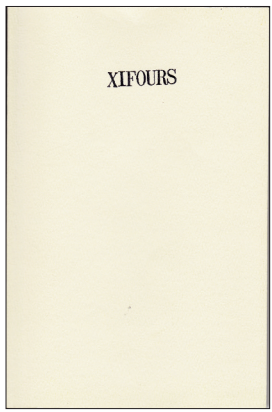
22 **Oxfordian Orthography**
32pp; glued in printed card cover (31.III.99).

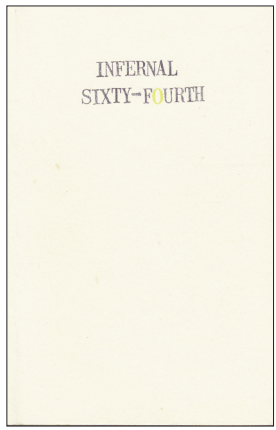
23 **Numerate Reed: Myth as Math**
136pp; glued in printed card cover (4.VIII.05).

24 **Omega to Alpha: The Serpent's Tail / Ecs** [from cover]
176pp; perfectbound (19.VII.89) into unprinted speckletone covers.
10 June 2006 – 27 February 2008
constituting the thousandth title in the TITLE INDEX *rear; subtitled* The Serpent's Tail *in part to acknowledge that this notebook was one of the first bound by the author at Coach House Press*


ORPHIC ORM


PLUTONIC OZ


XIFOURS


INFERNAL
SIXTY-FOURTH

25 **Apis & Argent or the Lunar Quarter** [from cover]
88pp; perfectbound (28.II.98) into unprinted Strathmore Americana covers. 28 February 2008 – 22 August 2008
a random fluke, the ten years between the dates when i bound & began to scribble notes in this book; the 25th veristocratic notebook fixing the origin of the argent or silver anniversary in the 25-year Apis great-year measure (ie, the Egyptian priests' lunar great-year calendar), while adding resonance to the echo of the 25-cent piece of a silver dollar in the quarters of the moon – a twobit letters bookshop quarterly report; colour offprint of pp54/5 produced 26 December 2008, B430

26 **Nocturnal Zœtrope** [from cover]
88pp; perfectbound with black endleaves (20.III.06: equinox) into white Byronic covers. 22 August 2008 – 10 January 2010
colour offprint of pp6/7 produced 26 December 2008, B430

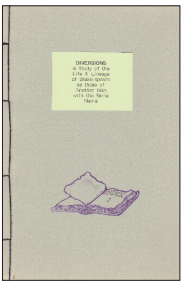
27 **Orphic Orm** [from cover]
64pp; perfectbound into cream Byronic covers (with a single interleaf between pp50/1). 10 May 2008 – 20 December 2009

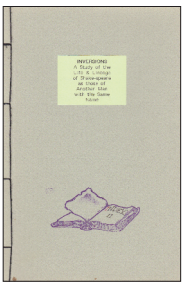
28 **Plutonic Oz** [from cover]
64pp; perfectbound (7.VI.04) into cream Byronic covers.
17 January 2010 – 9 August 2011

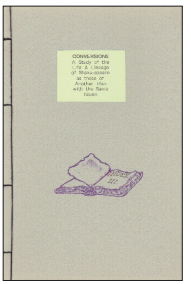
29 **XIFOURS** [from cover]
80pp; perfectbound (29.XII.99) into cream Byronic covers.
11 August 2011 – 4 September 2017
begun on the 44th anniverary of my introduction to the Perseids

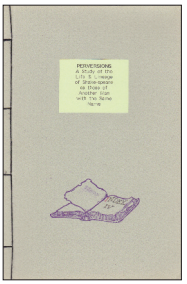
30 **Infernal Sixty-Fourth** [from cover]
80pp; perfectbound (16.III.07) into cream Byronic covers.
13 September 2017 –
the title refers to the Hekat fraction of an Egyptian month of 30 days which exceeds the measure of the actual lunation of 29.530588 days – deemed infernal because it was perceived to reside in the underworld of Hecate rather than in the visible lunation on high

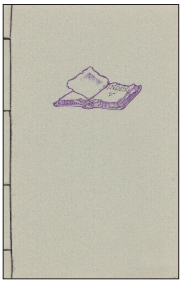
J

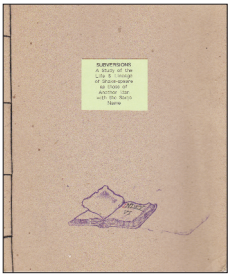












J VII

An Ambitious Printing Project of the Early Seventeenth Century

By VIVIAN SALMON

In the second decade of the seventeenth century there was a project afoot in the city of Oxford which was distinctly exotic for the setting of a university town. The project was the publication in Oxford of a polyglot Bible.

Behind this brief statement lies a history of ambition, decision, disputes, of trouble, sometimes bitter, between scholars, and final disappointment, all however, lightened by an idealistic enthusiasm and a progressive view of what was then, and still remains today, a vitally important aspect—the last stage—of making a foreign language in close reference to its international contexts available to the English reader. The Bible was, in the view of the best scholars of the time, and officially, indeed, of no other than King Charles I, to grant him a patent (a measure for several days in the making for the printing of Bibles in Oxford and Cambridge, and for the importation of foreign and pirated versions into the realm. This patent was not always to be granted in an unclear, although in this matter need be given there to the universities. Others for the printing of certain classes of books, but to ensure for us the correspondence which is distinct concerning the costs of printing, the text of the Bible, and the Book of Common Prayer, and the Psalter with the Metrical Manuscript, title of the texts of which the book was composed by Wyclif, are still extant, though obviously they can never then be expected.

Such a provision could, when printing costs were presented to Mr. Sutton 1606, which is a reference to Hebrew and patent by Wyclif, mainly copies, a copy of the Oxford Bible, and patent by Wyclif, mainly copies, a copy of the Oxford Bible, and patent by Wyclif, mainly copies, a copy of the Oxford Bible,

VERISTOCRATIC INDICES

1 **Diversions: A Study of the Life & Lineage of Shakespeare as those of Another Man with the Same Name**
134pp; Japanese-sewn with map & endleaves, into plain card covers, with label.
British genealogies

2 **Inversions: A Study of the Life & Lineage of Shakespeare as those of Another Man with the Same Name**
102pp; Japanese-sewn with endleaves, into plain card covers, with label.
British genealogical studies

3 **Conversions: A Study of the Life & Lineage of Shakespeare as those of Another Man with the Same Name**
36pp; Japanese-sewn with endleaves, into plain card covers, with label.
history of the Knights of the Garter

4 **Perversions: A Study of the Life & Lineage of Shakespeare as those of Another Man with the Same Name**
92pp; Japanese-sewn with endleaves, into plain card covers, with label.
British surnames & etymologies

5 **V**
74pp; Japanese-sewn with endleaves, into plain card covers, with label.
excerpts from Gaulish Personal Names: A Study of Some Continental Celtic Formations *by D. Ellis Evans, 1967, Oxford*

6 **Subversions: A Study of the Life & Lineage of Shakespeare as those of Another Man with the Same Name**
74pp; Japanese-sewn into plain card covers, with label.
studies of Verulamium & Camulodunum

7 **An Ambitious Project of the Early Seventeenth Century** by Vivian Salmon
8pp; Japanese-sewn in self-covers. 28 September 1993

J X

The Book of
NUMBERS

by
TIMOTHY R. ASHLEY

WILLIAM B. EERDMANS PUBLISHING COMPANY
GRAND RAPIDS, MICHIGAN

CAVEN LIBRARY
KNOX COLLEGE
TORONTO

LETTERS OF
EDWARD DE VERE

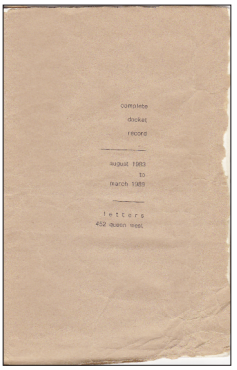
8 **The Library of the 'Wizard' Earl: Henry Percy Ninth Earl of Northumberland (1564–1632)** by G. R. Batho
22pp, Japanese-sewn into self-covers. 28 September 1993
both the last two excerpted from The Library

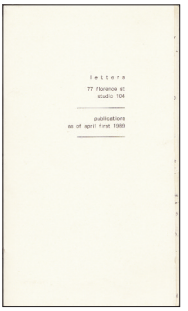
9 **City of London c.1520**
7 leaves, stapled in self-covers.
6 large folio-size prospects of the city

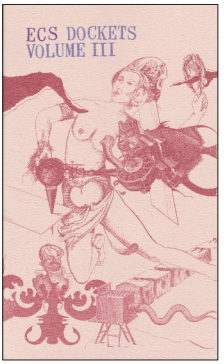
10 **Letters of Edward de Vere**
91 leaves japanese-sewn in self-covers. 1 August 2003
44 letters from 19 August 1563 to 30 January 1604 downloaded from the website of Alan H. Nelson

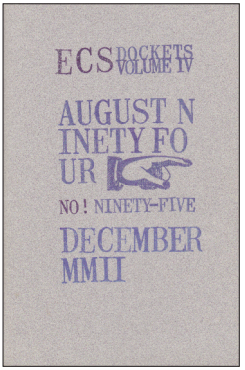
11 **The Book of Numbers** by Timothy R. Ashley
13 French-fold leaves glued in bond covers. 6 July 2005
an excerpt of pages xii–xvi, 1–7 & 56–69; originally 1993 Eerdmans; initially stamped JX

K


complete
docket
record
august 1983
to
march 1989
l e t t e r s
452 dalton road


l e t t e r s
77 florence st
studio 104
publications
as of april first 1980


ECS DOCKETS
VOLUME III


ECS DOCKETS
VOLUME IV
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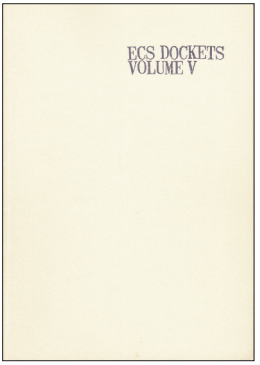
DECEMBER
MMII


ECS DOCKETS
VOLUME V

DOCKET LEDGERS

1 **COMPLETE DOCKET RECORD August 1983 to March 1989**
20pp holograph; sewn in printed kraft paper. 31 August 1983 – 2 March 1989
a copy of Letters Events & Issues [*list 15*] *annotated & expanded to publication number 305*

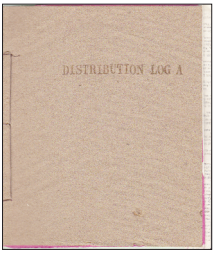
2 **PUBLICATIONS as of April first 1989**
32pp holograph; sewn in printed card covers, & tissue jacket.
25 March 1989 – 31 January 1994
registering numbers 306 through 539

3 **ECS DOCKETS VOLUME III**
24pp holograph; sewn with endleaves, in printed card covers.
3 February 1994 – 19 August 1995
numbers 540 through 662

4 **ECS DOCKETS VOLUME IV August Ninety Four No! Ninety-five – December MMII**
32pp holograph, sewn with endleaves, in printed card covers.
23 August 1995 – 4 January 2003
numbers 663 through 914

5 **ECS DOCKETS VOLUME V**
32pp holograph, perfectbound (9.11.90) in stamped Byronic.
6 February 2003 – 31 May 2021
numbers 915 through 1154

L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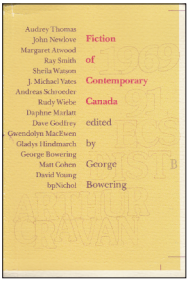
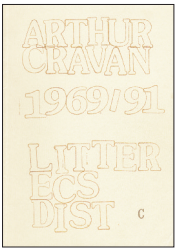

Audrey Thomas
John Newlove
Margaret Atwood
Ray Smith
Sheila Watson
J. Michael Yates
Andreas Schroeder
Ruth Wiebe
Daphne Marlatt
Dave Godfrey
Gwendolyn MacEwen
Gladys Hindmarch
George Bowering
Matt Cohen
David Young
bpNichol
Fiction
of
Contemporary
Canada
edited
by
George
Bowering


ARTHUR
CRAVAN
1969/91
LITTER
ECS
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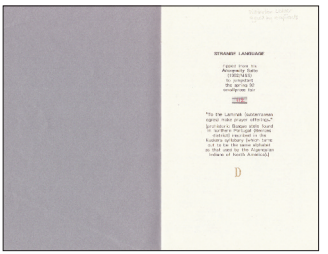
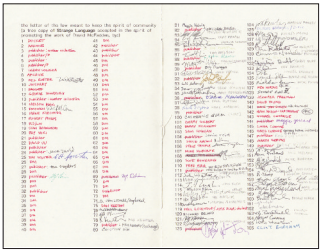
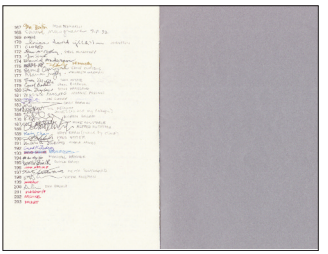
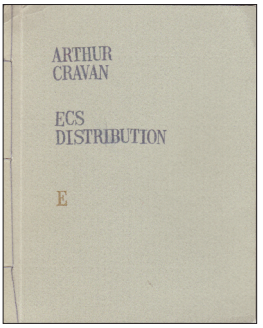
C


STRANGE LANGUAGE
D






ARTHUR
CRAVAN
ECS
DISTRIBUTION
E

The Sickbed of Dogs
Lillian Necakov

DISTRIBUTION LOGS

A **DISTRIBUTION LOG A**
108pp holograph; Japanese-sewn with endleaves, into printed card covers. 1983–9
with very few exceptions, all copies of LETTERS *publications have been distributed free, the distribution logs registering the names of the recipients*

B **ECS DIST B**
36pp holograph; glued into printed card covers. 1 July 1989 – 25 April 1990
waster covers from Fiction of Contemporary Canada *edited by George Bowering*

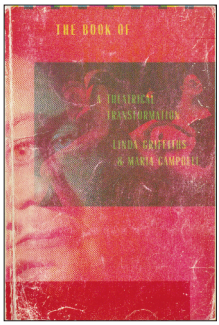
C **ECS DIST C**
34pp holograph; perfectbound (9.II.90) in printed card covers. 27 April 1990 – 29 October 1991

D **Strange Language**
4pp autograph; sewn with endleaves, into covers of the edition. 4 April 1992
the letter of the law meant to keep the spirit of community – a free copy of Strange Language *accepted in the spirit of promoting the work of David McFadden, by: requiring signatures from the recipients in case the publishers of* Anonymity Suite, *McClelland & Stewart, decided to litigate against the unauthorized reprint of a poem from the book*

E **ECS DISTRIBUTION E**
44pp of used envelopes, holograph; Japanese-sewn into printed card covers. 31 October 1991 – 4 July 1993

F **F**
68pp holograph; perfectbound (9.XI.89) in printed card covers. 9 August 1993 – 22 November 1996
waster covers from Sickbed of Dogs *by Lillian Necakov*

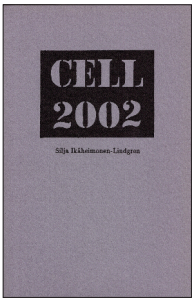
G **G**
54pp holograph; perfectbound (14.XII.89) in printed card covers. 14 December 1996 – 20 February 2005
waster covers from The Book of Jessica *by Linda Griffiths & Maria Campbell*

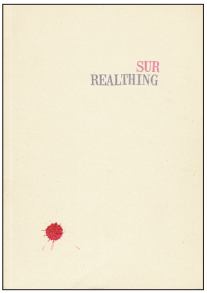


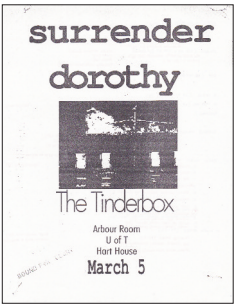
ECS
DISTRIBUTION
LEDGER H

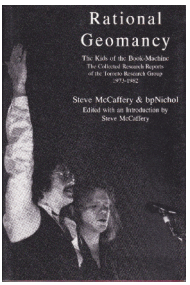
H **ECS DISTRIBUTION LEDGER H**
60pp holograph; perfectbound (9.11.90) into stamped card covers.
8 March 2005 – 2 August 2020

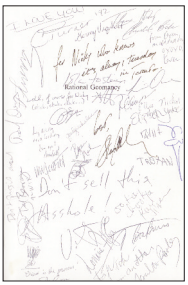
M

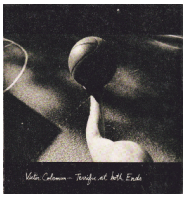

CELL
2002
Silja Ikäheimonen-Lindgren

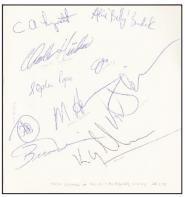

SUR
REALTHING

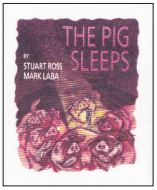

surrender
dorothy
The Tinderbox
Arbour Room
U of T
Hart House
March 5

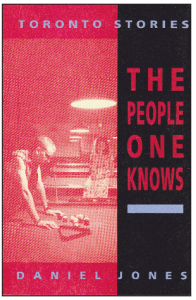

Rational
Geomancy
The Kids of the Book-Machine
The Collected Research Reports
of the Toronto Research Group
1973-1982
Steve McCaffery & bpNichol
Edited with an Introduction by
Steve McCaffery

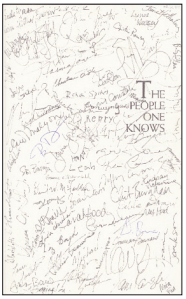

Rational Geomancy






THE PIG
SLEEPS
BY
STUART ROSS
MARK LABA


TORONTO STORIES
THE
PEOPLE
ONE
KNOWS
DANIEL JONES


THE
PEOPLE
ONE
KNOWS

LAUNCH LEDGERS & READING REGISTERS

1989

1 **Cell 2002** Silja Ikäheimonen-Lindgren
(1989) Letters, Toronto
16 December, Metro Reference Library; launch [retained]

1992

2 **Sur Realthing / Surrealizing the Ism: An Isthmus to the Outs of Anti-Art / Is Mess the Test? A Charade of Letters with LXV Samples Displayed** arthur cravan
1992: ecs press, Toronto
25 January, Northrop Frye Hall; event register [retained]

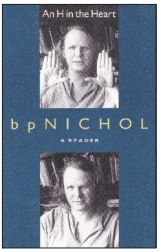
3 **Surrender Dorothy** The Tinderbox
[flier] Toronto
5 March, York University: Robert Creeley in seminar [to Dorothy Lusk]

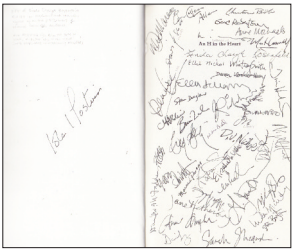
4 **Rational Geomancy** bpNichol / Steve McCaffery
1992: Talonbooks, Vancouver
14 May, Canadian Book Information Centre; launch [retained]

1993

5 **The Pig Sleeps** Mark Laba & Stuart Ross
1993: Contra Mundo Books, Toronto
16 May, The Idler; launch [retained]

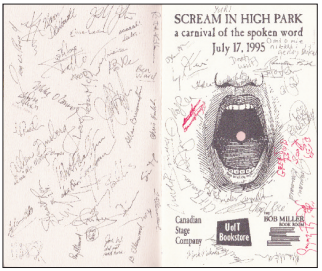
6 **Terrific at Both Ends** Victor Coleman
1978: Coach House Press, Toronto
26 October, This Ain't the Rosedale Library; Victor Coleman reading [retained]

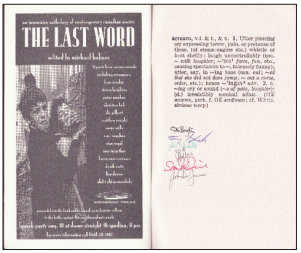

An H in the Heart
bpNICHOL
A READER



HARBOURFRONT READING SERIES
bp NICHOL
Tue October 04, 1994 8:30 PM
AT HARBOURFRONT CENTRE
YORK QUAY BRIGANTINE ROOM
GENERAL ADMISSION $8.50

Night of One Hundred Others ...


SCREAM IN HIGH PARK
a carnival of the spoken word
July 17, 1995
Canadian Stage Company
UofT Bookstore
BOB MILLER BOOK ROOM


THE LAST WORD
edited by michael holmes

1994

7 **The People One Knows** Daniel Jones
(1994) Mercury Press, Stratford
26 September, Spadina Hotel; launch *cum* wake [retained]

8 **An H in the Heart** bpNichol
(1994) McClelland & Stewart, Toronto.
4 October, Harbourfront; launch [retained]

9 **Hell's Belles** [arthur cravan]
[1994: Letters, Toronto]
titled blank book produced for a party at That Stoopid Bookstore / Hell's Kitchen, 22 December [to Shannon Klassen]

1995

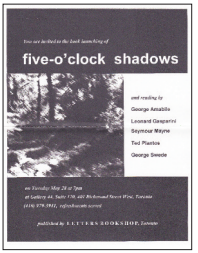
10 **Beer Street**
[placemat] The Idler Pub, Toronto
30 April, The Idler: Eric Folsom / Peter McPhee / Elise Levine [retained]

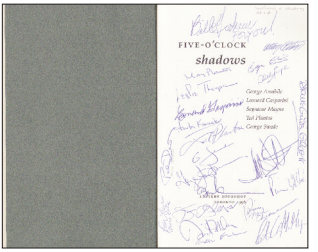
11 **Crab Cakes w/blueberries** David Donnell
(1995) Letters, Toronto
5 July, Csárda; launch
a broadside, produced in an edition of twenty, containing 2 poems, 'Fire' by Langston Hughes, & 'The Road Not Taken' by Robert Frost, was circulated during the event by Allan Sutterfield, Artbar founder; a 4pp stapled sampler of three poems, in an edition of 25, was also distributed by Karen Shenfeld, David's guest reader

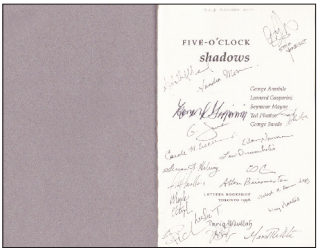
12 ***Scream in High Park* programme** Peter McPhee
1995: Toronto [special edition]
17 July, High Park; event register [retained]

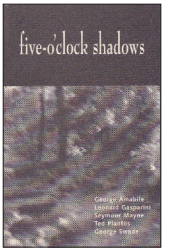
1996

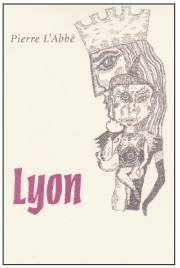
13 **In On or About the Premises** Paul Blackburn
1968: Cape Goliard, London
6 April, Blancmange; John Barlow reading [to John]

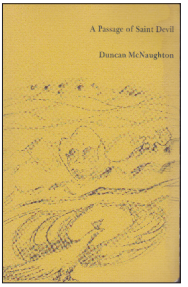

five-o'clock shadows
George Amabile
Leonard Gasparini
Seymour Mayne
Ted Plantos
George Swede
LETTERS BOOKSHOP, Toronto

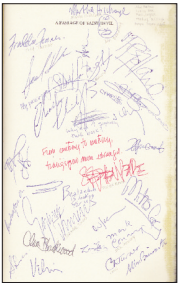

FIVE-O'CLOCK
shadows

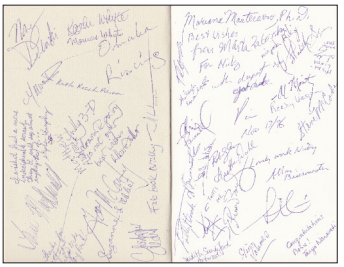

FIVE-O'CLOCK
shadows
LETTERS BOOKSHOP
TORONTO 1968

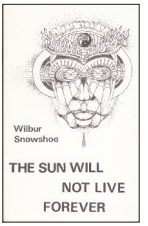

five-o'clock shadows
George Amabile
Leonard Gasparini
Seymour Mayne
Ted Plantos
George Swede


Pierre L'Abbé
Lyon


A Passage of Saint Devil
Duncan McNaughton






Wilbur
Snowshoe
THE SUN WILL
NOT LIVE
FOREVER

Deedle oink
loves
Mama

14 **Poemas para Cuatro Manos** Alberto Bæza Flores
(1980) Oasis Press, Toronto
9 April, Blancmange; Louise Bak reading [to Louise]

15 **Fontainebleau Dream Machine** Roy Kiyooka
1977: Coach House Press, Toronto
16 April, Blancmange; Alice Burdick reading [to Alice]

16 **Your Good Health: Chronic Conjunctivitis Shouldn't Last So Long** Paul Donohue
21 April, Gio's at Dickens & Thackeray; curry reading [to jwcurry]

17 **Five-O'Clock Shadows** Leonard Gasparini / Ted Plantos / George Swede / George Amabile / Seymour Mayne
1996: Letters, Toronto
28 May, Gallery 44: Leonard Gasparini / Ted Plantos / George Swede; launch [retained]

18 **Manimals** Seymour Mayne
(1969) Very Stone House, Vancouver
2 June 1996, Idler Pub / Barlow's; Warren Fulton reading [to Warren]

19 **Five-O'Clock Shadows** Leonard Gasparini / Ted Plantos / George Swede / George Amabile / Seymour Mayne
1996: Letters, Toronto
19 July, Blancmange: Leonard Gasparini / Ted Plantos / George Swede [to Leslie Thompson, designer of the cover]

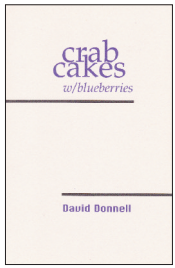
20 **A Passage of Saint Devil** Duncan McNaughton
(1976) Talonbooks, Vancouver
21 July, Rustic Cosmo Café: John Barlow / Louise Bak / Karl Jirgens *et al* [retained]

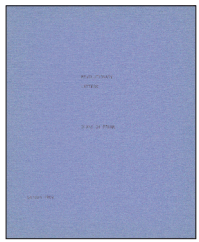
21 **Labatt Select promo card**
7 November, The Library Pub: Nelson Ball [read by Stuart Ross] / Paul Stuewe / Di Brandt / Val Ross [retained]

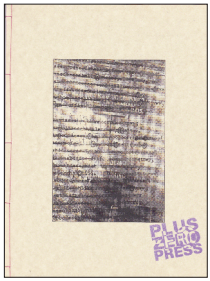
22 **Lyon** Pierre L'Abbé
1996: Letters, Toronto
13 November, Artword; launch [retained]

23 **The Sun Will Not Live Forever** Wilbur Snowshoe
(1977) blewointmentpress, Vancouver
15 November, Blancmange: David McFadden / Steve Venright [to Steve Venright]

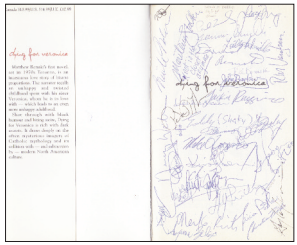
ALNEIL
CHANGES

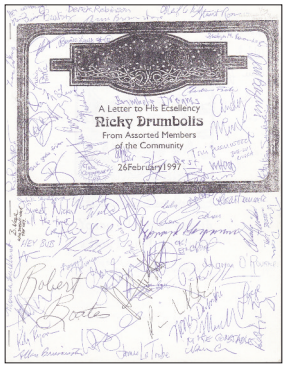

crab
cakes
w/blueberries
David Donnell




PLUS
PRESS

dying for veronica


dying for veronica
dying for veronica


A Letter to His Excellency
Ricky Drumbolis
From Assorted Members
of the Community
26February1997

24 **Changes** Al Neil
(1975) Coach House Press, Toronto
1 December, The Idler Pub: Steven Pender / Zaffi Goussopoulus / Nathalie Stephens [to Bill Kennedy]

25 **Revolutionary Letters** Diane DiPrima
(1969) Long Hair Books, London
14 December, Barlow's: Oversion [actually Willow E] painting party [to John Barlow]

1997

26 **Crab Cakes w/blueberries** David Donnell
(1995) Letters, Toronto
12 January, The Idler Pub: Nancy Dembowski / Steve Venright / Darren Wershler-Henry / Death Waits
[to Brian Panhuyzen & Natalee Caple]

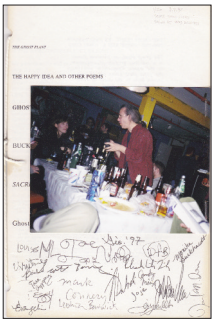
27 **Ars Poetica** edited by Allen Briesmaster & Pat Jasper
(1996) Letters, Toronto [special edition]
15 January, The Library Pub: Robin Blaser / Erin Mouré [to Robin Blaser]

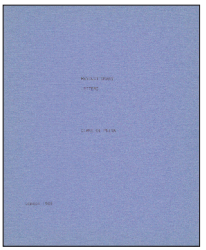
28 **Pre-Linguistic Heights** Nelson Ball
1970: Coach House Press, Toronto
26 January, The Idler Pub; Daniel f. Bradley reading [to Daniel]

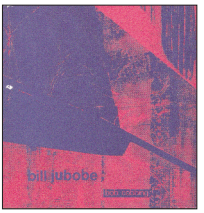
29 **PlusZero no 1** edited by Nancy Dembowski
1997: PlusZero Press, Toronto
29 January, Tasca: 26 lettered copies signed by 27 contributors; launch [one to each contributor]

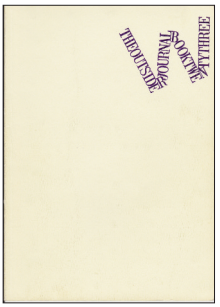
30 **Diving for Veronica** Matthew Remski
1997: Insomniac Press, Toronto
24 February, Tallulah's; launch [retained]

31 **A Letter to His Ecsellency Nicky Drumbolis from Assorted Members of the Community 26 February 1997** edited by Pierre L'Abbé / John Barlow / Steve Venright / Jay MillAr
1997: Artbar & Boondoggle Books, Toronto
26 February, The Library Pub [circulated on my behalf, being absent]

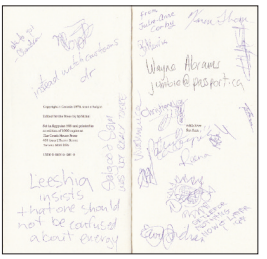

THE MAPPY IDEA AND OTHER POEMS

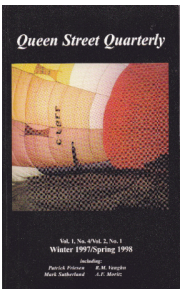


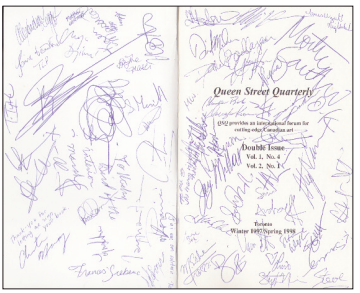

billjubobe


THE OUTSIDE
MAGAZINE
THE MYTHICAL
ISSUE

THE MEN WHO FREE THE FERRIES
SEAN O HUISIN


Wayne Abrams
Leeshing insists that one should not be confused about privacy


Queen Street Quarterly
Vol. 1, No. 4/Vol. 2, No. 1
Winter 1997/Spring 1998
including:
Patrick Friesen
Mark Sutherland
R.M. Vaughn
A.F. Moritz


Queen Street Quarterly
QSQ provides an international forum for cutting-edge Canadian art
Double Issue
Vol. 1, No. 4
Vol. 2, No. 1
Toronto
Winter 1997/Spring 1998

32 **Recipes for Poor Poets**
26 March, Blancmange [to Stephanie Pick]

33 [**placemat**]
4 April, The Riviera, Bon Voyage party [to Bonnie Halvorson]

34 **Ghost Plantation** John Barlow
(1997) Toronto
8 May, Barlow's: Scott Bowering salon [retained]

35 **Bill Jubobe** Bob Cobbing
1976: Coach House Press, Toronto
14 May, Dark City: Steve Venright / Brian Panhuyzen / Nicole Ladanyi [to Shelagh Rowan-Legg]

36 **Revolutionary Letters** Diane DiPrima
(1969) Long Hair Books, London
27 May, Café les Fou Braques; Alexandra Leggat reading [to Alexandra]

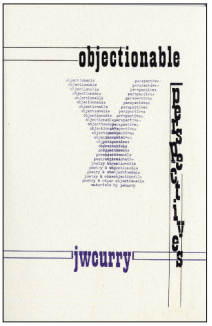
37 **H. L. Hime: Camera in the Interior 1858** Richard Huyda
(1979) Coach House Press, Toronto
15 June, The Idler Pub: Shirley Barrie / Florence Gibson / Dorris Heffron [to Astrid Van Wieren, mainstay Idler barwench]

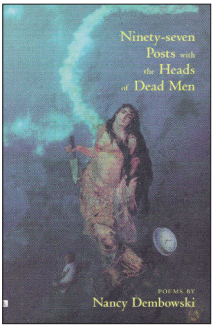
38 **The Inks & The Pencils & The Looking Back** Sean O Huigin
(1979) Coach House Press, Toronto
20 June, Feeling Good Cabaret: Marc Bell art exhibit [retained]

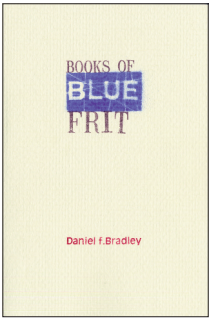
39 **The Outsider Journal Book Twenty-three** [arthur cravan]
(1997) ecs press, Toronto
11 July, Fascist Panties Rooftop Rhymery; event register [retained]

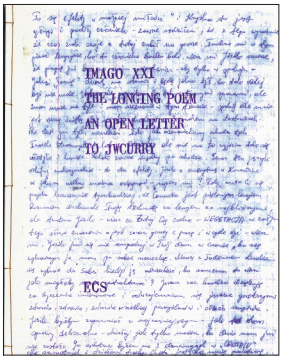
1998

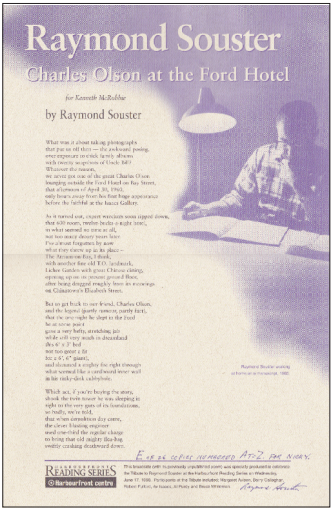
40 **Queen Street Quarterly** VOL 1 NO 4 / VOL 2 NO 1 edited by Suzanne Zelazo
winter 1997 / spring 1998: Toronto
22 March, The Rex Hotel; launch [retained]


objectionable
jwcurry


Ninety-seven
Posts with
the Heads
of Dead Men
POEMS BY
Nancy Dembowski


BOOKS OF
BLUE
FRIT
Daniel f.Bradley


IMAGO XXI
THE LONGING POEM
AN OPEN LETTER
TO JWCURRY
ECS


Raymond Souster
Charles Olson at the Ford Hotel
for Kenneth McRobbie
by Raymond Souster
What was it about taking photographs
that put us till then — the awkward posing,
over-exposure on dark, family albums
of the Grand Canyon or Uncle Bill?
Whatever the reason
we never got one of the great Charles Olson
lounging outside the Ford Hotel on Bay Street,
that afternoon of April 30, 1963,
only hours away from his first huge appearance
before the faithful at the Isaacs Gallery.
As it turned out, expert waitstaff soon ripped down,
that 600 square, twelve bucks-a-night time,
in what seemed no time at all,
not too many dozen years later
I've almost forgotten by now
what may stem up in its place —
The Renaissance Inn, I think,
with another fine old T.O. landmark,
Lichee Garden with great Chinese dining,
opening up on to street ground floor,
after being dragged roughly from its moorings
on Gladstone's Elizabeth Street.
But to get back to our friend, Charles Olson,
and the legend quietly running partly here,
then the next night he slept in the Ford
he at seven feet
plus a very hefty, stretching bit
while still very much in discomfort
from his gout
not too quiet a fit
for a 6', 6" giant,
and dreamed a mighty fire right through
what seemed like a cardboard inner wall
in his stale-thick cubicle/suite.
Which are, if you're buying the story,
shook the twin towers he was sleeping in
right to the very guts of its foundations,
so badly, we're told,
that when demolition day came,
the clever blasting engineer
used one-third the regular charge
to bring that old mighty flea-bag
swathy-creaking skateboard down.
Raymond Souster reading
at Harbourfront, 1980
READING SERIES
Harbourfront centre

41 **"There's real art to this slashing…"** Christie Blatchford
December 1995: Lettershead, Toronto
29 March 1998, The Idler Pub: Bev Daurio / Darren Wershler-Henry / Paul Dutton [on the verso of page 8 of a letter to jwcurry]

42 **Books of Blue Frit** Daniel f. Bradley
(1998) outlands three, Toronto
25 April, TSPG Spring Fair, Trinity-St Paul's United Church; launch
[blank proof 3 of 4, pp1–9; retained]

43 **Ninety-Seven Posts with the Heads of Dead Men** Nancy Dembowski
(1998) Tortoiseshell & Black, Toronto
26 April 1998, The Oasis: Nancy Dembowski & Beth Learn; launch; with enclosures by Maria Erskine, Mark Connery, Jay MillAr, Jim Munroe, & John Barlow [to Nancy Dembowski]

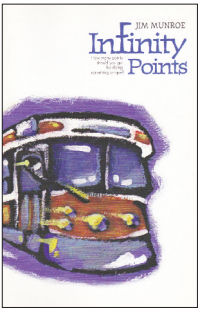
44 **Books of Blue Frit** Daniel f. Bradley
(1998) OUTLANDS *three,* Toronto
3 May, The Idler: Beet-Red eight launch with Chris Pannell, John Swan, David Hillen, j.a. LoveGrove, George Murray, Priscilla Uppal & Shannon Bramer [blank proof 3 of 4, pp20–23; retained]

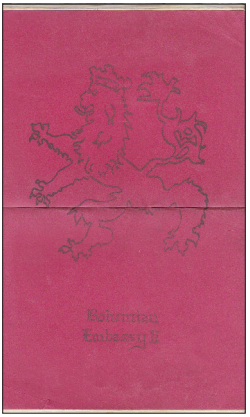
45 **Books of Blue Frit** Daniel f. Bradley
(1998) OUTLANDS *three,* Toronto
6 June, 45 Dickens #301: Independant Film Festival windup party
[blank proof 3 of 4, pp28–43; retained]

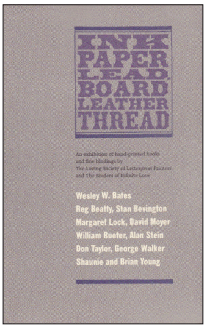
46 **Charles Olson at the Ford Hotel** Raymond Souster
(1998) Harbourfront Reading Series, Toronto
17 June, Tribute to Raymond Souster, The Brigantine Room
[to Raymond Souster]

47 **Ninety-Seven Posts with the Heads of Dead Men** Nancy Dembowski
(1998) Tortoiseshell & Black, Toronto
16 August, The Oasis: John Barlow benefit [to John Barlow]

48 **objectionable perspectives: poetry & other objectionable materials** jwcurry
1998: outlands four, Toronto
24 November, 45 Dickens #301: première of *Rail Rushes* by Giovanni Sampogna [to jwcurry, subject of the film]


JIM MUNROE
Infinity
Points


Bolivian
Embassy II


INK
PAPER
LEAD
BOARD
LEATHER
THREAD
Wesley W. Bates
Reg Beatty, Stan Bevington
Margaret Lock, David Moyer
William Rueter, Alan Stein
Don Tapley, George Walker
Shaunie and Brian Young

1999

49 **Infinity Points** Jim Munroe
(1995) Lickspittle Ventures, Toronto
13 June, The Idler: Hoity Toity Writers' Workshop readings by Jim Munroe, Jeff Chapman, Jessica Westhead, & Emily Pohl-Weary [to Jim Munroe]

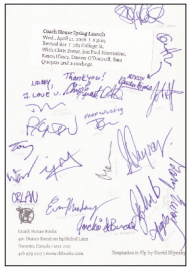
2002

50 **Ink Paper Lead, Board Leather Thread** An Exhibition of Hand-Printed Books and Fine Bindings by The Loving Society of Letterpress Printers and The Binders of Infinite Love: Wesley W. Bates, Reg Beatty, Stan Bevington, Margaret Lock, David Moyer, William Rueter, Alan Stein, Don Taylor, George Walker, Shaunie and Brian Young [Edited by Margaret Lock & Will Rueter]
2002: The Loving Society of Letterpress Printers & The Binders of Infinite Love, Toronto
18 January at the Canada Trust Exhibition Gallery ensconced in the Toronto Reference Library; the notorious 'Red Rueter' copy [retained]

51 **Mirabilia Urbis Romæ: Five Centuries of Guidebooks and Views** Amy Marshall
2002: University of Toronto Library
unique copy with handmade Japanese endleaves signed by all those at Coach House who worked on the catalogue [presented to the author at the opening, 28 January at Thomas Fisher Rare Book Library]

52 **The Blacklist**
2002: John & Daniel's Late Show at The Idler
Read 4ever Series register (blank book) introduced at the Bev Daurio evening, 22 February [to Daniel f. Bradley]

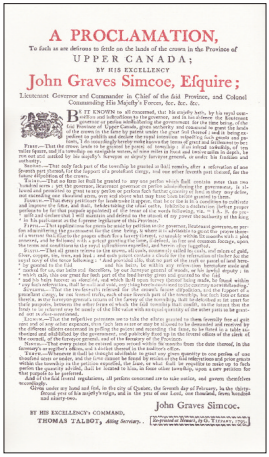
53 **LINK I: Bohemian Embassy II Issue** Edited by Hans Jewinski
(1974) Missing Link Press, Toronto
10 July, Victory Café: Bohemian Embassy Reunion at the Artbar [to Don Cullen]



Coach House Spring Launch
Wed., April 11, 2007 | 6 p.m.
Revised for 7 Alfred St.
With Chris Dewar, Jim Paul Interviews, Karen Howe, Sharon O'Connell, Sina Queyras and readings

Coach House Books
401 Huron Street on Spadina Lane
Toronto, Canada M5S 2G5
416 979 2217 | www.chbooks.com

Temptation to Fly by David Wyndet



A PROCLAMATION,

To fuch as are defirous to fettle on the lands of the crown in the Province of

UPPER CANADA:

BY HIS EXCELLENCY

John Graves Simcoe, Eſquire;

Lieutenant Governor and Commander in Chief of the ſaid Province, and Colonel Commanding His Majeſty's Forces, &c. &c.

BE IT KNOWN to all concerned, that his moſt gracious Majeſty, by his royal inſtructions and inſtructions to the governor, and in his diſtreſs the Lieutenant Governor or perſon adminiſtering the government for the time being, of the Province of Upper Canada, is authoriſed and empowered to grant the lands of the crown in the ſame by patent under the great ſeal thereof: And it being expedient to publiſh and declare the royal intention reſpecting the ſame, and the terms and conditions on which the ſame are to be granted:

THESE—That the crown, leads to be granted for ever, under the tenure, terms of grant and inſtruments to be executed for the ſame, as hereinafter mentioned, that is to ſay, to every perſon who ſhall ſettle in the province, and who ſhall prove to the ſatisfaction of the lieutenant governor, or perſon adminiſtering the government for the time being, that he is the head of a family, conſiſting of more than five perſons, reſiding with him on the location granted to him, or her, or on other lands in the province, two hundred acres; yet the governor, lieutenant governor or perſon adminiſtering the government, is allowed and permitted to grant to any perſon or perſons ſuch further quantity of land as they may deſire, not exceeding in the whole one thouſand acres, to any one perſon or family, as aforeſaid.

PROVIDED—That every petitioner for lands ſhall appear, that he or ſhe is, or intends to cultivate and improve the ſame, and that, before taking the oath of allegiance, he or ſhe ſhall produce proper certificates from the magiſtrates of the diſtrict, or diſtricts, wherein he or ſhe reſides, of his or her having taken the ſaid oath, and ſhall alſo ſubſcribe and deliver to the ſecretary of the province, or his deputy at the Province of Upper Canada, a declaration of his or her intention to occupy and improve the land ſo petitioned for, and to perform the ſettlement duties required by the inſtructions to the governor, lieutenant governor, or perſon adminiſtering the government for the time being, as aforeſaid.

PROVIDED—That every perſon to whom any patent ſhall be granted, ſhall, within the ſpace of three years next after the date thereof, build a houſe of the dimenſions of at leaſt twenty feet in front, and twenty in depth, and cauſe at leaſt fifteen acres of the land ſo granted to him, or her, to be cleared and cultivated, and ſhall alſo reſide upon the ſame, or cauſe ſome other perſon to reſide upon the ſame, for the ſpace of three years next after the date of the ſaid patent, unleſs abſent with leave of the lieutenant governor, or perſon adminiſtering the government for the time being, or by reaſon of ſickneſs, or other unavoidable accident, during which abſence, or ſickneſs, the ſame conditions of reſidence and improvement are to be obſerved and performed; and in default of ſuch reſidence and improvement, the ſaid grant ſhall be void, and the land therein mentioned ſhall revert to the crown, and be diſpoſed of to ſome other perſon.

PROVIDED—That the ſaid patent ſhall not veſt in the patentee the right of mines of gold, ſilver, copper, tin, iron, and lead; and each patent ſhall contain a clauſe for the reſervation of thoſe for the uſe of the crown, in the following words: "And provided alſo, that no part of the ſaid tract or parcel of land hereby granted ſhall be conſtrued to veſt in the patentee, his heirs or aſſigns, the mines of gold, ſilver, copper, tin, iron, or lead, or any of them, but that the ſame ſhall be and remain the property of us, our heirs and ſucceſſors, to be worked and gotten by our licenſee or licenſees, or by ſuch perſon or perſons as we, our heirs or ſucceſſors, ſhall for that purpoſe appoint, he, ſhe or they paying therefore to the patentee, his heirs or aſſigns, ſuch recompence for the ſurface of the ſaid land as ſhall be ſettled and adjuſted by three diſcreet perſons, one to be named by the patentee, his heirs or aſſigns, another by the commander in chief of this province for the time being, and the third by the chief juſtice of the ſaid province for the time being, or the two firſt named in caſe of the death of the third, within three months after the ſame ſhall be required by the patentee, his heirs or aſſigns."

PROVIDED—That the two lots firſt to be granted to the ſame perſon, and the ſupport of a miniſter of the goſpel, and the other for the ſupport of a ſchool, within each township throughout the province, as the lieutenant governor, or perſon adminiſtering the government for the time being, ſhall think fit, and direct for their purpoſes, between the other lots of which the ſaid township ſhall conſiſt, in the manner that the ſame ſhall be laid out by the ſurveyor general of the province, or his deputy, and that the ſeveral lots ſo to be granted for the ſupport of a miniſter and ſchool reſpectively, ſhall be choſen by the firſt miniſter of the eſtabliſhed church of England, and the firſt ſchoolmaſter who ſhall preſent himſelf to the lieutenant governor, or perſon adminiſtering the government for the time being, after the ſaid township ſhall be ſurveyed and laid out, and the ſaid lots ſo granted for the ſupport of a miniſter and ſchool reſpectively, ſhall be veſted in the miniſter and ſchoolmaſter for the time being, of the eſtabliſhed church of England reſpectively, and their ſucceſſors, for ever.

PROVIDED—That the ſaid lots ſo granted for the ſupport of a miniſter and ſchool reſpectively, ſhall not exceed in the whole, two hundred acres each, and ſhall be ſituated as near the other lots in the ſaid township as conveniently may be.

KNOW YE—That the reſpective patentees are to take the oaths required to them ſeverally before all perſons authoriſed to adminiſter the ſame, and to ſubſcribe and deliver the declaration of intention to occupy and improve the land ſo petitioned for, and to perform the ſettlement duties required by the inſtructions to the governor, lieutenant governor, or perſon adminiſtering the government for the time being, as aforeſaid, before the ſame ſhall be granted to them reſpectively.

KNOW YE—That the reſpective patentees are to take the oaths required to them ſeverally before all perſons authoriſed to adminiſter the ſame, each lot to contain not more than two hundred acres, and to be numbered and marked by the different officers concerned in paſſing the patent, and recording the ſame, to be ſtated in a table annexed to the patent, and to be entered in books to be kept for that purpoſe in the reſpective offices of the clerk of the councils, of the ſurveyor general, and of the ſecretary of the Province.

NOTICE—That every patent to be granted upon refuſal within ſix months from the date thereof, in the manner and form aforeſaid, ſhall be conſidered as abandoned and void.

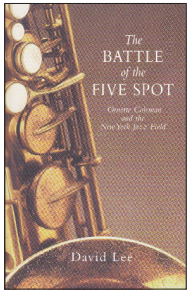
PROVIDED—Nevertheleſs it ſhall be lawfull for the governor, lieutenant governor, or perſon adminiſtering the government for the time being, to grant any greater quantity to one perſon of one thouſand acres or under, and the ſame ſhall be ſtated in the table of the ſaid reſervations and prior grants to be made out by the ſurveyor general, and the ſecretary of the Province, and entered in the books to be kept for that purpoſe in the reſpective offices, ſhall be ſubject to him, in ſome other township, upon a new petition for that purpoſe to be preferred.

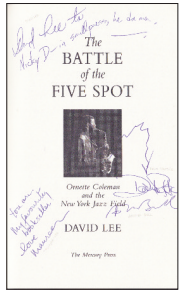
AND—That the ſaid ſeveral regulations, all perſons concerned are to take notice, and govern themſelves accordingly.

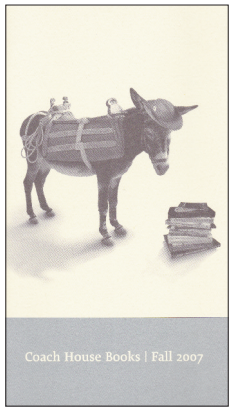
GIVEN under my hand and ſeal, in the city of Quebec, the ſeventh day of February, in the thirty-ſecond year of his majeſty's reign, and in the year of our Lord, one thouſand, ſeven hundred and ninety-two.

John Graves Simcoe.

BY HIS EXCELLENCY'S COMMAND,
THOMAS TALBOT, *Aſſiſtant Secretary.*







2006

54 **Temptation to Fly** David Hlynsky
12 April, Coach House pre-launch party at the Press, authors & co-workers autographing the launch invite card [retained]

55 **The Battle of the Five Spot: Ornette Coleman and the New York Jazz Field** David Lee
(2006) Mercury Press, Toronto
23 November booklaunch, Supermarket: signed by author, his wife, and the other four members of his 'fivespot' quintet (which reformed for the event, after a hiatus of 15 years) [retained]

2007

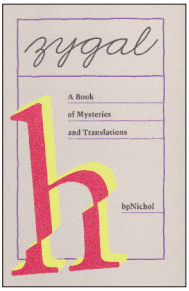
56 **Riverspine three** edited by John Barlow
February 2007: Toronto [second print, unbound]
24 February booklaunch of *Myth as Math,* Pauper's Pub on Bloor, signed by all ten congregants: John Barlow, Daniel f. Bradley, Mark Goldstein, David M. Owen, Rob Read, Peter Sero, Rick Smith, Steve Venright, Andrew Whiteman & Vince Zambrano; initiated by Barlow [retained]

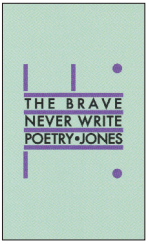
57 **Coach House Books Fall 2007**
May 2007: Coach House Press
2 May Coach House booklaunch at Revival [Coach House archive]

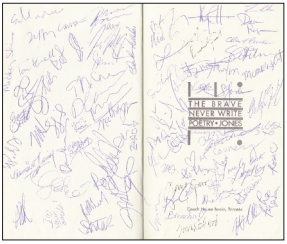
2008

58 **A Proclamation** John Graves Simcoe
July 1993: Letters / Coach House Printing, Toronto
3 August Simcoe Day Dark Band performance atop Rob & Julie Read's barn in Poplar Hill (16 plus dog in attendance) [to Rob Read]

TRIBUTE TO JONES
A BOOK LAUNCH FOR THE REISSUES OF TEN AUTHORS
THE BRAVE NEVER WRITE POETRY
& 1978
READINGS BY
KEN BABSTOCK
KEVIN CONNOLLY
JEFFREY CANNON
NATHANIEL G. MOORE
DAMIAN RODGERS
LEE WORTH
DJ SET BY
MARK PESCI
MAY 18
THE BRAVE NEVER WRITE POETRY•JONES
1978
CHBOOKS.COM
THREECLOCKSPRESS.COM


zygal
A Book
of Mysteries
and Translations
bpNichol


THE BRAVE
NEVER WRITE
POETRY•JONES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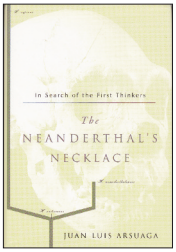
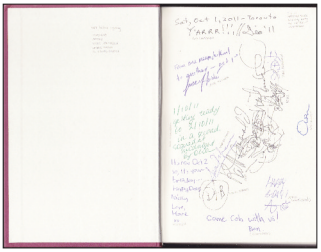
POETRY•JONES


In Search of the First Thinkers
The
NEANDERTHAL'S
NECKLACE
JUAN LUIS ARSUAGA



2010

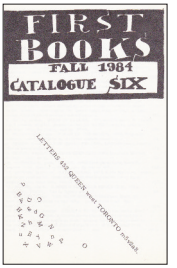
59 **Zygal: A Book of Mysteries and Translations** bpNichol
24 February 2003: Coach House Press, Toronto [third print]
8 July bpNichol Lane *Scream in High Park* readings to celebrate the 25-year anniversary of *Zygal* [Coach House archive]

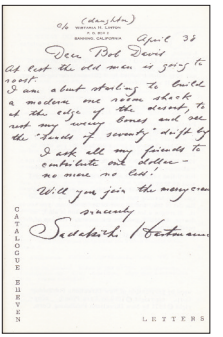
2011

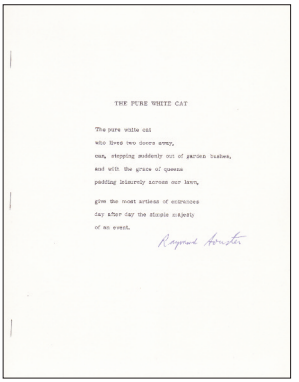
60 **The Brave Never Write Poetry** Jones
2011: Coach House Press, Toronto [second edition]
27 April; launch at Parts & Labour [retained]

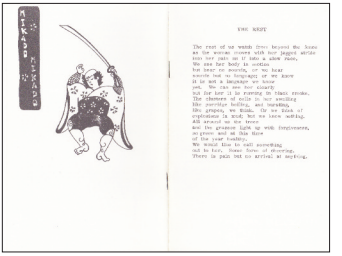
61 **The Neanderthal's Necklace** Juan Luis Arsuaga
2002: Four Walls Eight Windows, New York
1 October birthday party for John Barlow & me atop Harbord House [retained]

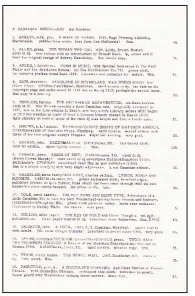
N

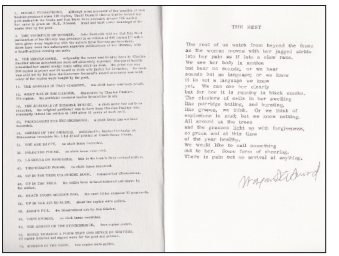

FIRST
BOOKS
FALL 1984
CATALOGUE SIX
LETTERS 642 QUEEN west TORONTO ontario


(daughter)
Dear Bob Devin
Let test the old men is going to
I am about starting to build
a modern me room check
of the days of the decent, to
rest my weary bones and see
the "fields of seventy" drift by
I ask all my friends to
contribute one letter -
no more no less!
Will you join the merry-
sincerely
Sedgwick Hunter
CATALOGUE
ELEVEN
LETTERS


THE PURE WHITE CAT
The pure white cat
who lived two doors away,
one, stepping suddenly out of garden bushes,
and with the grace of queens
padding leisurely across our lawn,
gives the most artless of entrances
day after day the slender majesty
of an event.
Raymond Hunter


RIKARD JURAND
THE REST
The rest of us watch from beyond the fence
as the woman comes with her jagged stride
into her pain as if into a slow rain.
We see her body in motion
but hear no sounds, or we hear
sounds but no language we know
it is not a language we know
yet. We can see her clearly
but for her it is running in black smoke.
The chasms of cells in her swelling
like porridge boiling, and burning,
like grapes, we think. Or we think of
explosives in stuff but we know nothing.
All around us the trees
and the grasses light up with forgiveness,
as grass and at this time
of the year healthy.
We would like to tell something
and be her. Some form of riveting.
There is pain but no arrival at anything.

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Raymond Hunter

0 **The Stray Dog**

1 **Canadian Literature**

2 **Canadian Literature**

3 **Canadian Literature**

4 **Canadian Literature**

5 **Canadian Literature**

6 **A Fall Tester: First Books**
fall 1984: 500 copies [16pp]

7 **Ian Young mss**

8 **Canadian Literature**

9 **Canadian Literature**

10 **Canadian Editions**

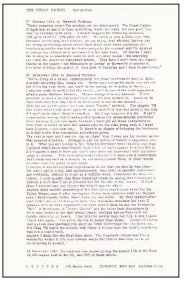
11 **The Stray Dog**
30 October 1985: reprints three letters by Ezra Pound and first prints one by Sadakichi Hartmann [52pp]

12 **Souster Papers**
19 November 1985: 37 numbered copies, signed on cover at Souster's poem 'The Pure White Cat' [8 leaves in covers]

13 **Margaret Atwood**
23 January 1986: 503 copies [16pp]
8 April: 13 copies signed beneath her poem 'The Rest' with added jacket [20pp]

14 **A Canadian Miscellany**
March 1986: leaflet

[15] **Letters Events & Issue**
19 March 1986: 50 copies; prints 'Elegy' [8pp]



THE GREAT LEAVES Apollinaire

27 October 1914 to Maxwell Perkins

Today's papers announce the sending out of the final parcel. The Great Leaves of Apollinaire is now in the mails, and I am glad, for now you'll be able to read it. I'm sure you'll like it. It's a long book, over 300 pages (I think 304, plus the TOC). The story is not a linear one, but rather a collage of memories, dreams, and fragments of letters. Some of the translations were difficult—Apollinaire plays with language in ways that don't always translate well—but I think we've managed to preserve the spirit of the original. There are a few notes at the end, but I've tried to keep them minimal. I don't want to get in the way of the poetry.

30 December 1914 to Maxwell Perkins

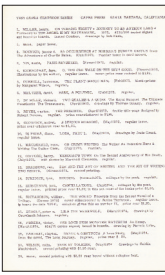
A very happy New Year to you and yours. I hope you've had a restful holiday season. The reviews for The Great Leaves have been mixed, as I'm sure you've seen. Some critics are thrilled by the experimental nature of the work, while others dismiss it as nonsense. I'm not surprised by either reaction. Apollinaire was always pushing the boundaries of what poetry could be, and he would have been disappointed if everyone understood him immediately. I'm pleased that the book is selling steadily, though not spectacularly. I had hoped for more, but I suppose we must be patient. Word of mouth takes time. I've been working on a new project—a collection of short stories by Gertrude Stein. She's been living in Paris for years, and her work is unlike anything else I've read. It's challenging, but I think there's something there. I'll keep you posted on my progress.

14 February 1915 to Maxwell Perkins

I'm writing to you with some trepidation. I've been approached by a publisher in Boston who wants to reissue The Great Leaves in a cheaper, smaller format. They propose a print run of 10,000 copies and would like to bring out a new edition by the end of March. I'm not sure what to think. On the one hand, more readers would be wonderful. On the other hand, I'm concerned about quality control. The Boston firm has a reputation for speed, not for care. I've asked them to send me a proof sheet so I can see the paper and the binding before I commit to anything. I'll let you know what I decide. If you have any advice, I would welcome it.

3 March 1915 to Maxwell Perkins

Thank you for your letter and for the proof sheet. I've examined it carefully, and I'm afraid I cannot approve the Boston edition. The paper is too thin—the ink bleeds through to the other side—and the binding is flimsy. The type is also too small; it would be difficult to read for any length of time. I've declined their offer politely but firmly. I hope you understand. I'd rather wait for a better opportunity than see the book cheapened. I've been working on a new piece, a long poem called "The Bridges of Paris," which I think you might like. It's still in rough form, but I'll send it when it's ready. Best regards to Mrs. Perkins and the children.



THIRTEEN AMERICAN WRITERS LIVING POEMS NEVER NATIONAL CALIFORNIA

1. WILLIAM James ON HUMANS REALITY ; ACCENTS TO AN AUTHOR'S LIFE ?
Poems by Ezra Pound, Gertrude Stein, Sherwood Anderson and Carl Sandburg. Edited by Van Wyck Brooks.

2. Wood DEEP Snow.

3. WATKINS, George E. AN INTERPRETATION OF MERRILL MOORE'S SONNETS from The Adventures of Charlie Weiss. FOLKLORE Popular tunes in new versions.

4. Yon, Hans THEIR MOTHERS. Dramatic Realist.

5. ROSENCRANT, Ben. IL VOU CHA VALSE ON THE GOLF BOOK. Dramatic Realist.

6. Hemingway, Ernest THE SNOWS OF KILIMANJARO Realist.

7. Fitzgerald, Scott THE LAST HERO Realist. Short stories by Margaret Mitchell. Fiction.

8. Van Vechten, Carl NUDE, A MOTHER. Dramatic. Fiction.

9. Sandburg, Carl CHICAGLARE & ARCHE. The Rose Bouquet. The Illinois Pandemic. The Renaissance. Dramatic. Directed by Thomas Hardy. Fiction.

10. Hemingway, Ernest THE OLD MAN AND THE SEA Realist. Short stories by Ernest Hemingway. Fiction.

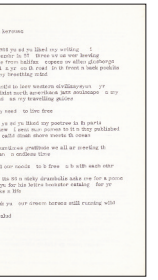
11. Dos Passos, John THE BIG MONEY Realist. Short stories by Ernest Hemingway. Fiction.

12. Anderson, Sherwood WINESBURG OHIO Realist. Short stories by Sherwood Anderson. Fiction.

13. Faulkner, William AS I LAY DYING Realist. Short stories by William Faulkner. Fiction.

14. Steinbeck, John THE GRAPES OF WRATH Realist. Novel by John Steinbeck. Fiction.

15. Hemingway, Ernest A FAREWELL TO ARMS Realist. Short stories by Ernest Hemingway. Fiction.



Jack kerouac

in 1946 my ed you liked my writing i
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house from halifax copies on either gladwrap
hand a yr. on it road in it front a back paddle
or my travelling mind.

i wanted to last western civilization yr
haridan north nevertheless hate soulscape o my
friend on my travelling shades

o my road to live free

why ya ed ya liked my postrow is it paris
review i send nice poems to it & they published
was calif think shave travels to ocean

in everslow gratitude we all ar reveling it
ocean o endless love

o all our needs to & free a b with each other

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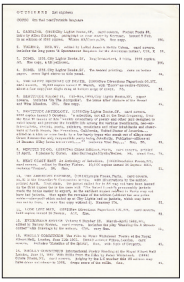
ace yr. for his latter bookstor catalog for yr
books a life

thank ya our dreamy horses still running wild

et cubed



OCTOBER Art reviews

NOTE: On Pat Hartfield's Nocturnes

1. LANDING, Carmela Lydia Rosa, 24, agricultura. Picket Fence #4, oils on Alba Masonite. Abstract or near enough to matter. Grade B Pos. to an edition of 200 clones. Where delivered? Why? Why? Why

16 **The Great Gatsby**
22 April 1986: 116 copies badly printed; 17 June: reset proof; 14 July: 529 copies; reprints lengthy excerpts from three Fitzgerald letters to Maxwell Perkins, and the first paragraph of James Thurber's review of *The Last Tycoon;* leaflet

17 **'ti Jean**
9 June 1986: 17 copies signed beneath his poem by bill bissett ('Jack Kerouac', commissioned for the list); 14 July: 503 copies with inverted covers (3 retained); 24 July: 500 copies; reprints passages from Barry Gifford's *Kerouac's Town* [12pp]

18 **Outsiders**
17 June 1986: 18 copies; 14 July: about 1200 copies; leaf

[19] **YES! CAPRA chapbook series**
17 June 1986: 20 copies; 14 July: 263 copies; leaf

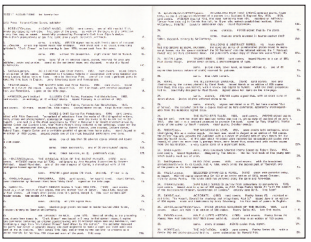
20 **Vladimir Nabokov**
17 June 1986: 20 copies without cover illustration; 11 July: 5 proof copies with cover of Nabokov's translation from Lewis Carroll's 'The Mouse's Tale' in *Alice in Wonderland;* 24 July: 309 copies [8pp]

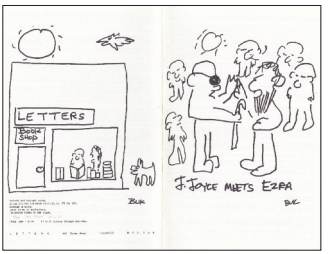
21 **Tongues in Other Cheeks: Frenched Sheets**
11 July 1986: 10 proofs signed beside his collage by Ludwig Zeller o/w 7 numbered; 24 July: 512 copies with poor covers; 24 July: 513 covers xeroxed, hand-coloured o/w 462 replaced original reject covers [44pp]

22 **William S. Burroughs**
14 October 1986: 22 copies numbered, cover from an original pencil drawing by e. e. cummings [18pp in card covers]

23a **Notes Towards an Eventual Bibliography of the Responsibilities of Victor Coleman**
2 October 1986: 23 copies numbered and signed beneath his poem 'Self Portrait in a Hotel Mirror' (extract from list twenty-three) [8pp in covers]

23 **Fattening the Mind**
20 January 1987: 10 copies handbound; nd: 2 copies reproduced flat by Tom Ransome [96 leaves]; 11 June: 6 copies reduced to 98% of Tom's flat, by Ken Dukeshire; nd: 2 copies produced from Tom's flat by Svetlana Zylin; nd: 1 copy produced from Tom's flat by Charlie from Buffalo; 13 January 1988: 1 copy for James Musser February 1989: 5 copies of an expanded 2nd edition [192pp]





LIST 27/36 SAMUEL BECKETT

PRIMARY EDITIONS

1. Waiting for Godot singlecomedy in 2 acts
Faber, Grove Press, New York.
1954. 1,000 copies were printed and issued.
1954. 1,000 copies were printed and issued.
1954. 1,000 copies were printed and issued

24 **Susan Musgrave**
22 January 1987: 5 proofs 7 x 8H; 11 February: 5 numbered proofs 5½ × 8½; 14 April: 5 proofs o/w 2 numbered; 1 August: 25 copies; 23 August: 3 copies; leaflet

25 **Recent Acquisitions**
11 February 1987: 10 numbered proofs; 6 April: 5 proofs; 14 April: 5 proofs o/w 2 numbered; 2 August: 25 copies sewn peach; 23 August: 4 copies sewn brown [12pp]

26 **Charles Bukowski**
11 February 1987: 10 numbered proofs without cover illustrations; 14 April: 10 numbered proofs with illustrations; 2 August: 25 copies sewn peach; 23 August: 27 copies sewn brown; 28 October: 20 copies sewn white [16pp]

27 **Samuel Beckett**
11 February 1987: 10 numbered proofs; 14 April: 5 proofs o/w 2 numbered; 1 August: 25 copies; 23 August: 4 copies; leaflet
23 March 2000: 10 copies (expanded) [16pp]

28 **Malcolm Lowry**
9 March 1987: 10 copies proofed; 14 April: 10 proofs o/w 2 numbered; 1 August: 25 copies; 23 August: 2 copies; leaflet
5 December 1999: 16 copies, sewn Zephyr (expanded) [24pp]

[29] **CONTACT: an inventory of the CONTACT PRESS study**
27 March 1987: 30 copies numbered as completed, cover printed from Souster's original linocut; 5 July 1988: 2 facsimile copies from #30; 19 July: 10 copies 2nd print; 5 July 1989: 2 copies (from 2nd print) on Zephyr; 9 April 1991: 3 copies (omits 2nd last leaf, price index); 29 August 2015: scanned to pdf for Cameron Anstee 24 leaves

30 **David McFadden**
6 April 1987: 5 proofs; 14 April: 10 numbered proofs; 2 August: 25 copies; leaflet

31 **THE SCHOOL OF THE UNSCHOOLED: Milton Acorn / John Newlove / Alden Nowlan / Al Purdy**
6 April 1987: 5 proofs; 14 April: 10 numbered proofs; 18 August: 25 copies sewn silver; 23 August: 2 copies sewn brown; 18 December: 5 sewn white [20pp]

AL PURDY

THE CROWDED HOUR. 1966,Macmillan, red covers, grey vertical, one of 2250
perhaps 25 corrective copies of this blank with pencilled mark.

AL PURDY EMERGENCE an anthology of British Columbia Poets. Edited by Sam
Perkins. North 1966,Gordon Pinsent/Al. red covers, with photo by Gordon 150
Pinsent on fly. Shop-back DJ, very fine.

AL PURDY. 1967,Pinsent Books,Prairie/Coast, cloth covers, signed on 125
front page. A very fine copy of one hardly sold.

AL PURDY AS SEEN BY GREEN. 1969,Northern Publishing, boards as issued. 200
copies. Shop-back DJ. very fine. 150

AL PURDY edited by Milton Acorn and Al Purdy. unillustrated. 12 leaves stapled,
AUGUST 31, 1971. 12 leaves. numbered at bottom right 2, 1971.

AUGUST, 1972. 12 leaves. handlettering across addresses.

AUGUST 31 edited by Milton Acorn. Halifax Clarkson,1973. 12 leaves. printed
on Ken Danby's No. 5 press.

AUGUST 31 edited by Milton Acorn. Al,Toronto. 12 leaves.

Five of seven issued handlettered advertising the First Novel, edited privately by Purdy
and Acorn. each issue addressed to, by, Acorn Purdy, edited in Spencer Street. 225

AL PURDY THE ALL-CAN ANNUAL. 1982,Canlit Press/Purdy. card covers/DJ,
1st of 200 copies then of 1982. Deads copy. issued $400. 200

AL PURDY SEE SEVERAL SUNS (1984). 1984,Wolsak Books/Purdy. card covers bound
by Ann Dobbs. 100 copies numbered, illustrated and handprinted by Robert G. Armstrong at
the Alcuin & Quad Press in Ottawa. Nice copy signed Purdy/Dobbs. 1/4 have either gone from
here unbound or gestetnered by 1983. A lovely copy of a lovely book. Last of the poets. 125

AL PURDY. WOODSMAN Edited by Stan Bevington. 1985,Turnstile. card covers. limited
to twelve copies on Rives paper and signed by Al Purdy. Published 9 years. 75

PIERRE LAPOINTE. Red Thirty-Three

PIERRE LAPOINTE. 1927,Macmillan, red covers, signed DJ. A lovely copy of
the Canada First publication. 1000

PIERRE LAPOINTE. 1928,Macmillan, red covers, signed DJ. A lovely copy of
the Canada First publication. 1000

PIERRE LAYDEN. Red Thirty-Two

PIERRE LAYDEN. 1927,Macmillan, red covers, signed DJ. A lovely copy of
the Canada First publication. 1000

PIERRE LAYDEN. 1928,Macmillan, red covers, signed DJ. A lovely copy of
the Canada First publication. 1000

PIERRE LAYDEN. 1929,Macmillan, red covers, signed DJ. A lovely copy of
the Canada First publication. 1000

PIERRE LAYDEN.

[31a] **Al Purdy**
4 January 1989: 4 copies issued in extract [8pp]

[32] **Dictionary of Literary Biography: Canadian Writers Since 1960 Second Series**
6 April 1987: 5 proofs; 19 August: 25 copies sewn silver [12pp]

33 **Raymond Souster**
14 April 1987: 10 numbered proofs; 18 August: 31 copies sewn peach [12pp]

34 **Irving Layton**
14 April 1987: 10 numbered proofs; 15 August: 24 copies sewn peach; 18 December: 5 copies sewn white [8pp]

35 **Leonard Cohen**
14 April 1987: 10 numbered proofs; 1 August: 25 copies; leaflet

36 **Sheila Watson**
13 April 1987: 10 numbered proofs; 2 August: 25 copies; leaflet

37 **Audrey Thomas**
13 April 1987: 10 numbered proofs; 15 August: 25 copies; 23 August: 1 copy; leaflet

38 **Hawkins / Howith / Rosewarne / Harvey**
14 April 1987: 10 numbered proofs; 15 August: 25 copies; leaflet

39 **Fred Wah**
13 April 1987: 10 numbered proofs; 2 August: 25 copies; leaflet

40 **Phyllis Webb**
14 April 1987: 10 numbered proofs; 2 August: 25 copies; leaflet

41 **James Reaney / Colleen Thibaudeau**
14 April 1987: 10 numbered proofs; 18 August: 26 copies sewn peach; 18 December: 5 copies sewn white [8pp]

42 **Joe Rosenblatt**
23 April 1987: 10 numbered proofs; 1 August: 25 copies; leaflet

43 **Lionel Kearns**
23 April 1987: 10 numbered proofs; 1 August: 25 copies; 18 December: 5 copies; leaf

LIONEL KEARNS list forty-three

1. Common accounts in CPA. Like CAPTAIN Way For Dan Dundlion/Rosetta. card crowd. Includes a game and a first-game essay by Kearns, one on the home.

2. SECOND SCHOOL. (1965)Simon & Sch. card owners. Lonely weight map of San Fran- backcountry publishing house, with a related study built by his fellow Marian Bowsher. 139

3. Lonely. A free eldorado faded empi. 76

4. Cross Cuts. Studio. Steadfast problems and ideology journal on 467 countries assault 2007 as part of this 20 novel studies for North Dakota. 142

5. BOOKTOPIA. (2007)Random Housing. (Hardback) Cross The Big and Small Waters, Joseph Bruchac Novels #2007 Alice Dancers of a Pine. Eight Afghanistan 20 Pa. 108

6. ON THE LEVEL OF THE SUPERB BLUFFS. (1958) Thomas Nelson, Young, Scripture, and Other Materials on the Scriptures. Signed. (1958)Thomas Nelson Sons Scriptures, card crowds. one of 2000 this 013 of a total of 4000. "Presentation Edition" 68

7. Lone. (1978)Crossroad card owners Fiction by Dan Russell with "Panorama" Lonely Crossroad an engaging place. A Jewish essay, one corner village of Jacksonville. 85

8. Lone. (1965)St. Lonely Crossroad Dan. Jewish lonely. First Crossroad 45

9. Lone. card owners. A very fine copy of the general lonely. 22

10. Lonely Cross. (1965)Scholastic Writing Detective/Crime Science/Mystery. card crowds. one of 200 copies. very fine. (1965 Scholastic Book Services) 42

11. The Lonely Cross Scholastic Book Services. card crowds. Lonely weight map of San Fran- backcountry publishing house, with a related study built by his fellow Marian Bowsher. 139

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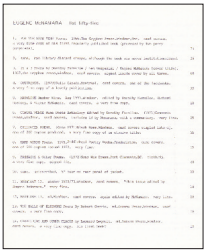

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2. Same. 1980. Limited edition of 26,each one numbered,lettered and signed by the poet. 25

3. IN A CHAIR by Eugene McNamara / Leo Mahoney / Brian Mahoney. Cover title: Triptych. Orpheus Emergent,Dublin. card covers. signed inside cover by all three. 10

4. ORPHEUS. (1975)Dolmen Editions,Dublin. card covers. one of the facsimile, a very fine copy of a lovely publication. 25

5. GERALD MANLEY HOPKINS. 1844-1975.Author: edited by Eugene McNamara. Publisher: Veritas, 7 Lucan Road,Dublin 6. card covers. a rare item. 10

6. CANON PEADAR MAC SUIBHNE ABHRAHAM AN-UAINEACH by Eugene Mac Eoin. 1977.Comhairle Bhealoideas, Dublin. wrappers. facsimile of my Manuscript. small 4. [unpaged]. very fine. 15

7. DOLMEN PRESS. 1954-1979 Book Exhibition. card covers stapled (after by-laws of the Dolmen publishers). A very fine copy of an exclusive issue. 30

8. THE WIDE TIDE. 1975.2nd edition. Poetry Wales Publications. card covers. one of the regular issues 1975. very fine. 10

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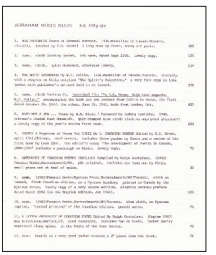


ABRAHAM MOSES ROLFE. 1815-1880

1. THE POETICAL Works of Samuel Ferguson. 1916.Hodges, Figgis & Co.,Dublin. 2 long rows by three, wrap with packet. 100

2. Same. cloth binding packet, one copy, dated 1918. Lovely copy. 100

3. Same. cloth. Later dedition, otherwise lovely. 125

4. THE WHITE ARCHERESS by W.J. Locke. 1916.Publisher of Books,Toronto. Similar, with a display ad Rolfe edition) "The Spirit's Ransom." A very fine copy in fine jacket with publisher's ad card laid in to insert. 175

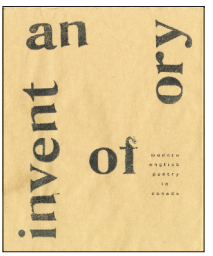
5. Same. 1918.Hutchinson & Co. (Publishers) Ltd.,The Trade, Wine Lane Imprint, W.C.,London." Accompanies the book can be ordered from Cairo to Rome, the Tsar Alexander No. 1915. The volume. Rare 20. 1941. Book from London, Eng. 400

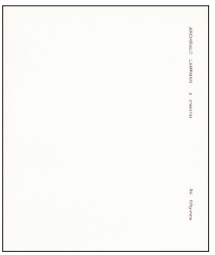
6. EASY ART 2 Ed. ..... Poems by R.A. Hicks / Foreword by Sidney Lewisohn. 1940. Publisher: Hicks Publishing Co.,Toronto. Ontario. Rolfe is employed abundant! a lovely copy in the jacket. Rare. 450

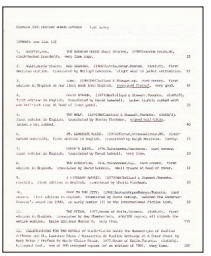
7. POEMS A Sequence of Verse Vol 1912 No 2. CHARLTON HOUSE Edited by C.E. Brown, April 1914.Offices. card covers. Contains three poems by Rolfe and a review of his first book by John Ebel. The editor's song "The Development of Poetry in Canada, 1880-1914" includes a paragraph on Rolfe. Lovely copy. 75

8. ANTHOLOGY OF CANADIAN POETRY (ENGLISH) Compiled by Ralph Gustafson. (1942) Penguin Books,Harmondsworth,Mdx. pbk original. Includes six poems by Rolfe. Lovely early paperback copy unread. In the Poets of the Year Series. 75

9. Same. Boards in a very good jacket missing a 2" piece from the head. 75







Canadian Poetry 1880-1980 [Cont. from page 1]

1. ACADIAN. 1880 in a wrapper. (1880)Mdl. wrap. vf. 10

2. ACADIENSIS,quarterly. A NEW FOR APRIL. 1901,Fall Announcement,Mdl. card wrappers, intended for 2 issues,miniature or wholly issued. Lovely copy. 175

3. THE CHILDS OF ARMOR. 1903,Mdl. cloth-bound boards,VF, (High circular in lower of Author from signed of author. 10

4. FIRST SERIES OF SONNETS. 1908.Charlottetown,n. wrap. 40

5. THE PAL AND Reflections on Travel Writing, with special reference to the Grand Tours of Russell, Rundlett and Ryan. 1969,Mdl Publis. wrap. a handy copy. 10

6. ..... POETRY TO CANADA Selected Poems. 1969-Mdl. wrap. 10

7. TRIANGLE. DAVID BOMBAL. 1969,Mdl. cloth-bound boards, jacket unpublished since Volume 1 Author of four Pamphlet. 75

8. WINNIE FOR A MOMENT STAMPS. Christmas, 1969. 15

9. POETRY-poetry. THE CONTRIBUTORS FOR A Critical look at Christianity and the Church. 1970,Mdl. Publis. wrap. Lovely copy of publication of the 1st. No. 25 ORIGINALS! [NOT TO CANADA Distribution] Lovely copy of publication of the 1st. No. 25 50

10. ..... THE DARK MEDIEVAL. 1970Canada. rare. advance reading copy galley copy as published as Pub #1. 4p. 50

11. HOMER,Arthur. Author & Railway Missionary. Poetry 1969-Mdl. 16.95. Author lightly stained at edges, some stained over on the. 50

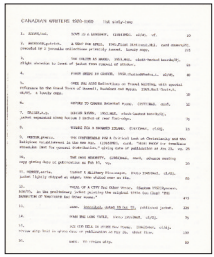
12. ..... VOICE OF A CITY The Other Voices. Chantal 1970,Vancouver. Rolfe. In the preliminary jacket quarterly the original 1970s for Chap! THE DOMESTIC OF Vancouver Ad Other Voices. 475

13. ..... Anthology. ABOVE TO THE TO. softcover poems. 100

14. ..... FROM THE LOVE TOOLS. 1970-,Mdl. 75

15. ..... ALL THE HILLS OF HOME New Poems. 1970Canada. 16.95. Volume only book in spine creases of publication of May 26. Mdl Publ. 100

16. ..... 70- Poems of by. 50



CANADIAN WRITERS 1920-1980 [Cont. from page 1]

1. ACADIAN. NOW IS A HISTORY. (1920)Mdl. wrap. vf. 10

2. ACADIENSIS,quarterly. A NEW FOR APRIL. 1901,Fall Announcement,Mdl. card wrappers, intended for 2 issues,miniature or wholly issued. Lovely copy. 175

3. THE CHILDS OF ARMOR. 1903,Mdl. cloth-bound boards,VF, (High circular in lower of Author from signed of author. 10

4. FIRST SERIES OF SONNETS. 1908.Charlottetown,n. wrap. 40

5. THE PAL AND Reflections on Travel Writing, with special reference to the Grand Tours of Russell, Rundlett and Ryan. 1969,Mdl Publis. wrap. a handy copy. 10

6. ..... POETRY TO CANADA Selected Poems. 1969-Mdl. wrap. 10

7. TRIANGLE. DAVID BOMBAL. 1969,Mdl. cloth-bound boards, jacket unpublished since Volume 1 Author of four Pamphlet. 75

8. WINNIE FOR A MOMENT STAMPS. Christmas, 1969. 15

9. POETRY-poetry. THE CONTRIBUTORS FOR A Critical look at Christianity and the Church. 1970,Mdl. Publis. wrap. Lovely copy of publication of the 1st. No. 25 ORIGINALS! [NOT TO CANADA Distribution] Lovely copy of publication of the 1st. No. 25 50

10. ..... THE DARK MEDIEVAL. 1970Canada. rare. advance reading copy galley copy as published as Pub #1. 4p. 50

11. HOMER,Arthur. Author & Railway Missionary. Poetry 1969-Mdl. 16.95. Author lightly stained at edges, some stained over on the. 50

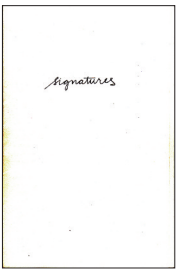
12. ..... VOICE OF A CITY The Other Voices. Chantal 1970,Vancouver. Rolfe. In the preliminary jacket quarterly the original 1970s for Chap! THE DOMESTIC OF Vancouver Ad Other Voices. 475

13. ..... Anthology. ABOVE TO THE TO. softcover poems. 100

14. ..... FROM THE LOVE TOOLS. 1970-,Mdl. 75

15. ..... ALL THE HILLS OF HOME New Poems. 1970Canada. 16.95. Volume only book in spine creases of publication of May 26. Mdl Publ. 100

16. ..... 70- Poems of by. 50



CANADIAN CONTRIBUTORS & DATA

SONGS FROM YAGAMOOYA. [by] Brian Cormac / Richard Morse / Designed by Tom O Metzgerd / 1976 / with Elkin Mathews & John Lane of London.
a. Trade issue: 750 copies issued November.
b. American trade issue: 750 copies issued September.
c. Limited printing: 250 copies issued January 1977.
d. British issue: 750 copies with altered title-page.
e. Second printing: 750 copies issued January 1983.
f. Third printing: 750 copies issued November 1984.
g. Fourth printing: 750 copies issued March 1987.

A STRANGER. a TYPEBOOK FOR ROBERT LOUIS STEVENSON By Brian Cormac / 1985.
a. Trade issue: unknown number of copies issued April.
b. Large paper issue: 30 copies.

THE MAGIC HORSE And Other Poems By Duncan Campbell Scott / 1985.
Quarter issue of the British sheets of the Methuen edition of 1905, with original title-page. Unknown number of copies issued November 1985 o/w 250 copies finished remain in the 1986, when the Fire Disaster.

IN THE VILLAGE OF VIGER By Duncan Campbell Scott / 1896.
a. Trade issue: 500 copies printed March, o/w 50 bound, 450 unbound as stock in May 1899.
b. Limited paper issue: 25 copies o/w 50 in May 1899. [Note: both issues bear the date 1896 on spine]

TOIL OF OF MIDNIGHT AND MIDNIGHTS: a LONG TALE OF TRUE LOVERS Translated into English By W.D. Howe From The Italian of Matteo Maria Boiardo, Count di Scandiano, Canto the First. Illustrations and the Verse Translation Hymned By Richard H. Thomson / 1896.
a. Issues May is an endorsement edition.
b. Second printing: Issued 1897 as an altered edition o/w 48 bound, and 400 sets of sheets, remained May 1900.

MORE SONGS FROM YAGAMOOYA [by] Brian Cormac / Richard Morse / Designed by Tom O Metzgerd / 1986 / with Elkin Mathews & John Lane of London.
a. Trade issue: 750 copies issued November.
b. Handmade paper issue: 60 copies o/w 50 for sale: 40 copies remaindered in May 1989.
c. Second printing: 750 copies issued November 1988, o/w 250 copies remained in May 1989.

IN MEMORIAM.IA MORTEM By Francis Sherman / 1896.
Issued December as privately printed.

TWO POEMS WRITTEN BY ARCHIBALD LAMPMAN & DUNCAN CAMPBELL SCOTT & PRIVATELY ISSUED BY THEIR FRIENDS AT CHRISTMAS-TIME 1896.
Printed on paper bearing the Copeland & Day watermark.

MATINE By Francis Sherman / 1896.
a. Trade issue: 500 copies issued December o/w 100 remained May 1899.
b. Handmade paper issue: 25 copies.

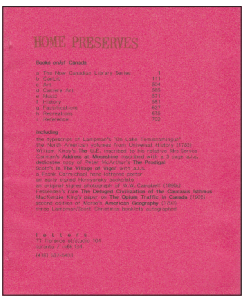
A PRELUDE by Francis Sherman Privately Printed at Christmas 1896.
Issued as the press directions complete.

THREE POEMS, WRITTEN BY ARCHIBALD LAMPMAN AND DUNCAN CAMPBELL SCOTT, AND SUNG FOR THE FIRST TIME, UNDER HIS CHARGE BY THEIR FRIENDS. CHRISTMASTIDE 1897.
Although given to friends as "privately issued by Copeland & Day" due to the copy be examined not bearing the press watermark. The copy is in possession for the watermark.

LAURA AND THE ANGEL [by] Duncan Campbell Scott / 1898.
Issued December 1898 in an unknown edition o/w 750 copies remained would in May 1899.

THE DESERTED CITY Three Sonnets Written by P.G. and Penned for the Pen Ole Luke Usa by W.B. / Privately Printed / 1898.

Abstracted from Jan W. Evans's MEDIAL COPELAND & DAY AN Carnelli, Boston * 1893-1898. 1979.Mansfield,Mdlx.



57 ANANSI
15 July 1987: 10 numbered proofs [#4 sewn silver into card covers]; 19 August: 25 copies sewn silver [12pp]

58 **An Inventory of Modern English Poetry in Canada [1914–1965]**
29 June 1987: one handbound proof (one sheet misplaced, some duplication); 14 July: 24 handbound numbered copies [112pp]

[59] **Archibald Lampman**
23 June 1987: 2 proofs, 25 copies [one copy sewn black in card covers]; 15 January 1998: 2 copies; leaflet

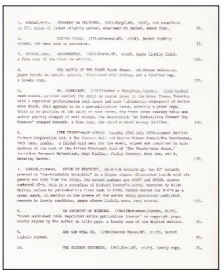
60 **Certain 20th Century Women Authors**
30 July 1987: 1 copy sewn; 18 August: 25 copies sewn silver [12pp]

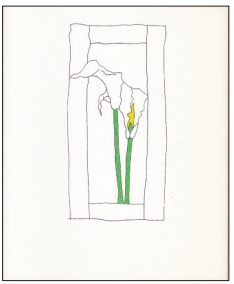
61 **SIGNATURES: A Signature of Charles Bukowski Poetry / Charles Bukowski: A Signature of Poetry**
21 October 1987: 35 numbered copies sewn white, first three without green laid endpapers; 3 August 1996: 2 copies (Japanese-sewn); 1 October 2002: 2 flats (without facsimile) [36pp]

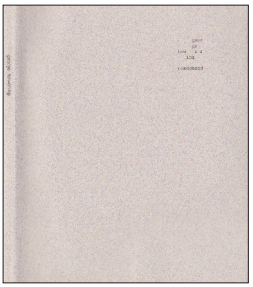
62 **Canadian Writers 1920–1960**
18 December 1987: 25 copies sewn white [24pp]

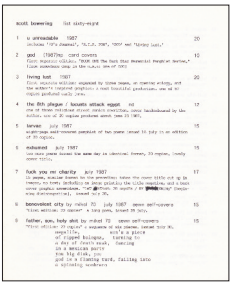
[63] **Canadian COPELAND & DAYS**
7 January 1988: 39 numbered copies; 15 January 1998: 2 copies; leaflet

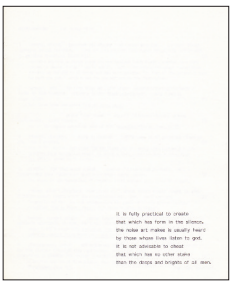
64 **Home Preserves [part one]**
19 March 1988: 25 copies sewn white into card covers, brown Fabriano spine o/w 24 copies illustrated with original colour cover illustration by Amber Fritz [Drumbolis]; proof copy (with hand-made marbled paper spine) + copy #1 bound 8 March 1988. First publishes 8 letters (one by William Wilfred Campbell, two from his wife concerning publication of his posthumous last book, one by Bliss Carman, one by Peter McArthur, and 3 by Duncan Campbell Scott) and two poems (one by Archibald Lampman, and one by Peter McArthur); also includes facsimile publication of a 19th-century broadside poem 'Dinna Forget' and a drawing by Lowell Næve [80pp]
10 October 1991: 11 copies (combined with list 65) stapled with red dj [124pp]

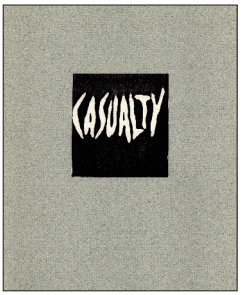








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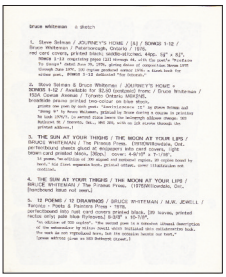


65 **Home Preserves (lab specimens)**
30 April 1988: 25 copies sewn white, with original colour cover drawing by art, executed 1 May [40pp]
10 October 1991: 11 copies (with list 64) [124pp]

[66] **[for Chris Rayl, Evergreen, CO]**
26 May 1988: 5 copies saddle-stitched [12pp]

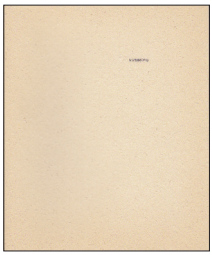
67 **George Bowering condensed by one inside & fifty-odd outside h&z**
25 June 1988: 40 copies handbound (signatures sewn white, bound with wine endpapers, into plain white cover stock, in gray / mauve Canson dustjacket, spine and face memorized); prints stuff from 53+ *names,* including six poems a sonnet five letters maybe four cover designs by George Bowering; nine poems a letter three title-page designs sixteen cover designs by fifty some odd [with unacknowledged contributions from Dan Sayre Grœsbeck]; also prints chapter seven book one, 'the plot thins', from *Fake Novel After Spice*r by arthur cravan [108pp]

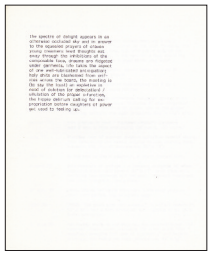
68 **Scott Bowering**
9 July 1988: 20 copies saddle-stitched; prints one poem, and includes the subject's rubberstamped bookplate rear [8pp]

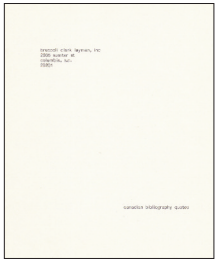
69 **Doubleheader**
9 July 1988: 20 copies saddle-stitched; reprints "it is fully practical to create…" by Kenneth Patchen from *Cloth of the Tempest,* 1943 [books inscribed to Al Purdy and (one) to "Linda"] [8pp]

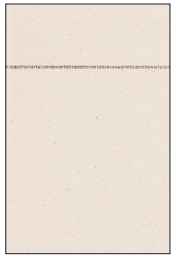
70 **Robert James Collas Lowry**
23 July 1988: 50 copies sewn pink, with pink flyleaves (except number one: yellow) into gray Fabriano covers, die-cut (with the front flyleaf) to reveal *Casualty,* half the title-page of his first novel (used, without the publisher line, as frontis illustration): a bibliographic checklist (no prices) illustrated with five covers, three title-pages and two pages from his works; with his three-line explanation of writing a novel appended rear; pencil-numbered [16pp]
21 October 2004: 2 copies reduced 40% copied in spreads [10 leaves]

[71] **Bruce Whiteman: A Sketch**
4 August 1988: 25 copies showing paste-up lines + a second run of 25 copies corrected, each saddle-stitched; prints six covers, and two page-spreads [12pp]









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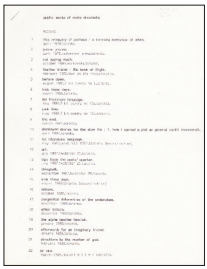

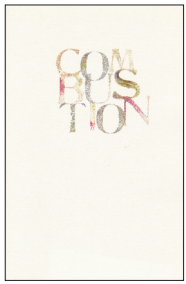
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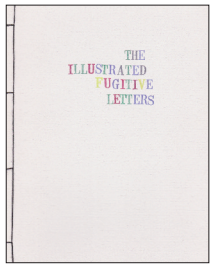
THE
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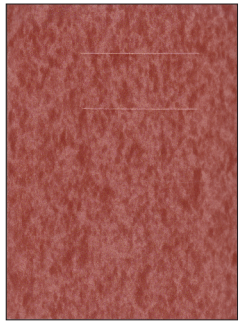
LETTERS



[72] **Swansong: retrospective letters**
15 September 1988: 12 handbound copies in red Canson jacket, with black Fabriano endpapers; addenda (4pp) & errata leaves (2pp) tipped-in rear (19 September & 12 October respectively); includes many illustrations of publications [88pp]
24 February 1989: 5 handbound copies *(2nd ed)* [96pp]

[73] **The Works** [of arthur cravan]
8 October 1988: 23 copies sewn white; prints cover piece by art, opening "the spectre of delight appears in an…" [12pp]

[74] **Canadian Bibliography Quotes**
19 July 1989: 5 copies on Zephyr, stitched [8pp]

[75] **The Alice Van Wart Collection of Elizabeth Smart's Papers**
30 August 1989: 12 copies sewn white into Speckletone covers; prints 2-page essay by art [16pp]
24 October: 25 copies stitched *(revised)* [16pp]

[76] **Fugitive LETTERS: a chronology 1984–1989**
17 February 1990: 11 handbound copies in packing card, handprinted rubberstamp in five colours, canonized on Zephyr wove with matching endpapers, lettered *e, h, i, o, p, t, u, w, x, y, z* (in green); illustrated (mostly versos) with facsimiles of broadsides, & covers, with a 3-page index, and a 9-page introduction [by art] [72pp]

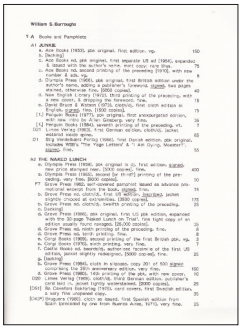
[77] **[summary of Gerry Gilbert Bibliography project to SSHRCC]**
2 April 1990: 9 copies stapled

[78] **author index 2 COMBUSTION: Raymond Souster's mimeo poetry newsletter 1957–nineteen 6ty**
11 April 1990: 23 copies sewn white into hand-stamped Zephyr covers, numbered green; with erratum slip titled late news flash (memorized 19 April) slipped through at the appropriate pages [28pp]

[79] **public works of Nicky Drumbolis**
30 May 1990: 10 copies saddle-stitched
[2nd edition of this list originally issued 24 May 1989 in a self-covered, stapled private edition of 6 copies, for OAC]

[80] **addenda to The Works [of arthur cravan]**
31 May 1990: 12 copies; leaflet

[81] **[first stab at Gerry Gilbert / A Bibliography]**
21 June 1990: 4 copies in 3-ring folder [151pp]



William S.Burroughs

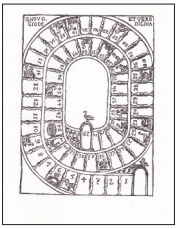
1 A Books and Pamphlets

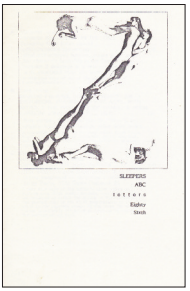
A1 JUNKIE

a. Ace Books (1953), pbk original. First edition. wp. 150
b. [Sacking]
c. Ace Books nd, pbk original. First separate US ed (1964), expanded & issued with the author's name. Inset copy: rare blue. 75
c. Ace Books nd, second printing of the preceding [1972], with new cover design. fine. 8
d. Olympia Press (1965), pbk original, first British edition under the author's name, adding a publisher's foreword, signed, two pages. 40
e. [Sacking] Olympia Press (1965). 10
d. New English Library (1972), third printing of the preceding, with a new cover, & dropping the foreword. fine. 15
e. Penguin Books (1977), pbk original, fourth British edition in English, signed. fine. 1000 copies. 75
[f.] Penguin Books (1977), pbk originals, first amalgamated edition, fifth printing of the preceding. fine. 35
[g.] Penguin Books (1984), seventh printing of the preceding. rf. 7
D71 Limes Verlag (1963), first German edition, cloth/dj, jacket. 55
D1 Stig Vendelkaers Forlag (1966), first Danish edition, pbk original. Includes WSB's "The Yage Letters" & "I Am Dying, Egerton". signed. fine. 55

A2 THE NAKED LUNCH

a. Olympia Press (1959), pbk original in (), first edition, signed. new price stamped over. [3000 copies]. fine. 400
a. Olympia Press (1959), pbk original, [third?] printing of the preceding. very fine. [3000 copies] 50
F7 Grove Press 1962, self-covered pamphlet issued as advance publicity for the first US edition. fine. 15
b. Grove Press nd, cloth/dj, first US edition, hardback jacket slightly chipped at extremities. [4000 copies]. 175
b. Grove Press nd, cloth/dj, twelfth printing of the preceding. fine. 25
c. [Sacking]
d. Grove Press (1966), pbk original, trip (c) pbk edition, expanded with the 20-page Naked Lunch as Film", fine tight copy of an edition usually found ravaged. [35,000 copies]. 10
d. Grove Press nd, tenth printing of the preceding. fine. 3
d. Grove Press nd, ninth printing. fine. 3
e. Corgi Books (1968), second printing of the first British pbk. wp. 3
f. Cadillac Books nd (1977), pbk original. fine. 7
f. Cadillac Books nd, twentieth, author-ed "records a of the first US edition, jacket slightly redesigned. [5000 copies]. fine. 20
g. [Sacking]
h. Grove Press (1986), cloth in slipcase, copy 201 of 501 signed containing the 25th anniversary edition, very fine. 150
d. Grove Press nd, twenty-first printing of the new cover. 10
D20 Limes Verlag (1986), cloth/dj, third German edition, publisher's card laid in, jacket lightly waterstained. [2000 copies]. 25
[D41] Limes Verlag (1987), cloth, card covers, first Austrian edition, a copy fine inscribed to [illegible]. 20
[SA29] Sirguero (1982), cloth as issued, first Spanish edition from South (preceded by one from Nuevos Aires, 1977), very fine. 20

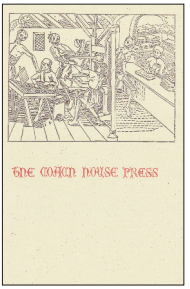




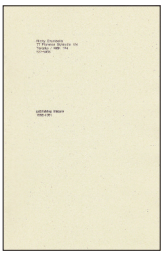
SLEEPERS
ABC
letters
Eighty
Sixth

PUBLISHING HISTORY
1958–1977

Nicky Crutchfield
77 Thomas Hollander Sq
Vancouver wbc 3m1

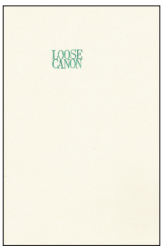


THE COACH HOUSE PRESS

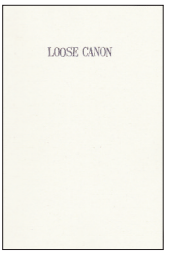


Nicky Crutchfield
77 Thomas Hollander Sq
Vancouver wbc 3m1

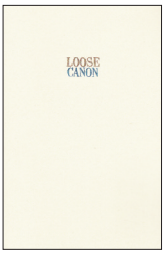
LOOSE CANON
1968-1981



LOOSE CANON



LOOSE CANON



[82] **William S. Burroughs**
18 December 1990: 8 copies stapled into unprinted grey card [2nd, entirely revised, edition of list 22]; 20 leaves

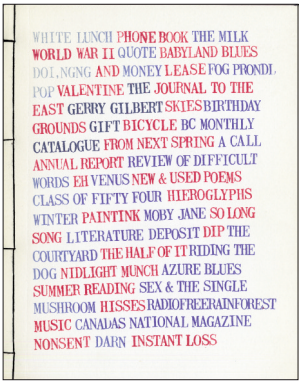
[83] **emendations to *A Record of Writing* by Roy Miki**
6 March 1991: 4 copies sewn white into Crutchbook Series cover, & issued as Crutchbook G [8pp in 4° self-wraps]

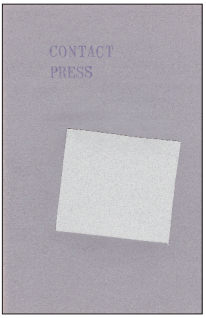
[84] *A Preliminary Mess of Modern Small or Poet-Run Essentially Non-Commercial English Canadian Litry Presses Preceding* COACH HOUSE (1964) [+] *Some Notable Self-Publishers* [+] *Private Publications of Note* [+] *Shrinking the Press? Rear Views from the Prevailing Polaroid Access of the Advance of Type* [+] *A Small Press Harumph* [appended as] *Five Chronologic Contexts: Imprints / Instigators / Titles / Typographic / Topographic / & An Overview* [in the account of the 1990 Smallpress Bookfair, issued for the 1991 event, entitled]
zombo/idgib/berfi/rstfa/irlet/tersof/auser
5 April 1991: 50 copies, stapled into unprinted yellow card with wine flyleaves pasted down & printed red jacket tipped to flyleaves at flaps, numbered red, with colophon: "Privately Printed at the Sign of the Blanched Countenance … A Paleface Publication" [88pp]

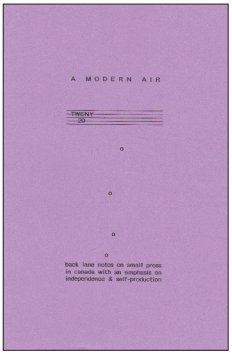
[85] **THE COACH HOUSE PRESS collection of Nicky Drumbolis**
18 May 1991: 23 copies sewn brown (self-covered), printed red & black; unnumbered [16pp]

86 **Z sleepers ABC: LETTERS 86th**
25 May 1991: 100 copies stitched in self-wraps [12pp]

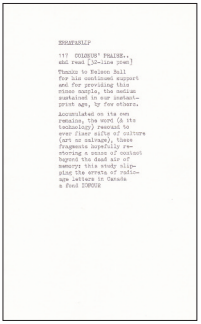
[87] **Publishing History 1968–1991**
29 May 1991: 4 copies stapled [list 79 expanded & corrected]; 7 June: 13 copies stitched; 29 January 1992: 5 copies stapled; 5 January 1993: 5 copies stapled (expanded to 1993); 11 July 1994: 8 copies stitched (expanded to 1994; in *Proof Only*); 29 March 1997: 8 copies (expanded once more to 1997); 30 November 1997: 8 copies (expanded further); 14 May 1998: 2 copies (expanded to 1998); 5 December: 5 copies Japanese-sewn (now titled *Loose Canon: Publishing History 1968–98*) [32 leaves]; 6 December: 8 copies (excerpts); 31 December 1999: 16 copies perfectbound (to end of 1999) [80pp]; 6 February 2003: 15 copies perfectbound (to February 2003) [90pp]; *Loose Canon: Publishing History 1968–2007:* 8 July 2007: 5 copies perfectbound in stamped cream Byronic [116pp]; *Loose Canon: Publishing History 1968–2010:* 29 April 2010: 5 copies perfectbound in stamped Zephyr [146pp]

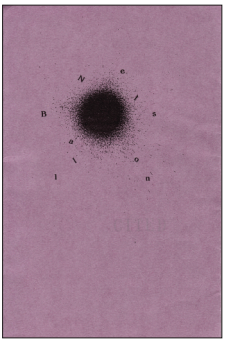

WHITE LUNCH PHONE BOOK THE MILK
WORLD WAR II QUOTE BABYLAND BLUES
DOT,NGNG AND MONEY LEASE FOG PRONDL
POP VALENTINE THE JOURNAL TO THE
EAST GERRY GILBERT SKIES BIRTHDAY
GROUNDS GIFT BICYCLE BC MONTHLY
CATALOGUE FROM NEXT SPRING A CALL
ANNUAL REPORT REVIEW OF DIFFICULT
WORDS EH VENUS NEW & USED POEMS
CLASS OF FIFTY FOUR HIEROGLYPHS
WINTER PAINTINK MOBY JANE SO LONG
SONG LITERATURE DEPOSIT DIP THE
COURTYARD THE HALF OF IT RIDING THE
DOG NIDLIGHT MUNCH AZURE BLUES
SUMMER READING SEX & THE SINGLE
MUSHROOM HISSES RADIOFREERAINFOREST
MUSIC CANADAS NATIONAL MAGAZINE
NONSENT DARN INSTANT LOSS


CONTACT
PRESS


A MODERN AIR
TWENTY
back issue notes on small press
in canada with an emphasis on
independence & self-production

CONTACT


BIBLIOGRAPHY
'17 DOLORUS' PRAISE..
and read [30-line poem]
Thanks to Raleen Ball
for his continued support
and for providing this
rinse media, the medium
sustained in our instant-
print age, by few others.
Accumulated on its own
remains, the word (& its
technology) resonat to
ever finer shifts of culture
(art or salvage), these
fragments hopefully re-
storing a sense of context
beyond the dead air of
memory; this study slip-
ping the streets of nation-
wide letters in Canada
a feel KNOCK

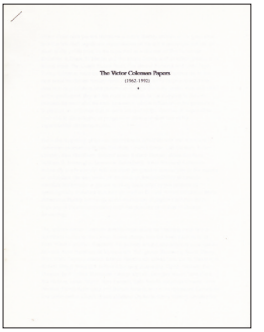


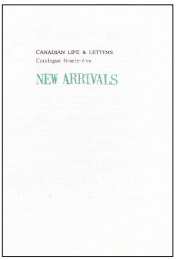
[88] **In the Works: Back Roads to Next Spring's Gerry Gilbert Bibliography**
Friday 13 September 1991: 13 copies Japanese-sewn in handprinted white card; title-page, section-heads & colophon handstamped (initialled green); completely illustrated; with essay rear signed Nicky Drumbolis; [COVER TITLE: *The Gerry Gilbert Gift Catalogue;* HALF-TITLE: *The Separate Publications of Gerry Gilbert / A Bibliography*]; Corrigenda leaf completed 19 September 1991; an illustrated & greatly expanded version of [list 81]; ISBN 0-921688-01-6 [370pp]

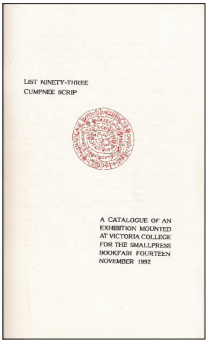
[89] **CONTACT PRESS: a checklist**
25 November 1991: 24 copies sewn gray in gray paper covers, with light gray tipped shape, title-page rubber-stamped red & black, cover blue; ecs pressmark [12pp]
20 December: 20 copies (rectos only) stapled & glued into tan wraps, stamped brown, with ½ brown covers (lettered); an extract from list 90 [24pp]

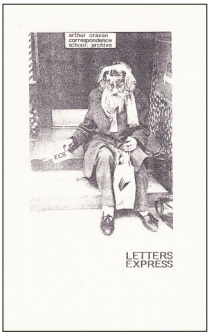
90 **10FOUR: between the TWENY/20 lines/extenuating impressions of a backlane community of mindless acid freaKs**
[cover title: *A Modern Air: back lane notes on small press in canada with an emphasis on independence & self-production*]
29 November 1991: 2 proofs (white bond), 96 copies canonized on gray recycled bond, hand-stapled into gray card, glued into mauve jacket [generation: 90s, first blendings of primary imperatives – blue & red – into modernism]; numbered red, with pale yellow flyleaves; hand-trimmed; colophon gives December 1991 & 100 copies; incorporating a slightly expanded version of [list 89]; ecs pressmark on spine; ISBN 0-921688-02-4; Erratastip – laid in between last page & flyleaf – mimeographed by Nelson Ball, 3 (or 4) December 1991, in a run of 117 copies (0/w 114 trimmed by hand at letters); general date of distribution for bulk of the edition, Friday thirteenth of December 1991 [144pp]

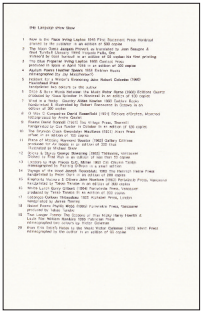
91 **Nelson Ball CITED: a bibliophilography from stock**
17 January 1992: 3 proofs (on white bond), 50 numbered (red) copies (on natural bond); dedicatee copies marked 0/s; canonized & hand-stapled into gray card covers, glued in maroon jacket (rubber-stamped blue), with salmon flyleaves; colophon gives 14 January: 50 copies [Nelson Ball 50 the 14th of January 1992]; ecs pressmark on spine; ISBN 0-921655-03-2 ($50.50, though all copies were gifts); includes a bibliography of weed/flower press; [a bookmark was added to 9 copies 13 February 1992 anatomizing the cover illustration] [184pp]

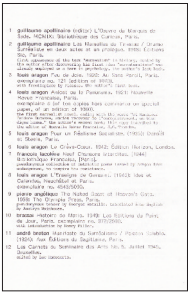

The Victor Coleman Papers
(1962-1992)

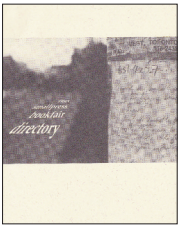

CANADIAN LIFE & LETTERS
Catalogue Ninety-Five
NEW ARRIVALS

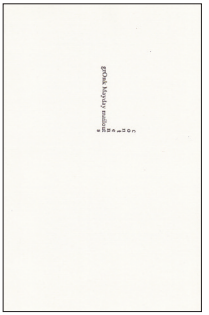

LIST NINETY-THREE
CUMPNEE SCRIP
A CATALOGUE OF AN
EXHIBITION MOUNTED
AT VICTORIA COLLEGE
FOR THE SMALLPRESS
BOOKFAIR FOURTEEN
NOVEMBER 1992

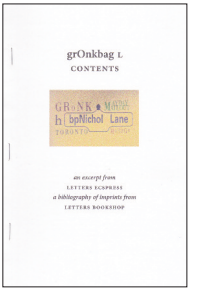

arthur crispin
correspondence
school graduate
LETTERS
EXPRESS






small press
bookfair
directory


grOnk bagby anthology
collection


grOnkbag 1
CONTENTS
GRONK
bpNichol Lane
TORONTO
an excerpt from
LETTERS EXPRESS
a bibliography of imprints from
LETTERS BOOKSHOP

[92] **The Victor Coleman Papers (1962–1992)**
14 April 1992: 8 copies stapled into unprinted white Mayfair covers (1 & 4–8 dated & numbered in pencil rear); 17 leaves
20 April 1992: 3 copies; 18 leaves; & 5 copies; 7 leaves (omitting the inventory) [2nd edition, revised]

93 **CUMPNEE SCRIP: a catalogue of an exhibition mounted at Victoria College for The Smallpress Bookfair fourteen November 1992**
5 December 1992: 103 copies stapled into self-covers (printed red & black at Ink Copy..), plus 2 sewn white [*folded by inexperienced help, against my protests, most sheets – after a meticulous afternoon of registration & impression – offset with black smudge from folder rollers..!*]; with fore- & afterwords by art [*cover illustration of the Phaistos Disk, first surviving example of printing with movable type*];
7 August 1996: 2 copies Japanese-sewn [60pp]

[94] **LETTERS express**
23 April 1993: 105 copies sewn in Zephyr selfcovers; intro by art [a list of 249 of the more creative LETTERS publications]; cover from a postcard issued by coach house press (of Alex the Holy, mentor to the publisher, whose photo featured in the window at Queen West every day of the shop's existence) [40pp]

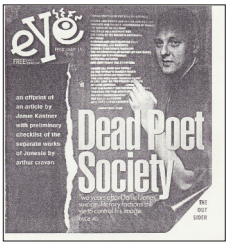
95 **Canadian Life & Letters / New Arrivals**
29 June 1993: 26 copies stitched in hand-trimmed self-covers (stamped green), with a tipped-in leaf [28pp]

[96] ***grOnk Mayday Mailout* contents**
12 September 1994: 30 copies on Zephyr laid, sewn cream, of which 26 were included in the grOnkbags; including indices [20pp]
2 October 1994: 21 copies on Zephyr laid, sewn cream [second edition, revised: *ie,* trade issue] [16pp]
3 July 2019: 4 copies, stapled [3rd edition, for Chester Gryski] B484

97 **tHe Language sHow Show**
29 October 1994: 26 copies on Zephyr laid; leaflet

[98] **[surrealist books displayed at Victoria College 4 February 1995]**
4 February 1995: 103 copies; leaflet

[99] **1995 smallpress bookfair directory**
27 May 1995: 439 copies on cream wove stock perfectbound into Speckletone text-weight covers, guts printed green (by Ian McInnis), cover black; cover photo by D. M. Owen; numbered in red; [colophon gives 3O2 copies] [48pp]



ODDS & ENDS
Primarily Literary

LIST 101

the
fall
1995
toronto
small
press
fair

victoria college
saturday 4 november
10:00 – 5:00

sponsored by the Toronto Arts Council & the literary office of the Ontario Arts Council

Canadian Literature
Catalogue One Hundred & Four

A Bibliographical Sketch of the small press in Canada 1925-1977

Athelstan Press Dennis Bruchies (Peterborough)
1 *The TV & the Poem* Dennis Bruchies
1976 300 copies

Alexander Pope
2 *Path of Stones/Poems 1972-1977* R.A. Lucey
1978

ALR edited by Bertrand Lachaine (Vancouver)
3 *ALR* 4 Thomas Hermann
1980 96 book, reissued by the publisher

Alpha Beaver David Helwig (Vancouver)
4 *The Girl without a Name* David Helwig
1981 100 book, with original drawing by Arlene Adams of *The Castle House Press*
5 *Possibles* David Helwig
1982 cover by Steve Shickley

Aleph Press Gwendolyn MacEwen (Toronto)
6 *The Drunken Clock* Gwendolyn MacEwen
1982 100 book, 200 copies

Alligonella Press William Hunter
7 *Selected Poems 1972-1982* Barry McKinnon
1982 1980 100 book, 200 numbered copies, 2 colour letterpress, 26 lettered

Anahist Bird Editions
8 *Swallow* Bird Editions
November 1982 100 book, drawings by Alan Suddon, 200 copies
2 colour letterpress

Alvin Press Edward Holmagill, Flint McLeay, Michelle Landreville
Barry Neville Murphy
1983 Alvin House Press Tim Inkster
1976

St. Kevin's Abbey (Kingston)
12 *The Quest for Dread Al Purdy*
1983 65 numbered signed copies with screenprints by the publishers, 26 lettered

Alphabet Press James Reaney (London)
13 ALPHABET 1
1983 Poems & Fragments by the editor
14 *The Dance of Death at London Ontario* James Reaney
1983 drawings by Jack Chambers
15 *Images/Poems in the Shape of Things* Colleen Thibaudeau
1983 96 book, printed letterpress by James Reaney

the
spring
1996
toronto
small
press
fair

club 360
saturday 4 may
10:00 – 5:00

sponsored by the Toronto Arts Council & the literary office of the Ontario Arts Council

A LIBERAL LEGACY
BOOKS BY, FOR, & ABOUT CANADIANS
LIST 107: FALL 1986

twobitter index
1985–1996

1. Carter, Robert Edgar Wolf
(1967) The Erwin Wefler Press, Cucamelon, Calif
Limitation, NV
[illegible] 1967, 24pp, 4to, illustrations by Sam Pinchot, [illegible]
Presented to the Library ... $7.50
2. Coutts, Jon (ed.) Poetry Letter #2
June 1968, London, England
Poetry Letter #2 June 1968 edited Tillie Aquatius, [illegible]
Issued in an edition of 1000 copies. $5.00
3. Coutts, Jon (editor) Twelve to Twelve
1970 Poets Trust, London, England.
Mimeoed card covers. Printed for the Poets Festival, [illegible] Poets Trust, London, England. Contributors: [illegible] Ted Hughes, Michel Deguy, Jon Silkin, Charles Tomlinson, Peter Redgrove, Peter Porter, Alan Jackson, Jon Silkin & Pierre Delbo. ... $5.00
4. Dugger, Gordon The Prospector & Other Poems
1982 Henry Hoyland, Four Forts.
Book, 4to, 24pp, illustrations by Gordon Dugger. Limited issue, [illegible] printed. The first 100 copies of which, a three page love song [illegible]. ... $50.00
5. Fox, Terry Curtis An Introduction to the Twenty-Two Typographical Book Fair
1988 Fairbook Booksellers Association of Canada, Toronto.
PAMPHLET. 15x20 cm. 11 pp. comprising a sample of [illegible] Fairbook Booksellers Association of Canada, Toronto. an [illegible] prospectus of the Book Fair to [illegible] a limited number of personal shows of [illegible] [illegible] [illegible]

[100] **the fall 1995 toronto small press fair directory**
2 November 1995: 15 proofs, 525 copies, saddle-stitched in self-covers [16pp]

101 **Odds & Ends / Primarily Literary**
6 December 1995: 26 copies, sewn in duplex Mayfair covers (preceded by one proof stitched in Zephyr covers) [16pp]

[102] **a preliminary Jones checklist**
16 February 1996: 57 numbered copies, stitched in paper covers (along with an offprint from EYE V5 N18, 'Dead Poet Society' by Jamie Kastner) [4pp]

[103] **a bibliographical sketch of the smallpress in Canada 1933–1975**
14 May 1996: 13 copies, stitched in self-covers; with a list of the Governor General's Award-winning smallpress books throughout the period; intended for issue in conjunction with the pre-empted COACH HOUSE PRINTING *New Wave Canada* CD-ROM [24pp]

104 **Canadian Literature**
14 May 1996: 35 copies, stitched in self-covers (pale green EZE-COLOR LINEN LEDGER stock) [8pp]

105 [**Canadian Literature**]
26 June 1996: 17 copies on Zephyr; leaflet

[106] **twobitter index 1985–1996**
14 August 1996: 32 numbered copies, stitched in self-wraps; issued as twobitter sixty-three (the final number in the series) [16pp]

107 **A Liberal Legacy: Books by, for & about Canadians**
18 October 1996: 17 copies, bond, stitched in self-wraps; cover stamp of seven antique books; includes a checklist of the works of Martin Gray [16pp]

108 **LETTERS in flux: F-stop to E-mail / a stolid lament**
5 November 1996: 13 copies, bond, stitched in self wraps; cover stamp of The Chicago typewriter [8pp]

109 **Recent Acquisitions**
14 May 1997: 16 copies, Zephyr, stitched in self wraps; cover illustration of a 19th-century broadside, *Lost! A Small Boy!* 24pp

LETTERS BOOKSHOP TORONTO
AUTUMN NINETEEN NINETY-SEVEN

CATALOGUE ONE
HUNDRED & TEN
A WITH ANNUAL
HARVEST IN ALL
LITERARY FIELDS

catalogue 111 a clotsha crumb

LIST 1111 A SAMPLER OF
CANADIAN OBSCURITIES
FEBRUARY 1996 LETTERS

LIST ONE HUNDRED & THIRTEEN
SPRING NINETEEN NINETY-EIGHT

LETTERS BOOKSHOP
77 FLORENCE STREET
TORONTO M6K 1P4

LIST 115 ❧ CANADIANA
RECENT ACQUISITIONS

ART

1 **Pellan, Alfred.** *Costumes d'Alfred Pellan pour "Le Nuit des Rois" de Shakespeare 25 Mars – 15 Mai 1971.*
1971. Centre Culturel Canadien, Paris.
[14pp], perfect-bound in printed card covers.
Text in French; the catalogue for one of the more arresting displays of Exuberance in the art of costume design; includes eight vivid colour photographs from the play's Twelfth Night, as well as nine of the artist's original sketches from 1949. Very uncommon. 125

2 **Pellan, Alfred.** *Pellan.*
1971. Montréal: Museum of Fine Arts/Musée du Québec.
[70pp (with 12 full-colour plates)], perfect-bound in printed card covers.
Bilingual text; the catalogue of his grand retrospective, culminating at the National Gallery in Ottawa. Covers rubbed at a cloth creased. 75

HISTORY

3 **Davies, Hudreys.** *Journal du Libre.* [Extra cover].
1970. Hudreys, Toronto. 28pp, stitched in printed card covers.
An 'An Mysterious Canadian History' Readers series. Signed on cover. One sheet tear at top of cover; edges foxed. 60

LIST 116 ❧ CANADIANA
RECENT ACQUISITIONS

ART

1 **Reeves, John** *John Reeves' Literary Portraits.*
n.d. Canadian Fiction Magazine, Toronto.
[24pp] stitched in printed card covers.
Text in English; the catalogue plus one by Bert Bell of the man behind the camera. Inscribed on first page. Covers a trifle rubbed. 15

2 **Tanobe, Miyuki** *Québec Je t'Aime/ I Love You.*
[1976] Tanobe Books, Montréal. [28pp] printed red linen, jacket.
Bilingual edition, with 12 full-colour reproductions of the Japanese-expatriate's paintings of Québec, jacket prices clipped, with a very slight amount of edge wear. 75

HISTORY

3 **Mu, Ching** *Chinese Pioneers Materials Concerning the Immigration of Chinese to Canada and Sino-Canadian Relations.*
[1970] Vesuvik Publishing, Vancouver.
vii, 144pp, 87p plates; perfect-bound in printed card covers.
An indispensable resource. 75

4 **McLennan, J.S.** *Louisbourg from Its Foundation to Its Fall 1713–1758.*
1918.
[1969] The Book Room Limited, Halifax.
viii, 409pp, copy plates [1 folding]; perfect-bound in printed card covers.
Fifth edition, expanded [originally 1918]. Ink name on half-title; rear cover corner rubbed. 75

LIST 117 ❧ CANADIANA
RECENT ACQUISITIONS

ART

1 **[Thomson, Tom]** *Tom Thomson The Algonquin Years* [by] Dudley Addison in collaboration with Elizabeth Harwood with Drawings and an Appendix by Thomas MacDonald.
1967. Everson Press, np.
[vii], 188pp, 99p colour plates; gilt-stamped grey cloth, jacket.
With a brief foreword by A.Y. Jackson. Jacket creased with magic-tape in 3 places (running slightly in each case, onto the front); tiny ink name at bottom gutter of front free-endpaper. 75

2 **[Wilson, Scottie]** [ps], Horizon: A Review of Literature and Art: Edited by Cyril Connolly.
Issue 1916, vol. 13 no 78, London, 1946, 4pp plates; printed card covers.
With an article by E.L.T. Mesens on Scottie Wilson, including 4 pages of plates (one in colour). Wilson, who features among Roger Cardinal's prominent exemplars of *art brut* or *art cru* in his authoritative retrospective, *Outsider Art* (1972, Praeger, New York)—it was earlier exhibited by Jean Dubuffet in his seminal Journal L'Art Brut—began his career as an artist during his residence in Canada, 1930–45 (Douglas Duncan having taken an early interest in his work). Today he is represented in the Tate, MOMA, Musée de l'Art moderne in Paris, & in major collections in Switzerland & Canada. Ink name on cover. 75

LIST 118 ❧ CANADIANA
RECENT ACQUISITIONS

ANTHROPOLOGY

1 **Fewkes, Edith.** *Indian Games, Toys, and Pastimes of Moose and the Algonkians.*
1971, The Robert Abbe Museum, Bar Harbour, Maine.
[66], 22pp, stitched in printed card covers.
Bulletin 2, illustrated by Alice Douglas. Bumped at top. 75

ART

2 **Bacilli, Renato** *Les leçons du Postmodernisme. Les Artistes Nouveaux-Mouveaux/Items of Postmodernism. The Nouvi-Nouvi Artists.*
(1986) Umberto Allemandi, Torino.
[144pp], 100pp, 16 plates; glazed into printed card covers.
With an full-colour plates. Bound stare, with one of two co-sponsoring favourite galleries – Art Gallery of Ontario – whited over in the customer-lodgements (also sponsored in Canada by Galerie Montréal, Hull, & the Nouvi-Nouvi Gallery in Ottawa, Toronto, Vancouver, & Montreal)– with publisher's return card laid in. 95

EDUCATION

3 **Dewar, David G.** *Queen's Profiles.*
1961, Queen's University, Kingston.
128pp, stapled & glued into printed card covers.
Portraits of fourteen faculty members. Letterpress production by the Jackson Press. 35

LIST 119 ❧ CANADIANA
RECENT ACQUISITIONS

ETHNOGRAPHY

1 **Ferguson, R.J.** *The Descendants of Samuel Ferguson and Sarah Abney as Compiled by their Grandson . . . to the Year 1915.*
1915. Port Perry, 1915. [139] pleine, guarded in, stitched in printed card covers.
The genealogy of a family from Greater Carse, Ireland, arriving in Canada in 1817, & taking up residence in the townships of Cavan, & later Cartwright, Durham Co, Upper Canada, incorporating Hope, Clarke, Gilmour, Lacon, Hoyle, Sanderson, Spence, & Taylor. With ink annotations throughout the bookroom writers. Covers chipped at edges, with corner missing at toe of upper panel. 125

2 **Guido, Pratus, S. Kairys, I. Kurdejis, I. Putinas, A. Kiekienas, & I. Sungaila** *Lithuanians in Canada.*
1967, Canada [Ontario, Toronto / Ottawa. vii, 272pp, gilt-stamped grey cloth, jacket.
Issued as the fifth volume in the Canada Ethnics Centennial series, an exhaustive well illustrated compendium of Lithuanian culture & activities in Canada. Inscription on front free-endpaper, jacket slightly edge worn. 125

3 **Galea, Joseph.** *The Sovereign Order of Malta* by Dr Joseph Galea Knight of Grace of the Sovereign Order of Malta.
1958, Malta Saint Publications, Woodbur. [vii], 200pp, stitched in card covers.
Illustrated history of this distinguished ancient Order, with prospectus for *The Malta Directory & Trade Index for 1958–9*, laid in. 150

110 **A Wide Annual Harvest in All Literary Fields**
20 September 1997: 85 copies, grey bond, perfectbound in grey Byronic; 64pp; 10 November: 3 copies, an excerpt comprising 4 leaves; 30 June 1998: 1 copy, an excerpt of 2 leaves

111 **A Clutcha Crumb**
7 January 1998: 13 copies, Strathmore, sewn in self wraps; cover illustrations by Robert Crumb [8pp]

112 **A Sampler of Canadian Obliquities**
21 January 1998: 17 copies, Zephyr, stitched in self-covers; includes a checklist of Chester Brown's *Yummy Fur* handjobs [20pp]

113 **[Literature]**
4 February 1998: 78 copies, stitched in pink Strathmore covers [28pp]

114 **Canadiana: Recent Acquisitions**
16 June 1998 [BLOOMSDAY]: 32 copies, laserprinted Zephyr, stitched in self-covers [8pp]

115 **Canadiana: Recent Acquisitions**
24 June 1998: 24 copies, laserprinted Zephyr, stitched in self-covers [12pp]

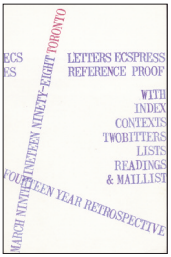
116 **Canadiana: Recent Acquisitions**
24 June 1998 [st-jean baptiste day]: 24 copies, laserprinted Zephyr, stitched in self-covers [8pp]

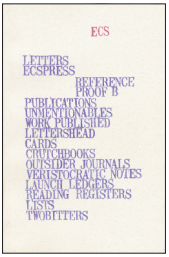
117 **Canadiana: Recent Acquisitions**
24 June 1998: 24 copies, laserprinted Zephyr, stitched in self-covers [12pp]

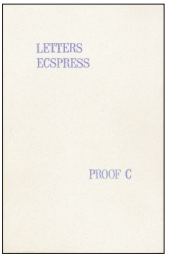
118 **Canadiana: Recent Acquisitions**
31 August 1998: 15 copies, laserprinted Zephyr, stitched in self-covers [16pp]

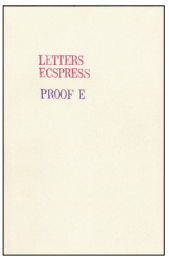
119 **Canadiana: Recent Acquisitions**
6 December 1998: 24 copies, laserprinted Zephyr, stitched in self-covers [8pp]

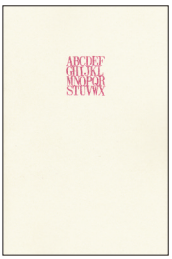
120 **Canadiana: Recent Acquisitions**
6 December 1998: 24 copies, laserprinted Zephyr, stitched in self-covers [8pp]

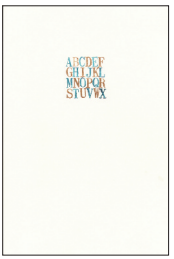


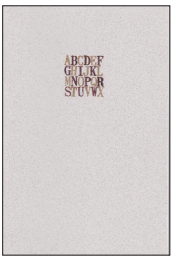


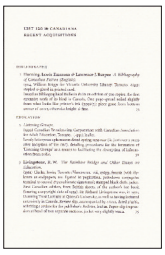












LIST 125 ✠ CANADIANA
RECENT ACQUISITIONS

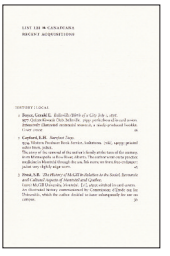
PUBLISHING

1 Hutchings, Kevin. *Eminent Victorians & Lieutenant-Governors: A Bibliography of Canadian Native Affairs*. 8vo, 24pp, pb, stapled. Toronto: The William Briggs Inc. Toronto University Library, 1999. [1999-01] Limited to 26 copies, each numbered and signed by the author. Issued in differing pastel shades as an overflow of the copies for the Toronto Book Fair, April 1999. Each copy has a different cover colour, the colour chosen by the recipient: green goes first, because anyone of sense, obviously, knows it's best. 75

CRITICISM

2 Listening Groups. *Listening Groups: Interviews* [title Cartwrights with Canadian Associations for Adult Education]. Toronto: , 1951. [1951-02] Twenty interviews of between thirty and sixty minutes (in performed a single evening) conducted by the CAE's Reading Consultation Service for the formation of Listening Groups as a means to facilitating the discussion of Library-selected books. 150

3 Livingstone, A. W. *The Numbers Bridge and Other Stories*. 1st Edition. 8vo, 192pp, hb, Toronto: Nonesuch, 1981. [1981-03] Stories set in Livingstone, the "capital" of Saskatchewan, predominantly concerning the fortunes of the Numbers family, which the author decided to leave subsequently for his own purposes. 30



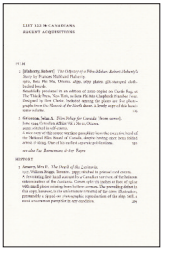
LIST 126 ✠ CANADIANA
RECENT ACQUISITIONS

HISTORY (LOCAL)

1 Bruce, Gerald E. *Rockcliffe Shores of a City Park*. c.1970. 8vo, 24pp, pb, stapled. Ottawa: The Author, 1970. [1970-01] Limited to 200 copies, each numbered and signed by the author. A study of Rockcliffe Park's shoreline. 10

2 Cuthbert, E.H. *Sunshine Town*. 1934. Modern Pocketbook Book Service, Lakehouse. 1945. 240pp, pictorial boards. 15
The story of the renewal of the author's family with the town of his memory, from Minneapolis to Rose Bower, Alberta. The author soon sees his practice as a doctor as a means to an end, and by the time Rose Bower is incorporated as a town, he is a rich man. 30

3 Frost, S.B. *The History of McGill to Medicine in the Second, Successive and Collateral Capacity of Anatomical Rooms*. Montreal: McGill University Museum, [c.1960]. 4to, 2 vols, pb, stapled. 1st edition. 1,000 copies printed. Limited to 1,000 copies. Commissioned by Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30



LIST 123 ✠ CANADIANA
RECENT ACQUISITIONS

FILM

1 [Doherty, Robert]. *The Odyssey of a Film-Maker: Robert Doherty's Story*. by Frances Hubbard Doherty. 1970. 8vo, 80, 80, 80pp, 4pp, 4pp, 4pp, gilt stamped cloth, gilt, in slipcase. 1st edition. Simultaneously published in an edition of 1000 copies on Castle Rag, on The Thick Press, New York, on Arno Pilt Mot Lingbrook Frankie Vest, and on Bill Bailey, Bonnie Prince Charlie, Bonnie Prince Charlie, and people from the Museum of the North shores. A lovely copy of this handsome edition. 125

2 Stevenson, Brian A. *Film Today for Canada*. [Some names]. 1970. 1999. Privately printed. 1st edition. 1,000 copies printed. A rare copy of this minor work by a prolific local film-maker, published by the National Film Board of Canada shortly before losing most of its staff in 1999. This is the author's own copy, and is inscribed. 150

See also the Bonnemaison of Art Papers

REPORT

3 Amaro, Mrs C. *The Death of the Cartwrights*. 1999. Ottawa: The Author, 1999. 4to, 24pp, pb, stapled. 1st printed. 1st edition. A fascinating first-hand account by a Canadian survivor of the Balkans ethnic cleansers of the Autumn. Comes quite in spite in front of 1,500 of the copies, however, to the unfortunate omission of the last page of the copy. However, it is not necessary to read the last page, illustrations, presumably a typical, not photographic reproduction of the ship. Still, a most accustomed perspective on our countries. 300

LIST 124 ✠ CANADIANA
RECENT ACQUISITIONS

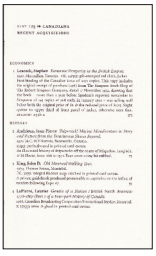
FILM

1 McLaren, Norman. *Norman McLaren: The Canon and Technique of Animation*. 1999. Ottawa: The Author, 1999. 4to, 24pp, pb, stapled. 1st printed. 1st edition. A fascinating first-hand account by a Canadian survivor of the Balkans ethnic cleansers of the Autumn. Comes quite in spite in front of 1,500 of the copies, however, to the unfortunate omission of the last page of the copy. However, it is not necessary to read the last page, illustrations, presumably a typical, not photographic reproduction of the ship. Still, a most accustomed perspective on our countries. 300

2 [McLaren, Norman]. *Norman McLaren: Masterpieces of Movement: The Montreal Film Board Years*. 1940-1967. by Valliere J. Sinclair. 1967. Montreal: Montreal Film Board, 1967. 1st edition. Limited edition of 1,000 copies, each numbered and signed by the author. An extensive survey of the film work of one of Canada's most innovative artists, including artwork by the artist and photographs. An excellent film festival book. Although overlooked in the Nancy Keough list of Montreal Film Festival, 75

REVIEWS

3 Jenkins, Jennifer. *Interview Cameras*. Translated from the Czech by Karl Jenkins. 1971. Toronto: Pan, Toronto. 1st edition. 1,000 copies printed and cotton. An account of the attempts by scientists from light-alloy for ways in the reaction to milk by the Russians, from 1500 stamp set up copy. Quite entertaining. 150



LIST 128 ✠ CANADIANA
RECENT ACQUISITIONS

ECONOMICS

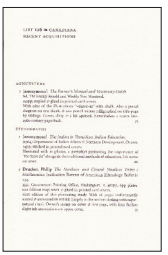
1 Leacock, Stephen. *Economic Prosperity in the British Empire*. 1930. Macmillan. Toronto. viii, 440pp, gilt-stamped cloth, [1930-01] Limited to 1,000 copies. Leacock's own copy, inscribed by the original owner of purchase and issue. The frontpiece book-thing of the British Empire Economic Board, 17 November 1929, showing that the Empire was in fact a single economic unit. Leacock's own copy, with frontpiece of one copies of 1,000 only. In Leacock's own copy, with a full letter from the original printer of it, at the reduced price of £1/10/0. Slight foxing to the text block at front pastedown, otherwise very fine. 1,000

HISTORY

2 Kirkconnell, Watson. *Universal Mission: Missionaries in Story*. 1953. Toronto: The Ryerson Press. [1953-02] 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. Kirkconnell's own copy, with numerous corrections of typographical errors, and a full list of the author's own writings, written for the publishers. Includes, inclusive, 1,000 copies printed and cotton. 1,000

3 King, John D. *Old Montreal Walking Tour*. 1965. Montreal Historical Society. [1965-03] 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. Inscribed by the author to Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30

4 LaPierre, Laurier. *Growth of a Nation: British North American Confederation*. 1967. Toronto: Canadian Broadcasting Corporation. [1967-04] 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. Inscribed by the author to Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30



LIST 126 ✠ CANADIANA
RECENT ACQUISITIONS

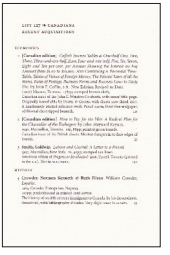
ADMINISTRATION

1 [anonymous]. *The Farmer's Manual and Veterinary Guide*. 1950. Toronto: Farmer's Manual Co. [1950-01] 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. With value of the file in excess "engraved" with shaft. Also a proof engraver on two sheets. A rare proof of some value, also on this page. By 1960s, Leacock, Mary, 1st edition. Frontispiece, a scarce item. 1,000

ENVIRONMENT

2 [anonymous]. *The Indians in Transition: Indian Education*. 1964. Department of Indian Affairs & Northern Development. 76 pp, 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. Inscribed by the author to Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30

3 Dreisler, Philip. *The Northern and Central Nunavut Territory*. Miscellaneous Publication Bureau of American Ethnology Bulletin 240. Ottawa: Printing Office, Washington, D. 1970. 8vo, 3 plates, text illustrated maps some in plano(s) pp and cotton. 1,000 copies printed and cotton. Inscribed by the author to Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30



LIST 127 ✠ CANADIANA
RECENT ACQUISITIONS

ECONOMICS

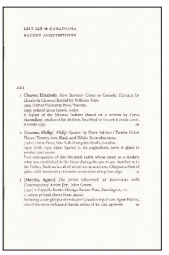
1 [Canadian editors]. *Capital, Income Tables of Overhead Cost, Very Short, Three and Seven Half Years Ever and one with Five, Six, Seven, Eight and Ten per cent. per Annum Showing the Interest on Any Amount from £1 to £1,000,000. With Continuing a Personal Treatise on Interest, Showing How to Find the Number of Days' Interest, Rates of Postage, Business Hours and Business Laws in Canada*. 1879. Sir John T. Coffin, c.b. New Edition. Revised to Date. 1879. Montreal: Dawson Brothers, Publishers. 1879. 1st edition. Limited edition of 1,000 copies, each numbered and signed by the author. Privately issued after his return, of course, with charts now dated and, presumably, updated. Coffin's own copy, with a full letter from the original printer of it, at the reduced price of £1/10/0. 1,000

2 [Canadian editors]. *How to Pay for the Tithe: A Booklet Plan for the Clergyman of the Exchequer*. by John. Edmund Kemp. 1901. Macmillan, Toronto. 1st, 1899. printed green boards. Inscribed by the author to Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30

3 Smith, Goldwin. *Letters and Counsel: A Letter to a Friend*. 1901. Macmillan, New York. 1st, 1899. stamped on front. American edition of Progress of Confederation, 1901. Toronto: printed by the 1st, 1899. 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. Inscribed by the author to Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30

REVIEWS

4 Gowsky, Norman Kenneth & Ruth Elinor. *William Gowsky, Leader*. 1970. Canada: Thompson, Nigeria. 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. The history of an 18th century manufacturing in Canada. In its characteristic, humorous, style, subsequent revisions. Very slight wear to covers. 75



LIST 128 ✠ CANADIANA
RECENT ACQUISITIONS

ART

1 Chaves, Elizabeth. *How Summer Came to Canada*. Illustrated by Elizabeth Chaves. 1970. Toronto: Pan, Toronto. 1st, 1970. Oxford University Press, Toronto. 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. Inscribed by the author to Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30

2 Kooiman, Philip. *Philip Kooiman: Sea Shore Subjects*. Pauline Cole Prints Twenty-two Black and White Reproductions. 1970. Toronto: Pan, Toronto. 1st, 1970. 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. Inscribed by the author to Dr. Frost, Curator of the University Museum, which the author decided to leave subsequently for his own purposes. 30

3 Martin, Agnes. *The Artist Observed: 31 Interviews with Canadian Artists*. 1967. Toronto: Pan, Toronto. 1st, 1967. Agnes Martin, Toronto. 1st edition. 1,000 copies printed and cotton. 1,000 copies printed and cotton. Including a rare glimpse of the late Canadian expatriate Agnes Martin, one of the most influential female artists of the late 20th century. 30

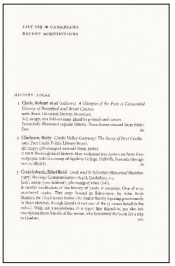
121 **Canadiana: Recent Acquisitions**
6 December 1998: 24 copies, laserprinted Zephyr, stitched in self-covers [8pp]

122 **Canadiana: Recent Acquisitions**
14 March 1999: 24 copies, laserprinted Zephyr, stitched in self-covers [8pp]

123 **Letters Ecspress**
9 March 1998: 1st proof (B277), 1 copy laserprinted Strathmore, glued in handprinted covers [107 leaves, rectos]
16 August: 2nd proof (B284), 1 copy laserprinted bond, glued in handprinted covers [229 leaves, rectos]
24 September: 3rd proof (B286), 1 copy laserprinted Zephyr, glued in handprinted covers [230pp]
25 November: 4th proof, issued with the title, *O* (B289), 1 copy laserprinted Zephyr, glued in handprinted covers [256pp]
14 January 1999: 5th proof (B291), 1 copy laserprinted Zephyr, glued in handprinted covers [320pp]
31 December 1999: 10 copies laserprinted Zephyr, perfectbound in handprinted covers (A333) [378pp, frontis]
8 July 2007: 2nd edition (A379). 5 copies laserprinted bond, perfectbound in stamped cream Byronic [422pp]
1 December 2007: 3rd edition, revised (A380) – issued with the title *Letters Ecspress/A Retrospective Compiled & Printed for the Fastidio.* 5 copies laserprinted bond, perfectbound in stamped grey Feltweave [432pp]
31 October 2015: section N slightly revised, extracted as pdf for Suzanne Zelazo, under the title *Letters Lists*
31 May 2021: 4th edition, expanded (A401) ISBN 0-921688-49-0. – issued with revised title *Letters Ecspress/Extracted & Distilled for the Fastidio.* 1 copy plus a pdf uploaded to Internet Archive. [596pp]
7 April 2025: 5th edition, expanded (A402) ISBN 0-921688-49-0. uploaded to Internet Archive. [610pp]

124 **Canadiana: Recent Acquisitions**
14 March 1999: 24 copies laserprinted Zephyr, stitched in self-covers [8pp]

125 **Canadiana: Recent Acquisitions**
15 April 1999: 24 copies laserprinted Zephyr, stitched in self-covers [12pp]



LIST 129 ✠ CANADIANA
RECENT ACQUISITIONS

HISTORY - LOCAL

1 **Clarke, Robert et al** (editors). *A Glimpse of the Past. A Centennial History of Brantford and Brant County*. 1967. 1st edition. Brantford: Brant County Centennial Committee, 1967. Illustrated cloth boards, dust jacket. Illustrated with photographs and maps. Includes bibliography and index. Dust jacket torn at head and tail of spine, with loss. Boards bowed. Text block tight and clean. Overall very good. Scarce. $50

2 **Clarkson, Betty** (Cecile Valley Gaetaney). *The Story of the Cecile Valley*. [1967]. Cecile Public Library Board. Illustrated wrappers, stapled. Text, index. Cover lightly soiled. Minor ordinary use wear. Else very good. Scarce. $40

3 **Cruikshank, Ethel Reid** (née) and Sylvester Moorhead Shortus (1967). *Heritage Commissioners* 1953 & Gazetteer, n.p., [1967]. 1967. 1st edition. Limited to 1,000 copies. Toronto: Heritage Commissioners, 1967. Illustrated wrappers, stapled. Text, index. Cover lightly soiled. Else very good. Scarce. $40

4 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

5 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

6 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

7 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

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10 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

11 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

12 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

13 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

14 **Hanley, Gerald**. *Monkey Dance*. 1966. 1st edition. London: Faber and Faber, 1966. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

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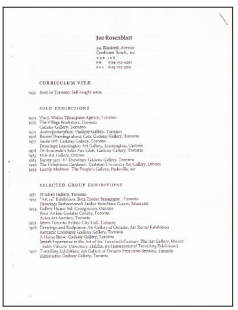


Joe Rosenblatt

[redacted]
Dunbloon Beach, ont
[redacted]
tel: [redacted]
fax: [redacted]

CURRICULUM VITÆ

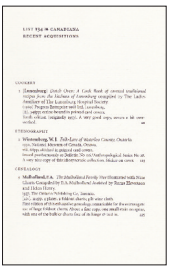
1933 Born in Toronto. Self-taught artist.

SOLO EXHIBITIONS

1970 The Isaacs Gallery, Toronto
1971 The Village Bookstore, Toronto
Gadsby Gallery, Toronto
1972 Carmen Gallery, Carmen Gallery, Toronto
1973 Recent Paintings at the Lone Gallery, Toronto
1975 Inside Off Gadsby Gallery, Toronto
1976 Recent Paintings, Gallery One, Leamington, Ontario
1977 The Artemisia Salon Fine Cloth, Gadsby Gallery, Toronto
1978 Fine Art Gallery, Toronto
1979 Recent Paintings, Gadsby Gallery, Toronto
1980 The Contemporary Gallery, Gadsby University, Fine Art Gallery, Ottawa
1981 Gadsby Madness: The People's Gallery, Parkville, Art

SELECTED GROUP EXHIBITIONS

1967 Gadsby Gallery, Toronto
1972 "Art in" Exhibition, Bank Trader Steamplace, Toronto
1973 Gadsby Gallery, Toronto, Gadsby Gallery, Toronto, Montreal
1974 Gallery Frame, Ball Complex, Toronto
Four Art Gallery, Gadsby Gallery, Toronto
1975 Gadsby Gallery, Toronto
1976 Jenny Gadsby, Gallery One Hall, Toronto
1978 Drawings and Sculptures, Art Gallery of Ontario, Art Rental Exhibition
Gadsby Gallery, Toronto, Gadsby Gallery
A Dozen Show, Gadsby Gallery, Toronto
Jewish Experience in the Art of the Twentieth Century, The Art Gallery, Mount
Sinai Hospital, Toronto, Gadsby Gallery, Toronto, Gadsby Gallery, Toronto
1979 Travelling Exhibition, Art Gallery of Ontario Extension Services, Toronto
Abstraction, Gadsby Gallery, Toronto



LIST 134 ✠ CANADIANA
RECENT ACQUISITIONS

COOKERY

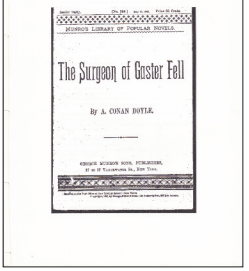
1 **[Lunenburg]**. *Dutch Oven: A Cook Book of coastal traditional recipes from the Bluenose of Lunenburg* compiled by The Ladies Auxiliary of the Fishermen's Memorial Hospital. Lunenburg: Progress Enterprises and the Lunenburg, [c. 1967]. 1967. 1st edition. Limited to printed and owned. Lunenburg: Progress Enterprises and the Lunenburg, [c. 1967]. Illustrated wrappers, stapled. Text, index. Cover lightly soiled. Else very good. Scarce. $40

ETHNOGRAPHY

1 **Weisenburg, M.I.** *Folk-Lore of Macarthur County*. Ontario: Ontario Museum of Canada, Ottawa, 1967. 1st edition. Limited to 1,000 copies. Ottawa: Ontario Museum of Canada, 1967. Illustrated wrappers, stapled. Text, index. Cover lightly soiled. Else very good. Scarce. $40

CRUICKSHANK

2 **Mulholland, J.A.** *The Mulholland Family*. New illustrated with Nine Charts Compiled by J.A. Mulholland. Ancient by Thomas Stevenson and Helen Henry. 1967. The Ontario Publishing Co., Limited. 1967. 1st edition. Limited to 1,000 copies. Toronto: The Ontario Publishing Co., Limited, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket of front and rear panels, as shown, else very good. Scarce. $40



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By A. CONAN DOYLE.

GEORGE MORGAN SONS, PUBLISHERS,
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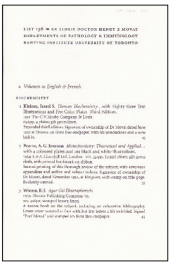

LIST 127 ✠ CANADIANA
RECENT ACQUISITIONS

ART

1 **[Boggs, Jean Sutherland]**. *Listening to Pictures*. [1966]. CBC Publications, Toronto. 29 plates, in stapling wrappers. [1966]. CBC Publications, Toronto. 29 plates, in stapling wrappers. The Voice of the Arts Series — Book 19, printed plus — note: 19 includes spaces for mounting the plates, according to the manuscript on the below "to create a handsome art book for your library". Stapled in a blank open, the envelope includes gummed, full colour reproductions of:
a. *Still Life with Apples and Pears* (1905) Paul Cézanne
b. *Still Life: Apples & Peronies* (1900-6) Paul Cézanne
c. *Sun Flowers* (1888) Vincent Van Gogh
d. *Portrait of Madame Cézanne* (1890) Paul Cézanne
e. *Portrait of Mme. Renoir* (1880) Pierre Auguste Renoir
f. *The Yellow Christ* (1889) Paul Gauguin
g. *Dancing Women* (1909) Pablo Picasso
h. *Three Women at the Spring* (1908) Pablo Picasso
i. *La Toilette* (1910) Pablo Picasso
j. *Composition* (1916) Piet Mondrian
k. *Composition Figure on Ornamental Ground* (1920) Henri Matisse
l. *Composition with Red, Blue and Yellow* (1921) Piet Mondrian
m. *La Guardian* (1922) Georges Braque
n. *Café-Bar* (1925) Georges Braque
o. *Composition* (1930) Piet Mondrian
p. *The City* (1919) Fernand Léger
q. *Woman in Yellow* (1919) Pablo Picasso
r. *Seated Woman* (1920) Pablo Picasso
s. *Seated Woman* (1921) Pablo Picasso
t. *Three Musicians* (1921) Pablo Picasso
u. *Untitled* (1922-23) Joan Miró
v. *Light Picture No. 68* (1923) Moholy-Nagy
w. *Strawberry Images* (1923-25) Paul Klee (Klee)

LIST 138 ✠ CANADIANA
RECENT ACQUISITIONS

ART

1 **[Pourquoi, Claude]**. *La Vie et l'Œuvre de Peter Ewer/Ouvrage Orné de 32 Gravures Inédites*. Ernest Aimant. 1944. Toulouse, Quebec.
1944. 1944 plates, some in full colour, in original card covers.
1944. Ernest Aimant. 1944. Toulouse, Quebec. Limited to 1,000 copies. Thirty-two known to be in excellent equilibrium, three lost, when omitted in Quebec sources, house pages opened roughly, otherwise fine. $35

2 **1970 Group of Seven packet**

3 **MacDonald, J. E. H.** *The Painters Group*. In Print. Macmillan. 1967. 1st edition. Toronto: Macmillan, [c. 1967]. 1967. 1st edition. Toronto: Macmillan, [c. 1967]. Illustrated wrappers, stapled. Text, index. Cover lightly soiled. Else very good. Scarce. $40

4 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

5 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

6 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

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9 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

10 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

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12 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

13 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

14 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

15 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

16 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text, index. Dust jacket lightly worn with minor loss. Boards bowed. Text block tight and clean. Overall very good. $30

17 **Parsons, Stanley D.** 1967. *The Birth of Canadian Democracy*. 1967. 1st edition. Toronto: Copp Clark, 1967. Illustrated cloth boards, dust jacket. Text,

126 **Canadiana: Recent Acquisitions**
24 April 1999: 16 copies laserprinted Zephyr, stitched in self-covers [8pp]

127 **Canadiana: Recent Acquisitions**
24 April 1999: 16 copies laserprinted Zephyr, stitched in self-covers [8pp]

128 **Canadiana: Recent Acquisitions**
24 April 1999: 16 copies laserprinted Zephyr, stitched in self-covers [8pp]

129 **Canadiana: Recent Acquisitions**
24 April 1999: 16 copies laserprinted Zephyr, stitched in self-covers [8pp]

130 **On-Line Master**
28 November 1999: 1 copy laserprinted bond, Japanese-sewn; 86 leaves [preceded by a trial proof, 4 July 1999, comprising 70 leaves];
12 July 2003: 1 copy laserprinted bond, Japanese-sewn; 121 leaves

131 **Canadiana: Recent Acquisitions**
12 December 1999: 16 copies laserprinted Zephyr, stitched in self-covers [12pp with enclosure – see A331]

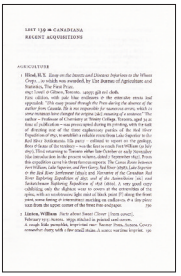
132 **Canadiana: Recent Acquisitions**
12 December 1999: 16 copies laserprinted Zephyr, stitched in self-covers [12pp]

133 **Canadiana: Recent Acquisitions**
20 December 1999: 16 copies laserprinted Zephyr, stitched in self-covers [12pp]

134 **Canadiana: Recent Acquisitions**
20 December 1999: 16 copies laserprinted Zephyr, stitched in self-covers [12pp]

135 **Arthur Conan Doyle: The Preliminary Generation of Primary Separate Publications Excluding His Omnibus Editions**
10 May 2000: 10 copies laserprinted Strathmore, Japanese-sewn in self-covers [52pp]

136 **Ex Libris Doctor Henry Z Movat / Departments of Pathology & Immunology / Banting Institute University of Toronto**
13 June 2000: 20 copies laserprinted Zephyr, stitched in self-covers (first state with "reasearch" line 17, p27: 10 copies) [28pp]

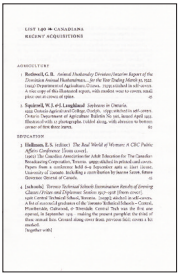


LIST 139 ✠ CANADIANA
RECENT ACQUISITIONS

AGRICULTURE

1 **Hind, H.Y.** *Essay on the Insects and Diseases Injurious to the Wheat Crops...* to which was awarded, by the Bureau of Agriculture and Statistics, The First Prize.
Toronto: Lovell & Gibson, 1870. 140pp. gilt red cloth.
First edition, with rare blue endleaves in the extensive errata leaf appended. *"This essay passed through the Press during the absence of the Author from Canada. He is not responsible for numerous errors, which in many instances have changed the original (sic) meaning of a sentence."* The Bureau of Agriculture was established in 1852, and the publication of its publications—was prematurely ended during its printing, with the task of directing one of the most explosively prolific of the 19th-century Canadian publishers entrusted to Lovell & Gibson. Lovell, John & Son (1820-1896) was a printer, publisher and bookseller, and founder of the Canadian Literary Institute. He was the first to credit Fred Williams (1838-1917) who is returning to Toronto after his October to early November like Introduction to the present volume, dated 1 September 1871. From the Preface: *"The Author has also published, in 1860, 'The Canadian North-West, its Early History and Resources,' and 'Red River Half-Breed Lake Superior to the Red River Settlement' (1862); and 'Narrative of the Canadian Red River Exploring Expedition of 1857, and of the Assiniboine (sic) and Saskatchewan Exploring Expedition of 1858' (1860). A very good copy with a few pencil notes in the margins, and a few pages with a bit of spine, with an unobtrusive light stain at black point 'F' along the front paste, some toning & intermittent marking on endleaves, & a tiny piece torn from the upper corner of the front free endpaper.* 750

2 **Linton, William.** *Facts about Sweet Clover* [item cover].
February 1913. 8pages, stitch attached in printed card covers.
A rough folio pamphlet, improved over *Sweet Clover, Bokara, Lucerne, Grasses* somewhat. Parts with a few small drops of water, not time to print. 150



LIST 140 ✠ CANADIANA
RECENT ACQUISITIONS

AGRICULTURE

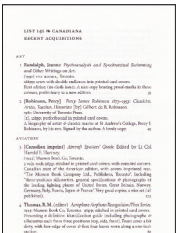
1 **Rutland, C. E.** *Annual Husbandry Division Interim Report of the Dominion Animal Husbandman,... for the Year Ending March 31, 1922.*
(1923) Department of Agriculture, Ottawa. 70pp. stitch attached in self-covers.
Rutland was the Dominion Animal Husbandman, with studies was to create, maintain and improve the quality of livestock. 85

2 **Squirrel, W. J. of L. Longhland** *Beekeeper in Ontario.*
1922. Ontario Agricultural College, Guelph. 16pp. stitch attached in self-covers.
Ontario Department of Agriculture Bulletin No 226, issued April 1922. Illustrated with 11 photographs. Folded along, with obvious to bottom corner of first three leaves. 85

EDUCATION

3 **Hollman, E. S.** (editor) *The Real World of Women: A CBC Public Affairs Conference* [Toronto cover].
(1965) The Canadian Association for Adult Education for The Canadian Broadcasting Corporation. 64pp. stitch attached in printed card covers.
Papers from a conference held in September 1965 at Saint Dunstan, University of Toronto. Including a contribution by Jeanne Lamon, future Governor General of Canada. 85

4 **[schools]** *Toronto Technical Schools Examination Results of Entering Classes (Prizes and Diplomas) Session 1931-1932* [Paris cover].
1932. Central Technical School, Toronto. [20pp] stitched in self-covers.
The Toronto Technical School was founded in 1891 and subsequently Westwood, Oakwood, & Riverdale Central Tech was the first year opened, in September 1919 - making the present pamphlet the third of three annual lists. Creased along every from previous fold, covers a bit marked. 75
(together with)



LIST 141 ✠ CANADIANA
RECENT ACQUISITIONS

ART

1 **Randolph, Jeanne** *Psychoanalysis and Synchronized Swimming and Other Writings on Art.*
(1991) YYZ Artists, Toronto.
168pp. soft cloth, with dj. 168 endleaves, b&w printed card covers.
Signed by the author on the copyright leaf. 1991 printed media in three formats, predominantly in a new addition. 18

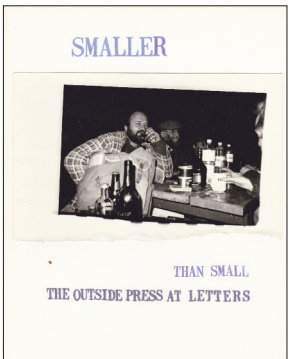
2 **[Robinson, Percy]** *Percy James Robinson 1873-1949: Checklist, Index, Teacher, Humanist.* [by] Gilbert de B. Robinson.
1981. University of Toronto Press.
xi, 28pp. multicoloured in stained card covers.
A biography of artist & classics master at St Andrew's College, Percy J. Robinson, by his son. Signed by the author. A lovely copy. 25

AVIATION

3 **[Canadian imprint]** *Aircraft Spotters' Guide.* Edited by Lt. Col. Harold F. Hartney.
(1942) Saturday Night, Ltd., Toronto.
[64pp.] stitch attached in printed card covers with stencilled corners.
Canadian state of the American edition, with covers imprinted was: "The Maxwell Book Company Ltd., Publishers, Toronto", including "three-position silhouettes, general specifications & photographs of 150 aircraft in use by the United States, Great Britain, Russia, Germany, Italy, France, Japan & Norway." Very good copy in a near-as-Col publication. 175

4 **Thomas, B. M.** (editor) *Aeroplane Aeroplane Recognition Flash Series.* Maxwell Book Co., Toronto. 16pp. stitch attached in printed card covers.
Presenting a definitive identification guide including photographs & silhouettes each from three positions (top, side, front). Front cover a bit worn with fine edge of cover at first four leaves were along a new top section. 85

A DESCRIPTIVE CHECKLIST
OF SEPARATE PUBLICATIONS
BY VICTOR COLEMAN
1965-2000



SMALLER

THAN SMALL

THE OUTSIDE PRESS AT LETTERS

137 **Canadiana: Recent Acquisitions**
11 September 2000: 24 copies laserprinted bond, stitched in self-covers [12pp]

138 **Canadiana: Recent Acquisitions**
11 September 2000: 24 copies laserprinted bond, stitched in self-covers [8pp]

139 **Canadiana: Recent Acquisitions**
11 September 2000: 24 copies laserprinted bond, stitched in self-covers [12pp]

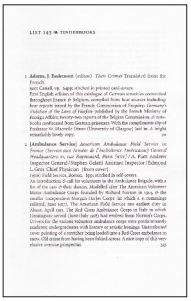
140 **Canadiana: Recent Acquisitions**
11 September 2000: 24 copies laserprinted bond, stitched in self-covers [8pp]

141 **Canadiana: Recent Acquisitions**
11 September 2000: 24 copies laserprinted bond, stitched in self-covers [12pp]

142 **Canadiana: Recent Acquisitions**
11 September 2000: 24 copies laserprinted bond, stitched in self-covers [8pp]

[143] **A Descriptive Checklist of Separate Publications by Victor Coleman 1965–2000**
2 February 2001: 13 copies laserprinted bond, stitched in self-covers [16pp]

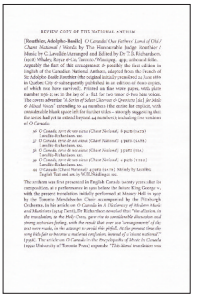
144 **The Independent Press**
5 January 2001: first proof, issued with the title List 143: *Fossils & Puzzles of an Exponential Strand,* 1 copy laserprinted bond, glued in card covers [54 leaves]
22 January: 2nd proof, issued with the title, List 143: *Puzzles,* 5 copies laserprinted bond, stitched in self-covers [16pp extract]
16 March 2001: third proof, issued with the title List 144: *Anomalies,* 1 copy laserprinted bond, glued in card covers [96 leaves]
29 March 2001: fourth proof, issued with the title List 144: *Anomalies,* 1 copy laserprinted bond, glued in card covers [96 leaves]
9 April 2001: fifth proof, issued with the title List 144: *Anomalies,* 1 copy laserprinted bond, glued in card covers [104 leaves]
16 April 2001: sixth proof, 1 copy laserprinted bond, glued in card covers (stamped gross) [110 leaves]
21 April 2001: seventh proof, 1 copy laserprinted bond, glued in card covers [112pp]



LIST 145 ❧ TINDERBOOKS

1. **Adams, J. Esdemont** (editor) *Their Crown* Translated from the French.
1917. Cassell, 19. 144p. stitched in printed card covers.
First English edition of this collection of patriotic poems contributed throughout France and Belgium, compiled from four sources including *Le Figaro* and issued by the French Commission of Enquiry, *Germany's Violation of the Laws of Warfare* published by the French Ministry of Foreign Affairs; twenty-two reports of the Belgian Commission, 16 notebooks confiscated from German prisoners. With the compliments slip of Professor W. Macneile Dixon (University of Glasgow) laid in. A bright remainder in lovely copy. 50

2. **[Ambulance Service]** *American Ambulance Field Service in France* (Service aux Armées de l'Intérieur Ambulance) General Headquarters in the Approuaud, Paris [1917]. 7 ff. Fatt Andrew Chief Ambulance Service Commissioner Inspector Editorial Lewis Chief Physician - Illustrations]
1916 Field Service. Roman. 8pp. stitched in self-covers.
An introductory call for volunteers in the Ambulance Brigade, with a list of the cars & their drivers. Modelled after The American Volunteer Motor-Ambulance Corps founded by Richard Norton in 1914, & the smaller independent Morgan Harjes Corps (in which a 17-yearsold Ernest Hemingway served briefly), this unit was founded in March 1916 (no. 1 the Red Cross Ambulance Corps in Italy in which Hemingway served [same title card] had evolved from Norton's Corps, 1) even for the various volunteer ambulance units was predominantly academic, undergraduates with literary or artistic leanings. Unattributed but clearly coming from within (one being loaded into a Red Cross ambulance on cover). Old stain to surrounding text-block across A-new copy of this rare elusive item in prospectus. 350

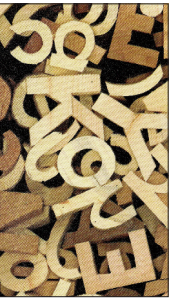


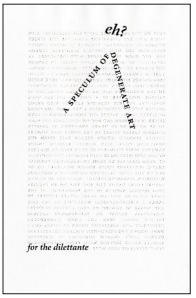
REVIEW COPY OF THE NATIONAL ANTHEM

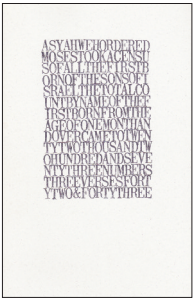
[Routhier, Adolphe-Basile.] *O Canada! Our Fathers' Land of Old / Chant National* / Words by The Honourable Judge Routhier / Music by C. Lavallée (Arranged and Edited by Dr. T.S. Richardson, Mus. Bac. Trinity College, Toronto). Montreal: Compagnie Typographique, [1908]. 4to. 4pp. stitched in printed card covers.
The first edition of the arrangement, if possible the first edition in English of the Canadian National Anthem, adapted from the French of Sir Adolphe-Basile Routhier (the original initially translated as a last title in Quebec City & subsequently published in an edition of forty copies, 1880) & Calixa Lavallée (1842-1891). Lavallée's music was set to the number 100 in an 80 by 60 ft. flat for some of two hundred voices. The cover advertises "A form of Select Service in Quebec [sic] for Adult & Mixed Voices" extending to 24 numbers (the series for copies), with considerable blank space left for further titles – strongly suggesting that the series had yet to extend beyond 24 numbers & including the versions of O Canada:

1. O Canada, terre de nos aieux (Chant National). 8 pp. (1-2) (1-2) Calixa Richardson arr.
2. O Canada, terre de nos aieux (Chant National). 3 pp. (1-2) (1-2) Calixa Richardson arr.
3. O Canada, terre de nos aieux (Chant National). 3 pp. (1-2) (1-2) Calixa Richardson arr.
4. O Canada (Chant National). 4 pp. (1-2) (1-2) Calixa Richardson arr.
5. O Canada (Chant National). 4 pp. (1-2) (1-2) Calixa Richardson arr.

The anthem was first presented in English Canada twenty years after its composition, at a performance in 1901 before the future King George V, with the present translation widely performed at Massey Hall to 1910 when Dr. Richardson conducted a massed choir of 1,200 & the Toronto Orchestra, in his article on *O Canada* in *A Dictionary of Modern Music and Musicians* (1924; Carl), Dr. Richardson revealed that "the solution, in the translation, in the Holy Cross, gave rise to considerable discussion and strong sectarian feeling, with the result that ever 'an' arrangement' of the music was published, which, in the opinion of the Editor, is unsatisfactory in every fifth, fail to become a national anthem, instead of a 'closer national'" (1926). The article on *O Canada* in the *Encyclopedia of Music in Canada* (1992; University of Toronto Press), expands: "This dense treatment was







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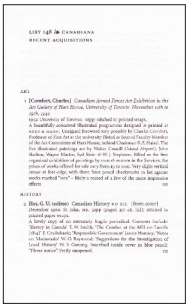


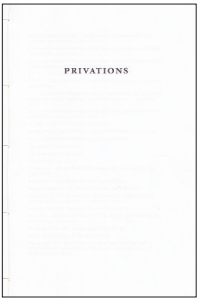
LIST 148 ❧ CANADIANA
RECENT ACQUISITIONS

ART

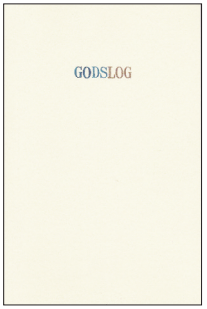
1. **[Comfort, Charles]** *Canadian Armed Forces Art Exhibition in the Art Gallery of Hart House, University of Toronto.* November 15th to 29th, 1942.
Toronto: University of Toronto, 1942. stitched in printed wraps.
A beautifully conceived illustrated programme designed & printed at HART & HOUSE, Unsigned foreword very possibly by Charles Comfort, Professor of Fine Art at the university (listed as Honorary Faculty Member of the Art Committee of Hart House, behind Chairman H. S. Palmer). The five illustrated paintings are by Walter Cassell (Island Airport), Jock Skelton, Major Martin, 2nd Lieut. G. W. J. Stephens. Billed as the "first exhibition of Canadian Armed Forces Art ever held in Canada", the 50 prints of works offered for sale vary from 25 to 100. Very slight vertical crease at fore-edge, with three faint pencil doodlestrokes in last section, works marked "1942". Merle's record of a few of the more impressive efforts. 150

HISTORY

2. **Hea, G. G. (editor)** *Canadian History* 9 to 12. [from cover] [Montreal: 1900]. 8 ff. 4to. 28pp. [paged 20-28, 1]. stitched in printed paper wraps.
A lovely copy of an extremely fragile periodical. Contents include: "History in Canada" E.W. Smith, "The Combat at the Mill on Lacolle [1814]" F. Colchester, "Responsible Government" James Hannay, "Notes on Mackenzie" W. O. Raymond, "Suggestions for the Investigation of Local History" W. D. Lemay. Inscribed inside cover in blue pencil "Please return" Freely interposed. 65



PRIVATIONS



GODSLOG

23 May 2001: eighth proof, 1 copy laserprinted bond, glued in card covers [112pp]
10 June 2001: ninth proof, 1 copy laserprinted bond, glued in card covers [120pp]
6 July 2001: tenth proof, 1 copy laserprinted bond, glued in duplex card covers [118pp]
21 July 2001: eleventh proof, 2 copies laserprinted bond, glued in card covers [120pp]
16 October 2001: 65 copies laserprinted bond, perfectbound with card endleaves in offcut pages from *Phonic Slices* by Nobua Kubota (33 copies in pp7/8; 32 in 9/10) [122pp]
11 July 2003: 1 copy laserprinted bond (loose) 61 leaves
23 February 2004: *Review Copy of the National Anthem* 12 copies laserprinted bond [leaflet extract]

145 **Tinderbooks**
6 July 2001: 25 copies laserprinted bond, stitched in self-covers [32pp]

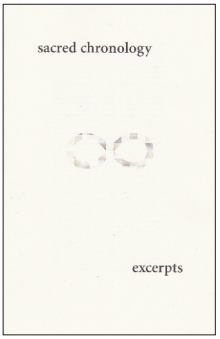
[146] **Eh? A Speculum of Degenerate Art for the Dilettante**
2 October 2004: 12 copies laserprinted bond, perfectbound in stamped Strathmore Americana; an indexed descriptive chronology of the separate publications of Nicky Drumbolis (A364) [100pp];
8 July 2007: 5 copies laserprinted bond, perfectbound in stamped cream Byronic (A378) [110pp]
9 April 2025: no copies; for Internet Archive (A378) [140pp]

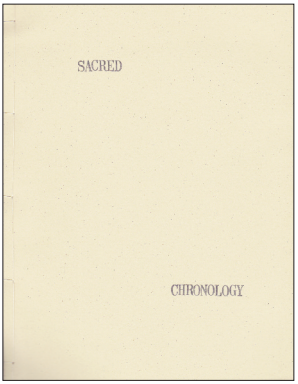
[147] **God's Log: A Quest of Letters**
20 February 2005: 5 lettered copies laserprinted bond, perfectbound in stamped Byronic; a chronological account of the conception & production of *God's Wand* (A346) including indexed distribution list & appendix of responses (B366). 150pp;
8 July 2007: 5 numbered copies laserprinted bond, perfectbound in stamped cream Byronic (B399) 262pp

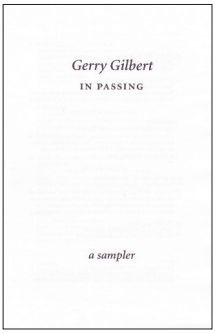
148 **Canadiana: Recent Acquisitions**
8 March 2005: 11 copies laserprinted bond, stitched in self-covers [8pp]

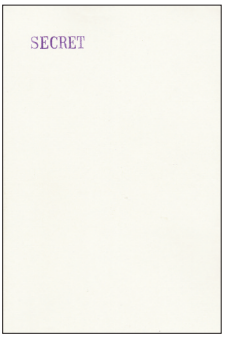
[149] **Oversion checklist for Thomas Fisher Rarebook Libry acquisition**
3 July 2008: 3 copies laserprinted bond [leaf]

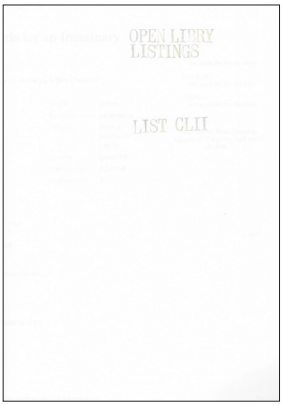
[150] **Privations**
13 January 2009: 1 copy laserprinted bond, Japanese-sewn [18pp]

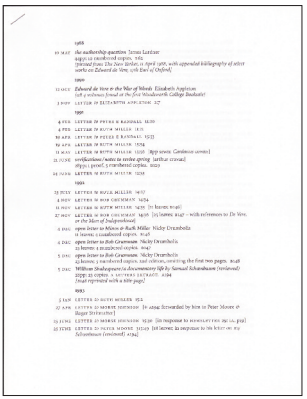

sacred chronology
excerpts


SACRED
CHRONOLOGY


Gerry Gilbert
IN PASSING
a sampler


SECRET


OPEN LIBRY
LISTINGS
LIST CLII

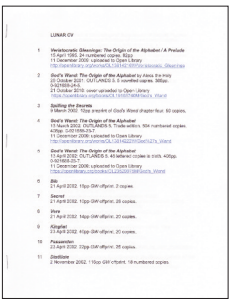


[151] **Sacred Chronology**
14 January 2009: 1 copy laserprinted bond, Japanese-sewn with blue endleaves in stamped mustard card (8½ × 11) [144pp]
3 February 09: Excerpts (B431) – 16 copies lasered bond, sewn [24pp]
7 February 09: Excerpts – 2nd edition, revised (B433) 30 copies lasered bond, sewn; coded SCPRII [24pp]
16 February 09: Excerpts – 3rd edition, further revised (B434) 26 copies lasered bond, sewn; coded SCPRIII [24pp]
19 February 09: Excerpts – 4th edition, further revised (B435) 24 copies lasered bond, sewn; coded SCPRIV [24pp]
27 February 09: Excerpts – 5th edition, expanded with the addition of a prefatory paragraph and terminal summary (B436) 26 copies lasered Enviro cream, sewn; coded SCPRV [24pp]
3 March 09: Excerpts – 6th edition, further revised and corrected (b437) 26 copies lasered Enviro cream, sewn; coded SCPRVI [24pp]
28 March 09: The Abstracts (A388) – 10 numbered copies lasered bond, perfectbound (includes Excerpts) 92pp
4 April 09: The Abstracts – 2nd edition, revised (A389) – 10 copies bond, perfectbound (includes Excerpts); coded II IVMMIX 92pp
9 April 09: Excerpts – 7th edition, further revised and corrected (B440) 24 copies lasered Enviro cream, sewn; coded SCPRVII [24pp]
27 May 2010: 2 numbered copies laserprinted bond, perfectbound with purple endleaves into cream laid Zephyr stamped purple; COVER TITLE: Secret; COLOPHON: 2nd proof 26 May 10 [282pp]

152 **Open Libry Listings**
25 July 2009: 1 copy inkjet bond, Japanese-sewn in stamped grey Feltweave [128 leaves]

[153] **Gerry Gilbert in Passing: A Sampler**
31 July 2009: 30 copies laserprinted bond, sewn in self-covers. Produced to accompany a display at This Ain't the Rosedale Library for the Gerry Gilbert Wake, Tuesday 11 August [8pp]

[154 **Ver Hystery]**
1 April 2010: 3 copies stapled [4 leaves]



LUNAR CV

1 **Vertebrozetic Gleanings: The Origin of the Alphabet / A Prelude**
15 April 1995. 24 numbered copies. 82pp
11 December 2009: uploaded to Open Library
http://openlibrary.org/books/OL24516218M/Vertebrozetic_Gleanings

2 **God's Wand: The Origin of the Alphabet** by Alexa the Holy
13 March 2002. OUTLANDS 5. 6 numbered copies. 388pp. OL24516218M
21 October 2010: corner uploaded to Open Library
https://openlibrary.org/books/OL14107196M/God's_Wand

3 **Spilling the Secrets**
6 March 2002. 70pp preprint of *God's Wand* chapter four. 60 copies.

4 **God's Wand: The Origin of the Alphabet**
13 March 2002. OUTLANDS 5. Trade edition. 164 numbered copies. 409pp. OL6518563L?
11 December 2009: uploaded to Open Library
http://openlibrary.org/books/OL24516218M/God's_Wand

5 **God's Wand: The Origin of the Alphabet**
13 April 2002. OUTLANDS 5. 48 lettered copies in cloth. 409pp. OL6518563L?
11 December 2009: uploaded to Open Library
https://openlibrary.org/books/OL24516218M/God's_Wand

6 **Bib**
21 April 2002. 16pp GW offprint. 2 copies.

7 **Secret**
21 April 2002. 16pp GW offprint. 26 copies.

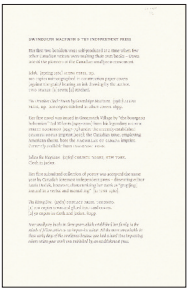
8 **Vars**
21 April 2002. 16pp GW offprint. 20 copies.

9 **Kingfist**
23 April 2002. 40pp GW offprint. 20 copies.

10 **Passandran**
23 April 2002. 32pp GW offprint. 26 copies.

11 **Distillate**
2 November 2002. 110pp GW offprint. 18 numbered copies.

recipe-book community for
Gwendolyn MacEwen Park
in Tally Land at noon



[illegible] MACEWEN & THE UNDERGROUND PRESS

For their time, the booklets were well produced at a time when few other Canadian writers were reaching their own books – many were in the process of the Canadian small press movement.

[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [

[155] **Gwendolyn MacEwen 1941–87**
17 July 2010: 5 copies; for Stan Bevington [leaf]
19 July 2010: 20 copies produced by Rick Simon & Stan Bevington at Coach House Press; 2nd edition, discarded in favour of an expanded edition, adding two titles available from Exile Editions [Zephyr leaf]
20 July 2010: 2 untrimmed proofs, 57 copies produced at Coach House Press by Stan Bevington & i; 3rd edition, expanded, reformatted & retitled: *Gwendolyn MacEwen & the Independent Press* [Zephyr leaflet laid into the programme leaflet: re-opening ceremony for Gwendolyn MacEwen Park 21 July 2010 at noon]

156 **Northern Journey**
25 January 2011: 1 proof copy, loose in spreads [26 leaves]

157 **Canadian Ordnance: A Centenary Salute**
7 November 2013: 1 proof copy, loose; pdf uploaded to Google Drive for circulation via email [52 leaves]

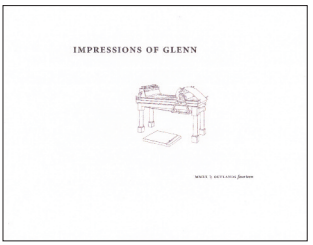
158 **Book Artists**
2 November 2015: 1 copy, stapled upper right. Compiled for Geraldine Davis at the suggestion of Maureen Paxton, for an exhibition of artists' books projected for March 2016 in conjunction with Wayzgoose, at the Grimsby Art Gallery [9 leaves]

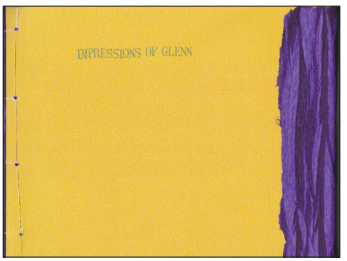
159 **Lunar CV**
26 April 2016: 1 copy, stapled upper left [7 leaves]
18 December 2016: 1 copy, stapled left [10 leaves]
24 January 2024: 1 copy, stapled right; expanded [8 leaves]

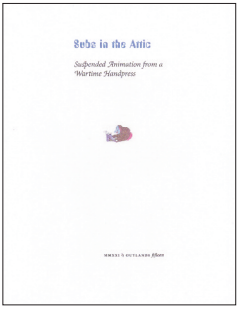
160 **Letters & Photos of Burton Cummings**
26 August 2017: 4 copies, stapled upper left. Offering the archive of Diane Burch for sale [2 leaves; first copy with four leaves]

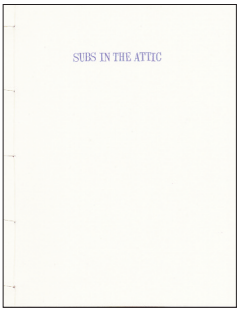
161 **beep at Letters**
19 January 2018: 1 proof & 1 copy, stapled thrice. Produced for the bpNichol.ca project with pdf to Greg Betts [15 leaves recto]

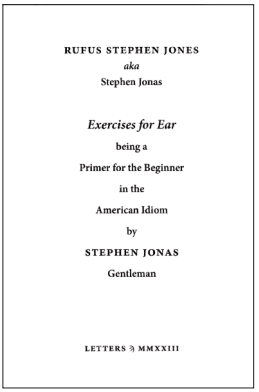
162 **Bill Butler Collection**
14 April 2018: 3 numbered copies, stapled thrice. Produced for Paul Kaczmarek, co-ordinator of the Unicorn Bookshop Project, Brighton [13 leaves recto with colur illustrations]

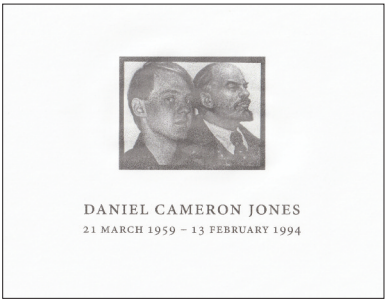

IMPRESSIONS OF GLENN

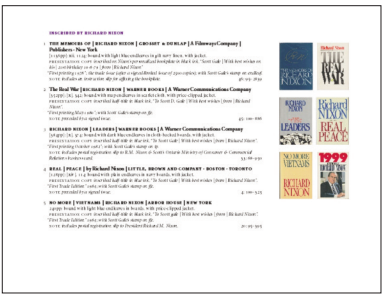

IMPRESSIONS OF GLENN


Subs in the Attic
Suspended Animation from a
Wartime Handpress


SUBS IN THE ATTIC


RUFUS STEPHEN JONES
aka
Stephen Jonas
Exercises for Ear
being a
Primer for the Beginner
in the
American Idiom
by
STEPHEN JONAS
Gentleman
LETTERS ∂ MMXXIII


DANIEL CAMERON JONES
21 MARCH 1959 – 13 FEBRUARY 1994


INSCRIBED BY RICHARD NIXON

163 **Impressions of Glenn**
30 May 2020: outlands fourteen. ISBN 0-921688-47-4. [532pp]: [iv], 528; pdf 63 uploaded to Internet Archive 23 May.
9 June 2020: 2nd edition slightly expanded & revised, pdf 64 uploaded to Internet Archive 9 June.
10 July 2020: 3rd edition slightly revised & expanded, pdf 66 uploaded to Internet Archive 10 July.
1 August 2020: 3rd edition slightly revised & expanded, 1 copy. [536pp]: [vi], 530; printed on the Canon MG2120 inkjet (on 24 lb Hammermill), 27 July; Japanese-sewn with handmade Japanese endleaves in orange Strathmore Americana, 1 August.

164 **Subs in the Attic: Suspended Animation from a Wartime Handpress**
24 March 2021: outlands fifteen. ISBN 0-921688-48-2. [140 leaves comprising 142pp]: [ii], xxvi, 112, [ii]; pdf uploaded to Internet Archive 24 March.
25 March 2021: emended version uploaded to Internet Archive.
27 March 2021: 1 copy of the initial version printed 23/4 March japanese-sewn with added flyleaf & salmon endleaves in hand-stamped duplex flamingo card covers [141 leaves comprising 144pp]: [iv], xxvi, 112, [ii].

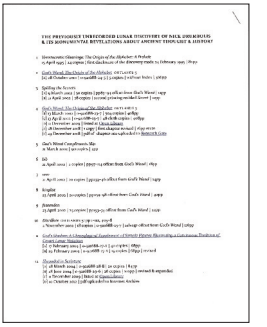
165 **Derelectics: Buzzlit, Bughouse & Joint**
29 September 2021: abandoned.

166 **Contact in Context**
4 October 2021 through 2025

167 **Rufus Stephen Jones aka Stephen Jonas: *Exercises for Ear being a Primer for the Beginner in the American Idiom* by Stephen Jonas Gentleman**
5 December 2023. 32pp. pdf emailed to 56 recipients.

168 **A Bibliophilic Sketch of the Life & Work of Daniel Cameron Jones**
9 April 2024: outlands sixteen (B498). ISBN 0-921688-50-4. 92pp. 180 entries in five sections; uploaded to Internet Archive 9 April.
15 April 2024: outlands sixteen (B498). ISBN 0-921688-50-4. 93pp. expanded second edition with 182 entries; uploaded 15 April.

169 **Scott Gale Books**
13 August 2024: 4 leaves stapled upper right; 5 copies



THE PHYSICIST'S UNRECORDED LUNAR HISTORY OF RACK, DISCIPLUS
& ITS BOOKS/WRITTEN REVELATIONS ABOUT ANCIENT THOUGHT & HISTORY

1 Hermeneutic Gleanings: The Origin of the Alphabet: A Prelude
15 April 1995 | 22 octavo | first-edition run of the discovery texts: 14 February 1995 | 78 pp.

2 God's Words: The Origin of the Alphabet ISBN 1-xxx-xxxxx-x
[a] 28 October 1995 | 1 octavo | 1 signature | 8 leaves | 16 pp. | without Notes | 500 pp

3 Spelling the Secrets
[1] 14 March 1995 | 30 octavo | 3 gathers | 30 leaves | 60 pp. | 96 pp. on three God's Words' | copy
[2] 2 April 2003 | 18 octavo | 2 gathers | 18 leaves | 36 pp. | second printing included three | copy

4 God's Words: The Original Two Alphabets ISBN 1-xxx-xxxxx-x
[1] 15 March 1995 | 3 quad folio 32 | 3 signatures | 96 leaves | 192 pp. | first edition | 48 copy
[2] 1 November 2003 | 3 quad folio 32 | 3 signatures | 96 leaves | 192 pp. | second edition | 48 copy
[3] 1 November 2004 | [title changed to] | [as in edition 2]
[4] 28 December 2008 | 1 copy | [text changed revised] | 16 pp. on 1st
[5] 29 December 2008 | [gift of chapter 2 on alphabet] to Heinrich Lüer

5 God's Words' Compliments: Mini
21 March 2000 | [pre-order] | 250

6 Sol
29 April 2004 | 1 octavo | [1997–04 written from God's Words' | 16 p.

7 ——
2 April 2004 | 10 octavo | [1999–04 written from God's Words' | 160 p.

8 Irrigation
23 April 2006 | 3 octavo | [1994–98 written from God's Words' | 24 pp.

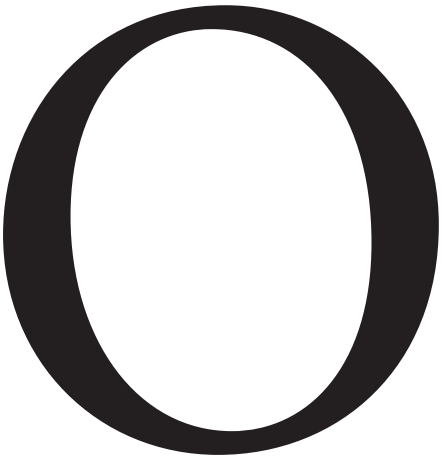
9 Anomalies
23 April 2006 | 13 octavo | [1995–05 written from God's Words' | 104 p.

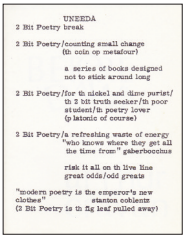
10 Alexandrian
1 November 2001 | 18 octavo | 2 gathers | 36 leaves | 72 pp. | [salvage edition from God's Words'] | 1,000 p.

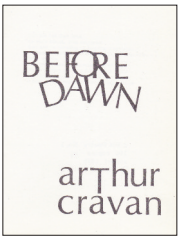
11 God's Numbers: A Hermeneutical Examination of Hebrew Alphabetic Numerology as a Cosmological Principle of Ancient Lunar Societies
[1] 15 March 1995 | 3 quad folio 32 | 3 signatures | 96 leaves | 192 pp. | 48 copy
[2] 15 February 2003 | 3 quad folio 32 | 3 signatures | 96 leaves | 192 pp. | revised

12 Alexandrian's Solitaire
[1] 1 November 2001 | 1 quad folio 48 | 1 signature | 48 leaves | 96 pp.
[2] 28 June 2004 | 1 quad folio 32 | 1 signature | 32 leaves | 64 pp. | [revised & expanded]
[3] 1 November 2004 | [letter] to Alexandrians
[4] 20 October 2012 | [gift copies] to Eric Kirchner, Kitchener

170 **The Previously Unrecorded Lunar Discovery of Nick Drumbolis & Its Monumental Revelations about Ancient Thought & History**
25 February 2025. 5 leaves stapled upper right; 5 numbered copies. pdf uploaded to Internet Archive & Research Gate. 30th anniversary checklist of 67 publications ensuing from the discovery of the lunar origin of the alphabet (24 February 1995)




UNEEDA
2 Bit Poetry break
2 Bit Poetry/counting small change
(th coin op metafour)
a series of books designed
not to stick around long
2 Bit Poetry/for th nickel and dime purist/
th 2 bit truth seeker/th poor
student/th poetry lover
(p latonic of course)
2 Bit Poetry/a refreshing waste of energy
"who knows where they get all
the fires from" gaberbocchus
risk it all on th live line
great odds/odd greats
"modern poetry is the emperor's new
clothes" stanton coblentz
(2 Bit Poetry is th fig leaf pulled away)


BEFORE
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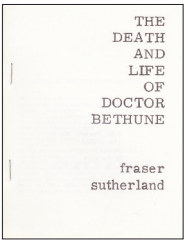
cravan


THE
DEATH
AND
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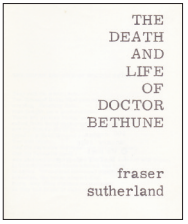
OF
DOCTOR
BETHUNE
fraser
sutherland


THE
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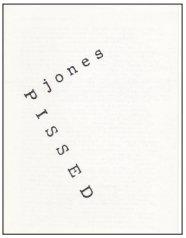
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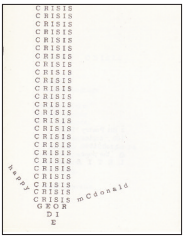
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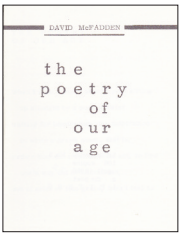
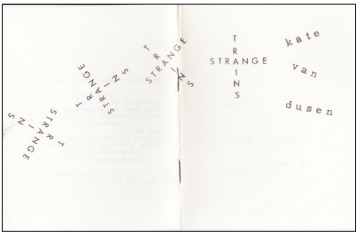

DAVID McFADDEN
the
poetry
of
our
age


STRANGE
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TWOBITTERS

1985

1 **before dawn** arthur cravan
32pp offset, in jacket; 97 copies. 14 August
A sewn with various yarns into shirtcard, in laid jacket, with holograph signed broadside tipped inside rear cover; 12 copies
B dummy: 1 copy.

1986

2 **the death and life of doctor bethune** Fraser Sutherland
16pp offset, stapled; 149 unnumbered copies. 23 January
A stitched; 105 copies. 31 January [2nd printing]

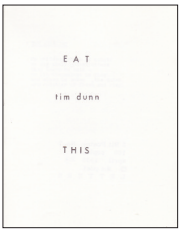
3 **pissed** Jones
16pp; 82 copies. 5 March
A wasters: 18 copies
B 2 copies (8 leaves, rectos; from copy 79). 30 April 1998 [2nd print]

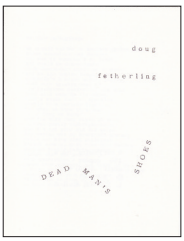
4 **happy crisis** Geordie McDonald
8pp offset; 83 copies. 5 March
A 27 copies signed red. 21 March

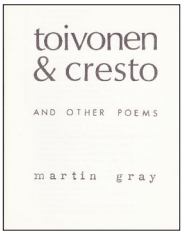
5 **the poetry of our age** David McFadden
16pp offset; 100 copies. 22 April
A out-of-series: 4 copies

6 **strange trains** Kate Van Dusen
16pp offset; 105 copies. 22 April
A out-of-series: 1 copy

7 **eat this** Tim Dunn
32pp offset; 107 copies. 22 April
A painted issue: 2 copies handcoloured by Darinka Blagaj
B out-of-series: 11 copies
C 10 copies photocopied by the author (from copy 28). 22 December [2nd printing]
D 15 unnumbered copies, sewn white. 15 September 1988 [3rd print]


EAT
tim dunn
THIS


doug
fetherling
DEAD MAN'S SHOES


toivonen
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AND OTHER POEMS
martin gray

art
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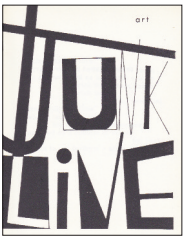
art
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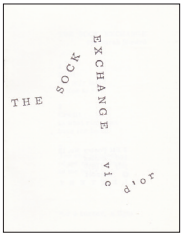
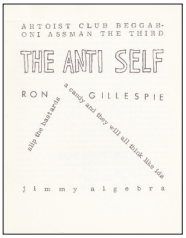
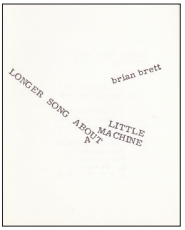
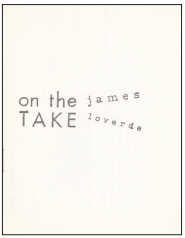

THE SOCK EXCHANGE
vic dior


ARTOIST CLUB BEGGAR-
ONI ASSMAN THE THIRD
THE ANTI SELF
RON GILLESPIE
a comedy about how they will all think like this
stills that last eons
jimmy algebra


brian brett
LONGER SONG ABOUT LITTLE MACHINE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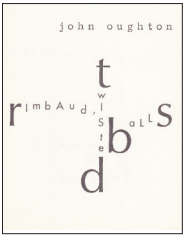
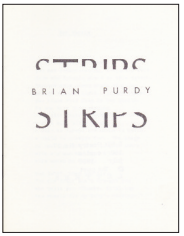
loverde


john oughton
rimbAud,
twisted
balls


BRIAN PURDY

8 **dead man's shoes** Doug Fetherling
8pp offset; [116 copies – #1 uncut]. 22 April 1986
A 1st state (trimmed): 15 copies
B 2nd state (opened): 99 copies
C out-of-series: 2 copies

9 **8 lines on / of / as h's & 2 alpha pairings** bpNichol
16pp offset; 96 copies. 22 April
A 44 copies copied on blue stock, sewn grey. 27 April 1994 [2nd print]

[10a] **let literature language** arthur cravan
8pp; 50 unnumbered copies. 27 May
A unopened copies
B opened copies

[10b] **junk line** arthur cravan
8pp; 50 misaligned unbound copies. 27 May
A 50 unnumbered copies. 27 May 1986 [2nd printing]
B unopened copies

11 **toivonen & cresto and other poems** Martin Gray
16pp offset; 106 copies. 14 July

12 **the sock exchange** Vic d'Or
16pp offset; 92 copies. 14 July

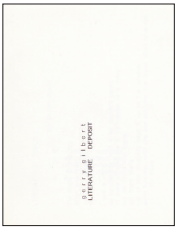
13 **the anti self** Ron Gillespie
8pp offset; 123 copies. 14 July
A out-of-series: 1 copy
B 13 copies. 19 July 1988 [2nd printing]
C 27 lettered signed copies. 10 February 1994 [3rd printing]
D 2nd state: lettered holograph instead of stamped (24 copies)

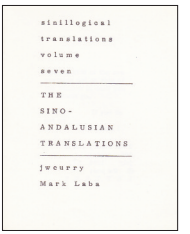
14 **longer song about a little machine** Brian Brett
16pp offset; 105 copies. 15 July

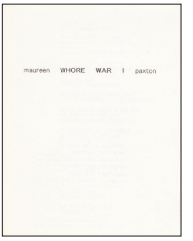
15 **on the take** James Loverde
8pp offset; 125 copies. 14 July

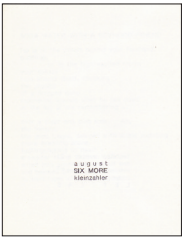
16 **rimbaud's twisted balls** John Oughton
8pp offset; 120 misaligned copies (112 destroyed). 14 July
A 122 copies. 24 July [2nd printing]

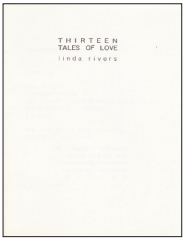
17 **strips** Brian Purdy
16pp offset; 119 copies. 14 July

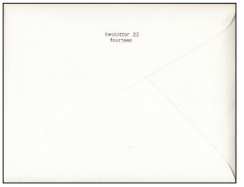

spiralling
tuttle martin press

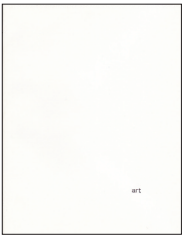

sinillogical
translations
volume
seven
THE
SINO-
ANDALUSIAN
TRANSLATIONS
jwcurry
Mark Laba

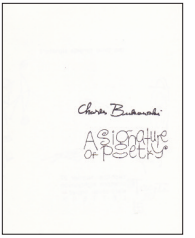

maureen WHORE WAR I paxton

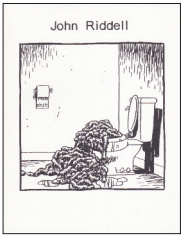

august
SIX MORE
kleinzahler

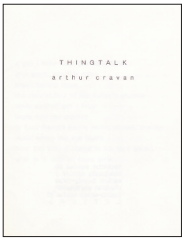

THIRTEEN
TALES OF LOVE
linda rivers


twowitttor 23
fourteee


art


Charles Bukowski
A Signature on Poetry


John Riddell


THINGTALK
arthur cravan

18 **the sino-andalusian translations** jwcurry / Mark Laba
16pp offset; 98 copies. 14 July
A out-of-series: 9 copies
B 12 signed copies, handbound in boards by jwcurry. 10 October

1987

19 **literature deposit** Gerry Gilbert
8pp; 101 copies. 3 July

20 **whore war 1** Maureen Paxton
16pp; 100 copies. 5 July

21 **six more** August Kleinzahler
12pp; 96 copies. 9 July
A state with endpapers: 3 copies

22 **thirteen tales of love** Linda Rivers
16pp; 100 copies. 7 July

19 through 22 were also issued together in an envelope

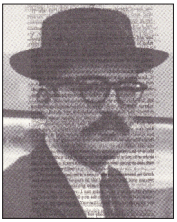
23 **art** [arthur cravan]
64pp; 25 copies issued in envelopes. 10 July

24 **shit** John Riddell
176pp, in jacket; 99 copies. 15 March 1990
A proof: 1 copy. 10 July 1987
B dummy: 1 copy
cover by Chester Brown

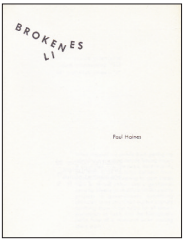
25 **tips from the poets' quarter** [arthur cravan]
32pp; 32 copies. 31 July

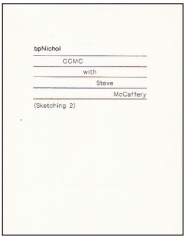
26 **thingtalk** arthur cravan
8pp; first state: 2 copies. 23 September
A 2nd state cover: centred (25 copies)
B 5 vowelled copies on Byronic, issued as Handjobbie 1

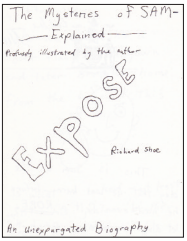
27 **a signature of poetry** Charles Bukowski
24pp; 66 copies. 29 September [1st separate edition]

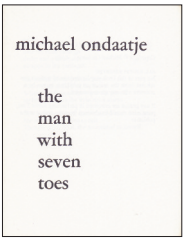


Paul Haines

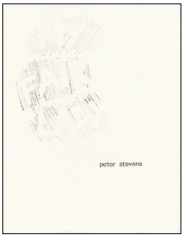

BROKENESS
Paul Haines

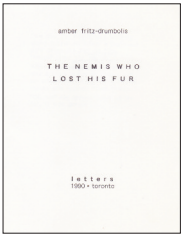

bpNichol
CCMC
with
Steve
McCaffery
(Sketching 2)

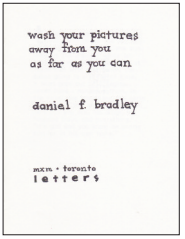

The Mysteries of SAM-
Explained
Profusely illustrated by the author
Exposé
Richard Shoe
An Unexpurgated Biography

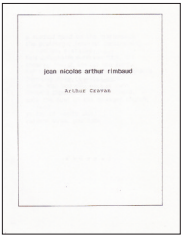

michael ondaatje
the
man
with
seven
toes

JACK
a fake novel
SPIC
about the life of arthur rimbaud
ER


peter stevens


amber fritz-drumbolis
THE NEMIS WHO
LOST HIS FUR
letters
1990 • toronto


wash your pictures
away from you
as far as you can
daniel f. bradley
mcm. • toronto
letters


jean nicolas arthur rimbaud
Arthur Cravan

1988

28 **ccmc with steve mccaffery (sketching 2)** bpNichol
16pp; 177 copies. 8 March
A 27 signed lettered copies (on classic antique laid with handmade Japanese endpapers). 17 March

29 **broken lies** Paul Haines
16pp; 112 copies. 20 April [1st separate edition]
A out-of-series: 2 copies

30 **a fake novel about the life of arthur rimbaud** Jack Spicer
32pp; 30 copies. 8 October [1st separate edition]

[31] **exposé: the mysteries of sam explained / an unexpurgated biography** Richard Shoe
16pp; 23 unnumbered copies. 8 October [facsimile edition]

32 **the man with seven toes** Michael Ondaatje
40pp; 16 copies. 17 November [2nd edition]

1989

33 **my fair lady** Peter Stevens
8pp; 109 copies. 19 September

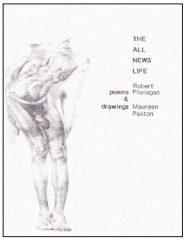
1990

[34] **the nemis who lost his fur** Amber Fritz-Drumbolis
8pp; 74 copies on bond. 7 March
A 26 copies on Zephyr
B pirated reissue: 10 copies bound in boards, illustrated in colour, produced by Chris Liu-Kilin, 23 October 2005

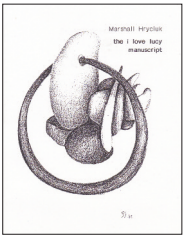
35 **wash your pictures away from you as far as you can go** Daniel f. Bradley
8pp; 97 copies. 26 September
A out-of-series: 3 copies

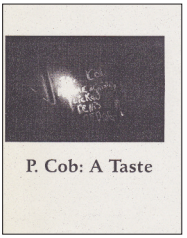
1991

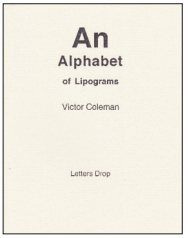
36 **jean nicolas arthur rimbaud** arthur cravan
8pp; 103 copies. 31 October [2nd edition]
A out-of-series: 2 copies

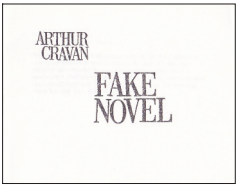

THE
ALL
NEWS
LIFE
Robert Flanagan
poems &
drawings Maureen Paxton

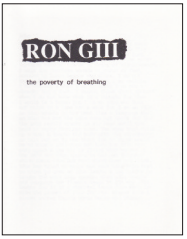
DWINDLES
TOMMY
ANDREWS

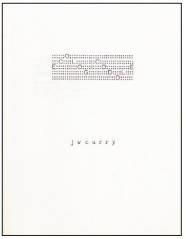

Marshall Hryciuk
the i love lazy
manuscript

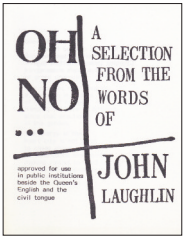

P. Cob: A Taste


An
Alphabet
of Lipograms
Victor Coleman
Letters Drop


ARTHUR
CRAVAN
FAKE
NOVEL


RON GIII
the poverty of breathing


jwcurry


OH
NO
...
A
SELECTION
FROM THE
WORDS
OF
JOHN
LAUGHLIN
approved for use
in public institutions
beside the Queen's
English and the
civil tongue

37 **the i love lucy manuscript** Marshall Hryciuk
24pp; 104 copies. 9 November
cover drawing by Susan Fritz
A proof: 1 copy

1993

38 **dwindles of cunt: an epic hysterec tomy in two fits** arthur cravan
8pp; 102 copies. 9 February
A proof: 3 lettered copies

39 **the all news life** Robert Flanagan
16pp; 105 copies. 2 April [drawings by Maureen Paxton]
A proof: 4 lettered copies
B [cover drawing Maureen Paxton] 4° leaflet; 13 copies

40 **an alphabet of lipograms / letters drop** Victor Coleman
12pp; 107 copies. 17 March [2nd edition]
A 1st proof: 3 lettered copies
B 2nd proof: 7 lettered copies

41 **p.cob: a taste** D. M. Owen / Kim Derko
8pp; 95 copies. 23 April
A 1st state: dark thread (1st 2 copies?)
B 2nd state: doubled thread (next 3 copies?)

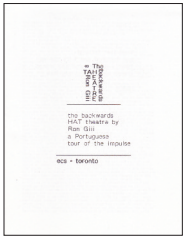
42 **fake novel** arthur cravan
24pp; 105 copies. 8 April [2nd edition]
A 1st proof (*fake novel after spicer's*): 7 copies. 24 May 1989
B 2nd proof (*fake novel after spicer's*): 5 copies. 14 June 1989

43 **the poverty of breathing** Ron Giii
20pp; 53 copies. 24 March
A 2nd state cover: 53 copies

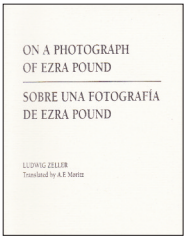
1994

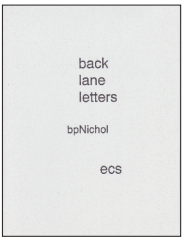
44 **ecologicoddle** jwcurry
8pp; 101 copies. 8 January
author's photo by Lance LaRocque

45 **oh no…a selection from the words of** John Laughlin
16pp; 105 copies. 9 January

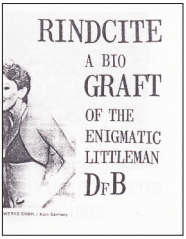

the backwards
HAT theatre by
Ron Gill
a Portuguese
tour of the impulse
ecs • toronto

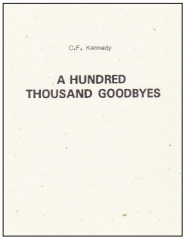
Ted Plantos
ALVIN KARPIS
Public Enemy Number One
ecs • toronto

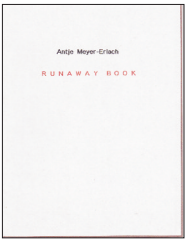

ON A PHOTOGRAPH
OF EZRA POUND
SOBRE UNA FOTOGRAFÍA
DE EZRA POUND
LUDWIG ZELLER
Translated by A.E. Moritz

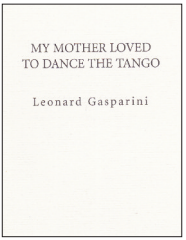

back
lane
letters
bpNichol
ecs

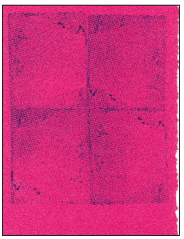
snOre comIX 8
IRATA


RINDCITE
A BIO
GRAFT
OF THE
ENIGMATIC
LITTLEMAN
DFB


C.F. Kennedy
A HUNDRED
THOUSAND GOODBYES


Antje Meyer-Erlach
RUNAWAY BOOK


MY MOTHER LOVED
TO DANCE THE TANGO
Leonard Gasparini



46 **the backwards hat theatre** Ron Giii
8pp; 124 copies. 12 March 1994
A 27 signed lettered copies.

47 **alvin karpis public enemy number one** Ted Plantos
8pp; 128 copies. 13 March
A 27 signed lettered copies. 30 March

48 **on a photograph of ezra pound / sobre una fotografía de ezra pound** Ludwig Zeller translated by A. F. Moritz
16pp; 225 copies. 21 April
A 26 lettered copies signed by author & translator. 23 April
B proof: 2 copies
C out-of-series: 6 copies
typography by Will Rueter; dedicated to Larry Wallrich

49 **back / lane / letters** bpNichol
32pp; 195 copies. 28 April
A proof: 1 copy
B out-of-series: 4 copies
C **irata** [arthur cravan]
leaflet; 50 numbered copies. 17 May
(errataslip issued as snOre comiX #8)
D proof: 7 copies

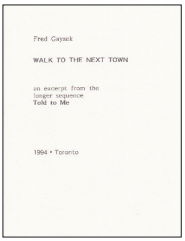
[50] **rindcite: a bio graft of the enigmatic littleman DfB** arthur cravan
28pp; 50 copies. 1 September [2nd edition, expanded]

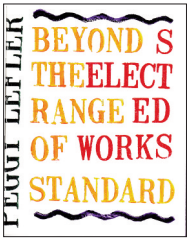
51 **a hundred thousand goodbyes** C. F. Kennedy
8pp; 101 copies. 25 June [2nd edition]

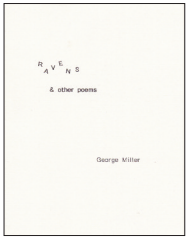
52 **runaway book** Antje Meyer-Erlach
16pp; 99 copies. 27 June
A out-of-series: 1 copy

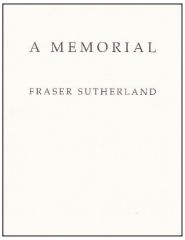
53 **my mother loved to dance the tango** Leonard Gasparini
16pp; 106 copies. 13 September

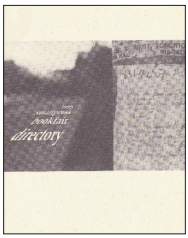
54 **covered** Alice Burdick
8pp in deckled card covers; 132 copies. 11 November
A 28 signed lettered copies

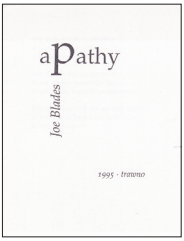

Fred Gaysek
WALK TO THE NEXT TOWN
an excerpt from the
longer sequence
Told to Me
1964 • Toronto


PEGGY LEFLER
BEYOND S
THEELECT
RANGE ED
OF WORKS
STANDARD

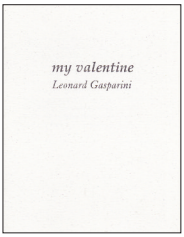

RAVENS
& other poems
George Miller

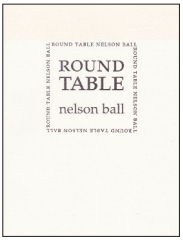

A MEMORIAL
FRASER SUTHERLAND

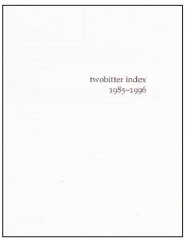

directory


apathy
Joe Blades
1995 · trauma

bink
bank
bunk
Giii


my valentine
Leonard Gasparini


ROUND TABLE NELSON BALL
ROUND
TABLE
nelson ball


twobitter index
1985-1996

55 **walk to the next town** Fred Gaysek
8pp; 103 copies. 11 November
A proof: 1 copy
B out-of-series: 3 copies

56 **beyond the range of standard: selected works** Peggy Lefler
80pp, handbound with Momi-Kon endpapers in 3-colour handprinted card covers; 32 personalized copies. 13 January 1995
A proof: 1 copy (without covers)
B dummy: 1 copy

57 **ravens & other poems** George Miller
8pp; 102 copies. 18 November
A 2nd state cover: vertical grain: 16 copies

58 **a memorial** Fraser Sutherland
8pp; 107 copies. 12 December
A out-of-series: 1 copy

1995

[O/S] **1995 smallpress bookfair directory** [arthur cravan]
48pp perfectbound in card covers; 387 copies. 27 May
[list ninety-nine]
A out-of-series: 52 copies

59 **apathy** Joe Blades
8pp; 113 copies. 7 August
A out-of-series: 2 copies

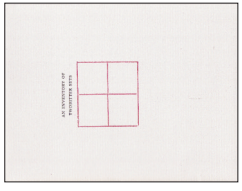
60 **bink bank bunk** Ron Giii
16pp; 104 copies. 7 August

1996

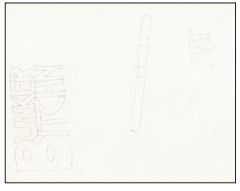
61 **my valentine** Leonard Gasparini
8pp; 221 copies. 11 February

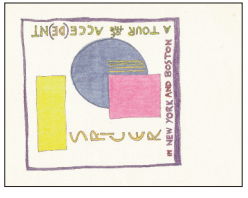
62 **round table** Nelson Ball
16pp; 217 copies. 19 April
A 27 signed lettered copies
B proof: 8 lettered copies

63 **twobitter index** [arthur cravan]
16pp; 32 copies. 14 August



art
2 flit 23
shit john riddell two-bitter 24




A TOUR DE ACCE(DE)NT
IN NEW YORK AND BOSTON

1997

[64] **an inventory of twobitter sets** [arthur cravan]
24pp; 14 copies. 29 July
A 3 unnumbered copies
B 1st proof: 1 copy with 1st state of c-sig. 27 July
C 2nd proof: 1 copy with corrected state of c-sig. 29 July

[**twobitter sets** edited by arthur cravan]
66 titles (in 137 printings, states & issues) comprising
1304pp, complete; 14 slipcased sets. 14 August

1 including 100 fascicules, with 11 signed titles (*ie,* all signed)
2 including 73 fascicules, with 8 signed titles
3 including 75 fascicules, with 7 signed titles
4 including 78 fascicules, with 8 signed titles
5 including 75 fascicules, with 7 signed titles
6 including 73 fascicules, with 7 signed titles
7 including 73 fascicules, with 8 signed titles
8 including 75 fascicules, with 8 signed titles
13 including 55 fascicules, with 7 signed titles
23 including 87 fascicules, with 9 signed titles
24 including 113 fascicules, with 13 signed issues
25 including 91 fascicules, with 9 signed titles
72 including 80 fascicules, with 9 signed titles
104 including 78 fascicules, with 8 signed titles

[65] **spicer in new york and boston / a tour of the acce(de)nt**
[arthur cravan]
8pp; unique holograph booklet (unbound); B97. 6 June 1990

[66] **bunker bitchn** art
8pp; unique holograph booklet; B138. 16 December 1991
second of two fugitive twobitters realized only in mss

the quartered leaf enfolding a 2-bit revision of CanLit, to benefit both poet & tree

TWOBITTER AUTHORS

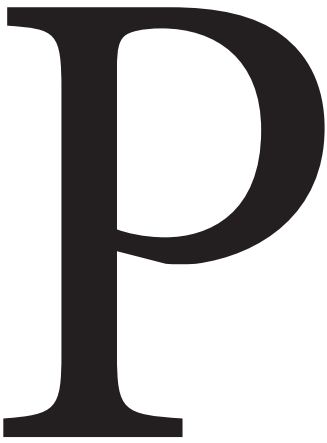
Nelson **Ball** 62
Joe **Blades** 59
Daniel f. **Bradley** 35
Brian **Brett** 14
Charles **Bukowski** 27
Alice **Burdick** 54
P. **cob** 41
Victor **Coleman** 12, 40
arthur **cravan** ecs
jw **curry** 18, 44, 56
Kim **Derko** 41
Tim **Dunn** 7
Doug **Fetherling** 8
Robert **Flanagan** 39
Amber **Fritz** 34
Leonard **Gasparini** 53, 61
Fred **Gaysek** 55
Ron **Giii** 43, 46, 60
Gerry **Gilbert** 19
Ron **Gillespie** 13
Martin **Gray** 11
Paul **Haines** 29
Marshall **Hryciuk** 37
Daniel **Jones** 3
Cliff **Kennedy** 51
August **Kleinzahler** 21
Mark **Laba** 18
John **Laughlin** 45
Peggy **lefler** 56
James **Loverde** 15
Geordie **McDonald** 4
David **McFadden** 5
Antje **Meyer-Erlach** 52
George **Miller** 57
A.F. **Moritz** 48
bp **Nichol** 9, 28, 49
Michael **Ondaatje** 32
John **Oughton** 16
D.M. **Owen** 41
Maureen **Paxton** 20

Ted **Plantos** 47
Brian **Purdy** 17
John **Riddell** 24
Linda **Rivers** 22
Richard **Shuh** 31
Jack **Spicer** 30
Peter **Stevens** 33
Fraser **Sutherland** 2, 58
Kate **Van Dusen** 6
Ludwig **Zeller** 48

TWOBITTER ARTISTS

Chester **Brown** 24
arthur **cravan** ecs
jw **curry** 18, 56
Susan **Fritz** 37
Lance **LaRocque** 44
John **Laughlin** 45
Peggy **lefler** 56
bp **Nichol** 9
D.M. **Owen** o/s
Maureen **Paxton** 39
Will **Rueter** 48
Richard **Shuh** 31

9 women among 53 conspirators, in memory of mnemosyne's inspiring daughters



LETTERS

1 **zero: LETTERS 1969/91**
119 leaves; Japanese-sewn (at head), into orange card covers. [1991]
89 letters primarily seventies & early eighties

2 **one: LETTERS 1969/91 A–BUK**
69 leaves; Japanese-sewn with double endleaves, in rough card covers. [1991]
47 letters primarily eighties

3 **two: LETTERS 1969/91 B–F**
95 leaves; Japanese-sewn with double endleaves, in rough card covers. [1991]
64 letters primarily eighties

4 **three: LETTERS 1969/91 F–H**
69 leaves, including 3 foldouts; Japanese-sewn with double endleaves, in rough card covers. [1991]
39 letters primarily eighties

5 **four: LETTERS 1969/91 H–J**
52 leaves, including 2 foldouts; Japanese-sewn with double endleaves, in rough card covers. [1991]
24 letters primarily eighties

6 **five: LETTERS 1969/91 K–L**
72 leaves; Japanese-sewn with double endleaves, in rough card covers. [1991]
34 letters primarily eighties

7 **six: LETTERS FOR LOWRY 1969/91**
63 leaves, including 9 foldouts; Japanese-sewn with endleaves, in grey card covers. [1991]
28 letters to Robert Lowry, primarily eighties

8 **seven: LETTERS 1969/91 L–N**
80 leaves; Japanese-sewn with double endleaves, in rough card covers. [1991]
38 letters primarily eighties

9 **eight: LETTERS 1969/91 N–S**
86 leaves; Japanese-sewn with double endleaves, in rough card covers. [1991]
44 letters primarily eighties

10 **nine: LETTERS 1969/91 S–Y**
85 leaves; Japanese-sewn with double endleaves, in green card covers. [1991]
49 letters primarily eighties

11 **ten: LETTERS 1969/91 ECS SERIES XI90/II91**
63 leaves; Japanese-sewn, in grey card covers. [1991]
26 letters, 25 November 1990 – 14 February 1991

12 **LETTERS MCMXCI**
86 leaves, including 4 enclosures; Japanese-sewn with index, in green card covers.
50 letters

13 **CRUTCHBOOKS**
124pp, in 29 slipcased fascicles.
26 letters, 17 February 1991 – 21 March 1992; see section F

14 **LETTERS MCMXCII**
116 leaves, including 1 enclosure; Japanese-sewn with index, in green card covers.
53 letters

15 **LETTERS MCMXCIII**
151 leaves, including 2 enclosures; Japanese-sewn with index, in green card covers.
65 letters

16 **LETTERS MCMXCIV**
175 leaves; Japanese-sewn with index, in green card covers.
69 letters

17 **MCMXCIV: ROBERT LOWRY APPENDIX**
71 leaves; Japanese-sewn in green card covers.
facsimiles of Lowry matter

18 **LETTERS MCMXCV**
153 leaves, including 1 enclosure; Japanese-sewn with index, in white card covers.
57 letters

19 **LETTERS MCMXCVI**
81 leaves, including 1 enclosure, plus 11 cheques; Japanese-sewn with index, in olive card covers.
52 letters

20 **LETTERS MCMXCVII**
130 leaves, including 4 enclosures; Japanese-sewn with index, in white card covers, printed internally.
57 letters

21 **LETTERS I: MCMXCVIII**
112 leaves; Japanese-sewn with index, in olive card covers.
40 letters

22 **LETTERS II: MCMXCVIII**
109 leaves; Japanese-sewn with index, in olive card covers.
62 letters including 22 e-mail letters duplicated in P23

23 **E-MAIL MCMXCVIII**
78pp; glued with index, in card covers.
134 letters; B290

24 **LETTERS MCMXCIX**
60 leaves; Japanese-sewn with index, in card covers.
43 letters

25 **E-MAIL OUT MCMXCIX**
236pp; glued with index, in card covers. 2 copies.
323 letters; B307

26 **E-MAIL OUT MM**
132pp; glued with index, in card covers. 2 copies.
292 letters; B321

27 **LETTERS MM**
42 leaves; Japanese-sewn with index, in card covers.
19 letters

28 **E-MAIL OUT MMI**
86pp; perfectbound with index, in stamped card covers. 1 copy.
236 letters; B327

29 **LETTERS MMI**
38 leaves; Japanese-sewn with index, in stamped card covers.
23 letters

30 **E-MAIL OUT MMII**
94pp; glued with index, in stamped card covers. 2 copies.
225 letters; B347

31 **LETTERS MMII**
43 leaves; Japanese-sewn with index, in stamped card covers.
29 letters

32 **E-MAIL OUT MMIII**
100pp; perfectbound with index, in stamped card covers. 2 copies.
191 letters; B357

33 **LETTERS MMIII**
79 leaves; Japanese-sewn with index, in stamped card covers.
27 letters

34 **LETTERS MMIV**
62 leaves; Japanese-sewn with index, in stamped card covers.
45 letters

35 **LETTERS MMV**
80 leaves; Japanese-sewn with index, in stamped card covers.
47 letters

36 **LETTERS MMVI**
100 leaves; Japanese-sewn with index, in stamped card covers.
62 letters

37 **LETTERS MMVII**
121 leaves; Japanese-sewn with index, in stamped card covers.
55 letters

38 **LETTERS MMVIII**
90 leaves; Japanese-sewn with index, in stamped card covers.
65 letters

39 **LETTERS MMIX**
111 leaves; Japanese-sewn with index, in stamped card covers.
84 letters

40 **LETTERS MMX**
212 leaves; Japanese-sewn with index, in stamped card covers.
208 letters

41 **LETTERS MMXI**
192 leaves; wire-bound at Staples with index, in blue card covers.
370 letters

42 **LETTERS MMXII**
123 leaves; wire-bound at Staples with index, in blue card covers.
485 letters

43 **LETTERS MMXIII**
153 leaves; wire-bound at Staples with index, in blue card covers.
461 letters

44 **LETTERS MMXIV**
174 leaves; wire-bound at Staples with index, in blue card covers.
438 letters or exchanges

45 **LETTERS MMXV**
186 leaves; wire-bound at Staples with index, in blue card covers.
486 letters or exchanges

46 **LETTERS MMXVI**
309 leaves; wire-bound at Staples with index, in blue card covers.
542 letters or exchanges with 215 correspondents

47 **LETTERS MMXVII**
223 leaves; wire-bound at Staples with index, in blue card covers.
443 letters or exchanges with 190 correspondents; plus two copies of correspondence with Yana Adams our first year together

48 **LETTERS MMXVIII**
223 leaves; wire-bound at Staples with index, in blue card covers.
422 letters or exchanges with 195 correspondents in two volumes; also biz supplement of 241 exchanges with 158 correspondents in two vols

49 **LETTERS MMXIX**
223 leaves; wire-bound at Staples with index, in blue card covers.
530 letters or exchanges with ? correspondents bound in two volumes; also biz supplement of 213 exchanges with 152 correspondents bound separately

50 **LETTERS MMXX**
? leaves; wire-bound at Staples with index, in blue card covers.
548 letters or exchanges with ? correspondents; also biz supplement of 92 exchanges with 63 correspondents bound separately

51 **LETTERS MMXXI**
233 leaves; wire-bound at Staples with index, in blue card covers.
611 letters or exchanges with 248 correspondents; also biz supplement of 122 exchanges with 94 correspondents bound separately

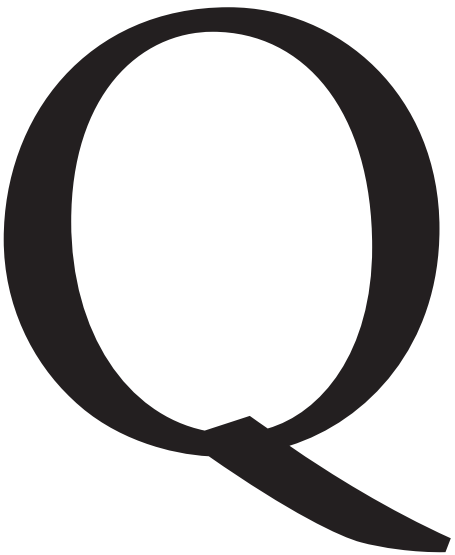
52 **LETTERS MMXXII**
202 leaves; wire-bound at Staples with index, in blue card covers.
484 letters or exchanges with 211 correspondents

53 **LETTERS MMXXIII**
156 leaves; wire-bound at Staples with index, in blue card covers.
494 letters or exchanges with 248 correspondents

54 **LETTERS MMXXIV**
224 leaves; wire-bound at Staples with index, in blue card covers.
452 letters or exchanges with 215 correspondents

55 **ABE LETTERS & INVOICES MMXXIV**
202 leaves; wire-bound at Staples with index, in blue card covers.
91 letters or exchanges with 63 clients

10,197 letters spanning 56 years: letter fundamental to letterature, the epistolary tradition trajecting meaning creatively beyond wank–



chronology

1983

31 August Thomas A.Clark

1984

summer Richard Tuttle
25 September Thomas A.Clark
22 December bpNichol

1985

20 February Raymond Souster
6 March Greg Betts
Martin Singleton
27 March Martin Gray
Bruce Whiteman
3 April Greg Cook
16 April David McFadden
17 April James Daniel
Tim Dwyer
7 May Sharon Berg
Bruce Meyer
21 May Jim Roberts
George Whipple
28 May Brad Robinson
Kate Van Dusen
4 June Eric Layman
Ted Plantos
11 June Allen Cornhouse
A. F. Moritz
18 June Liane Keller
Brian Purdy
26 September Milton Acorn
Gunelle McDonald
21 November Eugene McNamara
Michael McNamara

READING SERIES

CHRONOLOGY

1983	
31 August	Thomas A. Clark
1984	
summer	Richard Truhlar
25 September	Thomas A. Clark
22 November	bpNichol
1985	
20 February	Raymond Souster
6 March	Greg Betts
	Martin Singleton
27 March	Martin Gray
	Bruce Whiteman
3 April	Greg Cook
16 April	David McFadden
17 April	James Deahl
	Tim Dunn
7 May	Sharon Berg
	Bruce Meyer
21 May	Jim Roberts
	George Whipple
28 May	Brad Robinson
	Kate Van Dusen
4 June	Eric Layman
	Ted Plantos
11 June	Allan Garshowitz
	A. F. Moritz
18 June	Liane Heller
	Brian Purdy
26 September	Milton Acorn
	Geordie McDonald
21 November	Eugene McNamara
	Michael McNamara

1986

16 January	Daniel Jones
28 January	CONTACT RETROSPECTIVE
	Margaret Atwood
	Frank Davey
	Louis Dudek
	Marya Fiamengo
	Eldon Grier
	Gwendolyn MacEwen
	John Reeves
29 January	David Calderisi: T. S. Eliot
early	SQUID INC
	Heather Cadsby
	Maria Jacobs
	Donna Langevin
	Eric Layman
	Richard Lush
	Pam Oxendine
	Jim Roberts
	Martin Singleton
6 March	George Bowering
28 March	Stephen Rodefer
8 May	Atom Egoyan
	Gail Harris
5 September	Marty Gervais
10 September	Peter Culley
14 September	Gerry Gilbert
8 October	Phyllis Webb
16 October	David Bromige
18 October	Childe Roland
23 October	Victor Coleman
2 November	Liane Heller
	Kate Van Dusen
8 November	Judith Kroll
26 November	August Kleinzahler
11 December	Gail Harris

1987

12 February	Judith Copithorne
22 April	John M. Bennett
4 June	John Flood
	Paul Savoie
23 June	Eugene McNamara
9 September	Mike Kettner
3 October	Hope Anderson
30 October	Robin Skelton
12 November	Victor Coleman
	Gerry Gilbert
19 November	jwcurry
27 November	Ron Giii
3 December	Eric Layman

1988

6 August	Phil Hall
	Andrew Vaisius

AUTHOR INDEX

26 September 1985	Milton Acorn
3 October 1987	Hope Anderson
28 January 1986	Margaret Atwood
22 April 1987	John M. Bennett
7 May 1985	Sharon Berg
6 March 1985	Greg Betts
6 March 1986	George Bowering
16 October 1986	David Bromige
early 1986	Heather Cadsby
29 January 1986	David Calderisi: T.S. Eliot
31 August 1983	Thomas A.Clark
25 September 1984	
23 October 1986	Victor Coleman
12 November 1987	
3 April 1985	Greg Cook
12 February 1987	Judith Copithorne
10 September 1986	Peter Culley
19 November 1987	jwcurry
28 January 1986	Frank Davey
17 April 1985	James Deahl
28 January 1986	Louis Dudek
17 April 1985	Tim Dunn
8 May 1986	Atom Egoyan
28 January 1986	Marya Fiamengo
4 June 1987	John Flood
11 June 1985	Allan Garshowitz
5 September 1986	Marty Gervais
27 November 1987	Ron Giii
14 September 1986	Gerry Gilbert
12 November 1987	
27 March 1985	Martin Gray
28 January 1986	Eldon Grier
6 August 1988	Phil Hall
8 May 1986	Gail Harris
11 December 1986	
18 June 1985	Liane Heller
2 November 1986	
early 1986	Maria Jacobs
16 January 1986	Daniel Jones
9 September 1987	Mike Kettner

26 November 1986	August Kleinzahler
8 November 1986	Judith Kroll
early 1986	Donna Langevin
4 June 1985	Eric Layman
early 1986	
3 December 1987	
early 1986	Richard Lush
26 September 1985	Geordie McDonald
28 January 1986	Gwendolyn MacEwen
16 April 1985	David McFadden
21 November 1985	Eugene McNamara
23 June 1987	
21 November 1985	Michael McNamara
7 May 1985	Bruce Meyer
11 June 1985	A. F. Moritz
22 November 1984	bpNichol
early 1986	Pam Oxendine
16 November 1985	John Pass
4 June 1985	Ted Plantos
18 June 1985	Brian Purdy
28 January 1986	John Reeves
21 May 1985	Jim Roberts
early 1986	
28 May 1985	Brad Robinson
28 March 1986	Stephen Rodefer
18 October 1986	Childe Roland
4 June 1987	Paul Savoie
6 March 1985	Martin Singleton
early 1986	
20 February 1985	Raymond Souster
summer 1984	Richard Truhlar
28 May 1985	Kate Van Dusen
2 November 1986	
6 August 1988	Andrew Vaisius
21 May 1985	George Whipple
30 October 1987	Robin Skelton
8 October 1986	Phyllis Webb
27 March 1985	Bruce Whiteman

LOCAL AUTHORS

26 September 1985	Milton Acorn
28 January 1986	Margaret Atwood
7 May 1985	Sharon Berg
6 March 1985	Greg Betts
early 1986	Heather Cadsby
29 January 1986	David Calderisi
23 October 1986	Victor Coleman
12 November 1987	
19 November 1987	jwcurry
28 January 1986	Frank Davey
17 April 1985	James Deahl
17 April 1985	Tim Dunn
11 June 1985	Allan Garshowitz
27 March 1985	Martin Gray
6 August 1988	Phil Hall
18 June 1985	Liane Heller
2 November 1986	
early 1986	Maria Jacobs
16 January 1986	Daniel Jones
early 1986	Donna Langevin
4 June 1985	Eric Layman
early 1986	
3 December 1987	
early 1986	Richard Lush
28 January 1986	Gwendolyn MacEwen
16 April 1985	David McFadden
7 May 1985	Bruce Meyer
11 June 1985	A. F. Moritz
22 November 1984	bpNichol
early 1986	Pam Oxendine
4 June 1985	Ted Plantos
18 June 1985	Brian Purdy
28 January 1986	John Reeves
21 May 1985	Jim Roberts
early 1986	
28 May 1985	Brad Robinson
4 June 1987	Paul Savoie
6 March 1985	Martin Singleton
early 1986	
20 February 1985	Raymond Souster

summer 1984 Richard Truhlar
28 May 1985 Kate Van Dusen
2 November 1986
6 August 1988 Andrew Vaisius
21 May 1985 George Whipple

CANADIAN OUTSIDERS

3 October 1987 Hope Anderson
6 March 1986 George Bowering
10 September 1986 Peter Culley
28 January 1986 Louis Dudek
28 January 1986 Marya Fiamengo
4 June 1987 John Flood
5 September 1986 Marty Gervais
14 September 1986 Gerry Gilbert
12 November 1987
28 January 1986 Eldon Grier
8 May 1986 Gail Harris
21 November 1985 Eugene McNamara
23 June 1987
30 October 1987 Robin Skelton
8 October 1986 Phyllis Webb
27 March 1985 Bruce Whiteman

REMOTE OUTSIDERS

22 April 1987 John M. Bennett
16 October 1986 David Bromige
31 August 1983 Thomas A. Clark
25 September 1984
9 September 1987 Mike Kettner
26 November 1986 August Kleinzahler
8 November 1986 Judith Kroll
28 March 1986 Stephen Rodefer
18 October 1986 Childe Roland

GROUP READINGS

28 January 1986	CONTACT RETROSPECTIVE Margaret Atwood Frank Davey Louis Dudek Marya Fiamengo Eldon Grier Gwendolyn MacEwen John Reeves
early 1986	SQUID INC Eric Layman Maria Jacobs Heather Cadsby Jim Roberts Richard Lush Donna Langevin Pam Oxendine Martin Singleton

SIGNINGS

3 April 1985	Greg Cook
12 February 1987	Judith Copithorne
11 December 1986	Gail Harris
16 November 1985	John Pass

MUSICIANS

26 September 1985	Geordie McDonald
6 August 1988	Andrew Vaisius

FILMMAKERS

8 May 1986	Atom Egoyan
27 November 1987	Ron Giii
21 November 1985	Michael McNamara

RELATED EVENTS

16 December 1989	*Cell 2002* launch [TPL]
15 February 1994	Jones night
22 March 1994	Charles Bukowski wake [IDLER]
30 September 1994	bpNichol 50th birthday bash [CHP]
13 February 1995	Jones night [2nd annual tribute: Owen hosting]
5 July 1995	*Crab Cakes w/blueberries* launch [CS·RDA]
13 February 1996	Jones night [3rd annual tribute]
28 May 1996	*Five-O'Clock Shadows* launch [GALLERY 44]
13 November 1996	*Lyon* launch [ARTWORD]
13 February 1997	Jones night [4th annual tribute]
26 February 1997	smallpress roast [LIBRARY PUB]
8 May 1997	Scott Bowering salon [BARLOW'S ROOFTOP]
13 February 1998	Jones night [5th annual tribute: Owen hosting]
16 August 1998	John Barlow benefit [OASIS]
29 January 2003	Jason Christie at Coach House [CHP]
24 February 2007	*Myth as Math* launch [PAUPER'S]
5 December 2008	*t=i=d=y language* launch [TATRL]
7 February 2009	Jones night: 15th anniversary [TRANZAC]
11 August 2009	Gilbert wake [Victor Coleman hosting at TATRL]
5 March 2011	departure fête [Sam Kaufman & Rebecca Houwer hosting at 257 INDIAN ROAD]
18 May 2011	*The Brave Never Write Poetry* 2nd edition launch [PARTS & LABOUR: David Owen stencilling t-shirts with Jonesie's 'asshole' poem]
28 September 2011	Glenn Goluska wake [COACH HOUSE]
1 October 2011	outsider birthday wake [HARBORD HOUSE]

R

Kathy **Acker** b81
Milton **Acorn** a17 [a70] a98 [a296] [a311] [b15] b300, c80, c467 [n31]
John **Adams** [c178]
Yana **Adams** p47
Gil **Adamson** (a36) (b20) (b25) (b33)
Shirley **Adamson** c379
Ralph **Agas** (a392) (a393) (a395) c583, c585, c600
Marty **Ahvenus** [a184] (a246) (b184)
Alex the Holy a211 [a344] [a346] [a347] [b254] [b330] [b342] [c290] [c488] [d41] [d42] [n94]
Nelson **Algren** [a160]
Gordon Michael **Allen** [b269] [b285] (b423) [g23] [m38]
George **Amabile** a286 [b227] [b228] [b231] m17, m19
Liz **Amer** [d56]
Hope **Anderson** [b50] [c48] [c136]
Sam **Andreeff** a322
Hugh **Anson-Cartwright** [b317]
Elizabeth **Appleton** b341
Egmont **Arens** a214, c295
Juan Luis **Arsuaga** m61
Antonin **Artaud** a246, b194
Timothy R. **Ashley** j11
Roger **Ascham** (b466), c605
Margaret **Atwood** a20 (a22) a109, a128 [a315] [b39] c13, c116 [n13] n72
Rosemary **Aubert** c393
Norbert **Aujoulat** (a381–4) (a388) (a389) c549, c551, c553, c555, c562, c565
Margaret **Avison** [m46]
Dada **Axis** [b168]
Tara **Azzopardi** (a302)
Jean **Baird** [b380]
Louise **Bak** a278, b260 [b261] [c446] [d62] [m14] [m20]
William **Baldwin** (a390) (a396) (b422) (b445) (c556) (c567) (c568) (c601)
Alvin **Balkind** (c199)
Nelson **Ball** a98 (a182) [a184] a246 (a259) (a265) a287, a311 [b364] b489 (c259) c262, c264, c265, c266 [c267] c268, c269 (c294) [m21] m28 (n90) [n91]

Douglas **Barbour** c233
Fred **Bargmann** [b78] c208
John **Barlow** a302, a315 [a320] a366 [b285] [b394] (b423) c447 [m13] [m18] [m20] [m24] m31, m34, m43 [m47] [m52] m56 [m61] [n149]
Rafael **Barreto-Rivera** a246
Shirley **Barrie** [m37]
Basho [a4] [c3] [c319]
sha(u)nt **basmajian** a223, c329
Wesley W. **Bates** m49
G.R. **Batho** j8
Charles **Baudelaire** a253, a258
Dave **Beach** c348
Reg **Beatty** m49
Nancy **Beatty** [a112]
Tom **Beatty** [b143]
Derek **Beaulieu** [a328] [a361] [a387]
Samuel **Beckett** [n27]
Barbara **Beecher** [b451]
John **Beecher** [b451]
Anna **Beeke** (c188)
Anthon **Beeke** (c188)
Darko **Belic** b174
Jim Blackie **Beffas** d18
Marc **Bell** m38
John **Bennett** b383, c258
John M. **Bennett** [b40] [c130] c363
Sharon **Berg** [b11]
Robert **Bertholf** [a111]
Pierre **Berton** [d57]
Norman **Bethune** [a21] [a23] [a311]
Gregory **Betts** [b8]
Norm **Betts** c150
Alan **Bevan** [c80]
Stan **Bevington** [a139] a223 (a246) (a259) (a265) (a278) [b72] [b78] (b197) [b224] c303, c391 [c393] m49 [n23] [n90] [n155]
bill **bissett** a39, a109, a128 [a133] a223 [a259] [a265] a296, c128 [c173] c316, c434, c435, n17, n72 [n76] [n84]
Paul **Blackburn** m13
Joe **Blades** a274, a311
Johannes **Blæu** c189

Robin **Blaser** a98 [m27]
Christie **Blatchford** d63, m41
Douglas **Blazek** a223, c314
Robert **Block** b300, c461–6
Jaap **Blonk** [c446]
Ronna **Bloom** a296, c431
Davian **Bobrowska** [b165]
David **Bolduc** k3
Margerie **Bonner** [a313]
Jennifer **Books** b280, c449
Paul **Bouissac** b142
Don **Bowering** [d23]
Dorrie **Bowering** [d23]
George **Bowering** a65 [a98] a132 (a259) (a265) [a315] [b20] [b380] [c15] c66–9, [c70] [c71] c72 [c73] [c74] c75 [c76] c78 [c80] c81–4, [c85] [c87–93] [c96] [c132] c230 [fg] [lb] n67 [n83]
Scott **Bowering** [a100] a215 [a259] [a265] (b61) b141, c97, c98 [fv] [m34] n68 [n84]
Lauren **Boyington** c384
William **Boyle** [a326] [b339] [b345] [b368]
Patricia **Bradbury** b57
Daniel f. **Bradley** a164, a223 [a243] a246 [a259] a262 [a265] a311, a317 [a319] a385 [b195] [b211] [b280] [b394] [b396] [b424] c184, c339 [m28] [m42] [m44] [m45] [m52] [m56] [n84]
Shannon **Bramer** [m44]
Di **Brandt** [m21]
Pieter **Brattinga** (c188)
Richard **Brautigan** b465
Lary **Bremner** (a259) (a265) [fz]
Brian **Brett** a48 [a112] a311
Charles **Briden** (b317) [d14]
Allan **Briesmaster** a296, m27
Alan **Brighter** [d65]
Robert **Bringhurst** [n54]
Sloane M. **Britain** [b63]
David **Bromige** a89 [a112] a132 [b29] [b31]
Marcel **Broodathers** b142, c277
Stuart **Broomer** [a95] [a311]
Chandler **Brossard** [a160]
Hart **Broudy** a246

Bob **Brown** c286, n93
Chester **Brown** a152, c177 [n112]
Lester **Brown** b242
Ted **Brown** a295, a303 [b245]
Wenzell **Brown** [b63]
Patricia **Brückmann** [a324]
Guido **Bruno** a281 [a374]
Nancy **Bryant** c29, c133
E. A. Wallis **Budge** (a391) (a394) c572, c589
Charles **Bukowski** a7, a63, a67, a77, a79, a83 [a86] a88, a91, a109 [a112] a128, a148, a223, a228, a311, a312 [b1] [b7] [b16] [b49] [b89] [b175] [b176] [b230] [b236] [c4] [c40] c41, c52, c105 [c138] c141, c170, c174, c332, c342, c370, c443, d50, n26 [n61] n72, n76
Vladimir **Burda** c451
Diane **Burch** [n160]
Carter **Burden** [n0–5] [n8] [n9]
Alice **Burdick** (a246) a249 [a259] [a265] a311 [b144] [b202] [d7] [m15]
Virgil **Burnett** [b67] [b98]
Clint **Burnham** [a259] [a262] [a265]
William S. **Burroughs** [a59] [a351] [a353] [b16] [n22] [n82]
Bill **Butler** [n162]
Pauline **Butling** [a65]
Heather **Cadsby** a296, c411
Stephen **Cain** [b353] [b360] [b397]
Barry **Callaghan** [b158] [m46]
Bill **Cameron** b14
James **Cameron** [d65]
Maria **Campbell** [lg]
Mary L. **Campbell** c54
William Wilfred **Campbell** c53 [c54] n64
Natalee **Caple** [m26]
Truman **Capote** [a160]
Girolamo **Cardano** c377
Pearce **Carefoot** [d74]
Brian **Carly** [b22]
Bliss **Carman** b471, c55, n64
Jock **Carroll** [a330]
Lewis **Carroll** c25, n20
Barbara **Caruso** a98, a246 [a330] b489, c70, c200, c263, c267, c270, c272 [c294] n91

Jules **Cashford** [a388] [a389] [a391] [a394] [b402–7] [b409] [b425] [b441] [c538–43] [c544] [c557] [c560] [c563] [c566] [c573] [c590]
Wayne **Cass** [b173]
Eugenia **Catroppa** [b443]
Gaius **Catullus** [a246] a294
Miro **Cernetig** d46
Mario **Cesariny** b384, c526
Jack **Chambers** (a119) (a311)
Katy **Chan** [a223]
Jeff **Chapman** [m49]
Ashok **Charles** a292, c405
Linda **Charyk-Rosenfeld** a178 (a259) (a265) (a301) [b99] (c252) d45, e8, e10
Simona **Chose** d60
Jim **Christy** [b364]
Laurie **Clark** c1, c2
Thomas A. **Clark** a3, a109, a128, a198 [b2] c126, n72
Bill **Clement** [a85]
Bud **Clifton** [b63]
Ken **Coach** a98
P. **cob** a212, a311, c291
Bob **Cobbing** a223, c325, m35
Andrei **Codrescu** [b384] c520–8
Sam **Coghlan** [a114] [a311] [c279] [d17] [fr]
Leonard **Cohen** [n35]
E. W. **Cole** b303
Elizabeth **Coleman** c193
Victor **Coleman** a42, a54, a61, a98, a109, a128, a132 [a139] a142, a167 [a168] [a182] a185 [a188] a189, a190, a200, a201, a223 [a234] a246 [a259] [a265] a311 (b24) (b29) [b31] [b52] b72, b80 [b98] b191 [b207] b223, b229, b276 [b320] (c27) [c39] c117, c307, c364 [d7] [f3] [h5] m6 [n23a] [n23] n72 [n84] [n90] [n92]
Paul **Collins** a281, c380, d51, d52
John Robert **Colombo** a254 [m46] [m53]
Mark **Connery** (a302) m43
Cyril **Connolly** [a160]
Kevin **Connolly** [a112] [a146] [n84]
Mike **Constable** c460
Vittorugo **Contino** [a135]
Gregory **Cook** [b9]

Diana **Cooper** b158
Judith **Copithorne** b38
Michael **Coren** [d63]
Cid **Corman** b128 [n78]
Gregory **Corso** [n18]
Michael de **Courcy** (a259) (a265)
William **Cowper** a374, a377, b395, c531, c532, c533
arthur **cravan** ecs
Cawtore **Crawangit** a350
Robert **Creeley** [a162] b2, b367, c233 [c534] [c537] [m3]
Judson **Crews** a223, c331
Mark **Critoph** a112 (a152) a296, a300 (a311) c414, c417, c427, f2–5, fg, fi–z
Jeff **Cromwell** [d16]
Robert **Crumb** c442, n111
Don **Cullen** m53
Peter **Culley** a52, a132 [b28] c233
Burton **Cummings** [n160]
edward estlin **cummings** a59, a109, a128, a148, a319, b151, c140, c166, n22, n72, n76
Greg **Curnoe** a98 [a195] c71, c74 [d30] n67
Charles Trick **Currelly** [d29]
Irène **Currie** a254
john william **curry** (a2) (a4) a47, a57 (a60) a84 (a109) (a128) [a192] a206 [a219] a220, a223 (a224) a246, a256 [a259] [a265] (a283) (a285) a311 [a315] a318 [b26] b40 [b53] [b145] [b174] [b177] [b178] (b180) b187 [b246] [b247] [b250] [b273] [b396] c49, c130, c271, c273 (c312) (c315) (c316) (c319) (c320) c328, c334 (c335) c336, c338, c340, c348–63, c453 [d58] e1, e4, e7 [f1] [fo] [g4] [m16] [m41] m48 [m58] (n72) [n84] n91
Tina **Cutler** [a281]
Edward **Dahlberg** a323
Carl **Dair** c285
Bev **Daurio** [d63] [m41] [m52]
Don **Daurio** [d63]
Frank **Davey** (a22) a98 [a315] c89, c233, n67
Bob **David** [c8] [c124]
Jack **David** [fw]
Glynn **Davies** a98
Robertson **Davies** a213 [b163]
Deborah **Davis** [b265] [b266] [d19]

George **Davis** [a160]
Geraldine **Davis** [n158]
Richard **Dawkins Foundation** [w3]
Jessica **Dawson** a173
William Arthur **Deacon** [c44]
James **Deahl** [b8]
Cathy Fillmore **Dean** b300, c468–70
Robert **Dean** [b301]
Tom **Dean** [b168]
Deborah **Dearlove** [b304]
Brian **de Beck** a98, c77
David **Dellafiora** a246
Barbara **Del Mercato** [b358] [b360] [b397]
Nancy **Dembowski** [a293] [b259] [b260] [m26] m29, m43, m47
Ron **Dennis** (b317)
Kim **Derko** a212, a311, c291
Robert **Devereux** [b444] [b445]
Bernard **Dew** [b364]
Christopher **Dewdney** a163
Charles **Dibdin** b338
Diane **diPrima** m25, m36
David **Diringer** (a391) (a394) c569, c581, c586, c598
Chenrig **Dofasco** a167
Andrew **Donato** c150
Brendan **Donegan** a246
David **Donnell** a11, a109, a128, a148, a267, a268, a269, a296, b151 [b197] [b212] c109, c160 [c344] c419, m11, m26 [m32] n72, n76
Paul **Donohue** m16
Sanford **Dorbin** b49
Stan **Douglas** [a52]
Arthur Conan **Doyle** [n135]
Kirby **Doyle** b384, c524
Stan **Dragland** [a184] (a259) (a265) [fy] (m7)
Christine **Drumbolis** [b125]
Edna **Drumbolis** [b125]
Jerry **Drumbolis** [b125] (b143)
Dorla **Drumbolis** [b250]
Ken **Drumbolis** a162, c181
Lew **Drumbolis** [a292] [a308] [b239] [b250] [b258] [b259] [c405] [fk] [g18]

Nicky **Drumbolis** a333, a379 [m31]
Ron **Drumbolis** [b125]
Louis **Dudek** (a22) a98, b5, b48, c81, c396 [n29] [n89] [n90]
Brian **Duff** [b336]
William **Dugdale** c282, c373
Ken **Dukeshire** (b45) [n23]
Robert **Duncan** a98, a111
Tim **Dunn** a33, a108, a311 [b8] [b102]
George **Dunning** b490
Albrecht **Dürer** a87, a109, a128, a148, b151, c107, c169, n72, n76
Edward **Durning-Lawrence** b341
Paul **Dutton** a246, a296 [b94] c428 [c446] [m41]
Bob **Dylan** b14
Kim **Echlin** [b65]
Deborah **Eddy** a123, c145
Thomas **Edison** [a96]
Édualc b222, b267
Atom **Egoyan** (a36) [b25] [b253]
Anita **Ekberg** [c37]
Ray **Ellenwood** [b222]
Peter Berresford **Ellis** (a358) c512
Harlan **Ellison** a85
Hal **Ellson** [b63]
Paul **Éluard** [a150] a254, b302
Jerry **Emerick** b78
Maria **Erskine** b323, m43
Clayton **Eshleman** a369 (a381–4) (a388) (a389) (a391) (a394) [b369] [b370] [b371] [b375–9] [b381] c548, c550, c552, c554, c561, c564, c574, c591
D. Ellis **Evans** j5
James **Evans** [d46]
Paul **Evans** [c297]
Greg **Evason** [b90] [f5] [n84]
Robert **Everett-Green** d36
R.G. **Everson** b373
Jeffery **Ewener** d67
Janeta **Eyre** c386
Santha **Faiia** (a356) c501, c505, c507
Roberta **Fairbrother** a69, a78, a80, b34, b35, b36, b37
Daniel **Falk** [a388] [a389] [b438] [b439]
Christina **Farmilo** c237
James T. **Farrell** [a160]

Claude **Farrère** [b63]
Brian **Fawcett** a98, b131, b132, b136, b313, b315, b318
Barry **Fell** a186 [d46] ld
Frank **Felt** b389
Lisa **Ferguson** b180
Reginald Aubrey **Fessenden** a96, a344, a346 (a358) b335, c489, c493, c511
Doug **Fetherling** a34, a311, b300, c401, c472, c473, d44
Marya **Fiamengo** (a22)
Robert **Finch** [c45]
Abul Qasim Mansur **Firdusi** b374
F. Scott **Fitzgerald** c20, c21, c22 [c23] n16
Judith **Fitzgerald** (a49) (a109) (a128) (b27) (n72)
Robert **Flanagan** a13, a15, a126, a158, a204, a311, b141.2 [d40]
Polly **Fleck** a296, a300, c413
Josi **Fletcher** a177, a259, a265, c190, c253, c368
John **Flood** [b43]
James **Flora** a202, c100, c289, d34
Alberto Bæza **Flores** m14
Gary **Fogarty** a246
Eric **Folsom** [m10]
Robert **Fones** (a259) [a265]
Charles Henri **Ford** c101
Doug **Ford** [b501]
Sneau **Fortin** d1
George **Fox** [b236] [b237]
Len **Fox** [n90]
Wallace **Fowlie** a365
Mark **Fram** d64
Donald Murray **Fraser** a223, c320
Jennifer **Freeman** [b103] c183, f2–5, fg, fi–z [fj]
Nicole **French** [a297] [c439]
Cate **Friesen** [b197]
F. **Frith** a210
Amber **Fritz** [a29] [a105] a109 [a122] a123, a124, a128, a148, a151 [a155] a171, a175 [a255] a311, a364 [b17] [b68] [b82] [b84] [b86] [b88] [b100] [b109] b124 [b125] [b137] [b139] [b149] [b243] [b248] [b268] [b287] [b298] b388, b450 [b475] [c19] c63 [c106] c139, c156 [c171] c602 [n15] n64, n72, n76, n146
Susan **Fritz** a124, a148, a193, c146, c175, c280, n76
Ronald H. **Fritze** [a394] [b448]

Robert **Frost** [m11]
Northrop **Frye** a176, a351
Robert **Fulford** c392 [m46]
Albert **Fuller** a296, c425
Warren **Fulton** [m18]
John **Furnival** [a198] c287 [c288]
Jack **Galvin** a98
Allan **Garshowitz** a14, b13 [c7]
Leonard **Gasparini** a245, a284, a286 [a293] a296, a311, b197 [b227] [b228] [b231] [b232] [b259] [c344] [c403] c426, m17, m19
Greg **Gatenby** [c79] [m46]
Henri **Gaudier** a156, a218, c179, c301
Fred **Gaysek** a187, a209, a250, a311
Mary **George** b142
Marty **Gervais** a49, a98, a109, a128 [b27] b209, c131, n72
Florence **Gibson** [m37]
Barry **Gifford** c24, n17
Ron **Giii** a92, a97, a203, a226, a246, a275, a311 [b54] b411, d39
Gerry **Gilbert** a53, a70, a90, a98, a109, a128, a132 [a159] a166, a177, a178, a223, a259, a261, a265, a311 [b28] [b95] [b101] [b130] [b133] b134, b135 [b160] b477, c50, c108, c123 [c190] [c191] c192–9, c201 [c202] [c203] [c204] c206, c207 [c208] c209, c211, c212 [c213] c214, c215 [c216] [c217] c218, c220–9 [c230] c231, c232 [c233] c234, c235, c236 [c237] c238, c239 [c240] [c241] c242–6 [c247] c248, c249, c251, c252 [c253] c323 [c368] d7 [d24–7] [fu] [g12] n72 [n77] [n81] n88 [n153]
Kim **Gilbert** [b120]
Lara **Gilbert** a259, a265, c367
John **Gill** a98
Robyn **Gillam** c385
Ron **Gillespie** a43, a92, a97, a102, a203, a222, a226, a246, a275, a311 [b54] b411 [d39]
Randy **Gledhill** a211, a344, a346, b254, c290, c488, d41, d42, n94
Susan **Glickman** a296, c437
Al **Goldstein** [b16]
Malcolm **Goldstein** [c446]
Mark **Goldstein** [b394] [m56]

Glenn **Goluska** (a1) (a14) (a51) (a52) (a53) (a56) (a61) (a62) (a65) (a89) (a94) (a98) a109, a128 (a132) (a148) (a246) (a259) (a265) (a266) [a380] b151 [b373] [b485] [b486]]b487] [b388] [c25] [d7] [g4] n72, n76, n163
Elliott **Gose** a98
Edward M. **Gottschall** d66
Joe **Gould** [a160] [a362] [a386]
Frederic W. **Goudy** [c55]
Zaffi **Goussopoulus** [m24]
Katherine **Govier** [d63]
Katherine **Graham** [b265] [b266] [d19]
Martin **Gray** a41, a311 [b8] [b11] [n107]
Jim **Green** [a112]
E. E. **Greengrass** a98
Eldon **Grier** (a22) [n51]
Bill **Griffiths** a223, c333
Linda **Griffiths** [lg]
Eugene-Paul **Grindel** [a150] a254
Dan Sayre **Grœsbeck** a98, a99, c65, n67
Bob **Grumman** [a194] [a264] [b147] [b148] [b225] [b340]
George I. **Gurdjieff** [a197]
Claude **Hæffely** b222, b267
Paul **Haines** a95, a311
Anne **Hale** c403
Phil **Hall** (b64) [n84]
Bonnie **Halvorson** [b249] [b251] [b252] [m33]
Ian **Hamilton** [c333]
Janice **Hammond** b75
Graham **Hancock** (a356) c506
Rebecca **Hancock** a170
Melpomene **Hardrock** b154, h1–16
David **Harris** (a259) (a265)
Gail **Harris** a36 [b25] [b33] [c29]
Ingrid **Harris** (a259) (a265) [c215]
Robert Dalton **Harris** [a312] [b274]
Sadakichi **Hartmann** a109, a128, a223, b178, c8 [c11] c124, c330, n11, n72
Axel **Harvey** [n38]
Beatrice **Hastings** a223 [b119] c321
Ernest Jackson **Hathaway** [c55] [c61]
Gerald S. **Hawkins** (a356) (a391) (a394) c495–8, c576–9, c593–6
Wm **Hawkins** a223, c324 [n38]

Nathaniel **Hawthorne** [b297]
Seamus **Heaney** a282
Louise **Palmer Heaven** (b478) c606–9
Leslie Woolf **Hedley** b451
Dorris **Heffron** [m37]
Joseph **Heller** [b61]
Liane **Heller** a128 [b11] b19 [b30] [b32] [b102] [c28] c135
Susanna **Heller** b30, c28, c134
Robert H. **Hemphill** c16
George **Henderson** [d71]
Neil **Hennessey** [b472]
Eva **Hesse** a131
John **Heward** [c446]
David **Hillen** [m44]
Humphrey Lloyd **Hime** m36
David **Hlynsky** b201, c345, m54
Ian **Hodder** [b476]
William **Hoffer** a98 [a112] [b57] [b58] [b131] [b132] [b136] b206 [b264]
Albert **Hoffman** [c35]
Patrick **Holland** c240
Wenceslaus **Hollar** c282, c373
E. T. **Holmes** c292 [c293]
Michael **Holmes** a294, c408
Wharton **Hood** a223, a246, c312 [c340]
Gerard Manley **Hopkins** b449
Leslie **Hotson** b341
Dom Sylvester **Houédard** a223, c319
Jean **Hougron** [b63]
Rebecca **Houwer** [qt]
Peter B. **Howard** b264
Harry **Howith** [n38]
Marshall **Hryciuk** a193 [a223] a311
Alfred **Huang** (a356) (a391) (a394) c509, c570, c587
dezso k **huba** a246
Al **Hubbard** [c35]
Langston **Hughes** [m11]
Matthias **Huss** (a172) c186 (n85)
Richard **Huyda** m37
Jack **Iams** [b63]
Georges **Ifrah** (a391) (a394) c571, c588
Silja **Ikäheimonen-Lindgren** a143 [b85] m1

Tim **Inkster** a98 [fu]
Reg **Innell** c12
Wallace **Irwin** c30, n23
Av **Isaacs** [m46]
Carole **Itter** [c216]
A.Y. **Jackson** a330
Gaye **Jackson** b197, c344
Maria **Jacobs** (b44)
Christopher **James** [a246]
Alfred **Jarry** [a218]
Pat **Jasper** a296, c421, m27
Thomas **Jefferson** [c178]
Milt **Jewell** c103
Hans **Jewinski** m53
Karl **Jirgens** a246, b142, c276 [m20]
Ted **Joans** a87
Daniel **Johnson** [c72]
Graham **Johnson** [b302]
Lyndon B. **Johnson** [d35]
Morse **Johnson** [b340]
Stephen **Jonas** [n167]
Daniel **Jones** a19, a27, a109, a128, a224 [a252] a283, a285, a305, a311 [b251] b281 [b294] b432 [b498] [b499] c127 [c381–6] [g10] m7, m60, n72 [n84] [n102] [n168]
Joe **Jones** [b171]
Ben **Jonson** [b343] [b344] [h7] [h8]
Flavius **Josephus** (a356) c504
James **Joyce** [a67] [a77] [a79] [a88] a361, a387, b354 [c9] [c141] c514, c559 [n11]
Paul **Kaczmarek** [n162]
Rodger **Kamenetz** b384, c520, c522
Sam **Kanga** c381
Alvin **Karpis** [a227] [a311]
Ibi **Kaslik** [a112] [a120]
Jamie **Kastner** a285, d49
Bob **Kaufman** [n18]
Sam **Kaufman** [qt]
Lionel **Kearns** [n43]
John **Keats** [a279] [a321]
Weldon **Kees** [a160]
Daniel **Keeton** [a112] a355 [b56] [b111] (b317) [f2] [f8]
Robert **Kelly** a98

Sean **Kelly** a98
Lysander **Kemp** a127
Bill **Kennedy** [m24]
Cliff **Kennedy** a241, a311
Hugh **Kenner** b365
Judit **Kerenys** [a112]
Jack **Kerouac** [a39] [a109] [a128] [b63] [c24] [c128] [n17] [n72]
Stella **Kerouac** [c24]
Mike **Kettner** a81, a109 [a112] a128, c114, n72
Jacques **Kinnær** (a356) c500
H. J. **Kirchhoff** d4
Roy **Kiyooka** m15
Shannon **Klassen** [b203] [m9]
Abraham Moses **Klein** a290 [n56]
Cliff **Klein** a246, c343
August **Kleinzahler** a62, a73 [a112] a132, a311 [b32]
David **Knight** [d55]
Gita **Kolanad** [a112] [a391] [b102] [b116] b374 [b446] [b447]
Geert **Kooiman** (c188)
Lynne **Kositsky** [b343] [b344]
Jiddu **Krishnamurti** a292
Robert **Krœtsch** a98 [n49]
Judith **Kroll** [b32]
Elizabeth **Kropka** a308
Cøghður **Krübben** a372
t. l. **kryss** a370, b383, b386
Tom **Krzywkowski** a370
Nobua **Kubota** c485, n144
Tuli **Kupferberg** a223, c311
Mark **Laba** a47, a57 [a259] [a265] a311, m5
Pierre **L'Abbé** a294, a296, a298 [b240] [b241] [b244] c415, m22, m31
Edward **Lacey** a273
Nicole **Ladanyi** [m35]
Melissa **Lamothe** [c613]
Archibald **Lampman** a109, a128, a257, c56, c119 [n59] [n63] n64, n72
Tim **Lander** a304
Richard **Landon** [b235] [b325]
Patrick **Lane** [n46]

Red **Lane** a98, c76, n67
Jessica **Langer** b328
Donna **Langevin** a72, a311
Anik **Lapointe** [a91] [a112]
James **Lardner** b62
Lance **LaRocque** a220, a223 [b178] c302, c337 [c338]
James **Laughlin** [a160]
John **Laughlin** a221, a311
Michael **Lawlor** c15, c132
Scott **Lawrance** a246
Eric **Layman** [b11] [b55]
McAvoy **Layne** c31, n23
Irving **Layton** a162 [b158] [n29] [n34] [n89] [n90]
Beth **Learn** [m43]
Timothy **Leary** b266, c35
David **Lee** m55
Dennis **Lee** c399 [n45] [n57]
Peggy **lefler** a256 [a259] [a265] a311 [a362] c348–63
Alexandra **Leggat** [m36]
Elizabeth **Legge** b142
Gershon **Legman** [a160]
Lotta **Lenya** [a160]
Erich **Lessing** (a356) (a391) (a394) c503, c580, c597
Elise **Levine** [m10]
darryl allen **levy** a223, a277, a321, c313
Glen **Lewis** [c218]
John **Lilly** a98, c94
Carole **Limoges** [a37]
Lars **Lindgren** a143, c153
Billy **Little** [b426]
Chris **Liu-Kilin** [a151] [n34]
Dorothy **Livesay** [c395] [n48]
Fabian **Lloyd** a218
Seton **Lloyd** (a356) c499
Mary **Lobel** (a392) (a393) (a395) c582, c584, c599
Margaret **Lock** m49
Paul **Lockwood** b110 (b317)
Christopher **Logue** c32, n23
damian **lopes** [fl]
jennifer a. **LoveGrove** [m44]
James **Loverde** a44, a311
Amy **Lowell** [c10] [n11]

Jim **Lowell** [a112] [a184] [ft]
Robert **Lowell** [a282]
Malcolm **Lowry** a313, a314, a350, a 368, c444, c494, c516 [n28]
Robert **Lowry** [a103] a107, a110 [a112] a116 [a120] a121 [a129] a160, a202 [b66] [b209] [b363] [b364] c102, c147 [d34] [g4] n70 [p7] p17
Mina **Loy** [a218] a223, c309
Artem **Lozynsky** [a214]
Merike **Lugus** a296, c430, c433
Dorothy **Lusk** [m3]
René **Magritte** [c420]
Norman **Mailer** [a160]
Carol **Malyon** a296, c416
Eli **Mandel** c233
Ahdri Zhina **Mandiela** [d63]
Ron **Mann** [b164]
Melanie **Manning** [b207] c365
Charles **Manson** [b16]
Philip **Marchand** b217, d5
Alexander **Marshack** (a391) (a394) c575, c592
Amy **Marshall** m51
Jack **Marshall** b384, c527
Jeannie **Marshall** [b314] (b317)
Thomas **Marshe** (d10)
Dennis Stillwell **Martin** a295, a303, c409
David **Mason** [b126] [b131] [b132] [b136] [b264] b304, b305, b310, b311, b312 [b313] (b317) [b318] (m50)
Robert **Matas** d9
Robin **Mathews** a98, c90, n67
Matta c101
Victor **Mature** [c37]
Matthias **Matussek** g4
Lawrence R. **Maxwell** b4
Seymour **Mayne** a286 [b227] [b228] [b231] m17, m18, m19
Robert **McAlmon** a223, c327
Peter **McArthur** c57, c58, n64
Mike **McBurnie** [a281] [b169] [b170] [g7]
Steve **McCabe** a294, a296, c406, c420, c424, c438
Steve **McCaffery** [a93] a98 [a311] b 319 [c144] m4
Winsor **McCay** a157, c180
Margaret **McClintock** [d4] [d5]
Stanley **McConnell** a24, a30, c14, c18

Robert **McCormack** a98
Ken **McCormick** [a160]
Carson **McCullers** [a160]
Geordie **McDonald** (a17) a28 (a109) (a128) a311 (b15) [b197] [c344] [n72]
Ross **MacDonald** a98, c73
Tanis **MacDonald** a296, c429
Thoreau **MacDonald** a330, c478
Wilson **MacDonald** d31
A. G. **McDougall** c519
Gwendolyn **MacEwen** (a22) [a315] [n44] [n155]
David **McFadden** a12, a31, a98, a186, a311 [b10] [b217] [b380] c85, c88, c91 [c379] [ld] m23 [n30] n67
Ian **McInnis** (a158) (a305) (a318) (a333) (n99)
Robert **MacIntyre** d28 [n84]
Don **McKay** [n84]
Jim **McKelvey** b14
Ronald B. **McKerrow** (b422) (c556)
Barry **McKinnon** a246
Donna Jean **MacKinnon** d65
David **McKnight** [a302] [b223] (b317) c389
Alexander **McLachlan** c59, n64
Fitzroy **Maclean** b420, b421
rob **mclennan** c448
Don **McLeod** (b317)
John **McLeod** b22
Marshall **McLuhan** [b301] b387
Eugene **McNamara** [b18] [b44] [n55]
Michael **McNamara** [b18]
Duncan **McNaughton** m20
Julie **McNeill** a296, c423
Peter **McPhee** a272 [a320] [m10] m12
Rudy **McToots** c73
Peter **Meilleur** a58 [b31]
Cori **Meneley** [b297]
Jack **Meoff** c314
John **Metcalf** a98 [fn]
Ben **Metcalfe** c233
Bruce **Meyer** [b11]
Cord **Meyer** [b266]
Antje **Meyer-Erlach** a242, a311
Julie **Michaels** [b173]

Henry **Mietkiewicz** c155
Catman **Mike** [a281] [c380] [d51] [d52]
Roy **Miki** [b107] [c446] [fg] [fm] [n83]
Anthony **Miletich** (a7) (b7)
Jay **MillAr** (a307) (a309) [a319] m31, m43
George **Miller** a251, a311
Henry **Miller** [a160]
Minos **Miller** [a264] [b146] [b205] [b225] [b340]
Peter **Miller** a98, b5 [fs] [n29] [n89] [n90]
Ruth Loyd **Miller** [a264] [a329] [b146] [b205] [b225] [b296] [b340]
Valery **Minushin** b420, b421, c546, c547
Claude **Monet** [c423]
Harriet **Monroe** [c185]
Michael **Montfort** b89, b175 [b176] g4
Ham **Moore** [b143]
John G. **Moore** b274
Peter **Moore** [a264] [b204] [b225] [b233] [b235]
Peter **Moore** d72
Lew **Moores** a129
Christian **Morganstern** [b200]
Gustave **Morin** [b396]
Albert Frank **Moritz** a236, a294, a296, a311, c407, c422 [n52]
Daniel David **Moses** a296, c432
Irina **Moskovich** b467
Nick **Mount** c613
Erin **Mouré** [m27]
Henry Zoltan **Movat** [n136]
David **Moyer** m50
Jim **Munroe** m43, m49 [n84]
Sheila **Murphy** [n84]
George **Murray** [m44]
Susan **Musgrave** [n24]
James **Musser** [n23]
Benito **Mussolini** [c178]
Vladimir **Nabokov** c25 [d57] n20
Lowell **Næve** a109, a128, b28, c26, c60, c129, n64, n72
Brian **Nash** a246 [b123] [b124]
Lillian **Necakov** c453 [g2] [lf]
Robert **Nedelkoff** [b363] [b364]
Al **Neil** m24
Alan H. **Nelson** j10

Oscar **Nemon** b278, b279
Peter **Newholt** b142
John **Newlove** [n31]
barrie phillip **Nichol** (a3) a4, a8, a35 (a58) a60, a93, a98, a109 [a111] [a112] a128 [a136] a148 [a157] a217, a223 [a225] [a229] a230–5, a237, a238 [a239] [a244] a246 [a247] a248 (a259) (a265) a311 [a315] [a321] (a361) a363 (a387) (b38) (b50) [b59] [b77] [b91] [b123] [b124] b151 [b182] [b183] b184 [b188] [b194] [b198] [b199] [b206] c3, c48, c93, c111, c136 [c144] [c148] c162, c233 [c294] c306 [c343] c400, c402, c450, c513, c558 [d56] [g3] [g4] [g8] m4, m8, m59, n67, n72, n76 [n96] [n161]
Ellie **Nichol** (a246)
Charles **Nicholl** (a392) (a393) (a395) c583, c585, c600
Irene **Niechoda** [a157] (a259) (a265) [fp]
Anais **Nin** [a160]
Ken **Norris** c86
Alden **Nowlan** [n31]
Barack **Obama** [a386]
John **O'Brian** (a259) [a265] [fi]
Padraig **O'Broin** [n84]
Mike **O'Connor** [b221]
Charlton **Ogburn** [b255] [c281]
John **O'Hara** [a160]
Viveca **Ohm** c204
Sean **O Huigin** [a112] m38
Mathue **Oi** b422 (c556)
Charles **Olson** a98 [a268] [m46]
Michael **Ondaatje** a98, a119, a246 (a259) (a265) a311, c92 (m8) n67
John **Ormsby** [b78] e2, e3
Helen J. **Orr** [a259] [a265] [b411]
Steve **Osterlund** a98
Joe **O'Sullivan** a246 (b423)
John **Oswald** [c446]
John **Oughton** a45, a50, a311
David Martin **Owen** a212 (a223) (a224) (a259) (a265) (a283) (a285) a311 (a333) (a361) (a387) [b105] [b106] [b123] [b124] b156, b186 [b178] [b211] b213, b253, b256 [b394] (c260) c291 (c337) c376 [c382] c481, c513, c558, c610–2, d69 [m56] n99
Brian **Panhuyzen** [m26] [m35]

Chris **Pannell** [m44]
Michael **Parr** b234
Kenneth **Patchen** a144 [a160] a223, b298, c99, c304, c305, n69
Andrew J. **Paterson** [a190]
Diana **Patterson** a324
Maureen **Paxton** a10, a71 [a82] a109, a128, a148, a204, a311, b151, c110, c159, d40, n72, n76 [n158]
Julius **Pedersen** [c292] [c293]
Stephen **Pender** [m24]
Henry **Percy** [j8]
Benjamin **Péret** a254
Maxwell **Perkins** [c20] [c21] [c22] [n16]
Stan **Persky** [c77]
William Lyon **Phelps** c483, n145
Marlene Nourbese **Philip** [d63]
Pablo **Picasso** a98
David **Phillips** a246
Stephanie **Pick** [m32]
Stuart **Pid** a246
Robert **Plant** [a102]
Ted **Plantos** a227, a246, a286, a311 [b11] [b227] [b228] [b231] m17, m19
Paul **Plimley** [c237]
Edgar Allan **Poe** [b1] [b87]
Emily **Pohl-Weary** [m49]
Jackson **Pollock** [c419]
Bern **Porter** [b274]
Ezra **Pound** [a67] [a69] [a77] [a78] [a79] [a80] [a88] [a131] a135, a149, a156 [a236] [a311] [b1] [b35] [b37] (b365) [b384] [b387] c5, c9, c10, c11 [c141] [c149] [c172] c178 [c179] [c520–8] n11 [n76]
Nick **Power** [n84]
Gisèle **Prassinos** b65
Edwin John **Pratt** c44
Linda **Prest** [a120] c144
Steven **Prusky** b384, c528
Al **Purdy** a98, b420, b421, c40 [c67] [c69] [c78] [c546] [c547] [m46] n26 [n31] [n31a] [n67] [n69]
Brian **Purdy** a46, a311 [b11]
Thomas **Pynchon** [a106] [a145] [b46] [b47] [b92] [c104]
Paul **Quarrington** a266
Peter **Quartermain** a98

George **Quasha** c39, n25
A. K. **Ramanujan** b374
Tom **Ransome** [n23]
Angela **Rawlings** [b385]
Man **Ray** c6, c529
Chris **Rayl** [n66]
Julie **Read** [m58]
Rob **Read** [m55] [m58]
James **Reaney** c492 [n41]
William **Reese** [b265] [b266]
John **Reeves** (a22)
Wilfred **Reeves** [c44]
John **Reibetanz** a296, a299, c412
Dennis **Reid** c390
Robert **Reid** (a98)
David **Reiner** a301 [b155] c440
Murray **Reiss** b14
Matthew **Remski** m30
Pierre August **Renoir** [c421]
Keith **Richardson** a98
Naomi **Riches** a117
Steve **Richmond** c4, c138
Edgell **Rickword** a260
John **Riddell** a152, a311
Louis **Riel** [c318]
T. F. **Rigelhof** b219
Arthur **Rimbaud** [a45] [a50] [a113] a179 [a180] [a246] a260 [a311] a365 [b74] [b76] [b157] b179, c254
Linda **Rivers** a72, a311
Tom **Robe** [a99] a136, b77, b91, c148
Charles G. D. **Roberts** a331
Jim **Roberts** [b11]
Brad **Robinson** a98, a253, a258 [b12] [b208] [c77] c87, n67
Stephen **Rodefer** a94, a132 [b24]
Renee **Rodin** (a259) (a265)
Stan **Rogal** a296, c418
Childe **Roland** a58 [b31]
Murphre **Roos** a98, c86
David **Rosenberg** a98
Joe **Rosenblatt** [n42]
Rhoda **Rosenfeld** [a259] [a265]
Robert **Rosewarne** [n38] [n84]

Andrew **Ross** (b13) c7
Stuart **Ross** [c446] m5 [m21]
Val **Ross** [m21]
Mark **Rothko** [c431]
Shelagh **Rowan-Legg** [m35]
Yuri **Rubinsky** [a282]
Will **Rueter** (a223) (a236) (a246) (a259) (a265) (a266) [b26] [b186] [b273] (c341) c375, m50 [n84]
Alfred **Rushton** b300, c459, c467, c471, c474–7
Andrew **Russ** a246, c452
Babe **Ruth** [a160]
Rob **Ruzic** [a319]
Allan **Safarik** [a112]
Vivian **Salmon** j7
Gio **Sampogna** a223, c334 [m16] [m45] [m48]
Ed **Sanders** a223, c33, c322, n23
Judith **Sandiford** (a259) (a265)
William **Saroyan** [a160]
Erik **Satie** [a167] [b72]
Paul **Savoie** [b43]
Egon **Schiele** a218, a263, b219, c371
Miriam **Schneir** b265
Walter **Schneir** b265
Samuel **Schœnbaum** [a194] [b147] [b148]
Arturo **Schwarz** a332
Duncan Campbell **Scott** c61, c62 [n63] n64
Ian **Scott** [b86]
Peter **Sero** [b394] [m56]
William **Shake-speare** [a194] [a264] [a326] a327 [a329] [a348] [a349] [a352] [a390] [a392] [a393] [a395] [a396] [b62] [b129] [b146] [b147] [b148] [b204] [b205] [b225] [b226] [b233] [b235] [b255] [b296] [b324] [b329] [b333] [b339] [b340] [b341] [b343] [b344] [b345] [b348] [b349] [b355] [b368] [b444] [b445] c378, c491 [c530] [c567] [c568] [c582–5] [c599] [c600] [c601] [h1–19] [h21] [h22] [h27] [n154] [j1–9] [w1] [w2]
Sarah **Sheard** [a156] (a259) (a265)
Jill **Shefrin** [b220]
Percy Bysshe **Shelley** a279
Karen **Shenfeld** [m11]
Richard **Shuh** a114 (a259) (a265) a311 [b316] d53 [fx]
Frank **Sibley** a246, b184

John Graves **Simcoe** a216 [b166] [b167] m57
Rick **Simon** [b78] c208
Martin **Singleton** [b8]
Sonia **Skarstedt** [a112]
Robin **Skelton** [b51]
Beverley **Slopen** d55
Christopher **Smart** b359
Elizabeth **Smart** a1, a109, a128 [a138] [a141] a148, a161 [b23] [b57] [b65] [b83] b151, c112, c158 [c164] [k1] [n15] n72 [n75]
Rose **Smart** [a1] [c112] [c158]
Arthur J. M. **Smith** [c46]
Andrew **Smith** a98, c79
David B. **Smith** (a246)
Rick **Smith** (a361) [b394] (c513) [m56]
Steven **Smith** (b2) [b94]
Vern **Smith** [b281]
Bob **Snider** a142, c152
Wilbur **Snowshoe** m23
David **Sobelman** [a25] [b117] [b158] [f4]
David **Solway** b350, b351 [b352]
Raymond **Souster** a5, a6, a9, a18 [a66] a98 [a101] a109, a128, a148 [a154] [a181] [a182] [a183] [a184] a223, a246, a263, a325 (a333) [a351] [a353] [a354] (a379) (a380) [b3] b5 [b6] [b8] [b11] [b48] b128 [b141] b151, b182, b474 [c43] c115, c120 [c121] c161 [c167] c255, c318, c482, c534, c537 [d54] m46 [n12] [n29] [n33] n72, n76 [n78] [n89] [n90]
Heather **Spears** [a246]
Sheryle **Spector** a167, c182
Jack **Spicer** a113 [a168] [a205] [a207] a311 [b74] [b76] [b97] [b157] [c95] [c118] [n67]
Keith **Spicer** [d9]
Sarah **Spinks** c394
Josiah **Stamp** c17
George **Stanley** [b380]
Alan **Stein** m50
Gertrude **Stein** [a246]
Bill **Stencil** c256
Natalie **Stephens** [m24]
Peter **Stevens** a140, a311
John **Stevenson** [b16]

Ioan **Stradanus** c187, c374, c404, d48
Leroy **Street** [b63]
Roger **Stritmatter** [b226]
Rick **Stroud** [b459]
Paul **Stuewe** [b161] [m21]
Alan **Suddon** a253, a258, c346
Andy **Suknaski** a246
Rosemary **Sullivan** [a324]
Betty **Sutherland** (a66) (a183) c261, n29, n89
Fraser **Sutherland** a21, a23, a252 [a273] a311
John **Sutherland** c45, c46, c395
Allan **Sutterfield** [m11]
John **Swan** [m44]
Robert **Sward** [n50]
George **Swede** a286 [b227] [b228] [b231] m17, m19
Warren **Tallman** a98 [m3]
Henry **Tarvainen** b14
Don **Taylor** m50
Kent **Taylor** a277, b383, b386
Paul **Taylor** d73
Robert **Taylor** [b63]
Steve **Temple** [b309] (b317)
Nelson Spencer **Thall** b300
Phineas **Thayer** a98, a99
Gisèle **Theriault** [b150] [b152] [b173]
Colleen **Thibaudeau** [n41] [n84]
Audrey **Thomas** [n37]
Dylan **Thomas** c205 [n21]
Leslie **Thompson** a286, b227 [b231] c387, m16, m18
James **Thurber** c23, n16
Michael **Tims** [a12]
Alex **Tonelli** a211 [a344] [a346] [a347] [b254] [b330] [b342] [c290] [c488] [d41] [d42] [n94]
Earle **Toppings** a98
Chuck **Tracy** [d15]
Wolfgang **Träger** b171
Rhea **Tregebov** a296, c436
Gæl **Turnbull** a223, a246, c326 [n53]
Fred **Turner** (a5) (a6) (a12) (a17) (a109) (a128) (b6) (n72)
Ayse **Tuzlak** b142, c278
Malcolm **Tweedy** a297, c439
Tristan **Tzara** [a160] [b79]

Priscilla **Uppal** [m44]
David **UU** (a259) (a265) [c215] [f6] [fq]
Jacques **Vaché** [a218]
Andrew **Vaisius** [b64]
Rudy **Vallee** [c44]
César **Vallejo** a369 [b369] b375–9
Stephen **Van Beek** [b387]
Ed **Van der Elsken** (c188)
Kate **Van Dusen** a32, a51, a132, a311 [b12] [b30] [b32] (b59)
Rembrandt **Van Rijn** [c412]
Don **Van Vliet** a223, c335
Alice **Van Wart** [a138] [a141] [b83] [n75]
Astrid **Van Wieren** [m37]
Marco **Vassi** c36, n23
Steve **Venright** a316 [b269] (b317) [b394] [m23] [m26] m31 [m35] [m56]
Edward de **Vere** [a194] [a264] [a326] a327 [a329] [a348] [a349] [a352] [a390] [a392] [a393] [a395] [a396] [b62] [b129] [b146] [b147] [b148] [b154] [b204] [b205] [b216] [b225] [b226] [b233] [b235] [b255] [b296] [b324] [b329] [b333] [b339] [b340] [b341] [b343] [b344] [b345] [b348] [b349] [b355] [b368] [b444] [b445] (b466) [b470] c378, c491 [c567] [c568] [c582–5] [c599] [c600] [c601] c603, c604 [d10] [h1–19] [h21] [h22] [h27] [j1–9] [n154] [w1] [w2]
Paul **Verlaine** [a179]
Paul **Vignon** [a347]
Marq de **Villiers** a139
James **Vogel** [a149]
Hertha **Von Dechend** (a356) c508
Ivo **Vroom** a246
D. R. **Wagner** a246
Fred **Wah** [a112] (a259) (a265) [c446] [n39]
Death **Waits** [m26]
Derek **Walcott** a344, a346, c490
Susana **Wald** a254, a332 [b185] c480
George **Walker** m50
Susan **Walker** b238
Larry **Wallrich** [a223] [a236]
William **Wantling** a223, c34, c317, n23
Robert Plumer **Ward** [b226]

Andy **Warhol** [c446]
Louise **Warner** (a302) [a320]
David **Warren** [m25]
Rosalind **Warren** a2, a109, a128, c137, n72
John **Waters** [b16]
Sheila **Watson** [n36]
Ernie **Weatherall** [b63]
Jon Edgar **Webb** a67, a77, a79, a88, a199, a223, c42, c308 [d32] [d33] n26
Phyllis **Webb** a55, a56, a109, a128, a132, a148 [b29] b151, c27, c113, c125, c165, c397 [n40] n72, n76
Ron **Weihs** (a259) (a265)
Eliot **Weinberger** b384, c521, c523
Hans **Werner** a134
Darren **Wershler-Henry** [b337] [b358] [b360] [b397] [m26] [m41]
Jessica **Westhead** [m49]
Marilyn **Westlake** a246
Karl **Wetzel** b126
Richard **Whalen** [b225] [b226] [b255]
Arthur **Wharton** b113
George **Whipple** [b11]
Andrew **Whiteman** [b394] [b396] [m56]
Bruce **Whiteman** [a104] [b8] [c103] [m46] [n10] [n71]
Walt **Whitman** a214 [b365] [b490] [c295] d74
Theodore **Wilentz** b384, c525
R.T. **Wilkinson** a98
Healey **Willan** [c519]
Charles **Willeby** [a331]
Tennessee **Williams** [a160]
William Carlos **Williams** a66, a101, a109, a128, a148, b151, c43, c121, c167, c185, n29, n72, n76
Michael **Williamson** c241
Rob **Willson** (a259) (a265)
Carl **Wilson** b294
Colin **Wilson** a295, a303 [b245] c410
Heinz **Wohlers** [b364]
Nero **Wolfe** [a246]
George **Woodcock** c398
Linda **Woolley** (a259) (a265)
William **Wordsworth** a319
Max **Wyman** c233

Corry **Wyngaarden** (a259) (a265) c366
Elizabeth **Yake** a246
Frances **Yates** d37, d38
J. Michael **Yates** [n21]
Norman **Yates** a98
Brian **Young** m50
Ian **Young** [n7] [n47]
Shaunie **Young** m50
Vince **Zambrano** [b394] [m56]
Frank **Zappa** a223, c315
Suzanne **Zelazo** m40 [n123] [n158]
Ludwig **Zeller** a40, a109, a128, a215 [a219] a236, a240, a254, a311, a332, b173, b174, b179 [b185] [b195] [b464] c122, c300 [c313] [c314] c347, c479 [g4] n21, n72
Antonia **Zerbisias** b238
Kurt **Zimmerman** [b230]
Robert **Zimmerman** b14
Louis **Zukofsky** c44
nicholas **zurbrugg** a246
Svetlana **Zylin** [n23]

S

TITLES

A Aloyse a240
A Bibliographical Narrative of the Life & Works of Edward de Vere a329
A Bibliographical Sketch of the Smallpress in Canada 1933–1975 a289, n103
A Bibliography of Charles Bukowski b49
A Bibliophilic Sketch of the Life & Work of Daniel Cameron Jones b498, b499, n168
A Canadian Miscellany n14
A Car Motor a158
A Case of Hit-and-Walk b84, b88
A Catalogue of an Exhibition Mounted at Victoria College for the Smallpress Bookfair Fourteen November 1992 d30
A Challenge to the Experts b502
A Clutcha Crumb n111
A Cold Bottle & a Small Bird b471
A Cursory Study of Production of the First Folio of William Shake-speare 1623 b235
A Descriptive Checklist of Separate Publications by Victor Coleman 1965–2000 b320
A Fake Novel About the Life of Arthur Rimbaud a113
A Fall Tester: First Books n6
A Fantasy Session of my Four Lost Wives a121
A Flowering Tree b374
A Hero of Our Time b420, b421, c546, c547
A Hundred Thousand Goodbyes a241
A June Morning a331
A Letter on Bern Porter b274
A Letter to His Ecsellency Nicky Drumbolis from Assorted Members of the Community 26 February 1997 m31
A Letters Excerpt a149
A Liberal Legacy: Books by, for & about Canadians n107
A Little Atomic Bomb a312
A Long Visit to Canada a214
A Memorial a252
A Modern Air: Back Lane Notes on Small Press in Canada with an Emphasis on Independence & Self-Production n90
A Nice Little Town b474
A Passage of Saint Devil m20
A Pound Note a156
A Preliminary Jones Checklist n102
A Preliminary Mess of Modern Small or Poet-Run Essentially Non-Commercial English Canadian Litry Presses Preceding Coach House (1964) b162, n84
A Proclamation a216, m58
A Reading You'll Never Forget… b51

A Real Woman a26
"A remarkable discovery…" a388, b425, c557
A Retrospective Panhandle of jwcurry & his Minor Miracle Curvdaitchandzee a84
A Sampler of Canadian Obliquities n112
A Shot of Murder b63
A Signature of Charles Bukowski Poetry a86, b230, b236
A Signature of Poetry a83
A Small Press Harumph n84
A Sobering Afterword on Mexico a313
A Song a246
A Toute Épreuve b302
A Trace of Canadian Modern Poetry 1914–43 a354, a360, a367, a371
A Used Paperback Bookclub b159
A Wide Annual Harvest in All Literary Fields n110
Aardvark a246
Abraham Moses Klein n56
ABE Report b292, b295
Addenda to *The Works* b96, n80
[Addendum to *The Run Around*] b293
Adonais a279
Adventures in American Book Shops, Antique Stores and Auction Rooms a281
Afterwords for an Imaginary Friend b69
"al l…" a246
Al Purdy n31a
Albert Frank Moritz n52
Albion's Rose Blooms to Calypso Beat b38
[Aleph Unit] a60
All that Is Lovely in Men b367
Alphabet a246
Alto Proof a150
Alvin Karpis Public Enemy Number One a227, a246
Amazon b34, b36
Amber b137, b287
Amber C. M. Fritz b243
An Alphabet of Lipograms a200
An Alphabet of Lipograms / Letters Drop a201
An Ambitious Project of the Early Seventeenth Century j7
An American Writer at the End of His Life a116, b66
An Epistolary Discussion About the Twelfth Night Chamberlain b467
An Erotic Stayt / Radio Emissions b269
An Essay at War a111
An H in the Heart m8

An Index of Contributors to Delta: A Magazine of Poetry & Criticism in 26 Issues Edited in Montreal by Louis Dudek October 1957 to October 1966 b495, n166
An Inquiry into Several Aspects of the Production of the First Folio of William Shake-speare in the Form of a Letter a326, b339, b345
An Inquiry into Several Aspects of the Production of the First Folio of William Shakespeare in the Form of a Letter b368
An Introduction to the Twenty-first Toronto Antiquarian Book Fair a213, b163
An Inventory of Modern English Poetry in Canada a75, n58
An Inventory of Twobitter Sets a310
An Old Bag… b251
An Uncrossed Index to *Myth as Math* a376
Anansi n57
"And for what the eyes,…" b194
"angel alight…" b385
Angel of Mercy a217
Anomalies n144
"Another belated congruence surrounds…" b349, b355
[Antwerp printshop] d48
…Any reason to suspect aids was engineered…? b242
Apathy a274
Apis & Argent or the Lunar Quarter b430, h25
Apologia w7, w10
ARC Press Release b59
Archibald Lampman n59
Are You Paying Too Much for Authentic Genuine Factory Manufactured Publications? b64
Ars Poetica / Art Bar Poetry Series 5th-Anniversary Anthology a296, m27
Art a74
Art e10
Art Gets the Shaft, While Guns Come Up Roses d36
Arthur Conan Doyle: The Preliminary Generation of Primary Separate Publications Excluding His Omnibus Editions n135
As Dug: A Soothing Interlude of Typopathological Lip, or, The Underground Tit of Letters b181, g3
Ash-boughs b449
Assay b198
Astart a351, a353, a354, a360, a367, a371
Astart / Unfixing Things: A Documentary Excursus on Perceptions of Value a176
"At the first stray…" a3
At the Uffizzi a300
Atheists b492, w8
Audit a206
Audrey Thomas n37

Author Index 2 Combustion: Raymond Souster's Mimeo Poetry Newsletter 1957–Nineteen 6ty a154, n78
Avaloka Swings the Blues d15
Averaging Burble a314 [b271]
Averaging Insight a314, a350, a368 [b271]
Back / Lane / Letters a238, a246, a248
"back to the wall/to" / "back to work/to" a246
Back Words to Gita b116
bar car ecs mss a196
Barlotrove: A Pocket of Epistles from John Barlow a366
Barnyard Frolic & Dance at Casino Swingdom b143
Bastard Ben b470
Beep at Letters n161
Beer Street m10
Before Dawn a16
Begats 1 h14
Beginning. 5 a231
Beyond the Range of Standard / Selected Works a256, a362
Bib b331
Biblical Chronology w9
bill bissett re/View a133
Bill Butler Collection n162
Bill Jubobe m35
"bill of rights" / "bill of sale" a246
Binary Ode b422
Bink Bank Bunk a275
b(I)plane a225, a246
[bird alphabet] d38
Biskupin b165
Black Opium b63
"blade of grass" / "blade of lawnmower" a246
Bleeding Heart Liber All (for Linda) b99
Blood from a Stone a273
Blue Sky Book Club b4
Blues for Christian Morganstern b200
Book Artists n158
Book Five & Dime: Oxfordian Rambles and the Mystery of Beniamin Ionson's Dad h8
Book Four: A Continued Examination of Blackfriars & Its Relation to Dramatick Folios of Jonson & Shake-speare h7
Book-Launching and Reading b43
Bookie Bigleague a271
Books of Blue Frit a317, m42, m44, m45
Books of Blue Frit flier b280
Books Rate b140
[border of Greek letters] d6

bp a246
bp lain a229, a246
[bpNichol commemorative stamp] a246
bpNichol Lane a246
br oke a130, a137, a147
Braunnose of the Week b253
Bridge a51
Broadside a89
Broken Lies a95
Bruce Whiteman / A Sketch a104, n71
Brushes with Greatness a145, b46, b47, b92
Buamundus / A Fragment a235
Buchhändler b126
Bukowski / Montfort b176
Bulbeck b329
Bunker Bitchn b138
Ç'Avant Chord b494
Café a339
Calendar Call from the Phoning Committee b82
Campus Coffee Shop d20
Canadian Bibliography Quotes n74
"Canadian brothers held in Peru on drug charges" d1
Canadian Copeland & Days n63
Canadian Editions n10
Canadian Life & Letters / New Arrivals n95
Canadian Literature n2, n3, n4, n5, n8, n9, n104, n105
Canadian Mimeo Titles to 1965 b162
Canadian Ordnance: A Centenary Salute n157
Canadian Writers 1920–1960 n62
Canadiana: Recent Acquisitions n114–22, n124–9, n131–4, n137–42, n148
Cancer b93
Capitalization a24, a30
Captions for the Deaf a185, a190
Cardanus Comforte Translated into Englishe d10
[Carpe Diem!] b464
Cartulary Scraps h21
Casey at the Bat a99
Cat a246
Çatalhöyük Bull-Hunt Mural b480
Caution: Reading This Could Change Your Life b10
CCMC with Steve McCaffery (Sketching 2) a93
Cell 2002 a143, m1
Certain 20th Century Women Authors n60
Changes m24
Chanson dAdA b79
[Charles Briden] d14

Charles Bukowski n26
Charles Olson at the Ford Hotel m46
Charterhouse Cartulary: The Role of the Howards in the Elizabethan Theatre a348, a349, a352, a390, a395–7, b348, b349, b355, b444, b445, b447, b448, b470, h21, w1, w2
"Cher Maître…" b369, b370
Childhood a365
Chris & Am in Marchbreak at Edna & Jerry's Bed'n'Breakfast b125
City of London c.1520 j9
Classic View b110
Climate Science b500
"Clint,…" a262
Coach House Books Fall 2007 m57
Coach House Martyrology b372
Coach House Press Gets New Publisher d5
[Coach House Press] b275
Cognoman b382
Collected Poems of Raymond Souster Volume Eight 1991–1993 [extract] a325
Combustion b128
Come to a Book Signing at Letters b33
Command Tour b32
Commemorative Bicentennial Broadsheet (Suitable for Framing) b166, b167
Competing Theories of the Alphabet b481
[compliments slip] b330, b383, b386, b391, b392, b424, b426
[concrete remains] a246
Congenital Deformities of the Underclass a118
Contact a22
Contact / An Inventory of the Contact Press Study a66, a101, n29
Contact in Context: A Panoramic Swing through the Remains b495
Contact Press / A Checklist a181, n89
Contact Press 1952–1967 / A Checklist a183
[Contact Press archive] b5
[Contact Press collection] d54
[contact sheet of photos] b256
Conversions: A Study of the Life & Lineage of Shake-speare as Those of Another Man with the Same Name j3
Covered a249
Covered Portfolio b202
Crab Cakes w/Blueberries a267, b212, m11, m26
[Cremation Scam] b258
Cricket a334
Crutchbooks p13
Cuba for Choirs a355

Cumpnee Scrip: A Catalogue of an Exhibition Mounted at Victoria College for The Smallpress Bookfair Fourteen November 1992 a195, b237, d30, n93
[cunnilingus] d11
Cwifr b216
D for Delinquent b63
Dance with the High Strutters Orchestra b143
Dangerous Night a209
"Darren,…" b337
Dash Exterminating d72
David McFadden n30
DCLXVI: The Number of the Beast a400
Dead Man's Shoes a34
Dead Poet Society a285
"Dear Dan'l,…" b56
"Dear David,…" b352
"Dear Dr Godwin,…" w5
"Dear Greg, scraw dogged if very up all hours yr…" b90
"Dear Nicky,…" b141
"Dear Nicky 20.3.95…" a261
Deflection b108
Dennis Lee n45
Deuce: Thots on Money / An Anthology by & for Simpletons Backed by Her Munificence the Queen b423
Dictator's Opera a97
Dictionary of Literary Biography: Canadian Writers Since 1960 Second Series n32
Did It His Way d55
Dig Your Own Grave d28
Diptych with Profs b360, b397
Directions to the Mother of God a153, b70
Distillate b342
Distress Centres d17
Diversions: A Study of the Life & Lineage of Shake-speare as Those of Another Man with the Same Name j1
Diving for Veronica m30
Dorothy Livesay n48
Dorrie & Don Bowering d23
Double-Take b260
Doubleheader n69
Downtown's Poet Laureate a129
"Drug literature is still growing in demand…" b153
Dumb Suckers Club b114
Dwindles of Cunt / An Epic Hysterec Tomy in Two Fits a197
"Each time your fingers…" a9
Eat This a33, a108

Ecologicoddle a220
Ecsegesis a361, a387
"Education is not the acquiring of knowledge" d31
Edward de Vere b329
Eh? A Speculum of Degenerate Art for the Dilettante a364, a378, n146
8 Lines on/of/as H's & 2 Alpha Pairings a35, a237, a246
Eight: Letters 1969/91 N–S p9
Eight Pieces for Kryssmess a144
Eldon Grier n51
Elegy b23
Eleven Leaves for Amber b100
e-mail MCMXCVIII b290, p23
e-mail in MCMXCIX b308
e-mail in MM b322
e-mail in MMI b326
e-mail in MMII b346
e-mail in MMIII b356
e-mail out MCMXCIX b307, p25
e-mail out MM b321, p26
e-mail out MMI b327, p28
e-mail out MMII b347, p30
e-mail out MMIII b357, p32
Emendations to *A Record of Writing* by Roy Miki b107, n83
emnd b323
.End a232
Ephemera a4
Epitaph b160
Eric Layman Reading from His New Book b55
Etobicoke Hauls Away Titanic Buff's Papers d65
Eugene McNamara n55
Eugene McNamara Will Introduce His New Book b44
Eugene McNamara Will Read from His New Collection of Short Stories *Spectral Evidence* b18
Evphves / Edward de Vere a396
[excerpt from 10FOUR] b210
Excerpts from *Jubilate Agno* b359
Extract from *Millennial Report on Independent Letters* b325
Ex Libris Doctor Henry Z Movat / Departments of Pathology & Immunology / Banting Institute University of Toronto n136
Exposé / The Mysteries of Sam Exposed / An Unexpurgated Biography a114
Ezra Pound / An Introduction a131
Facsimiles b341
Fake Novel a205, a207
Fake Novel After Spicer's b74, b76, b157
Falling Livres: The Toronto Antiquarian Booktrade through the Nineties A Premature Incensus b314

Fanned Answer a363
Fattening the Mind a64, a125, b45, n23
Federation of the World: Inevitable Before the Year 2000 b303
Felicitations b381, c519
"Fellow convert,…" b348
"Fellow tenant…" b400
Fellow Tenants b453
Fessenden b335
Fiat Lux d64
Field Bus to Detroit: Winner of the Prestigious Welfare Works Award b232
Fifth Skin a191
Fight Back Against Junkmail b112
Finnegans Wake a361, c514
First Proofs from the Handpress of Arthur Wharton 17.v.77 b113
[first stab at *Gerry Gilbert / A Bibliography*] n81
Five: Letters 1969/91 K–L p6
Five-O'Clock Shadows a286, b227, b228, b231, m17, m19
[five poems] b300
5, 10 and 15¢ Magazine Store d51, d52
Fluke Photo a388, a389, b427, b428
Fontainebleau Dream Machine m15
[for Chris Rayl, Evergreen, CO] n66
For Christopher James a246
For Immediate Release: *To Simplicity & Love* C. H. (Marty) Gervais b27
fortuItOns motHeRFuCer a277
Fossils n144
Fossils & Puzzles of an Exponential Strand n144
Fossils & Puzzles of an Obdurate Strand n144
Four b81
[four bookmarks] b220
Four Letter Review b340
Four: Letters 1969/91 H–J p5
428 PHH d45
Four Voices a298
Four Years of Educational Experiment d44
Fred Wah n39
Free Booklet d21
Free jwcurry Reading b53
"From disturbance to disturbance…" b378
From Erik Satie's Notes to the Music Nine Poems a167, b72
From Hermetic to Masonic w6
From NYC Ron Giii Presents *Taste The Ahtist as Fascist* (A Private Screening) b54
From Ø to Hh d66
From the Latin of Catullus a246
Fugitive Letters / A Chronology 1984–1989 a148, n76

Gæl Turnbull n53
Gail Harris at The Salon b25
Gamblers to Enjoy Tax Break Denied Readers, Group Charges d3
Gargoyle Interviews Bob Dylan b14
Gaulish Personal Names: A Study of Some Continental Celtic Formations j5
George Bowering Condensed by One Inside & Fifty-odd Outside H&z a98, n67
George Bowering Reads at The Salon b20
Gerry Gilbert in Passing: A Sampler n153
[Gerry Gilbert photos] d7
Gerry Gilbert's Annotations to *In the Works* b477
Ghost Plantation m34
Gingko Kitchen b261
Goddess Clarified b493, w4
God's Log: A Quest of Letters b366, b 382, b399, n147
God's Shadow: A Chronological Supplement of Sample Figures Illustrating a Continuous Tradition of Covert Lunar Notation a356, a357, a 358, c495–509, h19
God's Wand: The Origin of the Alphabet a344, a345, a346, a347, a356, a357, a358, a359, b324, b329–35, b342, b382, b408, b413, b429, b483, h1–19
Go On a276
Graduating a175
Grass Is Good Stone Your Head b316
Grazing b412, b419
Great Used Books b1
Greetings b114
[grOnk change-of-address card] a246
grOnk Mayday Mailout contents a244, a246, a247, n96
grOnk Mooves b184
grOnkbag L a246
Grotto Shrine b469, d75
Gull Wine a362, a386
[Gumby Goes to War: front view] b278
[Gumby Goes to War: rear view] b279
Gut NO 1 b300
Gwendolyn MacEwen n44
Gwendolyn MacEwen & the Independent Press n155
Gwendolyn MacEwen 1941–87 n155
H to Orderveski b122
H. L. Hime: Camera in the Interior 1858 m37
Half-Sisters: Topographical Links to William Shakespeare a392, a393, a395
[Hand D Ennead] b390
[handjob] d12
Happy Crisis a28
Happy You're Not in Rwanda this Ecsmess? a297
Hard-Core Heart: The Case of Sprinkle vs Smith and Jones b294

Hawkins / Howith / Rosewarne / Harvey n38
He'd Rather Not Discuss Anything but Books d49
Hell's Belles b203, m9
Hereafter bp / An Elegy that Wouldn't Continue a136, b77, b91
Hermes Trismegistus Identified b503
Hermetic Æons: Great Year Measures from *Myth as Math* b395
Hermetic Rebus h20
Hints a322
Hoho b139
Holy Fuck! a375
Home Preserves (lab specimens) n65
Home Preserves [part one] n64
Hope and Fear a257
"How you grew…" b149
Hugh Selwyn Mauberley (Contacts & Life) a135
Human Acts this Heather Spears a246
I & My Parents a319
I Cant Stand Fly on My Face b134
I Was a Drug Addict b63
Ian Young MSS n7
Ian Young n47
Iconology b491
If the Wind Should Borrow Time b465
If You Have Any Information that Could Lead to My Whereabouts… b115
If You've Ever Said 'There must be a better way to earn a living…' d22
Imago XXI: The Longing Poem / An Open Letter to jwcurry a315
Impressions of Glenn b485–8, n163
In Memoriam a282, b336
In On or About the Premises m13
In the Works / Back Roads to Next Spring's Gerry Gilbert Bibliography a178, d24, d25, d26, d27, n88
Indispensible Literary Mags Battle Obscurity d60
Indus / trial / Erect / ions b224
Infinity Cracks in the Speech Balloon b104
Infinity Points m49
Ink Paper Lead, Board Leather Thread m50
[Inscrutable Letters] d47
Instructions for Restoring the Ancient Wisdom: A Primer of the Pythagorean Practicum a391, a394, b446, b447
Interview b180
Inversions: A Study of the Life & Lineage of Shake-speare as Those of Another Man with the Same Name j2
Invitation to Participate in the Publication of *Sex & the Single Mushroom* by Gerry Gilbert a159
Invitation to Primavera b128
Irata a239, a246

Irving Layton n34
"Is there in fact any such thing…" b118
It Came from Grenadier Pond a308
"It is my contention…" a388, a389, b408, b413, b429
"It is no longer valid for the iconoclast…" a25
IV h4
'J. Joyce Meets Ezra' & 'LETTERS' a67, a77, a88
J. Wellington Wimpy in 'Back to His First Love' a174
Jack Kerouac a39
Jailbait Street b63
James Reaney / Colleen Thibaudeau n41
Jazz Art b173
Jean Nicolas Arthur Rimbaud a179, a180
Jiffieprick & Barbiegod a340
Jingle's Open Kitchen & Dentistry Office a10
Joe Jones / A Photo-Essay b171
Joe Rosenblatt n42
John b177
John Furnival a198
John M. Bennett Reads b40
Jonson b344
Jonsons b343
Journal Snap for Susana & Ludwig b185
Joycean Trope b354
Jubilee of Death a6
Junk Line a38
Just Published / A Special Tribal Issue of The Outsider b178
Katharine the Great d19
Katsu b67
[keepsake slip] b394
Kenkyusha a142, b80
Kids These Days a29, a105, a155, a255
Kimbook b120
Kinglist b334
Konfessions of an Elizabethan Fan Dancer a363
L. a233
L'Armoire à Glaces b222, b267
La Lutte Double b65
Labatt Select promo card m21
Laissez Litterature Langage a37
[lane pome] a246, a361, c513
[lane snaps] a246
Lascaux Measures: A Review of the Symbolism of Palæolithic Parietal Figures a381–4, a388, a389
Lasco Stroud b370, b371
Last Will of Nicky David Drumbolis b452

'Late Rising at Roblin Lake' b420, b421, c546, c547
Leaves of Grass d74
Leonard Cohen n35
Let Literature Language a37
Letter of Appraisal to The Canada Council b106, b145
[letters] b48
Letters a112
Letters & Photos of Burton Cummings n160
LETTERS BOOK SHOP d50
LETTERS BOOKSHOP e11, e12
[LETTERS BOOKSHOP envelope] b262, b263
[LETTERS BOOKSHOP interior view, with prop, 12 December 1982] d53
LETTERS BOOKSHOP: Literature Raw & Rare • Smallpress • The Bohemian Malaise • Archives d68
LETTERS BOOKSHOP Presents Gregory M. Cook b9
Letters Ecspress a333, a379, a380, b277, b284, b286, b289, b291, n123
Letters Ecspress / A Retrospective a380, n123
LETTERS Events & Issue n15
Letters Express a211, d41, d42, n94
LETTERS in Flux: f-stop to e-mail / A Stolid Lament n108
Letters Lists n123
Letters I MCMXCVIII p21
Letters II MCMXCVIII p22
LETTERS Launches *Lyon* b240, b241
Letters MCMXCI p12
Letters MCMXCII p14
Letters MCMXCIII p15
Letters MCMXCIV p16
Letters MCMXCIX p24
Letters MCMXCV p18
Letters MCMXCVI p19
Letters MCMXCVII p20
Letters MM p27
Letters MMI p29
Letters MMII p31
Letters MMIII p33
Letters MMIV p34
Letters MMV p35
Letters MMVI p36
Letters MMVII p37
Letters MMVIII p38
Letters MMIX p39
Letters MMX p40
Letters MMXI p41
Letters MMXII p42
Letters MMXIII–MMXXIV p43–55

Letters of Edward de Vere j10
Letters 1983–1988: The Take b71
LETTERS Presents Three Readings at The Salon Parvenu b29
LETTERS Presents Two Poets from Vancouver b28
LETTERS Presents Two Poets Liane Heller & Kate Van Dusen b30
[LETTERS publications invoice] b254
LETTERS Remembers Victor Coleman b52
Letters to Derek a328, a361, a387
Letters to Paul at Fifty b161
Liane & Tim / Epithalamium b102
Library Turns Down Berton's *Lolita* Gift / Says Book Not Needed d57
Life in the Slow Lane b199
"Life, this life…" b377
Link I: Bohemian Embassy II Issue m53
Lionel Kearns n43
Listen to the Angels a12
Literature Deposit a70
[Literature] n113
Litlist A b285
Litmus Dog a341
Longer Song About a Little Machine a48
Loose Canon: Publishing History n87
Lost! A Small Boy! d70
Lost God b418
Lovecrushed a187
Lowry Bobs b363
Lucid Terror b282
Luck of Archæologist Made Museum Great d29
Lumenations b179
Lunacy in *The Odyssey:*Aftermath in the Unrecognized Myth of Competing Calendars w17
Lunar Alphabet Theory b455
Lunar CV n159
Lunar Phases in the Alphabet b456–9
Lyon a294, b244, m22
m.80 a278, d62
Madonna Resurrected: A Eulogy fro Ma Donne w11
Maintenant 1–5 a218
Malcolm Lowry n28
Manimals m18
Maple, Oak in Winter Sky a62
Margaret Atwood n13
Maverick Publisher Makes Bid b238
Mayan Long Count Deciphered b460, b461
MAyBE could yoU PleasE RetuRN my City Now a246
MCMXCIV Robert Lowry Appendix p17

Mean What You Hear a15
Membership Directory ABAC/ALAC b169, b170
Memo from Art b396
Men a36
Men: A Passion Playground b25
Mental Reading Inside a192
Millennial Report on Independent Letters b309, b325, b401, b450
Milton Acorn Interview b300
Milton Acorn the Peoples Poet Performs at a Letters Event 'Contentious Continuum' b15
Mimeo Littles in Canada 1942–1965 b162
Mimeo Revolution (U.S.) 1940–1964 b162
Minutes of The Last Meeting a223
Mirabilia Urbis Romæ m51
Modernist American Independent Little Mags 1912–1940 b162
[Monday the Eighteenth of August] b271
Monkey on My Back b63
Moonlighting the Mysteries in the Lunar Primer Instructions for Restoring the Ancient Wisdom b446
Moon Over Qumran b463, w3
Morrissey a11
Most Americans Have Never Been West of the Mississippi a269
"Most extraordinary articulation of the sound…" b2
"Most people think…" b447, b448
Most Poets Are Nuts! b276
Mr Ther-apis a162
Multiple Victims in U.S. Rape Case d8
Muses b150
Mute b319
My Debt to Deborah Davis b266
My Fair Lady a140
My Mother Loved to Dance the Tango a245
My Valentine a284
Mystery Virus Baffles Doctors d73
Myth as Math: Calendrical Significance in the Mosaic Census of the Sons of Isræl a374, a377, a394, a398–400, b391–5, b402–7, b409, b410, b414–7, b431, b433–8, b441, b442
Myth as Math Prospectus a373
[NCV Plea] b299
Nearly Huronia a246
Neither Your Jenny nor Mine a85
Nelson Ball Cited/A Bibliophilography from Stock a184, n91
Nemesis Press Checklist a215
New Alphabet Theory b454–8
New Digs b73
New Novel a337

[New Wave Canada Exhibition Catalogue] b229
News Flash / Presenting and Introducing The High-Strutters Swing Trio b143
News Notes a246, b187
Nice Day for a Lynching b298
Nine: Letters 1969/91 S–Y p10
Nine Poets Printed a132
1995 Smallpress Bookfair Directory a270, b213, n99
90 Minutes in Hell a7, b7
Ninety-Seven Posts with the Heads of Dead Men m43, m47
Noah by the Numbers: Calendrical Clues in the Flood a398, a399, b482
Nocturnal Zœtrope b430, h26
Noesis w10, w12
Northern Journey n156
Not Just a Pretty Face… b175
"Not only that life is…" b221, b446, b447
Notes on Spirit b473, w13
Notes toward the Bibliographic Exposition of de Vere's Influence from the Earliest Days of the Novel the Drama & the Sonnet in English Literature 1562–1604 on Up to the Present with Emphasis on His Societies Past & Present h2
Notes Towards an Eventual Bibliography of the Responsibilities of Victor Coleman n23a
Nothing Like Grog b338
#59 a81
Numerate Reed: Myth as Math h23
O b289, n123
O Amiable Beast / Baudelaire's Cats a253, a258, b208
[O Cannabis flag] d43
Oak Leaf Never Plane Leaf b365
Objectionable Perspectives: Poetry & Other Objectionable Materials a318, m48
Odds & Ends / Primarily Literary n101
Of Creation & Consequences a246
Offensive Poverty a146
Oh No…A Selection from the Words of John Laughlin a221
Old Asses Thinking b376
Olson a268
Omega to Alpha: The Serpent's Tail / Ecs h24
On a Photograph of Ezra Pound / Sobre una Fotografía de Ezra Pound a236, a246
On Being a Jew b350, b351
On Human Nature a320
On-Line Master n130
On the Ground a126
On the Take a44

152 Proverbs Adapted to the Taste of the Day a254
One: Letters 1969/91 A–Buk p2
One Year Later… b130, b133
Ooooeeee b268
[open letter on bookrate] b60
[open letter to Bob Grumman] b147, b148
[open letter to Ian Hodder] b476
[open letter to Melanie Manning] b207
[open letter to Metro Community Services] b239
[open letter to Minos & Ruth Miller] b146, b205
[open letter to Peter Moore] b204
[open letter to Premier Ford] b501
Open Letter to Steve b309, b325, b401
Open Libry Listings n152
Open Log b317
Order in Chaos a342, a343
Orphic Orm h27
Other Letters a120
Out on the Stoop a288
Outrun b353, b360, b397
Outside Joe Beef's b373
[Outsider Journal excerpts] b246, b247
Outsiders n18
Oversion checklist for Thomas Fisher Rarebook Libry acquisition n149
Oversion for Beginners a302
Oversions: A Study of the Life & Lineage of Shake-speare as Those of Another Man with the Same Name h3
Owen at The Last Temptation b211
Oxfordian Orthography h22
P.cob: A Taste a212
Pandemonium b16
Patrick Lane n46
Pauline Butling in Campbell Lake a65
Peace Is Here if You Want It d44
Peerage Index a397
Pen & Ink Drawings a107
Pepper Tree a56
"Perfection bound at…" b380
Perusing the Pages of an Offbeat Store b19
Perversions: A Study of the Life & Lineage of Shake-speare as Those of Another Man with the Same Name j4
[photos] d69
Phyllis Webb n40
Pieces of Dreams a332
Pissed a27, b281
[placemat] m33

Players' Way of Bidding Reflects Their Personality d61
PlusZero NO 1 m29
Plutonic Oz h28
(Poem from Memory) a117
Poem Written Ten Years Ago with No One in Mind for Janis b75
Poemas para Cuatro Manos m14
Poems b234
Poet a5
Poetry Contest $24,000 in Prizes d59
Post Modernism a19
[postscript to Richard Whalen] b226
Pound Corpse b384
Pound Lecture b387
Praps a321
Preliminary Notes toward a Chronology of Sources for a Study of the Life & Works of Edward de Vere b296
Pre-Linguistic Heights m28
Press Release for *Autobiographies* by Elizabeth Smart b57
Press Release on Lunar Theory w3
Private Publications of Note b162, n84
Privations n150
[project description for SSHRCC] b95
Proof Only / A Mendicant Sampler… b192
Proverb Over Verb b154
Proverb Over Verb: A Tale that Wags the Dog b430, h12
ps: b255
Public Places b117
Public Works of Nicky Drumbolis n79
Publisher's Appointment Marks Change of Course at Coach House Press d4
Publishing History 1968–1991 n87
Pullet a323
Pynchon, Thomas (pin'chen) a106
Pythagorean Pivot b362
Quarter Flip b371
Quartet b197
Queen Street Quarterly VOL 1 NO 4 / VOL 2 NO 1 m40
Rational Geomancy m4
Ravens & Other Poems a251
[Ravings excerpts] b270
Ravings of a Backlane Historian / Reflections on Smallpress a306, a307, a309
Ray Souster Reading from His New Work *It Takes All Kinds* b3
Raymond Souster n33
Raymond Souster Reads from His Latest Book *Jubilee of Death: The Raid on Dieppe* b6
Reading November Poetry b32
Reading October Poetry b31

Reality Check b358, b360, b397
Reap the Whirlwind b63
Rebob b364
Recent Acquisitions n25, n109
Recipes for Poor Poets m32
Reefer Madness b63
Reflections on Smallpress b259
Rembrandt a299
Remember *Moby Jane* Letters Gerry Gilbert[1] a90
Report from Antiface a246
Residues: Homage to Origin b398
Review Copy of the National Anthem n144
[review slip] b393
Revolutionary Letters m25, m36
Rimbaud's Twisted Balls a45, a50
Rindcite / A Bio Graft of the Enigmatic Littleman DfB a243, b195
Riverspine three m56
Robert Bringhurst n54
Robert Devereux Second Earl of Essex Identifies Edward de Vere Seventeenth Earl of Oxford as Falstaff b444, b445, c567
Robert James Collas Lowry a103, n70
Robert Krœtsch n49
Robert Sward n50
Rochdale b164, d43
Rochdale Under Construction d44
Rock n Roll Gal b63
Rose Died a1
Round Table a287
Rufus Stephen Jones aka Stephen Jonas: Exercises for Ear being a Primer for the Beginner in the American Idiom by Stephen Jonas Gentleman b497, n167
Run Business More Like Government d67
Runaway Book a242
Runnymede Public Library a263
Sacred Chronology n151
Sacred Chronology Excerpts a388, a389, b431, b433–7, b440
Sale Bookmarks b41
Samuel Beckett n27
San Pedro, 1981 b89
Sanitized / Selections from / *So-Called: The Collected Writings* a301
Saturday the Twelfth of October / from The Outsider Journal: Book Twenty a293
Saws of the Sespe b389
Scott Bowering a100, n68
Scott Gale Books n169
Scream in High Park programme a272, m12

Scream Script for Eugenia Catroppa b443
Secret b332
Self Portrait in a Hotel Mirror a54, a61
[self-portrait] b219
Serving the Book b304, b305, b310, b311, b312
Seven: Letters 1969/91 L–N p8
Seven Pages Missing Volume One: Selected Texts 1969–1999 b319
"Several years ago…" a388, a389, b402–7, b409, b416, b441, c538–45, c566
Sex & the Single Mushroom a177, a259, a265
Shadowed by Gravity a168
Shadowing God h19
[Shake-speare folio study excerpt] b233
"She was never waiting…" a170
Sheila Watson n36
Shit a152
Shrinking the Press? Rear Views from the Prevailing Polaroid Access to the Advance of Type b162, n84
[Shroud prospectus] b361, b362
Shrouded in Scripture a358, a359, b361, b362, b427, b428, h19
Signatures: A Signature of Charles Bukowski Poetry / Charles Bukowski A Signature of Poetry n61
"Since the financial rewards of painting are so few,…" a330
Site 131.cob's Eye a246
"Sitting here…" b172
[six drawings] d28
Six: Letters for Lowry 1969/91 b363, p7
Six More a73
6 Statements a163
Six Variations for Stan Douglas a52
61 Additional Canadian Poetry Titles 1917–43 a353
[69er] d13
Sky Diner d25
Slanteyed Stories for the Slow Fix b42
[slug] d24
Small Change / The Reiner Legacy b155
"small press meeting upstairs" a246
[smallpress studies] b162
S/nap/d/rag/ons b98
So So b121
Solipsism a246
Somalia a246, b182
Some Days It Doesn't Pay to Be a Customer b22
Some Notable Self Publishers b162, n84
Some Sum of Surrealist Poems a87
Something for the Touts, the Nuns, the Grocery Clerks and You... a228
Sometimes You Have to Be Silent to Be Heard a165

Song for Saint Ein a246
Souster Papers n12
Spicer in New York and Boston / A Tour of the Acce(de)nt b97
Spicer Seeks Unity in Poetry d9
Spilling the Secrets a345
Spiritual Deliverance b472, w14
[spoof letter of appraisal to The Canada Council] b105
Springline Ninety-three a208
[SSHRCC rejection / application] b101
St a246
st ill b123
Stag Party for Jeff Cromwell d16
"Stan, Rick, come quick! John is pissing on the Heidelberg!" b78
Static a335
Statistical Analysis for Business Decisions d58
stHumble Down this Line b188
Stigma b206
Stop Tax Increases d18
Strange Language a186
Strange Trains a32
Strips a46
Stupéfiants b63
Style b13
Subs in the Attic: Suspended Animation from a Wartime Handpress b490
Subversions: A Study of the Life & Lineage of Shake-speare as Those of Another Man with the Same Name j6
[summary of Gerry Gilbert Bibliography project to SSHRCC] n77
Sunday the Twenty-third of February b252
Suns of Ditches / A Memorial Daze Cerebration b111
Support Free Education d44
Sur Realthing / Surrealizing the Ism: An Isthmus to the Outs of Anti-Art / Is Mess the Test? A Charade of Letters with LXV Samples Displayed b142, m2
[surrealist books displayed at Victoria College 4 February 1995] n98
Surrender Dorothy m3
Survey w4
Susan Musgrave n24
Swansong / Retrospective Letters a109, a128, n72
Swansong of Little Sammy Sneeze a157
Swing & Dance to The High Strutters Popular Dance Band b143
Synapsis NO. 2 a246
Take a Break from Shopping / Come! Celebrate a Great Book by Silja Ikäheimonen-Lindgren b85
Tanks Are Mighty Fine Things b58
Teen-Age Mafia b63
Telluric & Magnetic: A Sift of Thirteen Poems from *The Complete Poetry of César Vallejo* a369, b375–9, b381, c519

Temptation to Fly m54
10FOUR: Between the Tweny/20 Lines / Extenuating Impressions of a Backlane Community of mindless acid freaKs a182, b162, n90
Ten: Letters 1969/91 ECS series X190/1191 p11
Terrific at Both Ends m6
Text of *Taste* a92
The Abstracts a388, a389
The Alice Van Wart Collection of Elizabeth Smart's Papers a138, a141, n75
The All News Life / Poems & Drawings a204, d40
The Alpha Beatles Fanclub a122, b68
The Alpha Bed b17, b109
The Anatomy of Ingenious Theory: Tracking the Morpheme Ver h9
"The answer is down, deep, down in…" a171
The Anti Self a43, a102, a222
The Assumption of the Rogues and Rascals a161
The Authorship Question b62
The Baby Jesus Discovers His Penis a2
The Backwards Hat Theatre a226, a246
The Battle of the Five Spot m55
The Beer-Glass Lens b156
The Blacklist m52
The Book of Numbers j11
The Book of Quest a246
The Cartoon Museum d71
The Chairs a14
The Chamberlain's Notes for Twelfth Night at Whitehall 1601: A Closer Look at the Alnwick Manuscript b466
The Coach House Press a172
The Coach House Press Collection of Nicky Drumbolis n85
The Coach House Press: The First Decade / An Emotional Memoir b223
The Conference of the Arts b300
The Contact Press b162
The Culture of Poetry a304
The Death & Life of Doctor Bethune a21, a23
The Deluged Civilization of the Caucasus Isthmus a96, c489
The Destruct Bag / for Beatrice Hastings Baglady of The New Age b119
The *Ecologicoddle* Where Abouts b174
The Editor's Bit & Obit a199, d32, d33
The End b39
The Enemy b131, b132, b136
The Fall 1995 Toronto Small Press Fair Directory a280, n100
The First Collected Edition of the Works of Nathaniel Hawthorne b297
The Friday the 13 Talking Blues a53
The Gerry Gilbert Gift Catalogue n88
The Great Gatsby n16
'The growing scarcity of food presents a major challenge' b242

The Hatching of Hogg: A Discussion of *The Hogg Poems & Drawings* by Barry Callaghan b158
"The Honourable Ian Scott…" b86
The I Love Lucy Manuscript a193
The Illustrated Fugitive Letters b151
The Independent Press n144
The Inks & The Pencils & The Looking Back m38
The Intrepid Quartet SYNTAX / ARC / LETTERS / COACH HOUSE Presents with Collective Pride West Coast Poet Hope Anderson Reading from His New Book *Slips from Grace* b50
The Inuit Script their Future d46
The Junk Pusher b63
tHe Language sHow Show n97
The Letters Reading Series Presents Stephen Rodefer b24
The Library of Label a94
The Library of the 'Wizard' Earl: Henry Percy Ninth Earl of Northumberland (1564–1632) j8
The Little Man a202, d34, d35
The Long & the Short of It a316
The Lunar Basis of Myth & Symbol b462
The Man with Seven Toes a119
The Needle b63
The Nemis Who Lost His Fur a151
The Nero Wolfe Pattern Poems a246
The New Jewish State a290
The Only Review b103
The Origin of the Alphabet: A Post Script / Spilling the Ancient Beans & Other Bovine Transactions: The Eclipse of the Lunatic (a Diletante's [*sic*] Take) h16
The Outsider & After / The Writings of Colin Wilson 1956 to 1996 a295, a303, b245
The Outsider Book One g1
The Outsider Book Three / bpNichol Lane and g3
The Outsider Book Two g2
The Outsider Journal Book Eight Resounding the Libra in Liber / the October in Eight / the Lane in L / the Fifty Candles / Forty-six Chromosomes & a Wider Zygal Angle g8
The Outsider Journal Book Eighteen Compassing Two Frights a Scream the Demise of a Legend & a Horrid Eclipse g18
The Outsider Journal Book Eleven a375, g11
The Outsider Journal Book Five g5
The Outsider Journal Book Four Including a View from the Tower Up bpNichol Lane / Letters in the Lane / Preliminaries to the TSPG Spring Fair / Marginalia of the Oasis Remains / Postscript to the Final Flight of Dromadaire on the Canal / Digressions to an Interview in Cincinnati Gloves Off Outside H&z & Other Furrows of a Tonic Stylus g4

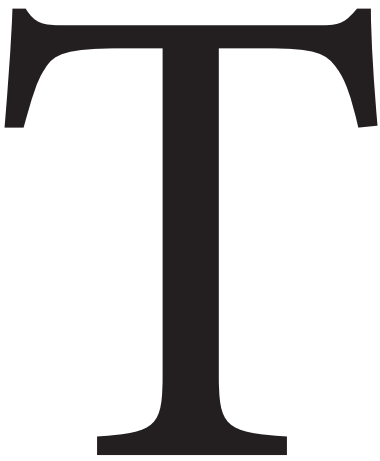
The Outsider Journal Book Fourteen g14
The Outsider Journal Book Nine Eighty-three Daze October Ninety-four to January Nineteen Ninety-five g9
The Outsider Journal Book Nineteen b250, g19
The Outsider Journal Book Seven Comprising Thirty-four Days Roughly Compassing the Transit of Virgo & Including a Tour through the Backroads of New York State, Cotinued [*sic*] Investigation of the Decaying State of Contemporary Letters & a Visit with Hymen in Weeds: g7
The Outsider Journal Book Seventeen / The Abominable Divide of Pythagoras Truncated to Acquit the Spell of Downfall Quickly g17
The Outsider Journal Book Six g6
The Outsider Journal Book Ten a375, g10
The Outsider Journal Book Thirteen g13
The Outsider Journal Book Twenty g20
The Outsider Journal Book Twenty-five b271, g25
The Outsider Journal Book Twenty-four g24
The Outsider Journal Book Twenty-one xxi g21
The Outsider Journal Book Twenty-six g26
The Outsider Journal Book Twenty-three g23, m39
The Outsider Journal Book Twenty-two January Twenty-eighth through June Eighteenth Nineteen Ninety-seven: A Vagrant Study of Small Press from Without b249, b252, g22
The Outsider Journal Book xii April 14–June 24 Nineteen Hundred and Ninety-five g12
The Outsider Journal Book xv g15
The Outsider Journal Book xvi Fifteen January Nineteen Hundred Ninety-six thru Fifteen April the Succeeding Spring g16
The Outsider Journal Books One thru Twenty-six: Index & Notations g27
The Outsider Journals / Books Five & Six b196
The Outsider Journals / Books i–iv b189
The Patriad a324
The Penthouse Spa b388
The People One Knows m7
The Phœnix b496
The Pig Sleeps m5
The Poetry of Our Age a31
The Pocket Barlow a366
The Post-Modern Word Man a17
The Poverty of Breathing a203, d39
The Pre-Linguistic Heights b489
"The prevailing theory…" a388, a389, b438, b439
The Previously Unrecorded Lunar Discovery of Nick Drumbolis & Its Monumental Revelations about Ancient Thought & History b504
The Pseudonym William Shakespeare a349, a352, b348, b349

The Pseudonym William Shakespeare Incorporating Two Explicit Contemporary Accounts Which Link the Pseudonym with Edward de Vere a390, c568
The Pure White Cat a18
"The purple orchid he brought me…" a55
The Race Track of the Dead a110
The Rest a20
The Road to Rochdale d44
The Rock / Rochdale College d44
The Run Around b292, b295, b306
The School of the Unschooled: Milton Acorn / John Newlove / Alden Nowlan / Al Purdy n31
The Separate Publications of Gerry Gilbert / A Bibliography n88
The Service a266
The Shadow of Night a123, a124
The Shoelace a63
The Showcase Poets b8
The Showcase Poets [second series] b11
The Sino-Andalusian Translations a47, a57
"The slug lives on the forest floor…" d26
The Small Press Center b144
The Sock Exchange a42
The Speech of the General a127
The Spring 1998 Toronto Small Press Book Fair b288
The Stray Dog no, n11
The Street Passage of Handprint b26, b273
The Sun Will Not Live Forever m23
The Suppression of *Katharine the Great* b265
The Tides Are Caused by the Moon's Gravity, Not by Ours: A Personal Essay on the Future of Poetry b313, b315, b318
The Toronto Pervert South Asian Review h10
"The Toronto small press group…" b214, b215
The Underground Is Over a68
The Underground Press a139
"The Underwhich Group…" b94
The Veronica of Mean Likeness b201
The Victor Coleman Papers a188, a189
The Victor Coleman Papers (1962–1992) n92
The William Shakespeare Pseudonym a348
The Works a115, n73
The Writings of Marshall McLuhan b300
"The written word transmutes intelligence to the posterity of patient appraisal…" b218
"There are satellites up there…" d2
"There must first be freedom of the mind…" a292
There's Real Art to this Slashing d63, m41

These Books Are a230
Things that I Have Put into My Asshole a224, a283, a305, b432
Thingtalk a82
Thirteen Tales of Love a72
37 b475
Thirty Year Anniversary of My Discovery of the Lunar Key to Myth & Symbol w16
Three Booklets b168
Three Letters a91
Three: Letters 1969/91 F–H p4
[three poems] b300
[Thursday the Sixth of February] b249
'ti Jean n17
T=I=D=Y LANGUAGE a385
Tinderbooks n145
Tips from the Poets' Quarter a76
To a Child b451
To Simplicity & Love a49
To Whom It May Concern b83
"Today I would like to be happy willingly…" b379
Toivonen & Cresto and Other Poems a41
Tongues in Other Cheeks: Frenched Sheets n21
Tonic b183
[tool alphabet] d37
Tracks a246
Treatment b124
Tristessa b63
Truckin b401, b450
True Crime d56
Truth & Understanding w15
Tryin' to Find Jesus b300
TSPG [Toronto Small Press Group] Spring Fair directory b190
TSPG Toronto Arts Council Report June 8 1994 b191
Tuesday the Twenty-seventh of August b250
Two: Letters 1969/91 B–F p3
Two Obscure West Coast Poets, Brad Robinson and Kate Van Dusen Will Read from Their Work in the Questionable Genre of Canadian Love Poetry b12
[two poems] b300
Two Reviews / for jwcurry a219
Twobitter Index 1985–1996 a291, n106
[twobitter sets] a311
Type Catalogue b283
Ugo b272
Unchained Melody a370, b383
Underground Magazines: An Honourable Tradition a134

Unopened Letters b257
[unpublished collage] a40
[unpublished drawing] a59
Unresolved Anachronism in the Books of Moses: Greek Roots in the Pentateuch b468
"Until the day that I return, from this stone…" b375
Up from Underground b193
v h5, j5
Valentine a336
[Valentine] a166, b135
[Ver Hystery] n154
Vere b333
Vere, Edward de b324
Verificatio: An Investigation into the Obligations & Capabilities of the Peerage Regarding Discretion h1
Verifications / Notes to Revive Spring b129
Veristocratic Gleanings / The Origin of the Alphabet: A Prelude a264, b225, b235
Veristocratic Ides: A Deluge of Details in Which to Drown the Obvious b430, h13
Veristocratic Ocs: Notebook xv / Fullox h15
[Veristocratic page-spreads] b430
vi h6
Vladimir Nabokov n20
Voyage to the New World a69, a78, a79, a80, b35, b37
Voyant / Voyou a260
Vülkstraut on Kürpathic Weq a372
Walk to the Next Town a250
Wandnotes i h17
Wandnotes ii h18
Wash Your Pictures Away from You as Far as You Can a164
Watch Me a13
Watch Out b300
Water Poem #3 a8, a246
Wayward Letters: Clues to the Disappearance of Louise Palmer Heaven b478, c606–9
Weathering a210
"Weaving pottery video sculpture…" d44
Well Offended & Other Facsimiles of Real Life, Character, Belonging, Whatever, or, Poems, by a Gentleman b87
"What's a Nice Book Like You Doing in a List Like This?" A Coach House Sampler Demonstrating the Difficulty of Collecting the Most Significant Small Press in Canadian History, an Open Letter to Librarians & Booksellers b162
"What's wrong with all of you when I…" b21
"When a person whom we…" a282

When Did It Begin? Where Does It End? b141.2
"When historians…" a388, a389, b410, b414, b415, b417, b442
When I Was Young One Summer a246
Whimsical Travelogue Filled with 'Irish Facts' b217
Whooshing Well / A Varentine (for Gisèle) b152
Whore War 1 a71
William Hoffer (1944–1997): A Memoir in the Form of a Letter b264
William Rueter, The Far Fifty, Toronto, Ontario b186
William S. Burroughs n22, n82
William Shakespeare / A Documentary Life by Samuel Schœnbaum (Reviewed) a194
Winter Solstice in the Ancient Observation of Metonic Cycle b479
Winter: 35th Year a246
Women a327
Words a58
XI h11
XIFOURS h29
XXIII Celebrities a160
Y (for Victor) a234
Yellow d27
Yes! Capra Chapbook Series n19
Yo Am b248
Yossarian Universal News Briefbooks b61
Younger Sister a173
Your Good Health: Chronic Conjunctivitis Shouldn't Last So Long m16
Your Story Has Touched My Heart b114
Z Sleepers ABC: LETTERS 86th n86
Zany Man of Letters b209
Zero: Letters 1969/91 p1
'zine Zone b238
Zomboid Gibber / First Fair Letters of a User a169, b127, b162, n84
Zoo Mule a338
$?&+¢ b411



CONTEXTS

Abanaki Press n84
ABELARD BOOKS b110
Abrams a381–4, a388, a389, c549, c551, c553, c555, c562, c565
absolute astronomy b455
abstracts a381–4, a388, a389, a391–6, a398–400, b402–10, b413–17, b425, b427–9, b431, b433–42, b446, b447, b448, b454–61, b468, b479, b480–2, b491–4, c538–45, c548–55, c557, c560–6, c569–601
ADDICTION RESEARCH FOUNDATION a64
ADVANCED BOOK EXCHANGE b292, b293, b295, b306, n130
AGATHERIN a312, b274
Agenda a282
Aleph Press n44
Aliquando Press a223, a246, a266, b178, b186, c341, c375, m50, n84
ALPHA ALTERNATIVE SCHOOL a122, a151, a170, a171, a173, a175, b17, b68, b82, b84, b109
Alphabet n41, n84
ALPHABET BOOKSHOP b63, b273
ALNWICK CASTLE b466
Anansi n57
Anchor Press c31
Andabata Press c314
anthologies a132, a223, a246, a286, a296, b142, b300, b308, b317, b322, b366, b384, b423
ANTIQUARIAN BOOKSELLERS ASSOCIATION a176, a213, a267, b163, b169, b170, b309, b314, d1
Ant's Forefoot c297
APOLLINAIRE'S BOOKSHOP a385
Art Bar Poetry Series a267, a296, a298, a299, a300, b256, b412, d69, m11, m21, m27, m31, m53
ARTCULTURE RESOURCE CENTRE b50, b59
ART GALLERY OF ONTARIO a296, c390, c446
art is salvage a133, a163, a185, a187, a190, a209, a210, a240, a246, a254, a257, a266, a325, a332, a363, b110, b179, b219, b220, b278, b279, b300, b319, b362, b365, b395, b465, b489, d74
ARTWORD THEATRE a249, a251, a294, b240, b241, m22
A SPACE c211, n97
ASPHODEL BOOKSHOP c270
ATELIER KOLANAD a391, b446, b447
Attic Press b490, n84, n164
ATTORNEY GENERAL OF ONTARIO b84, b86, b88

Auerhahn Press a113, a205, a207, b74, b76, b157
Avaloka d15
Avant Garde c188
Aya Press n25
BANK OF ENGLAND c17
Basement Reading Series c446
THE BEACONSFIELD b394
Beaver Kosmos Folios c77
Beet-Red m44
Bell Publishing c572, c589
bibliographic a18, a20, a22, a39, a40, a54, a59, a64, a66, a67, a75, a76, a77, a79, a86, a88, a98, a100, a101, a103, a104, a109, a115, a125, a128, a135, a138, a141, a148, a154, a167, a169, a172, a178, a181, a182, a183, a188, a189, a198, a199, a208, a211, a215, a244, a247, a256, a264, a270, a280, a285, a289, a291, a295, a302, a303, a310, a311, a326, a 329, a333, a344, a345, a346, a352, a353, a354, a360, a364, a367, a371, a378, a379, a380, a390, b45, b49, b95, b96, b101, b107, b111, b151, b162, b174, b225, b229, b230, b233, b235–7, b277, b284, b286, b289, b291, b296, b297, b301, b320, b331, b339, b345, b366, b368, b398, b399, b443, b466, b477, b478, b485–8, b490, b497, b498, b499, d71, fg, h2, h5, h7, m50, n13, n15–59, n61, n63, n67, n68, n70–97, n102, n103, n106, n107, n111, n112, n123, n135, n136, n143, n144, n146, n147, n149, n150, n152, n153, n154, n155–9, n161, n162, n163, n164, n167, n168, n170
BIBLIOTHÈQUE NATIONALE b267
Binders of Infinite Love m50
Biting Dog Press m50
Black Moss Press a93, a126, b18, b43, b192
Black Sparrow Press b49, c41, c332
Black Tarantula b81
blambooks a243, b195
BLANCMANGE CAFÉ a278, a286, a294, m13, m14, m15, m19, m23, m32
blewointmentpress c202, c212, m23
Blood & Aphorisms a242
BLOW UP c299
blue pilk press b216
Blue R Hand Press n38, n84
BOHEMIAN EMBASSY m53
Bookthug a307, a309
Boondoggle Books m31
BOSTON MUSEUM OF FINE ARTS b251
Botteghe Oscura a161
Bottom Dog Press b383, b386

BOUND & UNBOUND d72
Brick Books b64
BRITISH MUSEUM b459
Bruno Chap Books a281
CAFÉ LES FOU BRAQUES m36
CAFÉ ZA CHE NU c446
CALEDONIAN SOCIETY c59
Caledonia Writing Series c220
CALIFORNIA BOOK AUCTIONS GALLERY b230
CAMPUS COFFEE SHOP d20
Canada Book Day a317
CANADA COUNCIL a8–11, a156, a304, b105, b106, b145, c78, d36
CANADA TRUST b69
CANADA TRUST EXHIBITION GALLERY m50
Canadian Author & Bookman c393
CANADIAN BOOK INFORMATION CENTRE m4
Canadian Book Review Annual c240, c241
CANADIAN BOOKSELLERS ASS'N a271
CANADIAN GOV'T AGENT FOR MINNESOTA & IOWA c292, c293
Canadian Jewish Chronicle a290
Canadian Literature c398, c399
CANADIAN PACIFIC a223, c302, c312
Canadian Small Change Association a318
Cape b420, b421, c444
Cape Goliard Press m13
Capilano Review c218
Capilano University Editions b426
Capra Press n19
Captain George's Penny Dreadful d71, n109
cards a2, a263, b73, b114, b184, b188, b219, b220, b278, b279, b469
Carillon Poetry Chapbooks n84
Carlton Cards b115
CARLTON CINEMA c446
CASA CAFÉ a319
cassettes a7, b180
Catalyst n47
Caxton Poetry Review b465
CCMC a93
CENTRE FOR THE BOOK b304
Ceolfrith a198
chain) LETTERS a130, a137, a147, b159
CHAMPION HOUSE b185

Chatto & Windus b341
Church St Press m50
Cincinnati Post a129
CINÉMAT a246
City Lights b384
CKLN a133
CLARK INSTITUTE OF ART c421
CLARKE INSTITUTE a285
Clarke, Irwin a330
CLINTON'S a242, a253, a258
Clo Chluain Tairbh n84
Club 22 Archives b301
Coach House Press a3, a19, a36, a55, a90, a119, a139, a142, a158, a172, a182, a211, a213, a216, a223, a230–5, a246, a263, a266, a270, a272, a276, a278, a282, a286, a289, a294, a295, a296, a301, a305, a314, a316, a317, a318, a320, a321, a322, a325–81, a383–99, b20, b25, b28, b29, b33, b38, b50, b72, b77–81, b122, b162, b163, b166, b167, b169, b170, b182, b184, b187, b188, b190, b217, b219, b220, b223, b224, b228, b229, b261, b275–9, b284, b286, b289–93, b295–369, b372, b373, b375–87, b389–400, b403, b405, b415–21, b423–5, b428, b429, b431–42, b445–51, b489, c15, c27, c29, c48, c50, c84, c85, c89, c92, c93, c136, c150, c151, c192, c207, c208, c210, c213, c219, c222, c225, c231, c232, c233, c235, c236, c241, c263, c265, c266, c290, c306, c307, c323, c364, c390–4, c400, c513, c516, c546, c548, c549, c567, c568–601, d4, d5, d62, d74, g3, g4, g8, h4, h6, lb, lg, m6, m9, m12, m15, m24, m28, m35, m37, m38, m50, m51, m54, m57, m58, m60, n27.2, n28.2, n84, n85, n90, n103, n109–47, n150–5, w1, w2
Colburn b226
COLD CITY GALLERY a203
colour copy a167, a169–71, a173, a175, a177, a178, a195, a199, a202, a256, a288, a292, a301, a315, b63, b103, b115, b125, b126, b129, b280, b423, b430, b485–8
Columbus St Press m50
Combustion a154, b128, n78
Commcept Publishing c223
commercial a1, a5, a6, a7, a12, a15, a17, a132, a213, a266, a286, a294, a295, a296, a346, a347, a374, a385, b304, b443
commissioned a39, a67, a77, a79, a88, a121, a160, b374, b388, b464, c409, c410
COMMONWEALTH PUBLISHERS a24, a30, c14, c17
communiqué 23 a68

computerized a200, a201, a212, a213, a230–6, a238, a244, a245, a247, a249, a250, a252, a253, a258, a262, a263, a267–76, a278, a280, a282, a283–7, a289, a291–300, a303, a305–10, a314, a316, a317, a321, a322, a323, a326–31, a333–400, b10, b23, b166, b167, b169, b170, b182, b184, b190, b197, b203, b208, b212–5, b224, b227, b228, b232, b240–5, b259, b277, b282, b283, b285, b287, b288–93, b295–9, b304–41, b343–62, b365–9, b372–86, b388, b389, b391–410, b412–80, b485–94, b497, c260, e11, n27.2, n28.2, n103, n106, n109, n110, n112–47, n149–64, n167, w1–4
Contact Press a22, a66, a101, a154, a181–3, a246, a289, b5, b48, b128, b162, b182, c255, c261, c396, d54, n29, n33, n34, n78, n84, n89, n90, n103
contemporary letters a13
Contra Mundo Press a218, m5
Copeland & Day c61, n59, n63
Coprophage Press a246
Creative Arts Book Co c24
Cross Country c86
Crucible Press n84
crutchbooks (g) b107, c183; p13
CSÁRDA RESTAURANT a267, m11
Current Biography a106
curvd he&z a2, a4 [a37] a84, a246, b26, b40, b91, b92, b273, b319, c269, c271, c348–63, g4
cut'n'paste a276, a277
Dark Band m58
DARK CITY m35
DAVID MASON BOOKS b131, b132, b136, b304, b305, b310, b312, b313, b315, b318, b350, b351
Dearlove & Churl b304, b311, b312
Delta c81
Delta Canada b373
demand a63, a85, a91, a97, a102, a107, a108, a119, a125, a133, a138, a141, a143, a146, a153, a182, a188, a189, a222, a237, a286, a289, a294, a295, a296, a303, a306, a308, a312, a322, a324, a351, a371, a391, b39, b45, b47, b65, b69, b75, b82, b84, b88, b107, b145–8, b150, b152, b164, b165, b177, b185, b192, b201, b204, b205, b207, b222, b224, b225, b226, b230, b233, b235, b236, b237, b239, b250, b257, b258, b259, b260, b267, b270, b274, b281, b285, b292, b295, b297, b298, b301, b302, b304, b309–15, b325, b339, b340, b341, b349, b350, b351, b355, b360, b363, b364, b373, b385, n387, b397, b400, b401, b443, b446–8, b453, b467, b472, b473, b500, n7, n10, n12, n27.2, n28.2, n31a, n32, n60, n62, n69, n74, n75, n77, n82, n111, n153, n155, n158, n161, n162
Dent c205

DEPT OF EARTH SCIENCES a285
DEPT OF INDIAN AFFAIRS c62
DEPT OF MULTICULTURALISM a143
Devil's Artisan b26, b273
DICKENS & THACKERAY m16, m45, m48
DISCOVERY CHANNEL b459
Divertissement Parisot b65
Dollarton Flats a313
Don't Quit Yr Day-Job b64
DOUGLAS BOOK SHOP a281
DOUGLAS LIBRARY c144
THE DRAKE HOTEL b452
Dreadnaught Press c72, c79
dromadaire a1, a14, a51, a52, a53, a56, a61, a62, a65, a89, a94, a132, a246, b485–8, c112, c113, c125, c158, c165, d7, g4
dumbooks b67
Earth Books a7, b7
ecs pressmark a181, a182, a183, a184, a192, a193, a194, a196, a197, a199, a200, a202, a203, a205, a206, a207, a208, a210, a211, a212, a218, a219, a220, a223, a226, a227, a228, a238, a241, a242, a243, a246, a248, a254, a260, a262, a264, a275, a276, a288, a301, a311, a315, a320, a322, a326, a328, a332, a345, a360, a361, a366, a367, a371, a374, a376, a377, a385, b99, b138, b142, b154, b173, b174, b180, b181, b185, b189, b195, b196, b260, b277, b284, b292, b295, b314, b319, b339, b345, b366, b368, b387, b389, b396, b399, b420, b431, b433–5, b449, d41, d42, g9, h24, k3, k4, lb, lc, le, m2, m39, n90, n94, n130, n147, p11
Eden Press a13, a15
Eerdmans j10
Elizabethan Press b341
ELMCREST COLLEGE FOR APPLIED HEALTH SCIENCES & SPA MANAGEMENT b388
Emblem Books n84
Enterprise Agency n84
envelopes a74, a93, a156, a207, a246, a292, a386, b194, b198, b251, b260, b262, b263, b268, b381, b489, le
Eternal Network a185, a187, a246
ETON COLLEGE LIBRARY b402, b403, b404, c538, c539, c540, c573
Euskera a186, d46, ld
events a68, a93, a195, a203, a213, a223, a225, a229, a230, a231, a232, a233, a234, a235, a237, a238, a263, a271, a275, a276, a277, a289, a320, a330, a375, a387, a391, b38, b125, b142, b211, b236, b237, b285, b385, b394, b420, b421, b432, b443, b446, b447, m46, m50, m51, m54, m56, m58, m58, m60, n155

Ever Reader a326
Evidence c80
EXPRO CHEMICAL PRODUCTS d36
Exquisite Corpse b384
Eye a285, n102
Faber & Faber a131, a135
facsimiles a58, a91, a96, a99, a114, a119, a167, a174, a216, a218, a277, a281, a290, a312, a313, a319, a324, b4, b38, b49, b65, b117, b126, b128, b134, b135, b143, b144, b154, b158, b175, b176, b185, b189, b196, b206, b222, b223, b224, b234, b246, b247, b250, b252, b267, b271, b274, b275, b301, b302, b303, b363, b371, b384, b387, b411, b423, b430, c336, c348, c349–65, d70, d74, j9, p1–22
Fantasma c257
far easter fortune cookie factory a165
FAR FIFTY b186
Fascist Panties b269, c446, g23, m39
FEDERAL RESERVE BANK c16
FEELING GOOD CABARET m38
Fiddlehead Poetry Books b232, c403, n84
films a36, a92, a315, b18, b25, b54, b123, b124, b156, b164, b269, m48
first publications a10, a14, a27, a28, a32, a33, a36, a43, a44, a69, a71, a72, a78, a80, a102, a108, a114, a210, a212, a222, a223, a242, a278, a355, b34, b36, b281, b304, b305, b310, b311, b312, d62
First Statement Press c46, c395, n84
FISHER RARE BOOK LIBRARY a351, a353, b5, b304, b325, b365, d74, j9, m51, n149
Five Elves' Press b474
Fleet Publishers a110
fliers / posters b1–4, b6–15, b18, b20, b22, b24, b27–33, b40, b43, b44, b50, b51–5, b57, b58, b59, b63, b64, b66, b85, b143, b166, b167, b175, b176, b178, b193, b197, b199, b231, b240, b241, b261, b280, b300, b328, b418, b453, m3
Flower b168
found a174, b79, b122, b179, b201, c445, d11, d12, d13
FOUNDER'S COLLEGE c440
Four Walls Eight Windows a388, a389, a391, a394, b402–6, b441, c538–42, c560, c563, c566, c573, c590, m61
Frank b253, d56
FRED VICTOR MISSION a227
FREETHOUGHT NATION b458
Fuck You Press c322
Fulcrum Press a111

Funk & Wagnalls c569, c581, c586, c598
Gallery Editions c318, n84
GALLERY 44 a286, b231, m17
Ganglia/grOnk a8–11, a244, a246, a247, b38, b184, b198, c76, c83, c402, n96
Gap Press c184
gaping LETTERS (a) a261 **(b)** a262
Gargoyle b14
Gay & Hancock b341
General Publishing b158
Georgia Straight Writing Supplements c203
Geraldton Times b143
Ghost Plantation m34
Ghost Press a321
Giampa Typographer a32
Globe & Mail b253, b328, d4, d9, d36, d46, d60, d73
Golden Dog Press n84
GOVERNOR GENERAL'S AWARD a289, c45, n103
Grafeteria b169, b170
Graphic Publishers c44
GREEN ROOM b197, c344
grOnk inadmissible series (1) a157 **(3)** a225, a246 **(4)** a229, a246 **(5)** a259, a265
Grove Press a365
Guerrilla c82
GWENDOLYN MACEWEN PARK n155
HALLIDAY BOOK SHOP b4
handjobs a82, b42, b111, b370
handstamped a4, a66, a148, a154, a156, a178, a179, a181, a183, a184, a205, a215, a217, a218, a223, a239, a243, a246, a248, a249, a254, a264, a288, a297, a301, a306, a307, a309, a310, a311, a315, a317, a318, a328, a329, a330, a332, a333, a344, a356, a357, a358, a359, a362, a363, a364, a366, a376, a378, a379, a380, a386–9, a391, a394, b67, b127, b137, b142, b149, b151, b154, b160, b161, b172, b173, b174, b177, b179, b180, b181, b183, b185, b189, b194, b195, b196, b198, b200, b201, b202, b221, b242, b248, b260, b268, b272, b277, b284, 286, b289, b290, b291, b292, b295, b302, b303, b306, b308, b309, b317, b319, b321, b322, b326, b327, b329, b331, b332, b333, b342, b346, b347, b351, b356, b357, b363, b364, b366, b371, b395, b398, b399, b411, b488, b489, b490, e4–10, g1–27, h1–28, j1–10, k1–4, m2, m42, m44, m45, n123, n146, n147, n150–2, p1–42, w1, w2
HARBORD HOUSE m61
Harbourfront Reading Series a22, a60, a93, a140, a216, a256, c247, m8, m46
Harcourt, Brace a149, b265, b266, d19

hardbound a6, a57, a132, a223, a248, a265, a266, a303, a311, a347, a377, b488
Harper & Bros a144, b251, c99
Harvard University Press a319
Hawkshead Press n84
HEAD HERITAGE b457
HELL'S KITCHEN b203, m9
Herder & Herder c330
Highstrutters Swing Trio b143
Historic Towns Trust a392, a393, a395, c582, c584, c599
Hoity Toity Writers' Workshop m49
HOLY TRINITY CHURCH c282
Horizon c529, c530
Hot Docs Film Festival c446
Houghton Mifflin c53
Hour b294
hydrawlic press b224
Hyphid c272
IDLER PUB a228, m5, m10, m18, m24, m26, m28, m37, m44, m49, m52
illustrated a2, a7, a20, a29, a35, a38, a59, a60, a64, a67, a74, a76, a77, a79, a87, a88, a91, a98, a99, a100, a103, a104, a105, a106, a107, a109, a112, a114, a116, a120–5, a128, a135, a136, a139, a142, a143, a145, a148, a151, a152, a155, a156, a157, a162, a165, a167, a172, a174, a177, a178, a187, a190, a192–5, a198, a202, a204, a208, a209, a211, a212, a214, a215, a218, a220, a223, a225, a228, a237, a240, a243, a246, a249, a253–6, a258, a259, a263, a265, a266, a270, a272, a275, a276, a277, a280, a281, a285, a286, a288, a292, a294–7, a300, a301, a303, a308, a311, a312, a315, a317, a318, a324, a330, a332, a344, a346, a347, a349, a352, a356–9, a361, a364, a381–4, a387–96, b1, b2, b7, b67, b78, b79, b80, b89, b90, b97, b98, b104, b109, b111, b116, b119, b123–6, b129, b138, b151, b155, b164, b165, b171, b175, b176, b184, b185, b187, b188, b193, b195, b197, b202, b211, b213, b220, b222, b224, b227, b230, b231, b232, b235, b240, b241, b242, b250, b251, b256, b267, b269, b275, b278, b279, b316, b319, b328, b340, b341, b342, b365, b370, b371, b390, b402–7, b409, b416, b420, b421, b423, b425, b430, b437, b440, b441, b445, b450, b460, b462, b466, b476, b478, b485–90, b497, b498, b499, d1, d4–7, d9–15, d18, d19, d24–8, d30, d34, d35, d37, d38, d40–6, d48–54, d58, d63–6, d69, d71, d72, d74, h1–28, m10, m50, m51, n144, n146, n157, n162–4, n167, n168, w1, w2
Imago a315, n67
Independent b112
Independent Film Festival m45
Industrial Sabotage b26, b273, d58
In Other Words a133

Insomniac Press c446, m30
Inspirational Lights Series a8–11
Intermedia c228
INTERNET ARCHIVE a86, a154, a179, a343, a368, a373, a384, a394, a395, a399–401, b368, b417, b425, b429, b439, b441, b460–3, b466, b468, b477–80
Is. c210
ISBN a143, a178, a182, a184, a192, a214, a248, a253, a254, a258, a259, a265, a267, a278, a281, a286, a294, a295, a296, a301, a303, a306, a307, a309, a317, a318, a325, a332, a344, a346, a347, a355–9, a362, a367, a369, a370, a371, a374, a376, a377, a385, a386, a388, a389, a391, a394, a398–401, b304, b305, b310, b311, b312, b342, b433–7, b440, b462, b463, b466, b468, b478, b485–8, b490, b498, b499, n168, w1, w2
Island Press a167, a168, b72
Izen a246
JAMBALYAH b173
JAPANESE PAPER PLACE a133, m50
Jargon Press c286, c309
John & Daniel's Late Show m52
Kanchenjunga Press n54
Keepsake Press c32
Kellereteel Press b117
kenkør a372
Kennerley c57
Kennikat Press b146
Klanak Press n84
Knights of the Garter j3
Knopf a260
Kontakte b2
LABATT m21
LAKE GALLERIES b171
LAKEHEAD UNIVERSITY b48
laserprinted a292, a297, a314, a316, a320–3, a 326, a328–31, a333–45, a348–68, a371, a372, a374, a376, a378–84, a386, a388–400, b228, b232, b243, b244, b245, b277, b283–93, b295–9, b304–11, b313, b314, b315, b317, b320–30, b336, b337, b338, b339, b340, b343–62, b364, b366–9, b373, b380–7, b388, b389, b391–4, b396–410, b412–29, b431–50, b452, b454–64, b466–73, b475–80, b485–94, n27.2, n28.2, n114–47, n149–63, p23, p25, p28, p30, w1–4
LAST TEMPTATION a262, b211

leaflets a5, a20, a39, a40, a54, a59, a67, a77, a79, a84, a88, a123, a124, a134, a162, a165, a170, a171, a173, a175, a196, a225, a229, a239, a246, a261, a262, a271, a282, a290, a292, a293, a302, a312, a320, b60, b96, b99, b102, b115, b121, b124, b137, b144, b152, b153, b182, b251, b254, b274, b293, b349, b355, b361, b365, b374, b402–10, b413–17, b420, b421, b425, b427–9, b441–6, b460, b461, b471, b475, d74, n144

leafs a1, a4, a12, a13, a14, a17, a18, a19, a22, a24, a25, a26, a30, a36, a51, a52, a53, a56, a60, a61, a62, a65, a68, a81, a89, a90, a94, a127, a133, a149, a158, a159, a163, a166, a168, a209, a216, a217, a224, a230–5, a246, a257, a268, a269, a273, a283, a297–300, a305, a327, a330, a331, b6, b13, b17, b21, b23, b25, b27, b46, b47, b63, b78, b82, b83, b84, b86–90, b94, b103–106, b112, b123, b126, b130, b133, b134, b135, b141, b145, b159, b163, b193, b209, b211, b214, b215, b217, b218, b221, b226, b227, b232, b238, b239, b242, b243, b249, b252, b253, b255, b256, b275, b280, b294, b298, b300, b328, b330, b336, b348, b354, b362, b367, b370, b372, b373, b375–80, b382, b385, b391–4, b400, b418, b424, b426, b430, b432, b449, b451, b453, b454–9, b464, b465, b469, b494, b501, d75, n149, n155

LEAGUE OF CANADIAN POETS b15

Lester Publishing c401

Letter b274

letterpress a1, a6, a12, a13, a14, a15, a17, a51, a52, a53, a56, a61, a62, a65, a89, a94, a117, a118, a132, a158, a179, a205, a213, a216, a219, a223, a240, a246, a266, a278, b42, b100, b102, b113, b163, b181

letters pssst b165

letters teaser a110

Library j7, j8

LIBRARY PUB b256, d69, m21, m27, m31

Lickspittle Ventures m49

lists (**12**) a18 (**13**) a20 (**15**) k1 (**17**) a39 (**21**) a40 (**22**) a59 (**23a**) a54 (**23**) a63, a64, a125, b45, b154, b165 (**26**) a67, a77, a79, a88 (**29**) a66, a101 (**58**) a75 (**61**) a83, a86, b230, b236 (**67**) a98 (**68**) a100 (**70**) a103 (**71**) a104 (**72**) a109, a128 (**73**) a115, b96 (**75**) a138, a141 (**76**) a148, b151 (**78**) a154 (**81**) a178 (**83**) b107 (**84**) a169, b127, b162 (**85**) a172 (**88**) a178 (**89**) a181, a183 (**90**) a182, b162, b210 (**91**) a184 (**92**) a188, a189 (**93**) a195, b237, d30 (**94**) a211, d41, d42 (**96**) a244, a246, a247 (**99**) a270, b215 (**100**) a280 (**102**) a285 (**103**) a289 (**106**) a291 (**117**) b283 (**123**) a333, a379, a380, b277, b284, b286, b289, b291 (**143**) b320 (**146**) a364, a378 (**147**) b366, b399 (**151**) a388, a389, b431, b433–7, b440 (**163**) b485–8 (**164**) b490 (166) b495 (**167**) b497 (**168**) b498, b499 (170) b504

litry scrip (**1**) a156 (**6**) a330

Little Man a103, a129, a202, c100, c101, c102, c289, d34, g4, n70
live at keeton's open kitchen b111
Lock Press m50
Lodgistics c215
London Free Press a214
Long Hair Books m25, m36
lost Canadian classics series (1) a167, b72
Loujon Press a67, a77, a79, a88, a199, a223, b178, c42, c308, d32, d33, n26
Loving Society of Letterpress Printers m50
Macmillan c483
Maintenant a218, c301
Marker a246
Martin Garth Press a223, a246, a285, b256
MCBURNIE & CUTLER BOOKS b169, b170
McClelland & Goodchild b302
McClelland & Stewart a162, a186, b217, b420, b421, c75, c88, c91, c379, c546, c547, ld, m8
McClurg a99, c65
McDowell, Obolensky c185
McGill Poetry Series n84
McGill-Queen's a162, b471
McGraw-Hill c575, c592
Mental Readings a192, a193
Mercury Press m7, m55
METRO TORONTO COMMUNITY SERVICES b239, b258
METRO TORONTO PARKING AUTHORITY a223
METRO TORONTO REFERENCE LIBRARY a143, b85, b166, b167, d57, m1, m50
Migrant Press b367, c326, n53
mimeographed c259
Mimeo Press c34
Minimedia c194, c195, c197
Missing Link Press m53
Molodaya Gvardiya b420, b421, c546, c547
mondo hunkamooga c446, v10
money broadsides (1) a24, a30 (2) a25 (3) a26 (4) b87
money pamphlets b155, b423
Montecolour e2, e3
MT SINAI HOSPITAL d73
MOVIOLA CAFÉ a93
MUSIC GALLERY c446
Musson Book Company c54

NATHAN PHILLIPS SQUARE a136, b77, b91, c148
NATIONAL BOOK FESTIVAL a8–11, a156, b10, c109, c110, c115, c159–62
NATIONAL FILM BOARD OF CANADA c201
NATIONAL GALLERY OF CANADA c218
NATIONAL LIBRY a68, a138, a141, a176, a289, a290, b83, b223, c389, h5
National Post b314
Necessary Press a241
Nemesis Press a215
New Age b119, c321
New Directions a135, a323, b298, b365, c102
New Yorker b62
bpNichol Lane a225, a229, a230, a231, a232, a233, a234, a235, a238, a244, a246, a247, a248, a328, a361, a387, b182, b183, b184, b187, b188, b194, b198, b199, b354, c343, c513, c514, d56, g3, g4, g8, m59
Nietzsche's Brolly a218
Nil Press c324, n38, n84
Northern Book House d31
Northern Review c45
nothing in the till press, skidrow, utopia b423
Nott a156, c178
Nova Scotia Chapbooks n84
OASIS a320, m43
Oasis Press a240, a254, a332, c300, g4, m14, m46, n21
Oberon Press a5, a6, a325, b3, b6, b30, b219, c230, h4, h6
occasional publications a8, a9, a10, a11, a60, a99, a111, a125, a144, a166, a170, a171, a173, a175, a179, a180, a184, a196, a202, a216, a218, a219, a224, a228, a244, a246, a247, a248, a267, a273, a277, a279, a281–5, a289, a292, a293, a296, a305, a319, a321, a326, a342, a343, a348, a361, a365, a375, a387, b23, b100, b102, b129, b139, b149, b152, b161, b198, b203, b221, b256, b268, b287, b303, b304, b359, b366, b367, b380, b389, b394, b396, b401, b432, b444, b445, b475, b489, b503, b504, n153, n155, n157, n170
offcuts a163, a209, a257, a268, a269, a294, a298, a299, a300, a325, b163, b212–5, b219, b220, b227, b278, b279, b300, b312, b362, b365, b375–9, b395, d30, d32, d33, d34, d39–43, d62, d74, n144
offprints a83, a106, a110, a111, a113, a129, a131, a134, a139, a142, a144, a161, a166, a170, a171, a173, a181, a183, a186, a198, a215, a217, a260, a279, a285, a290, a345, a348, a349, a390, a397, b14, b19, b22, b62, b172, b209, b217, b224, b238, b242, b253, b265, b266, b294, b319, b324, b325, b329, b331–5, b342, b349, b355, b361, b371, b401, b427, b428, b430, b431, b433–7, b444, b445, b450, b454, c155, c204, c279, d1–5, d8, d9, d23, d29, d36, d46, d49, d55, d56, d57, d59, d60, d61, d63, d65, d66, d67, d73, j7–10, n144

one cent c271, c273
Only Paper Today d51, d52
ONTARIO ARTS COUNCIL a146, a314, a350, a368, b192, b218, b233, b259, b270, b271, d4, d63
ONTARIO CRAFTS COUNCIL b401
ONTARIO HYDRO b224
Op: Independent Music a95
Open Letter a315, c85, n152
open letters a29, a68, a91, a105, a112, a114, a120, a146, a155, a159, a165, a168, a169, a176, a182, a194, a197, a219, a243, a255, a261, a262, a264, a271, a293, a304, a306, a307, a309, a313, a314, a315, a320, a326, a328, a342, a343, a350, a361, a366, a368, a387–9, a394, b23, b39, b42, b56, b60, b69, b82, b83, b84, b86, b88, b90, b94, b97, b103, b105, b106, b107, b112, b130, b133, b141, b145–8, b159–62, b187, b189, b195, b196, b204–7, b218, b225, b226, b233, b235, b239, b255, b258, b259, b264, b270, b271, b274, b288, b292, b293, b295, b299, b309, b317, b323, b325, b336, b337, b339, b340, b343, b344, b345, b348, b352, b353, b358, b360, b363, b364, b368–70, b384, b397, b400–7, b409, b416, b438, b439, b441, b450, b452, b453–9, b464, b467, b472, b473, b476, b490–4, b501, b502, c8–11, c43, c45, c61, c62, c67, c69, c76, c80, c82, c97, c121, c124, c167, c185, c235, c395, n144
Open Library n152
Orange Bear Readers c68
OSBORNE COLLECTION b220
Other Scenes c35
outlands (**1**) a301 (**2**) a306, a307, a309, b259, b270 (**3**) a317, b280, m42, m44, m45 (**4**) a318, m48 (**5**) a344, a346, a347, b331–5, b342, b408, b413 (**6**) a348, a349, b349, b355, w1, w2 (**6:2**) b470 (**7**) a373, a374, a377, b391–5, b402–7, b409/10, b414–17, b425 (**7:2**) a376 (**8**) a385, b424 (**9:1**) b463 (**10**) b462 (**11**) b466 (**12**) b468 (**13**) b478 (**14**) b485–8 (**15**) b498, b499
Outsider a199, a223, a224, a246, a247, a283, a285, a293, a295, a297, a305, a306, a307, a309, a314, a328, a350, a368, a375, b178, b181, b183, b185, b189, b196, b198, b246, b247, b249, b250, b252, b259, b270, b271, b288, b323, b353, b358, b360, b396, b397, c42, c308, d32, d33, g1–27, h4, m12, m25, m34, m37, m39, m58
Oversion m18, m25, m34, n149
Oxford University Press b422, c556
PACIFIC BOOK AUCTION GALLERY b236, b237
Paget Press c40
paleface publications a169, b127, n84
Pandemonium b16

Pangen Subway Ritual a218
Pasdeloup Press b67, b98
"Pataphysical Hardware Co a8–11, a246
Paul Elder c30
PAUPER'S PUB a375, b394, m56
Penguin Books d37, d38
Penumbra Press a49, b27, b200
Peppers Press m50
perfectbound a143, a152, a254, a259, a267, a270, a281, a286, a294, a295, a296, a301, a306, a307, a309, a317, a318, a326, a329, a332, a333, a344, a346, a355–9, a364, a366, a374, a376, a378–80, a385, a388, a389, a391, a394, b79, b81, b179, b203, b309, b312, b318, b326, b327, b334, b335, b340, b342, b351, b356, b357, b366, b395, b398, b399, n87, n144, n146, n147, n151, w2
Periwinkle Press c196, n84
personalized editions a1, a4, a5, a6, a15, a17, a18, a20, a22, a24, a28, a30, a39, a40, a54, a57, a80, a87, a93, a132, a158, a159, a185, a196, a200, a213, a226, a227, a236, a246, a249, a256, a266, a287, a303, a304, a311, a318, a325, a330, b179, b280, b287, b370, b394, b405, e8, f1–z, ld, m1–53, n12, n13, n17, n21, n23, n64, n65, n91
Pica Press n84
pi pressmark a294, a295, a303, a374, a377
piracies a59, a63, a83, a85, a91, a95, a106, a111, a113, a119, a127, a131, a135, a144, a149, a156, a161, a162, a186, a198, a199, a228, a277, a282, a290, a292, a297, a312, a313, a319, a321, a323, a324, a325, a330, a363, a365, a366, b49, b62, b63, b144, b222, b224, b234, b242, b267, b274, b298, b301, b319, b323, b365, b367, b373, b384, b387, b420, b421, b451, b465
PlusZero Press b260, m29
Poetry c44
Poetry Sheet c264
Poets & Painters Press c108
Polaris Press a246
POPULAR CULTURE c382
Porcépic Books b51
Porcupine's Quill a159, a177, a259, a265, b130, b133
POST OFFICE a333, b60, b112, b140, b299
Press of the Black Flag Raised c33
presspresspress a246
PRIVY COUNCIL OF CANADA c53
Provincial Essays c400
Psycho Potato Press b370

public domain a96, a99, a157, a174, a179, a214, a216, a218, a257, a260, a279, a281, a327, a331, b302, b303, b336, b359, b449
Purple Partridge Press n84
Quarry Press c66
Queen's Quarterly c397
Queen St East Reading Series a274
Queen St Quarterly a316, m40
QUEEN'S UNIVERSITY c144
QUEEN WEST SELF STORAGE b453
Quill & Quire b57
Radiofreerainforest c237
Ragweed Press b9
Rail Rushes m48
Rampart Press b451
Rampike a163, g3
rant & whine press a293
rants a68, a146, a262, a271, a293, a314, a320, a350, a368, b39, b60, b84, b86, b88, b94, b206, b239, b258, b271, b288, b309, b328, b358
rAsh press, bohemiA a362, a386
Read 4ever Series m52
readings (from) a44, a117, a123, a124, a140, a151, a177, a193, a242, a249, a251, a253, a258, a259, a262, a265, a274, a316, a320, b256
readings (for) a1, a3, a4, a5, a6, a12, a14, a17, a19, a22, a36, a49, a51, a52, a53, a55, a56, a58, a60, a61, a62, a65, a81, a84, a89, a90, a91, a94, a228, a262, a272, a273, a319, b2, b3, b6, b8, b10–14, b18, b20, b24, b25, b27–32, b197, b285, b304, b420, b421, n155
Rebel b265, b266
Red Howler Press m50
Renegade Press a277
reviewslips a258, a286, a294, a295, a346, b208, b228, b244, b245, b330, b383, b386, b391–4, d43, d44
REX a316, m40
Riverspine m56
RIVIERA m33
Robert Reid n84
ROCHDALE COLLEGE a54, a63, a64, a125, b45, b153, b164, c394, d28
Room 3O2 a57, a60, a81, a223, a246, b180, b187, e1, e4, e7
Rouge Maille b222, b267
George Routledge & Sons b338
ROYAL ONTARIO MUSEUM d29
Rubblestone Press a246
Ru-Mi-Lu Books n84

Rumour Publications a185, a187, a190, a209, a210
Runcible Spoon a246
RUNNYMEDE PUBLIC LIBRARY a263
Runny Spoon Press b147, b148
Rush Hour Revisions b281
RUSTIC COSMO CAFÉ m20
Ryerson Press a330, c78
ST MARY MAGDALENE'S b381, c519
SALON PARVENU a36, a52, a53, a55, a56, a61, a62, a65, a89, a90, a94, a132, a177, a259, a265, b20, b24, b25, b28–32, c28, c134, c135
salvage series (1) a190 (2) b300 (3) b489
Schirmer a331
school of disembodied poetics wabash campus b384
SCIENCE FORUM b459
SCOTT MISSION d65
Scream in High Park a272, b443, g18, m12, m59
Scribner's c20–3
Secker & Warburg c327
seminar a391, b446, b447
SERENDIPITY BOOKS b264
Seripress c265, c266, c294
7 flowers press c313
Shakespeare Fellowship a348, a349, a352, b339, b340, b341, b343, b344, b348, b349, b355, n154, w1, w2
Shakespeare Oxford Society Newsletter b225, b226, b255, b348, b349, n154
Shit Magazine Reading Series a44
shoe string press a63
showcase reading series b8, b11
silkscreened a2, a4, a60
Simon & Schuster c36, c94, c503, c580
SKY DINER a178, d25
Slip a45, a102, a222
slipcases & portfolios a132, a179, a218, a223, a311, a363, b69, b139, b149, b162, b168, b202, b222, b267, f1–z, k1–4
Small Press c391
SMALL PRESS CENTER b144
smallpress resource ctr a190, a246, a266, a289, b237
SNEAKY DEE'S a276, a277
snOre comiX (8) a239, a246
Soft Press n50
Someone Editions b464
SPADINA HOTEL m7

SpeakEasy Series a319
Sphinx Productions b164
spitters a334–41
splinter series a8, a9, a10, a11
Spudburn b370
SSHRCC b95, b101
Steel Rail Publishing c90
Stelljes & Associates b55
stone pages b456
STRATENGER'S a274
Studio Editions c189
subsidized a8–11, a143, a259, a265, a286, a294, a295, a296, a303, a385, b312, b318
Surréaliste Éditions a150, a254, b302
Swallow Press b28, c26, c60
SYMPTOM HALL a275
Synapsis a246
syndicated publishing a159, a177, a259, a265, b130, b133, fu
Syntax b50
Tabard Press c55
TALLULAH'S m30
Talonbooks a12, b10, b107, c71, c74, c214, c221, c240, fg, m4, m20
Tanks Are Mighty Fine Things b57, b58
Targets a83, a86, n61
TASCA m29
THAT STOOPID BOOKSTORE b203, m9
That Stoopid Reading Series a262, b203, b211
THEATRE PASSE MURAILLE a1
THIS AIN'T THE ROSEDALE LIBRARY m5, n153
This Magazine Is About Schools c394
3¢ COPY b411
360 n100
THUMPER'S b75
ticket b380
Tinderbox m3
Tishbooks n67, n84
Toad-in-the-Hole Productions c446
TORONTO ARTS COUNCIL a314, a350, a368, b157, b190, b191, b210, b257, b282
Toronto Bicentennial a216, b166, b167
TORONTO BOARD OF EDUCATION a170, a171, a173
Toronto Burger Research a246

TORONTO CONVENTION CENTRE a271
TORONTO LEGACY PROJECT b420, b421, c546, c547
Toronto Life Fashion a297, c439
Toronto Small Press Bookfair a68, a156, a157, a169, a185, a186, a187, a195, a199–205, a207–11, a237, a267, a270, a280, a330, b108, b193, b213, b214, b237, b280, b288, b353, d30, g4, g9, m42, n99, n100
TORONTO SMALL PRESS GROUP a223, a270, a280, b108, b144, b190, b191, b193, b214, b215, b323, b353, b358, b360, b397, c364, h8
Toronto South Asian Review h10
Toronto Star a146, b19, b217, b238, b242, c155, c392, d3, d5, d49, d55, d67
Toronto Star Saturday Magazine a134
Toronto Sun b22, d63, m41
Toronto Telegram a139, c150
Torpor Vigil Reading Series a278, a286, b256, b269, d69
Tortoiseshell & Black m26, m43, m47
Trinity Review a257, a326
TRINITY-ST PAUL'S UNITED CHURCH b193, b288, m42, n99
twobitters **(1)** a16 **(2)** a21, a23, **(3)** a27, b281 **(4)** a28 **(5)** a31 **(6)** a32 **(7)** a33, a108 **(8)** a34 **(9)** a35, a237, a246 **(10a)** a37 **(10b)** a38 **(11)** a41 **(12)** a42 **(13)** a43, a102, a222 **(14)** a48 **(15)** a44 **(16)** a45, a50 **(17)** a46 **(18)** a47, a57 **(19)** a70 **(20)** a71 **(21)** a73 **(22)** a72 **(23)** a74 **(24)** a152 **(25)** a76 **(26)** a82 **(27)** a83 **(28)** a93 **(29)** a95 **(30)** a113 **(31)** a114 **(32)** a119 **(33)** a140 **(34)** a151 **(35)** a164 **(36)** a180 **(37)** a193, b138 **(38)** a197 **(39)** a204, d40 **(40)** a201 **(41)** a212 **(42)** a207 **(43)** a203, d39 **(44)** a220 **(45)** a221 **(46)** a226, a246 **(47)** a227, a246 **(48)** a236, a246 **(49)** a238, a239, a246 **(50)** a243 **(51)** a241 **(52)** a242 **(53)** a245 **(54)** a249 **(55)** a250 **(56)** a256 **(57)** a251 **(58)** a252 **(59)** a274 **(60)** a275 **(61)** a284 **(62)** a287 **(63)** a291 **(64)** a310 **(sets)** a311 [**unissued**] b97, b138
Typographic d66
Unarmed b418
underdog a316
Underwhich a246, b79, b94
Unfinished Monument Press a19, a224
Unicorn Bookshop Project n162
Unicorn Folios c262
unique b3, b17, b49, b67, b68, b79, b81, b93, b97, b98, b99, b110, b113, b116–22, b127, b128, b138, b142, b151, b154, b155, b156, b160, b168, b171, b173, b179, b181, b183, b195, b200, b202, b216, b223, b230, b234, b249, b260, b272, b276, b277, b283, b284, b286, b289–91, b326, b327, b371, b430, b452, b455, b457–9, b462, b463, b466, b468, b470, b488, b490–4, g1–27, h1–28, j1–10, k1–4, la–g, m1–58, n130, n150–2, n156–9, n161, n163, n164, p1–24, p28, p29, p31, p33–42, w1, w3, w4

UNITED LEAGUE TO STAMP OUT DOPE ADDICTION c37
UNIVERSITY OF BRITISH COLUMBIA FINE ARTS GALLERY c199
University of California Press b365
University of Chicago Press c46
University of Idaho Press b387
UNIVERSITY OF TORONTO b5, b14, m51
University of Toronto Press c285
Utopic Furnace a223, a246
Vacant Press a362, a386
Vagabond c258
Vancouver Sun c204
Veristocratic Notebooks b129, b154, b430
Vertigo Publications c325
Very Stone House m18, n46
VICTORIA COLLEGE a195, a219, a236, b142, b304, c13, d30, m2, n98
VICTORY CAFÉ m53
Viking Press c583, c585, c600
VILLAGE BOOK STORE a246, b113, b184, c264, c299
Village Press n84
WALKER COURT a296
wallflowers **(1)** a127 **(2)** a224, a283, a285, a305, b432 **[3]** a297 **[4]** a327 **[5]** b418 **(6)** b451 **(7)** b465
Weed/flower Press c70, c87, c200, n91
Wesleyan University Press a381–4, a388, a389, a391, a394, c548, c550, c552, c554, c561, c564, c574, c591
West Coast Line c446
West Meadow Press m50
WESTERN FRONT c217
What b26, b273
WHITE CORNER VARIETY a218
WHO'S EMMA? c446
wide eye press a308
John Wiley c571, c588
WILLIAM HOFFER BOOKSELLER b57, b58, b206, b264
Willow e m25
Windsor Star b209
withdrawn a21, a24, a45, a138, a173, a324, a342, a390, b130, b343, b391, b420, b427, b445
Wolford c441
Wolsak & Wynn b44, g2, lf
WOMRATH c23
WOODSTOCK PUBLIC LIBRARY c279

WORKERS BOOK SHOP c256
WORLD WRESTLING FEDERATION b328
Wormwood Review a312, c443
WRITERS' UNION OF CANADA a64, b256
www.thenakedscientists.com b454
YORK UNIVERSITY c440, m3
Yorkville Village c298, c299
Yossarian Universal News b61
Yummy Fur a152, c177, n112
Zonk Cards b115

U

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"Nicky Drumbolis considers his piracies a form of homage"
Janet Fetherling, ANNEX BOOKS LIST XVI, November 1994 (in her description of *Strange Language* by David McFadden, A186)

"*When given the opportunity to flag someone's attention to a poem, or story, or a chunk of a novel, Drumbolis will rush down to a photocopier, or beg the generosity of someone like Stan Bevington at Coach House Press, and print the item, worrying nothing about copyright, fully aware that it's pirated. He says it's no different than a university professor who photocopies and distributes a poem for the class. In most instances, not only does it not anger, or upset the author, it's become a badge of honour. To have Drumbolis pirate your work means it's found "real worth" in the literary world – it's better than winning a prize."*
Marty Gervais, 'Zany Man of Letters', THE WINDSOR STAR, 21 January 1995

AFTERWORD *to the first edition*

TWO COMMENTS IN PRINT, dwelling on the 'characteristic' distinction of 'piracy' in LETTERS productions, lead me to begin by clarifying that out of over 600 conceptions spanning a 15-year period, only 48 entries in this list can be considered even remotely so, several of which were respectfully issued purely to preserve obscure texts or little-known publications. Others, done to honour the authors – usually in the observance of significant occasions or conjunctions – never failed to win their unmitigated approval. In fact the sole resistance to my 'piratical' activities, issued dutifully from a legal fixture, Robert Duncan's litry executor, Robert Bertholf, head of Rare Books at SUNY Buffalo – who I suspect, was more pissed about not receiving a copy of *An Essay at War,* A111 (the result of his double-dealing in a prior encounter..), than about not being approached for permission.

Ironically, Duncan himself, like many of his contemporaries, endorsed the New Wave notion that copyrot is obsolete in an age opening access to information, with 'piracy' (in a hypothetical 'market' for *uncompromising* ideas) clearly asserting 'respect' (meaning 'to look again', emphasis on "-cy"), *not* 'avarice' – the psychedelic revelation that even just to think a thought makes it public (*ie,* published), revising the age's inclination to insight, to a promiscuous urgency for intercourse wherever light disclosed opening (resonant discriminations, in effect, *animated* to ignite epidemic illumination beyond remotest outcrop or incursion). Nor a purely temporal sentiment, as evidenced by this 'apology' to a 19th-century piracy of Oliver Goldsmith,

> *"Plagiarism* [*sic*] *acknowledged, is a delicate compliment, for it amounts to a practical confession that in no other possible combination of words could the ideas to be conveyed be so admirably expressed."*

Leads one, nevertheless, to wonder, exactly what people *do* think they're looking at? – *a good question!* – one distilling the critical *essence* of all cultural evaluation. Back to Homer's climactic caricature of Bellerophon – the messenger who unwittingly delivers the order for his own execution – so-called *Bellerophontis literæ* has vividly dramatized the fatal imperative of the observer ascertaining precisely what it is he overlooks.

Sympathetically, LETTERS publications equivocate the directive to extinguish all who fail, or more properly, refuse, to appreciate what they behold, militating for the extinction of a connotative cultural *approximation* of rank commodity & competition, while seeking to displace achievement-ordered hierarchy – that tendentious student-council 'soap-', ingenuously lathering society's consensus of antiseptic dictates, which you'd think we'd *all* be sufficiently foamy about the mouth with, by now, to escape – with a participatory flux of irrepressibly observant denotations.

And yet even with a not inconsiderable sum of recognizable 'distinctions', some who customarily exceed the hallowed proprieties & conventions of the inviolable status quo, discover they have no difficulty remaining invisible in a culture content to repeat itself… – *"nothing more wonderful"* in Hollis Frampton's conciliatory rethread, *"than to have no one pay the slightest attention to what you are doing."*

I set out to see how much one could publish in Canada without being noticed, intent on examining the prevailing reception for unexploited insight, in a capitalized ethos, with 'charity of audition' the homing counterpoint. It seemed to me then (after more than a decade in the booktrade), that we miraculously conceive in Canada an undeniable abundance of significant scribblers, essentially, however, lacking *accommodation* – the receptive audience at large, never remotely as absorbent as its study. Further, it appears even yet, most aspirants tilting into the forbidding back wards of litry mortification in this country, do so expressly to be heard, not so much listen.

Possibly why no LETTERS publication ever got reviewed, or even, for that matter, acknowledged, in any of the so-called smallpress organs – let alone the loftier more mercenary rags. Not *quite* true! sha(u)nt basmajian contributed a wayward assessment of the Curvd H&z reprint of *Let Literature Language,* A37 – *astonishingly* – to Cross-Canada Writers' Magazine v10 n2, fall 1988,

> *"As the title suggests in his Curvd H&Z* [*sic*] *chapbook, poet Arthur Cravan in a shrewd but subtle manner discusses the conceptual issue of the poem in relationship to its readers/critics. Obnoxious and at times vulgar in his presentation, Cravan constructively uses the four-letter word 'fuck' and the act of copulation as a metaphor when expressing his view: 'get it fat fucks/yr no sacred fuckn cows/after all/that fuckn thread of mean ing/that turns the trick'* [*sic*]*. Condescending, Cravan however still manages well-crafted images* [*!*] *when justifying his work: 'the linden trees have heads/think of it/sheer fuckn majesty'."*

& Daniel f. Bradley extended a succinct hey to *Veristocratic Gleanings,* A264, in Free Doll! Inside #2, August 1995,

> *"BOOK rePort: A pretty good Book I GoT"*

while jwcurry has endeavoured more strenuously to publicize in a variety of media, more LETTERS litter than anyone else – with John Barlow, Scott Bowering, Daniel f. Bradley, & D. M. Owen not far behind.

There have, however, been three more or less general reports of my activities, by smallies doubling as journalists, which touched on publishing,

'Perusing the Pages of an Offbeat Store' Liane Heller 7 December 1985, Toronto Star [mentioning the twobitter series]

'He'd Rather Not Discuss Anything but Books' Jamie Kastner 5 September 1993, Toronto Star [his report on Jonesie's *Things that I Have Put into My Asshole,* 'Dead Poet Society: Grave Words', 15 February 1996, Eye v5 n18, actually reviewing D. M. Owen's revision of the piece]

'Zany Man of Letters' Marty Gervais, 21 January 1995, The Windsor Star [the only substantial account of my publishing activities; still citing only two titles, *XXIII Celebrities,* A160, & *Something for the Touts, the Nuns, the Grocery Clerks & You,* A228]

nineteen brief references, including acknowledgements of another six publications,

'John M. Bennett: Lost in Toronto' Kevin Connolly & Stuart Ross May / June 1987, What #10

'Glenn Gould's Art of Information' Maggie Helwig, July / October 1987, What #11/12

'Quizzing Nicky' Jim Smith, November / December 1987, What #13

'The Social Grace of the Anti-Social' Phil Hall [art's title], July 1990, Books in Canada v19 n5 [reproducing the face of *A Pound Note,* A156]

'Literary History of Canada' Stan Dragland, fall 1991, Canadian Poetry

'Fair Play for Small Presses' Jamie Kastner, 28 October 1993, Eye Weekly v3 n4 [mentioning *A Proclamation,* A216]

'Mondo Editorialus' Stuart Ross, November 1994, Mondo Hunka-mooga #10

'Craziness Billows from Hogtown's Small Press Book Fair' rob mclennan, 31 May 1995, XPress #107, Ottawa [alluding to *Crab Cakes w/blueberries,* A267]

'Howlings from the Wall' b. stephen harding, February 1996, Graffito v2 n3, Ottawa [recommending *Crab Cakes w/blueberries,* A267]

"Letters…" Ted Plantos, April 1996, People's Poetry Letter v3 n1 [with an advertisement for *Five-O'Clock Shadows,* A286]

'Letters Bookshop' Hilary Clark, May 1996, Broken Pencil #3

'Report from the Chair' Paul Quarrington, October 1996, Writers' Union of Canada Newsletter v24 n4 [alluding to my publication of bibliographies]

'Editorspeak' Ted Plantos, March 1997, Scenes #2

'Cut & Paste' rob mclennan, April 1997, Word v3 n1

'Report from the Chair' Paul Quarrington, April 1997, Writers' Union of Canada Newsletter v24 n9

'Mondo Editorialus' Stuart Ross, May 1997, Mondo Hunkamooga #20

'Send 'em Money: A Cross-Canada Smattering of Publishers' rob mclennan, 28 August 1997, XPress #222, Ottawa [mentioning *Crab Cakes w/blueberries,* A267, & *Lyon,* A294]

[review of *Five O'Clock Shadows* by Edward Edmunds] 1999, Canadian Book Review Annual VOL XXIII, pp253/4, #3260

[promo for *Ravings,* by John Barlow, December 1999] in *My Memories of Violence, Victory, and Zen*

along with four published interviews,

In Other Words with Elliott Lefko, October 1983, CKLN

'A Talk with Nicky' D. M. Owen & Norman Chadwick, December 1985, The Shit #4

'An Interview with Nicky Drumbolis' Eric Layman, June 1987, Poetry Toronto #138

In Other Words with Richard Truhlar, October 1987, CKLN.

Still I find it remarkable, on volume alone, that *any* imprint with hundreds of productions – even the sadly maligned Fiddlehead Poetry Series – might not reasonably provoke comment over a fifteen-year period in a country as 'accommodating' as ours, greater than a mere 24 preponderantly oblique references, acknowledging a grand total of six titles! Granted, much of my production was deliriously ephemeral – concurring with a dramatic advance in access to the press these last 50 years, & the ensuing shift in typical production from deliberated book, to impulsive broadside – but even halving the number (to focus expressly on publications relatively widely broadcast – to preserve perspective), it remains a wonder so much activity could go unnoted.

The obvious explanation, of course, would be that the writing relayed was either topically or creatively beneath comment, or perhaps behind the time. Yet even a cursory examination of this list – opening with Elizabeth Smart's first original discrete publication in her native land, & embracing authorized productions of new work by comparably esteemed scryers like Milton Acorn, Nelson Ball, George Bowering, David Bromige, Victor Coleman, David Donnell, Robert Flanagan, Ted Joans, Robert

Lowry, David McFadden, bpNichol, Raymond Souster, Phyllis Webb, or Ludwig Zeller; let alone the latent inflammations of less-readily-appreciated lasers like Louise Bak, John Barlow, bill bissett, Scott Bowering, Daniel f. Bradley, Alice Burdick, jwcurry, Peter Culley, Tim Dunn, Roberta Fairbrother, Ron Giii, Gerry Gilbert, Paul Haines, Marshall Hryciuk, Mark Laba, Tim Lander, Peggy Lefler, Antje Meyer-Erlach, joe o'sullivan, D. M. Owen, Stephen Rodefer, Kate Van Dusen, or Steve Venright – should conclusively dismiss that suspicion.

Another possible explanation might be that the titles were never adequately distributed or circulated, eluding the attention of those most likely to rejoin. But the index of correspondents appended to this list, belies that indictment – almost all the copies of every publication, pointedly advanced *free* to those to whom the art or artifact might speak loudest.

'Correspondents', because each emission was intended as a letter, to which, it should be emphasized, no dearth of recipients rejoined in kind, with publications of their own: LETTERS samplers initially undertaken to *induce* smallies to deposit a corresponding copy of each of their own productions at the shop – in reciprocation – to incite the interment of at least one reliable capsule of smallpress activity in an age abrogating responsibility for maintaining a comprehensive record of its effluence (with the National Library deposit legislation – despite a 'visionary' accentuation of fines for renegade offenders, from $150 to $2000 per title which publishers withhold – actually *subverting* incentive proportionately, in its determination to compel official compliance).

No, it seems the relative obscurity of this activity has more to do with perception, than reception, too few correspondents in the litry exchange, apparently, examining their bias toward conventional ambit-ordered expression, sufficiently, to check the consequent inclination to *demean* anything failing strenuously to assert this categorical proficiency. Those who measure culture on ambition – usually the same enthusiasts who inhabit the realm of the smallpress only as long as it takes to discover some expedient way up the ladder of others' fingers to broader, more mercenary inclinations – ludicrously summon a synthetic ethos of artifice they pass for comprehensive litry intercourse, despite the glaring antipathy to independence, ephemera, or even a hint of 'vanity' in their conceptions of publishing! Or so at least, those with a proclivity to the 'foreplay' of hands-on publishing, might be inclined to conclude.

Three further indications of this predisposition to conformity (or indifference to detachment), include the editorial in Mondo Hunkamooga 9, September 1994, in which Stuart Ross laments the fact that,

> *"considering the size of Toronto, it's surprising there's no bookstore here with a large, broad selection of small press items"*

going on to provide the names of two smallpress outlets – jwcurry's Room 302 Books, & This Ain't the Rosedale Library (despite the admittedly "punified" selection "over the last decade"); Richard Huttel's emphatically peripatetic 'Us & Us', Mondo Hunkamooga 10, November 1994, listing a few of his favourite local litry bookshops,

> *"Longhouse, This Ain't the Rosedale Library, Annex, the U of T Bookstore & That Stoopid Bookstore, who take genuine interest & pride in presenting local & not so local literary fare"*

& Harry Rudolfs' soft self-soap, 'Parkdale: More than Just a Good Place to Get Busted', in Scenes #2, March 1997, recollecting some of the more prominent litry landmarks in Parkdale [!!]

> *Walley's West Side Videos, Community Focus, Rustic Cosmo Café, Orgasmic Alphabet Orgy at the Gladstone Hotel, the Artery of the Parkdale Village Arts Collective, the Rhino, & the domiciles of Greg Gatenby, L.S. Catarini, Erella Vent, & guitar whizz Michael Keith.*

Hard to justify how my shop preserving a stock of 35,000 volumes, with more poetry & smallpress titles than any other in the city, might be exempted from these surveys. In its original location on Queen, it afforded a sustaining forum for extensive smallpress exhibits, both in the book gallery & in the smallpress bin up front, *prefiguring* the introduction of a formal smallpress gathering by a good two years. In fact, many smallies initially became acquainted with colleagues & their work, through the shop's aggregate front-bin display, long before 'Meet the Presses' was conceived – the prospect of an interactive smallpress community fostered, I would contend, no less energetically at the shop than at the fair.

Stuart & Richard have been here, both beneficiaries of my delight for loading visitors down with freebies from my perennial stash of salvage – smallpress discards which I went to laborious lengths to retrieve & elevate to a more dignified status in the public domain (beyond the demeaning 'prosperity' of a diffident monetized ethos – procurable now only through interest); Harry, though his café, *The Rustic Cosmo,* reposes a mere four blocks away, seems never to have heard of the place – or for that matter, to have seriously explored Parkdale. Yet his editor, Ted Plantos, whose anthology, *Five-O'Clock Shadows,* A286, had been issued the previous spring with a LETTERS imprint, ironically singled the shop out, in passing, in his editorial *in that very issue!*

> *"Nicky Drumbolis of Letters Bookshop comes to mind for his tireless and inspired dedication to the small press and literary community in Toronto and across Canada."*

In Richard's case, the references to my shop in his piece – according to him – got edited out of the published version by Mondo editor Stuart Ross.

Whatever its agenda, this disposition to the partial take when undertaking surveys of community resource, particularly in rags promoted as *focal* to the smallpress, & thereby, at least to some degree, assuming authority – in Mondo's case, as "a journal of small press stuff", & in Scenes as an organ of alternative "literary & performance reviews" – retails an unpardonable breach in contextual responsibility. One that provokes me to resound persistently the critical imperative of a more *inclusive* review of culture for those undertaking to contextualize insight. Their overview of a study these self-anointed superintendants claim to be reliably versed in, proves sufficiently arbitrary to throw into serious question insights they *do* manage to advance on alternative community – such as their criteria employed in propounding a vision of smallpress.

The prime command of language remains how comprehensively you aspire to embrace its conditions – culture, in effect, our creative legacy preceding those appropriations – the resonant measure of cultural accountability being howmuch of the record you strive not to omit from your recount. Add yr ear not yr roar to ethos; sounding up a critical difference for the artist (the focal distinction, say, between line or space – line in division of space – holding to what's there with what's not): art resounding omission, curiously inciting a vastly more spacious accommodation! The inevitable leftovers from an exclusive ethos, *invariably* leather into ornery outsiders – a good place, praps, to strop up d.a.levy's underdog howler, *"I am an outsider becuz I am a poet, becuz I have 2¼ eyes…"*.

Those advancing themselves particularly as representatives of alternative community – the civilizing ferment of the smallpress traditionally an open, inclusive dynamic, requiring neither initiation nor qualification, beyond active involvement in the creative non-conformity of independent expression – need continually to review the breadth of their assumption, as often as they might profitably recollect the incalculable diversity of contributive submissions at large, not only at hand. A 'community' of leftovers, one might reasonably expect, remaining *most* sensitive to exclusion.

Who, promoting an expansive collation of alternative advancements – one including *every* constituent devoted to disarming convention & consensus with the question, '*What's the alternative?*' – could abide even the most expedient *partial* contextualization; the consuming appetite of a farflung, largely unrealized community such as the smallpress, craving *focal* organs, directories, or forums, emphatically – the drawing together of *all* wayward strands into one effectual superconductive line of critical communication! Every effort to contextualize culture, conveys appreciation

well beyond matters at hand, the *comprehensive* overview categorically asserting surpassing consideration of cultural insight & effect foundered on the most extensive comparisons perceptible: topographical, traditional, diachronic, & synchronic.

The notion of community as a participatory dynamic requiring no more credential or accomplishment than a family asks to belong, curiously seems to confound those disinclined to actively question remote authority, those readily defaulting to a *following* of the advances of scepticism – in the most dutiful adoption of mere facilities of 'culture' & 'discipline' – without ever recognizing the strings to their incipient mantle of luxuriant fleece ('cult' & 'disciple' each accommodating *line,* regrettably, as *queue* – both meaning 'follow'). Too engrossed in their despicable cud of connotations to consider that every cliché in use might originally have been *forged* by some outlandish skulk, from an unprincipled juxtaposition of the same common terms *they* anneal their every bleating utterance in – sounding up a largely predigested culture. But a poet typically remains almost effortlessly alert to harmonizing a greater jostle of discriminations & refinements than his most approving critic; challenging the view afforded by each cliché; seeking the critical predicate of transmutation to *every* utterance.

Yet even after acres of freebies, those who graze but seldom sow (those who put the *duh* in canada), remain stupendously oblivious to what was dug to effect sub-culture, the *phenomenon* of smallpress for them unrecognizable immediately as literature – like some blooming weed in a bed of pedigreed iris. Imagine, frinstance, overlooking the mimeo revolution in a study of smallpress: two focal examinations of independent culture in Canada, Ken Norris's *The Little Magazine in Canada 1925–80,* 1984, ECW PRESS, & Bruce Whiteman's essay, 'Contact in Context: The Press & Its Time', fall 1991, West Coast Line 5, casually demonstrating the extent of countercultural invisibility among the vaunted authorities, by the inexplicable omission.

Tolerance of this demeaning of the unpolished handjob & the 'vanity' publication to the status of rudimentary ejaculation ancillary to culture, is expressly what a comprehensive repository of smallpress effects proposes to redress – the collation of independent productions accumulating a conscription of seminal effects which remain unpardonably obscure & disjunct in the keep of those (librarians, scholars, & other more mercenary mediators) who, lacking incentive to apprehend the thread, disintegrate the critical context of their ravelment, yet in congress, resound a most extra-ordinary harmonic. Artifact (before fact) resounding context (subsuming text) in the most resourceful expression of self-reliance the creator could summon to its conception.

Yet productions which will never be considered official publications, because their makers unfortunately lack the critical sanction either of establishment or profession – amateurs, after all, 'pretending' to be publishers with only their passion for art & artifact to recommend them to the posture..!

Undertake to blur *those* bounds, & you invariably slip through the epic cracks in public credulity ("only publishers publish", "only writers write", & "books look like books", *etc*) regardless of the extent of your efforts to smarten this 'gaping habit'; not unlike the cavernous homage lavished on the all-but-neglected pioneers of mimeo independence – Nelson Ball, E. R. Baxter, John Bennett, bill bissett, Doug Blazek, Ray Bremser, John Bryan, bob cobbing, Victor Coleman, Kirby Congdon, Judson Crews, R. R. Cuscaden, Simon Cutts, Wally Depew, Kirby Doyle, Raymond Federman, Raymond Fraser, Gerry Gilbert, Marcus Grapes, Jack Green, bill griffiths, E. V. Griffiths, James Hazard, Leslie Woolf Hedley, Tom Jackrell, Hans Jewinski, John Kelly, John Keys, Richard Krech, Tom Kryss, Tuli Kupferberg, Bertrand Lachance, Carl Larsen, Jacob Leed, d. a. levy, Gerald Locklin, Cavan McCarthy, Jack Micheline, Brown Miller, Richard Morris, Ed Peterson, Ben Pleasants, Carlos Reyes, Steve Richmond, rjs, Roger Sauls, John Sinclair, Jay Socin, Raymond Souster, Andrew Suknaski, Kent Taylor, Don Thomas, John Thomas, Gæl Turnbull, D. R. Wagner, William Wantling, James L. Weil, A. D. Winans, Kay Wood, *et al.*

Still, the latitude of independence advanced, may remain blurred, if you ignore a salient distinction between mimeo & the current resort to copiers & laserprinters – the majority of mimeo pioneers having *acquired* mimeo machines to liberate themselves from reliance on ulterior media, whereas the succeeding autonomy afforded by copiers turned perhaps more fitfully, on mere *access* to inexpensive alternatives to 'print'. A distinction significant for the fact that the more prolific proponents of the current independence, often prove to be those with unauthorized access to copiers, or laserprinters, *at work*. The degree of precision attainable, need I add, in a crowded copyshop punctuated by the persistent surf of unpredictable disruptions, with an interminable queue of bristling interlopers impatiently waiting their turn for a machine, in contrast, leaves a *little* to be desired.

This characteristic of the smallpress revival of the 80s – the rubberstamp afficianados excepted (like its instigator, jwcurry) – introduced a decidedly opportunistic, & to some degree, illicit, aspect to the activity – a healthy guerrilla propensity for 'salvage' & 'appropriation' in an increasingly disposable & selfishly misdirected age – which appreciably contributed to the *invisibility* of the illegitimate effect. Nor would anyone other than the proponents of this extreme measure of independence fully

appreciate the distillate attention to detail required to produce resonant effects with that proverbial quarter-eye inflexibly cocked at the door (*art,* perhaps, most resonantly, the stolen glance).

There is something unregenerately illicit about almost every one of these petulant productions, from the appropriation of materials & surreptitious use of other people's equipment; to the missionary resistance to legal deposit; the 'piracy'; the disrespect for capital (word a more direct, more resonant cultural currency); the usurpation of authority as fake publisher & 'proficient' editor; reflexive promotion of the more unmanageable creative emissions – in flagrant defiance of an orderly status quo; the reversion to misleading impedimenta, such as contrived imprint, limitation, location, or pseudonym; the shadowy determination to remain 'at large' – *on the fly, on the rib, on the boost, on the q.t.* – in the nethermost outland of the stolen idea: *on the lam,* from proprietary 'authority'.

Yet, I'd say, more *integral* for all that, in the dedication to displace a duplicitous condition of presumptuous authority; in seeking out examples of cultural integrity beyond mere industry, factitious erudition, or technical versatility; in emphasising incipient rather than deputed authority; in placing insight before effect; in the service of a higher authority than the author's; in keeping the almighty word obscure enough to rise to the insistency of rumour; in redressing the passive indulgence for culture as entertainment (creation before recreation); in making artifact something more than mere commodity, a penance of devotion to the word directed to expiate sins of omission in an exclusive mercenary ethos (the more you leave out the more exclusive you make yr world); in raising the ornery above the ornate; in the propagation of pointed rejoinders to the aimless mediocrity & ventriloquism of an ostentatious line; in revising the predicate to culture from take to give; in making the measure of artifactual distinction the amount of actual labour *you* devote to its production (paying homage due fine work, *by hand*); in sewing editions to emphasize the thread of a tradition – Ariadne's clew, the tie that binds – while endeavouring to redress the threadbare reception for esoteric literature at large (& incidentally dramatize the focal importance of *binding* to independent production); in retailing the ambience of an 'open class' in open letters engaging broader more accommodating community; in celebrating imperfection; in best magpie imposture of the sanctimonious station of cultural mediator, obtruding the most preposterous informalities on the pageantry of pompous rite.

My productions could be said to reflect a degree of homage to the work published, proportionate to the devotion of handiwork demanded by the edition, revelling in the industrious revolution in *making* incited by Souster & O'Broin & perpetuated by Nelson Ball, bill bissett, Victor

Coleman, jwcurry, Gerry Gilbert, bpNichol, *et al,* after the economical 'delegation of construction' of the subsidized counterpart had retrenched 'plant mentality' in government-sanctioned publishing. A life sentence of mandatory labour in the service of the word – far preferable to corporate dictation.

The prevailing focus of this 'press' was essentially to activate community *by example* – not condescend to the tedious regression of imprint as imprimatur – turning to the more flagrant *leftovers* for sample texts, to dramatize the critical imperative of participation. Producing books by those who sustained their *own* forums for public broadcast – *actively* adding their own voices to the dissident swell of an alternative refrain through imprints of their own – could only be patently redundant.

In fact, many of the conspicuous smallies of the day, were largely absented from my projectiles expressly because they got the message of smallpress – Gordon Michael Allen, Sam Andreeff, Tara Azzopardi, Nelson Ball, John Barlow, Derek Beaulieu, bill bissett, Scott Bowering, Daniel f. Bradley, Stephen Cain, Norman Chadwick, Mark Connery, jwcurry, Nancy Dembowski, Greg Evason, Gerry Gilbert, Martha Hillhouse, brian david j(o(h)n)ston, Cliff Kennedy, Mark Laba, Tim Lander, John Laughlin, Beth Learn, Billy Little, damian lopes, rob mclennan, Jay MillAr, Gustave Morin, Jim Munroe, Lillian Necakov, joe o'sullivan, D. M. Owen, Stefan Pilipa, Nick Power, Jamie Reid, Stuart Ross, Rob Ruzic, Tom Snyders, Steve Venright, *et al* – equivalent collaborators largely conspiring to sustain the common infection of self-reliance, furthest afield, on their own, by hand. The image nation subscribed, infectiously impelling others, hopefully, to take up artifact as art, & letter themselves *out* (into the open).

What else would we do when we got hold of the press but resound this integrity (*cf,* Nelson Adams 'setting' everything that moved him to the actuation of insight)! In retrospect, I apologize for not having lived up to my reputation fully & pirated more.

Still, the vast majority of librarians, bibliophiles, scholars, & critics, remain diffident toward the adoption of photocopied effects in their definition of publishing. A presentiment more than any other, which sustained the comprehensive demands of this list – the era of instant access to media presenting a critical complication for bibliographers, where every promiscuous blink of the infernal copier results in yet another trace of litry expansiveness at large. I lean toward accountability, maintaining that posterity could hardly appreciate this arbitrary discrimination of media when confronted with the prolific disjecta of what from that end of the glass will surely seem an astonishingly irresponsible age. How hard could it be, after all, to record the date & size of the edition, with each resort to ready media (regardless of format – some of the most resonant

insights in the language, after all, consuming no more than a page or two), the characteristic aversion among professionals toward increased responsibility, dictating selfishly in this regard, to the broader imperatives of a meaningful legacy.

Although not far short, the present list in fact must remain incomplete, both from the inevitable lapse in recollection which plagues the beleaguered chronicler, & from the limits of software which make it all but prohibitive to insert lacunæ anywhere near the beginning of a section – without devoting a full day to reordering indices. (For illustration, compare *A Descriptive Bibliography of the Primary Publications of Charles Bukowski,* recently published by Black Sparrow Press, with the word "cancelled" replacing several initial entries which John Martin, the publisher, ultimately decided against including – because they weren't authorized..! The prospect of manually renumbering the extensive index, presumably, compelling this expedient dilution of the book's credibility.) Had I not been compelled to compile the thing on someone else's computer, embarking with software deficient in indexing capabilities, these limitations might more readily have been precluded. If unlisted productions, however (beyond those that I know have been omitted), conform to 'type', nothing critical has been missed.

Concerning the sections, the Crutchbooks were produced in 'editions' of two, except where otherwise noted. The Outsider Journal is included because undertaken expressly to provide context for fugitive or outside imprints like letters. Also holographic, the Veristocratic Notebooks & Indices, conversely, are described for their scholarly counterpoint, presenting the perspective from which the majority of entries were cultivated. The Distribution Logs preserve the fatal enigma to my assumption of the role of publisher.

Infused with the speculative reflex of the antiquarian bookseller, I cdn't help but rise to the presentiment of 'value' my necessarily limited publications injected into the ethos, the unacceptable prospect, however, of profiting materially from the investment, myself – & thereby vitiating the focal imperative to serve the word – early on driving me to distribute the editions free. The ensuing distribution lists became exercises for me, in the articulation of community, as I struggled with my limited knowledge of the alternative ethos, to arrive at a satisfactory complement of 'correspondents' for each title, reminding myself repeatedly that community will always be reckoned in terms of who you omit, rather than who you include.

Ultimately, the process of distribution – compiling the list anew for each title; writing every name against a copy number in the list; stuffing & ordering the burgeoning envelopes reserved in those 125 or so names –

against the occasional opportunity for distribution, such as at a reading, or for eventually posting when means permitted (LETTERS publications sustaining the inflexible imperative of open letters, that litry insight received by mail which could very well have been addressed by the author to each recipient); extending effusive apologies to those omitted from distribution; & keeping track of the whole thing – threatened to consume every last shred of creative initiative on which these publications depended. Yet LETTERS was essentially an exemplary imprint, effected to examine the imperatives & conditions of smallpress publishing in our literature, as comprehensively as possible. It was expressly an exercise in cultural history undertaken by a cultural historian, not a crusader, aimed at providing the most detailed explication of legitimate smallpress activity preceding it, *by example.* Thus, the records remain focal (history – little more than bibliography).

The Distribution Logs thereby comprise the continuum of a shifting series of distinctly cultural conjunctions (resonant community struck from creative communication – emphasising cultural rather than social nexus – with every distribution projecting a fresh permutation of litry community, consigned to the care of each correspondent), contributing in no little detail to the subterranean recollection of the past 15 years.

The Launch Ledgers & Reading Registers comprise a series of records of activated community – books I would take to events & circulate among the congregation, to compile a register of those present. The names appended to entries in this section, identify recipients to whom these registers & ledgers were entrusted. The lists in section N, are mostly not included in sections A & B.

The twobitters (originally two bit poetry series) remain the hallmark of LETTERS productions. The series was undertaken to demonstrate that serious booklets of poetry might ideally be produced for a quarter, without losing a cent (though, with the exception of a handful of copies of the earlier titles, they were all distributed free, or by exchange). The format resounded the price – a letter-size sheet quartered, forming the signature. The imperative underlying this & the other 'money' series, derived from Pound's insistence that æsthetic discrimination alone, without economic insight, advanced an irresponsible reflection of the poet's locus.

The series was precipitated by Milton Acorn's divulgence that *Dig Up My Heart: Selected Poems 1952–83* (1983, McClelland & Stewart), despite selling well, had earned insufficient royalties in two years to cover his advance of $1000. The disproportionate return to the publisher (whose employees likewise relied on far greater security from the enterprise than the poet, taking a regular paycheque home to houses they likely owned), compounded by the extravagant expense to the reader, prompting the

alternative of a format more conducive to cultural intercourse, than their standard of capital exploitation. The series sought to restore the role of the publisher & cultural mediator to its prime devotion (the word), concentrating expressly on the facility for bringing the writer & reader together most economically.

The Letters section collects annual bound volumes of the publisher's correspondence. It forms an appendix to the publications (like the Outsider Journal), preserving an archive predominantly detailing both the history of the publications & their dispersal (given that copies of almost every production were accompanied by letters).

And the Reading Series section memorializes five years of active publicity for the alternative word, comprising one of the least formal public series in the history of our literature. Readings which were all strenuously advertised (contrary to the impression advanced in the one review the series provoked – by Kevin Connolly, What 10), all free, & all provisioned with free beer. At the shop, people stood around or sat on boxes of overstock (except in the case of Souster's reading, where I brought in chairs), sucking suds & paying the word its due, with proceeds from the sale of books by the readers, going to them. As with many LETTERS publications during the shop's tenure on Queen, a store-credit (usually $100) was extended to the writers for their participation in the series. Several events were co-ordinated with Victor Coleman, jwcurry, bpNichol, & Raymond Souster.

The shop also featured a lending-library for artists, & harboured the first book-arts gallery in the trade – five covered cases regularly displaying collections of the more obscure independent smallpress effects. Author exhibitions included Milton Acorn, Antonin Artaud, Margaret Atwood, Samuel Beckett, Earle Birney, George Bowering, Scott Bowering, David Bromige, Charles Bukowski, William S. Burroughs, Thomas A. Clark, Leonard Cohen, Victor Coleman, Judith Copithorne, Gregory Corso, jwcurry, Russell Edson, Harlan Ellison, Ian Hamilton Finlay, Gerry Gilbert, Sadakichi Hartmann, Jack Kerouac, Red Lane, Patrick Lane, Irving Layton, Gershon Legman, d. a. levy, Christopher Logue, Malcolm Lowry, Robert Lowry, Steve McCaffery, Gwen MacEwen, David McFadden, Eugene McNamara, Henry Miller, John Newlove, bpNichol, Alden Nowlan, Frank O'Hara, Gil Orlovitz, Kenneth Patchen, Ezra Pound, Al Purdy, Ed Sanders, Elizabeth Smart, Terry Southern, Raymond Souster, Theodore Sturgeon, Dylan Thomas, Kurt Vonnegut, William Wantling, Phyllis Webb, & Ludwig Zeller, among others.

Press collections exhibited included House of Anansi, City Lights Pocket Poets, Coach House, Contact, curvd h&z, Dreadnaught, Export Publishing, First Statement Press, imprimerie dromadaire, Island, grOnk,

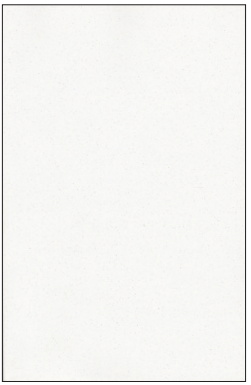
Loujon, Migrant, Oasis, Olympia, Pasdeloup, Periwinkle, Regency Books, Seripress, & Weed / flower. Theme displays included drug literature, fine press, first books, surrealism, little mags, madness, paperback originals, Rochdale College, & symbolism. Exhibitions were regularly announced in the Gallery section of Now Magazine.

It should be emphasised that the majority of artifacts in this list, were produced entirely by hand. Most were typed on a typewriter & photo-copied, with the sheets being individually hand-fed to avoid the problem of static-fed 'doubles' encountered with 'auto-feed' (the first computer-set, though still copied effect, being, I think, bpNichol's *back / lane / letters,* A238). This, as much as the chronic embarrassment of means, determined the limitations in printruns – standing at a copier for five or six hours at a stretch (often surreptitiously), presenting a test of more than just one's faith in the text. Particularly when confronted with the further task of collating & folding the sheets, then binding the little unmentionable, all by hand as well (not to mention – as previously described – the exhaustive prospect of distribution). Not perhaps a formidable presentiment for one book, but with the inevitable deluge of projects which invariably seems to inundate every ambitious smallie, neither an unalloyed delight.

And though cultural mediators rarely condescend to annoint the work they encounter in 'publications' of 26 or 50 or even 100 copies, as creditable (let alone consider these things 'publications'), the fact remains – so sustaining to my enterprise – that it is the volume of work, not the volumes produced, that comprises culture. A culture which I found right here, underfoot, in this widely-tramped outland, to be far more resonant than I could ever have anticipated – overlooked, alas, from a voluminous lapse in charity of audition.

"*…after considerable experience I've decided that 25 copies is my present active audience and that to waste paper and the time doing more is just not to face the facts. Which are – who the hell cares about poetry? When it comes right down to it 25 people who are even interested isn't to be sneezed at. A lot of people these days.*" Raymond Souster to Robert Creeley, 30 October 1954

W



CHARTERHOUSE
CARTULARY
THE ROLE
OF THE
HOWARDS
IN THE
ELIZABETHAN
THEATRE

PRESS RELEASE

According to your Mission statement, the Dawkins Foundation was established to support "...evidence-based understanding of the natural world is the quest to overcome religious fundamentalism, superstition, intolerance and suffering".

Should it benefit your cause, proof now exists that the Bible was composed for cosmological reasons, recent discoveries having exposed the natural (as opposed to spiritual) basis of ancient scripture.

The following press presents sample insights from my work, with links to brief online explanations.

ALPHABET

It gradually became clear to me that the authors of the Bible were fixated on the moon, after I discovered that the letters of the original Alphabet not only represented but also traced lunar phases: eg. third letter 'G' symbolizing the third phase, waxing crescent; ninth letter 'theta' the ninth phase, half-moon; fifteenth letter 'O' the fifteenth phase, full moon; etc (see link for further details):

Lunar Phases in the Alphabet [http://www.curiousit.com/forum/viewtopic.php?f=4&t=600&sid=1f4fc1f6a8ceed1fd1f7f4fe4c1c8f6d]

This insight led to the recognition that the numbers riddled throughout the Bible also record lunar data. Indeed, it was this discovery (see the notorious Bible Code), the numbers in the text make it clear the Bible was composed with a natural rather than supernatural phenomenon in mind.

The evidence emerges with the simple realization that the numbers represent sums or products of calendar measure requiring mathematical operation to make sense of the text. They present puzzles whose solution depends initially on identification of the aspect of calendar measure each number embodies, followed by the isolation of its factors.

For example, the number 91 delimits a season or quarter year, which also incorporates three months. A number which implicitly signals two distinct operations: multiplying by 4; and dividing by 7. Either or both of these implicit litons potentially reflect the calendrical or cosmological essence of the attendant text (which frequently corroborates the relevant coefficient).

LUNAR MECHANICS

The insight had eluded scholars for so long in large part because of unfamiliarity with lunar mechanics, which prove far more enigmatic and complex than is generally recognized. Complex enough to elude mastery until relatively recently (1919), Ernest Brown's calculations requiring more than 1500 variables.

The five largely unrecognized aspects of lunar cycle which constitute key insights to the ancient texts, however, include:

(A) Each lunation, comprising 29.5305888 days (on average), harbours not one but two full moons as well as two dark nights when no moon is visible in the sky

GODDESS CLAIMED

KNOSSOS

To interpret the snake goddess from a lunar perspective, one must first understand lunar cycle

The two visible full moons (which appear respectively on the 15th & 30th nights of the cycle) are prominently represented in the figurine, by the full orbs of her bared breasts, presented in white relief (along with the arms) to emphasize the milky light of the lunar phases relied on nightly by the opposing arms (ie, arcs) of lunation.

Modern scholars who remain oblivious to the presence of two consecutive full moons each lunation, can't help but miss this.

The two dark nights which begin the cycle (on the first two days) are represented by her buttocks. This becomes far more conspicuous with the exaggeration of its opposing globes (breasts & buttocks) in the older Paleolithic figurines: 'twin full moons' at the apex of the cycle, polarized with 'two dark nights' at its base.

Again, few realize that the lunation includes two consecutive dark nights.*

The snakes in her hands (or wrapped round her arms, in the case of the other notorious snake-goddess figurine from Knossos) represent the serpentine progression of the moon through the cycle (undulating through each arm).

An understanding of this point requires a grasp of the wide shift between lunar rising points on the horizon night after night (due to node regression in the lunar orbit) — a swing which inverts a dramatic swathe (at least as 57 degrees declination (at its utmost), describing a clearly visible meander through the sky each month.

The serpent further epitomizes the return of the moon to earth each daytime, in effect to shed the skin of the extinguished phase of the preceding night (in preparation for the return on high the following night, of a fresh face exhibiting a slightly different, altogether unborn self).

The goddess's apron (appropriately resembling a half-circle) represents half the cycle of 30 days, with the number of diamonds decorating it amounting to 16 (the cycle arriving at its apex on the 16th night: several full moons). Each diamond is divided (into day & night) with the dark half notable on top, to show that night-time (pointing upward) is when the deity in question is in ascension.

It should be further noted that the waving arc of the cycle (beginning with the first waning phase on the 17th night), extends 14 nights.

The seven flounces in her skirt accord with the seven focal visible phases, the only ones in the

WORK IN PROGRESS

2003

1 **charterhouse cartulary: the role of the howards in the elizabethan theatre** [Nicky Drumbolis]
532pp laserprinted bond, glued in stamped grey Byronic. outlands 6. ISBN 0-921688-25-3. 30 July
7th proof bound 28 July (1st proof of 362pp, perfectbound with black endleaves, 29 March; 2 copies); expanding B296 and A329

2009

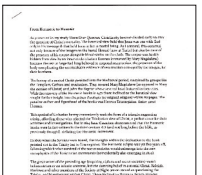
2 **charterhouse cartulary: the role of the howards in the elizabethan theatre** [Nicky Drumbolis]
602pp laserprinted bond, perfectbound with pale blue endleaves in two-colour stamped grey Feltweave. 3 lettered copies. outlands 6. ISBN 0-921688-25-3. 16 May
proof issue of the first consolidated file, bound 14 May; colophon gives date of issue as 17 May

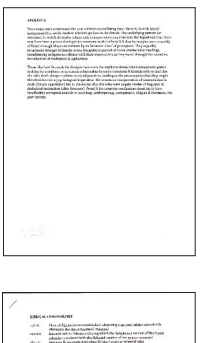
2012

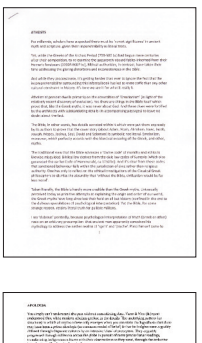
3 **press release** [Nicky Drumbolis]
6 leaves stapled upper left. 28 December
submission to the Dawkins Foundation

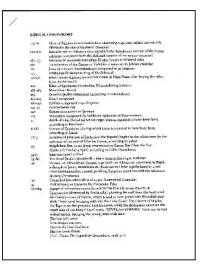
2016

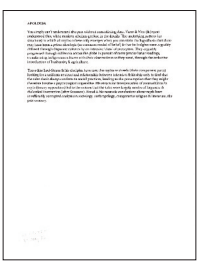
4 **goddess clarified** [Nicky Drumbolis]
6 leaves stapled upper left. 21 December
the goddess from Willendorf & Laussel to Knossos

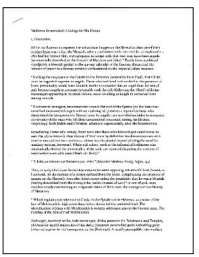


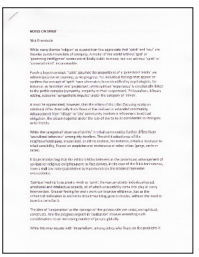












2021

5 **"Dear Dr Godwin…"** Nick Drumbolis
2 leaves stapled upper left. 23 February
re giants inancient myth

6 **from hermetic to masonic** [Nicky Drumbolis]
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from Qumran to John Charlewood

2023

7 **apologia** [Nicky Drumbolis]
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re Varro & Vico, myth & the Prisca Theologia

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from 238 bc to 1530 ad

10 **apologia** [Nicky Drumbolis]
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part two of The Lunar Basis of Myth & Symbol

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recognition vs cognition; percept vs concept

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re the invention of spirit & soul

SPIRITUAL DEHERITANCE

While it may seem natural to presume that people automatically have rights to the land they inhabit, hunter-gatherers the world over, categorically lack the concept of land ownership, or proprietary rootedness, to be ludicrous. The land, which can only 'belong' to the Great Mother, appears sufficient to boundless to the nomadic hunter, to accommodate moving wherever food grows scarce in one place. While some tribes defended their settlements not because they presumed to own the land, but to protect sacred constructions erected within their confines.

As pre-Columbian North American cultures millennially, or at least lastingly, deferred to the proprietary rights of neighbours. Tribe dissident in the continuously, or has occurred throughout history & persists today, the world over. The aboriginal concept of 'peaceful co-existence' has remained no less suspect & elusive throughout time, as the myth of the 'noble savage'.

Savagery endorses is a primitive, & tradition of unquestioned belief in the myths & customs of distant forebears runs the risk of perpetuating folly more than grandfatherly limbs to weight. And the greatest of these unexamined delusions is the concept of a 'spiritual home'.

Plato rationalised speculations of a cosmic Nous, with geometry. Because perfect geometrical forms were never encountered in Nature, their mathematical contemplation appeared to promise an intelligible realm beyond Nature where they might at last reside, a transcendent world of 'spiritual perfection', endorsed by the belief born from Egyptian funerary rites & Pythagorean dicta. Plato codified the process of 'perfecting the spirit', an assumption which have proven no less feverish than the premises of Ptolemaic cosmology.

The evidence for this emerges from recently discovered Lunar revelations in the myths. Thales & the first schools of empirical philosophy speculated on the origins of matter & cosmos, in reaction against the undiscerning beliefs of remote ancestors whose inquiry of unconquerable celestial myths smacked of little more than naivety & superstition. Who but a child could possibly believe that the goddess Athene might spring fully formed from the forehead of Zeus?

Yet Pythagoras had reasonably penetrated the Women's mysteries in a way that Thales could not. And Plato, in spite of his admiration for Pythagoras, likewise failed to comprehend the essence of the ancient myths. Though possibly the first, he would hardly be the last Academic to confuse 'proof' with 'insight'.

In either words, there were two distinct cosmographic currents in flux throughout historic times: initiated into 'the tradition' who were taught how to interpret the symbolic & those equally familiar with the symbols who, nevertheless, because they lacked insight, remained obviously unenlightened.

TRUTH & UNDERSTANDING

Notwithstanding Heisenberg's demonstration that 'perception is intentional', truth is 'what happens' not what you see or think happens. While the lesson of Indeterminism' has led to the solipsistic insistence of 'my truth' & 'your truth' (as if we all invent the world), it is the lesson of man's inherited beliefs governing from 'truths' that impedes an accurate understanding of the world.

The misunderstanding of myth is at the heart of this problem. A study of myth & its interpretations throughout history, human flaw details that those nibbling by literal, allegorical or psychological explanations of their inherited myths & customs, continue to distort truth in the service of tradition.

If you believe that Noah was two when he died, you've surrendered to misunderstanding. If you continue to believe that Abraham had a child when he was 99, you're deluded. If you accept that Moses was an idiot, you're just plain gullible.

Similarly creationist & customs from all cultures rebel the way others assert 'their truth'. If you believe in Gothic Manichean & Revelation, you live in a doom world. If you think Gautama was an avatar, you've been misled. If you believe Muhammad wrote the Koran, you lack common sense.

A western phenomenon, the sceptical revolution which began by questioning the authority of myth, has led to the misunderstanding of myth, the world over. Our own cultural assumptions are obligated to the liberties of history. Observation & experiment continue to increase our understanding of the world, decreasing the likelihood that men have ever lived or he two years old.

Yet too many even yet fail to realise that the unexamined baggage of belief in fabulous things has been & remains the cause of all misunderstanding.

Our ancestors bequeathed us stories & customs they inherited from their forefathers, yet what few realise or even suspect today is that neither of them understood what these stories meant or why they were composed. They merely left them to posterity with what they were taught was the appropriate reverence.

Yet all the mythofics aimed metaphysical superstitions throughout history have now be shown to have been composed with a single physical thing in mind: lunar reasons.

Customers are like tribes they both adhere to a set of beliefs. In contrast, progressive western cultures have encouraged questioning of unnecessary, superfluous & inane behaviour thought, governed ultimately by the rule of law.

Cultures in which women remain chattel, make men babies. The tribal names of each cultures binds itself to Communism, which likewise rejects independent thought. Eastern cultures promote a doctrinaire sense of 'progress' as a purely technological notion.

What one may understand about the world is incidental to the 'truth' of imposed order.

Ironically the movements who most love monarchs are now beholden to non-standards espousing globalism for all but themselves. Globalism, nebulous report of the closed economy.

THIRTY YEAR ANNIVERSARY OF MY DISCOVERY OF THE LUNAR KEY TO MYTH & SYMBOL.

After thirty years it's disappointing that others including friends & family have never recognised the importance of the discovery made that March 25th of February 2005. Most of those who knew me appear to have dismissed my claims as delusional without bothering either to read my work or consider the evidence.

This leaves me in an uncomfortable position with friends, stymied from discussing the omnipresent matter foremost in my mind, who chose closest to me these past thirty years, whose silence when I do attempt to discuss it, makes it clear they think I'm either merely obsessed or deeply tryingto impress. Which is why I've been reluctant to discuss it with anyone but my wife, who's been my most loyal critic under circumstances, while each fresh insight emerging from my research gets scrutinised for inconsistencies. Little do they realise how much their support would mean to this historic discovery.

You'd expect a revelation of such colossal consequence to invite at least curiosity if not support from friends. Yet I've been met with a deafening silence. Which is why I'm grateful to Graham Hancock for the privilege to learn more from me first hand, & truly promises something of tsunamically historic importance to their lifetimes. While they reflexively reiterate the tropes, like, all other friends, my work barely came comment. Their apparent refusal to credit me with the assurance of mine to seek out potential refutations of so radical a thesis, before publishing such claims at large, leads me to wonder whether one of them actually knows me at all.

Thus I commemorate the thirtieth anniversary of this unexampled discovery, alone. Pioneering research moreover, indisputably worthy of wider review & critical consideration, given that the discovery

1. has never previously been recognised
2. answers previously unanswered ancient questions
3. solves previously unsolved ancient puzzles
4. proves that god & religion are purely misinterpretations of ancient symbol, image & text
5. provides a consistent key for unravelling ancient mysteries more the global & across time.

It's one thing not to grasp the importance of an argument, another to preclude the benefit of a hearing.

I don't so much resent others failing to recognise the historic paradigm shift incurred by my work, but their unwillingness to accept my assurance of its tested accuracy & examine the evidence for themselves, coupled with what that reveals about their assessment of my intellectual abilities, leaves me feeling more than a little hurt. Which is why I've been reluctant to discuss it with anyone but my wife, who's been my most loyal critic under circumstances, while each fresh insight emerging from my research gets scrutinised for inconsistencies. Little do they realise how much their support would mean to this historic discovery.

This discovery is invaluable meaningful for posterity, considering the evidence & attendant proofs that answer assertions about god & religion, is not referred to the lunar reasons of time, choosing to ignore it is to deny the truth about the origins of myth & religion. Which is why I've been so perplexed & forlorn about the perception of certain texts the past two millennia. You'd think if this were even remotely possible, sincere might rush to examine the evidence. Yet thirty years on, after publishing over 60 papers & books on the discovery, making them fully available free of charge - both in hound-volumes sets but for review while these lasted, & digitally online - & repeatedly addressing experts in a variety of motivated subjects, I compare to reach this lunar anniversary of something as critical to history & posterity, on my own.

LUNACY IN THE ODYSSEY: AFTERMATH IN THE UNRECOGNIZED MYTH OF COMPETING CALENDARS

SYNOPSIS

As shown in my earlier studies of ancient iconography, the great works of antiquity concern calendar reasons, with the completion of lunar cycle their prime focus. While scholars excuse their inability to satisfactorily decipher the ancient texts, with the chronic refrain that 'their authors appear to have held a peculiar view of the world which we may never recover', I have repeatedly shown that the mystifying purpose for which battle scholars are consistently resolved on the assumption that they represent lunar mechanics.

Summary evidence for the lunar focus of Gilgamesh, several Egyptian myths, the Old Testament, Iliad (and attended Aeneid) & Odyssey, Aztec, Maya & Mixtec codices, Hopi kachinas & petroglyphs, has been presented in my earlier papers, but until now specific details in the Odyssey which point convincingly to its lunar focus, have not been addressed. Merely a capsule illustration, the present work is confined to the narrative frame from Troy (chapters 1 through 12), though the remainder of the epic likewise sustains the proposition.

In order to weigh the evidence, however, it is essential that readers first grasp the complexities of the lunar calendar, which, as I've shown in my studies, and particularly the insight that there are only seven phases in the lunation which can be identified on eight facts distinguished, until the rise of monotheism, on a different deity), the interpretation may prove harder to follow than the events. Just as you need knowledge of the rules to make sense of the game, only those who master the effort to acquaint themselves with the primitive fundamentals of ancient iconography may begin to comprehend the lunar solution to this age-old puzzle.

It remains at least remarkable that when episodes in the Odyssey are tentatively interpreted from the prospect of lunar reasons (with the gods representing specific fixed planets), previously puzzling details become clear. Yet it bears reiterating that the lunar hypothesis likewise resolves many issues which have long defied decipherment by numerous other texts from a wide disparity of positive cultures.

The initial realisations to hardly dismiss the thesis as yet another detailed speculation borne of intentional perception, ignores the wealth of substantiating lunar references identified in numerous ancient texts, from Gilgamesh to the Aztec codices, by Graham Hancock, Santillana & Von Dechend, Magda Gladman et al. While accurately lamenting the brutality of the events in ancient myths, however, these authorities all failed to possess the corroborating particulars of lunar cycle, the exceptional complexity of which from the ancient observers to compose such lengthy (and cryptic) accounts in the first place, to preserve their hard-won observations.

It bears remembering that the complexities of lunar mechanics continued to elude even the most advanced scientific understanding until as recently as 1905 when Ernest W. Brown published his Tables of the Motion of the Moon (whose calculations required an astounding 1500 worksheet).

14 **spiritual deliverance** [Nicky Drumbolis]
6 leaves stapled upper left. 31 May
regarding the belief in myth among primitive peoples

15 **truth & understanding** [Nicky Drumbolis]
1 leaf. 22 September
from perceived truth to relativism

2025

16 **thirty year anniversary of my discovery of the lunar key to myth & symbol** Nick Drumbolis
1 leaf. 24 February
reflecting on 30 years of my discovery of the lunar origin of the alphabet (24 February 1995) & my disappointment in being unable to have it seriously reviewed

17 **lunacy in *The Odyssey:* aftermath in the unrecognized myth of competing calendars** [Nick Drumbolis]
23 leaves Japanese-sewn; 3 numbered copies. 6 April
a detailed reading of The Odyssey from the prospect of lunar mechanics, showing that it was composed to preserve calendar measures. Begun sometime in 2012/3.

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